

EDWARD MacDOWELL

PIANO COMPOSITIONS

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BOSTON

COOPER SQUARE

CHICAGO

Four Little Poems

for the Pianoforte

Composed by

Edward Mac Dowell.

Op. 32.

The Eagle.

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1. *ff risoluto e fieramente*

8

marc. il basso

poco a poco dimin.

8

*ppp e legatissimo
poco marc. il basso*

sempre pp

con 2 Ped.

Detailed description: This system contains the first two measures of a musical piece. The right hand features a complex, rapid chordal texture with many accidentals. The left hand plays a more rhythmic accompaniment with some triplets. Performance instructions include 'ppp e legatissimo poco marc. il basso' and 'sempre pp'. A 'con 2 Ped.' instruction is placed below the first measure.

Detailed description: This system contains the next two measures. The right hand continues with dense chordal patterns, while the left hand maintains its accompaniment. A triplet is visible in the left hand of the second measure.

8

ppp

poco acceler.

sempre con 2 Ped.

Detailed description: This system contains the next two measures. The right hand's texture remains dense. The left hand has a triplet in the first measure. Performance instructions include 'ppp', 'poco acceler.', and 'sempre con 2 Ped.'.

8

ppp dim. senza rit.

ppp

fff volante

fff largamente

Detailed description: This system contains the final two measures. The right hand features a triplet in the first measure. The piece concludes with a dynamic shift to fortissimo. Performance instructions include 'ppp dim. senza rit.', 'ppp', 'fff volante', and 'fff largamente'.

The Brook.

Gay below the cowslip bank, see the billow dances;
There I lay, beguiling time when I liv'd romances;
Dropping pebbles in the wave, fancies into fancies.

Bulwer.

Allegro moderato.

2. *ppp leggierissimo*

8. *ten. pp mf ten.*

ten. poco rit.

sotto voce mormorando

dim.

4
2

ppp

8

p poco rit. *dolce e leggier.*

8

pp *mf*
ten. *ten.*

8

ten. *poco rit.*

8

pp *dim.* *leggieriss.* *m. g.*

Moonshine.

Weary already, weary miles tonight
I walked for bed: and so, to get some ease,
I dogged the flying moon with similes.
And like a wisp she doubled on my sight
In ponds; and caught in tree-tops like a kite;
And in a globe of film all vapourish
Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
Where my road turned, and got behind me, and sent
My wizened shadow craning round at me,
And jeered, „So, step the measure,—one two three!“—
And if I faced on her, looked innocent.
But just at parting, halfway down a dell,
She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3.

*p ma poco pesante
l'accomp. poco stacc.*

f

pp dolciss.

giocososo

ppp dolciss.

poco cresc.

cresc.

ten. poco accel.

ten.

8 *ff* *ma giocoso* *poco a poco rit.*

pp con 2 Ped. 1 *pp*

come primo *p*

poco rit. *mf* *dolciss.* *ppp* *con 2 Ped.*

a piacere *pp* *ppp rit.* *m. g.*

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

Andante calmato.

4.

pp *poco marc.* *rall.* *pp tranquillo*

pp *leggieriss.*

pp *poco marc.* *dolciss.*

L'istesso tempo.

ppp *parlante* *mf* *p*

mf
p rallent.
dim.

pp tristamente
con 2 Ped.

pp
delicatiss.

dim.
pp poco marc.

smorzando
pp
pp
ppp