

Woodland Sketches

BY

EDWARD MACDOWELL

(OP. 51.)

Transcriptions

for

VIOLONCELLO *and* PIANOFORTE

by

Julius Klengel

To a wild Rose	.50
At an old Trysting-place	.50
To a Water-lily	.50
<u>A Deserted Farm</u>	.50
Told at Sunset	.60

ARTHUR P. SCHMIDT

BOSTON
120 Boylston St.

LEIPZIG
Lindenstrasse 16.

NEW YORK
11 West 36th St.

LONDON: ELKIN & Co., LTD.

MAINZ: B. SCHOTT'S SÖHNE.

A deserted Farm.

Eine verödete Hütte.

Con gran' espressione:

Edward Mac Dowell, Op. 51 N^o 8.

Arranged by JULIUS KLENGEL.

Violoncello.

Violoncello. *p* *mp* *pp*

Piano. *p* *mp* *pp*

p *pp* *ppp* *mp*

p *pp* *ppp*

accel. poco *pp* *ritard.* *pp*

f *cresc.* *f* *dolce*

mf *cresc.* *dolce*

First system of musical notation. It consists of three staves: a vocal line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The key signature has two sharps (F# and C#). The vocal line features a melodic line with slurs and ties. The grand staff contains chords and arpeggiated figures. The bass line has a steady eighth-note accompaniment.

Second system of musical notation. It features a vocal line with the instruction *dimin.* and a dynamic marking of *pp*. Below it is a grand staff with a treble clef and a bass clef, both containing chords and arpeggiated figures. The bass line continues with a steady accompaniment.

Third system of musical notation. It includes a vocal line with a dynamic marking of *pp*. The grand staff below it contains chords and arpeggiated figures. The bass line continues with a steady accompaniment.

Fourth system of musical notation. The vocal line includes dynamic markings of *ppp*, *mp*, *pp*, and *ppp*, along with performance instructions: *accel. poco* and *ritard.*. The grand staff below it contains chords and arpeggiated figures. The bass line continues with a steady accompaniment.

A deserted Farm.

Eine verödete Kütte.

VIOLONCELLO.

Con gran' espressione.

Edward Mac Dowell, Op. 51 N^o 8.

Arranged by JULIUS KLENGEL.

The score is written for Cello in 12/8 time, key of D major. It consists of eight staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *p*, *mp*, *pp*
- Staff 2: *p*, *pp*, *ppp*
- Staff 3: *mp*, *accel. poco*, *ritard.*, *pp*, *pp*
- Staff 4: *mf*, *cresc.*, *f*, *dolce*
- Staff 5: *dimin.*, *pp*
- Staff 6: *pp*
- Staff 7: *ppp*, *mp*, *pp*, *ppp*