

HEXENTANZ

(Witches' Dance)



FANTASIESTÜCK
FOR
PIANOFORTE

BY

E. A. MACDOWELL

Op. 17, No. 2

PRICE 50 CENTS

*The B. F. Wood Music Co.
Boston, New York, Leipzig,
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Presto. (♩ = 126)

PIANO.

pp leggiero

cresc.

staccato

p

pp leggiero

8

cresc.

The musical score consists of seven systems of staves. Each system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features various dynamic markings and performance instructions:

- System 1: *staccato* (piano part), *simile* (piano part)
- System 2: *mf* (piano part), *sempre* (piano part)
- System 3: *cresc.* (piano part), *f* (piano part), *ff* (piano part)
- System 4: *pp leggieriss.* (piano part), *ten.* (piano part)
- System 5: *staccato* (piano part), *ten.* (piano part), *poco a poco* (piano part), *cresc. ten.* (piano part)
- System 6: *ten.* (piano part), *cresc.* (piano part)

Handwritten annotations in the score include "militante" in the first system and "moderato" in the fifth system. The score is marked with a tempo of 8/4 and includes various fingering numbers (1-5) and articulation marks.

8

fz

p dim.

3 4 1 3 2

1 3 4 1 5

8

pp

2 3

2 3

5 5 4

8

cresc.

3 1 4 1

3 1 4

5 1 5

1 4 4 1

5 5 4

5 3

8

sempre cresc.

1 4 1

3 1 2 3 4

2 3

4 5

8

leggieriss.

fz

2

2

2

2

5 1 3

5 1 3

8

dim.

pp

l.h.

r.h.

ppp con 2 Ped.

il basso non legato e molto leggero

poco a poco cresc.

p

quasi trillo
cresc.

senza 2 Ped.
martellato
fz

a tempo
ff e marcatiss.
poco rall.

cresc.

ff
leggiero
staccatiss.

fz
ff
martellato

pp dolce
leggiero e non legato

sempre p

poco a poco rall.
dolciss. molto rall.

a tempo

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *a tempo*. The dynamics range from *pp leggiero* to *ff*. The piece includes various articulations such as *staccato* and *cresc.* (crescendo). Fingerings (1-5) and slurs are used extensively to guide the performer. The notation includes eighth and sixteenth notes, chords, and triplets.

4 5 1 3 2
2 3 4 1 2 1
2 3 1 2 1 2
3 4 1 3

8
2 3 4 1 2 1
2 3 1 2 1 2
3 4 1 3

8
5 4
4
3
pp leggieriss.
staccato
ten.

8
4
3
5 1
ten.

4
3
5
4
3
3 4 1 3 2 4
ten.
ten.
p

1
1 3 2 4 1
2 1 1 1
2 1 2 1
1 2 1
poco cresc.
sempre cresc.

8

f

8

poco rall.

8

dolciss.

8

8

poco a poco dimin.

8

pp

l.h.

r.h.

a piacere (Andante)

ppp quasi recit.

rit.

Prestissimo. (♩ = 152) *monte capriccioso*

8

al lento

pp leggieriss.

quasi trillo

simile

ppp

VALSE CAPRICE in Ab.

By Norman Tellier, Op. 41.

Grade 3 B.

Price $\frac{40 \text{ Cents.}}{2/- \text{ Net.}}$

Moderato.

PIANO. *mf*

senza pedale

5 2 5 2 5 poco rall. molto rall. 2 1 2

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of two flats (Ab). The tempo is marked 'Moderato'. The first measure has a dynamic marking of *mf*. The second measure features a five-fingered chord with a '4' above it and a '1' below it. The third measure has a five-fingered chord with a '4' above it and a '1' below it, and is marked 'poco rall.'. The fourth measure is marked 'molto rall.' and contains a five-fingered chord with a '2' above it and '1 2' below it. The bass line consists of simple chords and single notes.

Tempo di Valse Moderato e poco rubato.

col Pedale

3 1 2 1 2 5 2

Detailed description: This system contains measures 5 through 8. The tempo is 'Tempo di Valse Moderato e poco rubato'. The first measure has a dynamic marking of *mf*. The second measure has a three-fingered chord with a '3' above it. The third measure has a two-fingered chord with a '1' above it. The fourth measure has a two-fingered chord with a '2' above it. The fifth measure has a five-fingered chord with a '5' above it. The sixth measure has a two-fingered chord with a '2' above it. The bass line continues with simple accompaniment.

2 2 1 2 1

Detailed description: This system contains measures 9 through 12. The first measure has a two-fingered chord with a '2' above it. The second measure has a two-fingered chord with a '2' above it. The third measure has a one-fingered chord with a '1' above it. The fourth measure has a two-fingered chord with a '2' above it. The fifth measure has a one-fingered chord with a '1' above it. The sixth measure has a two-fingered chord with a '2' above it. The bass line continues with simple accompaniment.

3 2 2 5 4 1 rall.

Detailed description: This system contains measures 13 through 16. The first measure has a three-fingered chord with a '3' above it. The second measure has a two-fingered chord with a '2' above it. The third measure has a two-fingered chord with a '2' above it. The fourth measure has a five-fingered chord with a '5' above it. The fifth measure has a four-fingered chord with a '4' above it and a '1' below it, marked 'rall.'. The sixth measure has a one-fingered chord with a '1' above it. The bass line continues with simple accompaniment.

AT SUNSET. IDYL.

By Paolo Conte, Op.42, No1.

Grade 3A.

Price $\frac{35}{16}$ Cents
Net.

Andantino. (♩ = 168.)

PIANO.

mf con molto espressione

Red. Red. Red. simile

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with a slur over the first four measures, including fingerings 5, 1, 3, 1, and 5. The left hand provides harmonic support with chords and single notes, marked with 'Red.' (pedal) and 'Red. simile'. The tempo is Andantino at 168 beats per minute.

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with fingerings 1, 5, 3, 1, 4, 3, 2, 3, 5, and 4. The left hand accompaniment includes a 'rit.' (ritardando) marking in measure 8. Fingerings 1, 2, and 5 are indicated in the left hand.

2nd Theme.

Detailed description: This system contains measures 9 through 12 of the second theme. The right hand has a melodic line with fingerings 2, 3, 1, 3, 1, 3, 1, 4. The left hand accompaniment includes fingerings 1, 2, 4, and 5.

cresc. *rit. e dim.*

Detailed description: This system contains measures 13 through 16. The right hand continues the melodic line with fingerings 2, 3, 1, 3, 1, 4, 2, 1, 2. The left hand accompaniment includes a 'cresc.' (crescendo) marking in measure 13 and a 'rit. e dim.' (ritardando e diminuendo) marking in measure 14. Fingerings 2, 1, and 2 are indicated in the right hand.

DANSE PETITE.

By Van Denman Thompson, Op. 3, N^o3.

Grade 3 A.

Price $\frac{35 \text{ Cents.}}{2/- \text{ Net.}}$

Allegro moderato.

PIANO. *p delicato*

ped. * *ped.* * *ped.* *

mf *f poco rit.* *sf*

ped. * *ped.* * *ped.* *

2nd Theme

Poco meno mosso.

mf sonore

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *