



No. 3985

MAC DOWELL

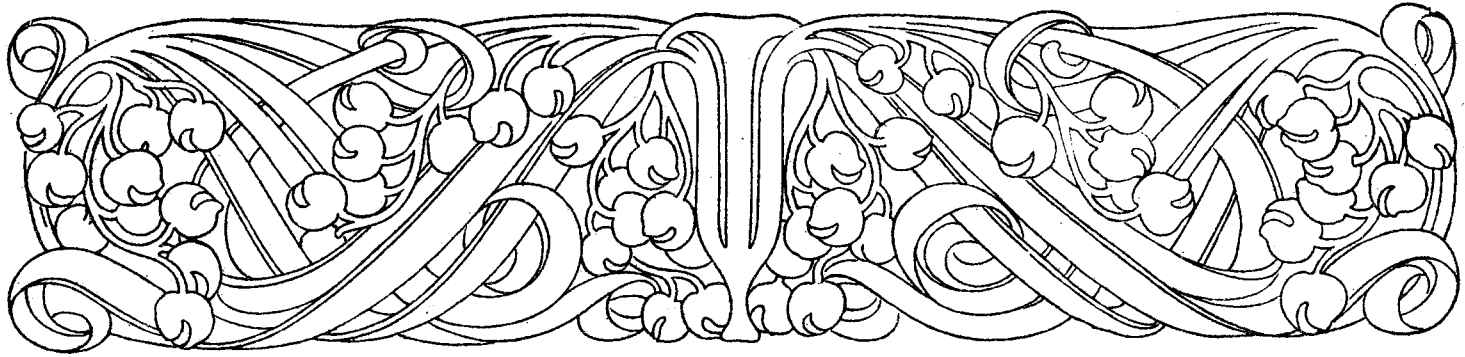
Vier kleine Poesien

Four little Poems * Quatre petites Poésies

Op. 32

Piano solo





Edward Mac Dowell

VIER KLEINE POESIEN

FOUR LITTLE POEMS

FÜR PIANOFORTE ZU ZWEI HÄNDEN

OP. 32

1. Der Adler — The Eagle — 2. Das Bächlein — The Brook
3. Mondschein — Moonshine — 4. Winter — Winter



Vier kleine Poesien

für das Pianoforte

componirt von

Edward Mac Dowell.

Op. 32.

The Eagle.

(Der Adler.)

He clasps the crag with crooked hands;
 Close to the sun in lonely lands,
 Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
 He watches from his mountain walls,
 And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

1. *ff risoluto e fieramente*

8 *marc. il basso*

poco a poco dimin.

8.....

ppp e legatissimo
poco marc. il basso

sempre pp

con 2 Ped.

Detailed description: This system contains the first two measures of the piece. The right hand features a complex texture of chords and triplets, while the left hand plays a steady bass line with triplets. The first measure is marked 'ppp e legatissimo' and 'poco marc. il basso'. The second measure is marked 'sempre pp'. A dotted line above the staff indicates an octave extension. The instruction 'con 2 Ped.' is centered below the system.

Detailed description: This system contains measures 3 and 4. The right hand continues with dense chordal textures and triplets. The left hand maintains a rhythmic bass line. A dotted line above the staff indicates an octave extension.

8.....

ppp

poco acceler. -

sempre con 2 Ped.

Detailed description: This system contains measures 5 and 6. The right hand has dense chords and triplets. The left hand has a bass line with triplets. The first measure is marked 'ppp'. The second measure is marked 'poco acceler. -'. A dotted line above the staff indicates an octave extension. The instruction 'sempre con 2 Ped.' is centered below the system.

8.....

ppp dim. senza rit.

ppp

fff volante

fff largamente

Detailed description: This system contains measures 7 and 8. The right hand features a triplet of chords in the first measure, followed by a triplet of chords in the second measure. The left hand has a bass line with triplets. The first measure is marked 'ppp dim. senza rit.'. The second measure is marked 'ppp'. The third measure is marked 'fff volante'. The fourth measure is marked 'fff largamente'. A dotted line above the staff indicates an octave extension.

The Brook. (Das Bächlein.)

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time - when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies;-

Bulwer.

Allegro moderato.

The musical score is written for piano and consists of five systems of music. The first system is a grand staff with two staves, marked with a piano dynamic (*ppp*) and the instruction *leggierissimo*. The second system continues the piece, featuring a section marked *ten.* (tension) and dynamic markings *pp* and *mf*. The third system includes a change in time signature from 3/4 to 3/8 and is marked *ten.* and *poco rit.* (poco ritardando). The fourth system is marked *sotto voce* and *mormorando* (murmuring), with triplets indicated by the number 3. The fifth system concludes the piece with a *dim.* (diminuendo) marking.

4 2. 5

ppp

2 1 1 1 3 8

8

p poco rit. dolce e leggier.

8

pp mf ten.

8

ten. poco rit.

8

pp dim. leggieriss. m.g.

Moonshine.

(Mondschein.)

Weary already, weary miles tonight
I walked for bed: and so, to get some ease,
I dogged the flying moon with similes.
And like a wisp she doubled on my sight
In ponds; and caught in tree-tops like a kite;
And in a globe of film all vapourish
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
Where my road turned, and got behind me, and sent
My wizened shadow craning round at me,
And jeered, „So, step the measure,—one two three!“
And if I faced on her, looked innocent.
But just at parting, halfway down a dell,
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante*
l'accomp. poco stacc.

pp dolciss.

giocoso *ppp dolciss.*

poco cresc. *ten. cresc.* *ten. poco accel.* *ten.*

8.....

ff ma giocoso

poco a poco rit.

pp con 2 Ped.

1

pp

come primo

p

poco rit.

mf

dolciss. ppp

con 2 Ped.

a piacere

pp

ppp rit.

m. g.

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare,
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

4. *Andante calmato.*

pp *poco marc.* *rall.* *pp tranquillo*

trm *leggieriss.*

pp *poco marc.* *dolciss.*

L'istesso tempo. *ppp* *parlante* *mf* *p*

mf *p rallent.* *dim.*

pp tristamente
con 2 Ped.

pp *delicatiss.*

dim. *pp* *poco marc.*

smorzando *pp* *pp* *ppp*

