

Legend.

(A Deserted Farm. Op. 51 No 8.)

EDWARD MAC DOWELL.
Arranged for Organ by
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SWELL
Oboe and St. Diap.
CHOIR or GREAT
Dulc.

ECHO ORGAN
Voix Celeste or
Unda Maris

PEDAL
Soft 16 ft.
Coup. Ch. or
Gt. to Ped.

(♩ = 48)
with deep feeling.

Sw. Ch. or Gt.
p Gt.

p *pp*

Reduce Sw. to
Soft string stop

mp *accel. slightly* *pp* *retard* *pp*

(♩ = 56)
(as heard from afar)

Echo Organ
(or Sw. vox Celeste)

off Ped. coup. Ped. to Sw. or Echo

mf *increase* *f* *Softly*

Sw.

Musical score system 1: Treble and bass staves with a grand staff. The treble staff contains a melodic line with a slur and a 'Sw.' marking. The bass staff contains a bass line with a slur. The key signature has two sharps (F# and C#).

(♩ = 48)

diminish.

Sw. Oboe & Gt Diap.

Ch. or Gt.

Change Coup. to Ped. to Ch. or Gt.

Musical score system 2: Treble and bass staves. The treble staff has a slur and a 'diminish.' marking. The bass staff has a slur. A tempo marking '(♩ = 48)' is present. Performance instructions 'Sw. Oboe & Gt Diap.' and 'Ch. or Gt.' are written above the treble staff. A performance instruction 'Change Coup. to Ped. to Ch. or Gt.' is written below the bass staff. A triplet of eighth notes is marked with a '3' above it.

pp

Musical score system 3: Treble and bass staves. The treble staff has a slur and a 'pp' marking. The bass staff has a slur. A triplet of eighth notes is marked with a '3' above it.

Sw. (or Echo)

Soft string stop accel. slightly

pp retard

ppp

off Ped. to Ch. or Gt.

Coup. Sw. to Ped.

Musical score system 4: Treble and bass staves. The treble staff has a slur and a 'Sw. (or Echo)' marking. The bass staff has a slur. Performance instructions 'Soft string stop accel. slightly', 'pp retard', and 'ppp' are written above the treble staff. Performance instructions 'off Ped. to Ch. or Gt.' and 'Coup. Sw. to Ped.' are written below the bass staff. A triplet of eighth notes is marked with a '3' above it.