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No. 4

12 ETUDES

FOR THE
DEVELOPMENT
OF
TECHNIC AND STYLE

□ □ □ □ □

BY

EDWARD MACDOWELL

OP. 39.

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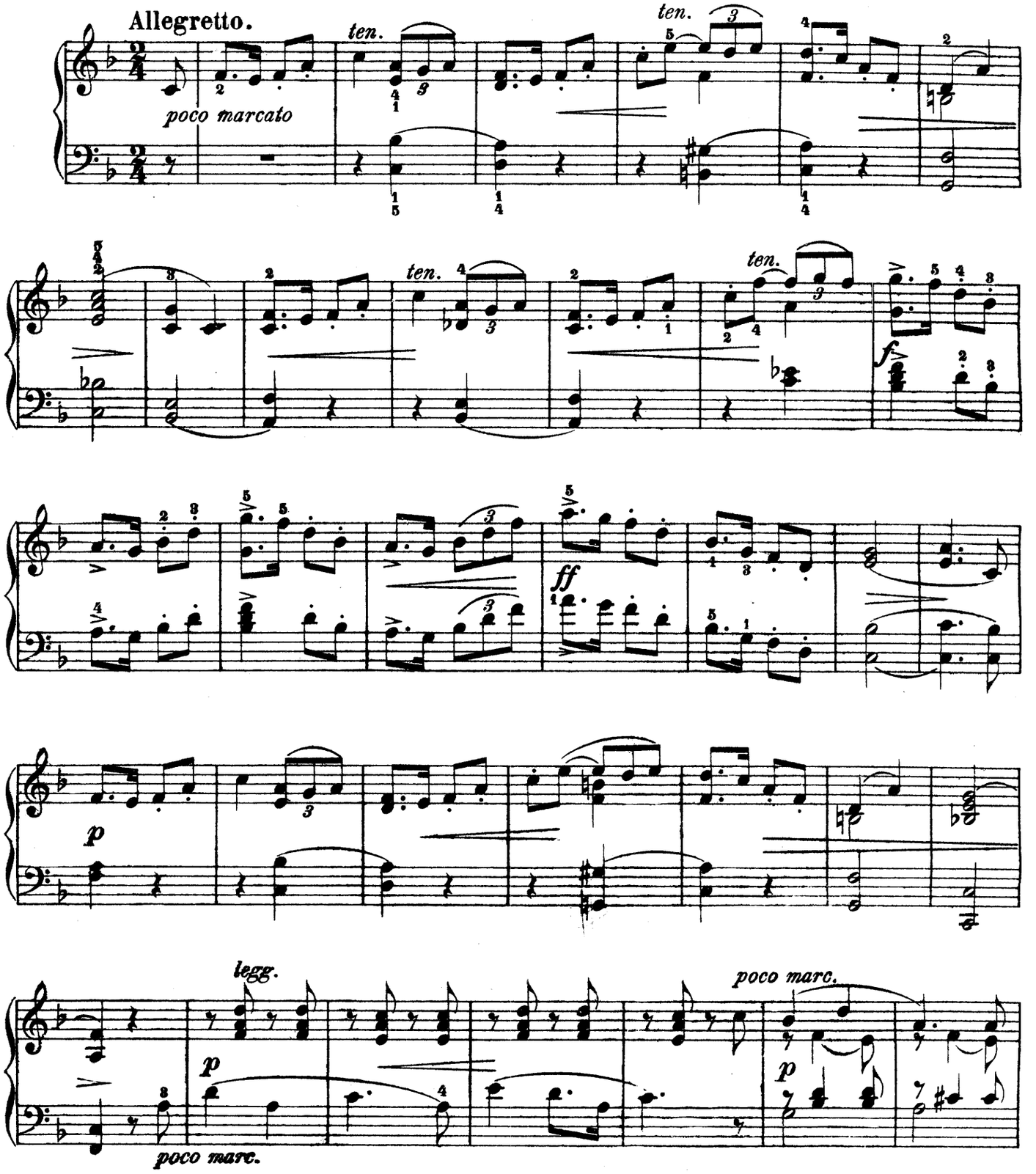
I.

JAGDLIED.
Hunting Song.

Leichte Accentuation. * Accent, grace.

E.A.MAC DOWELL, OP. 39.



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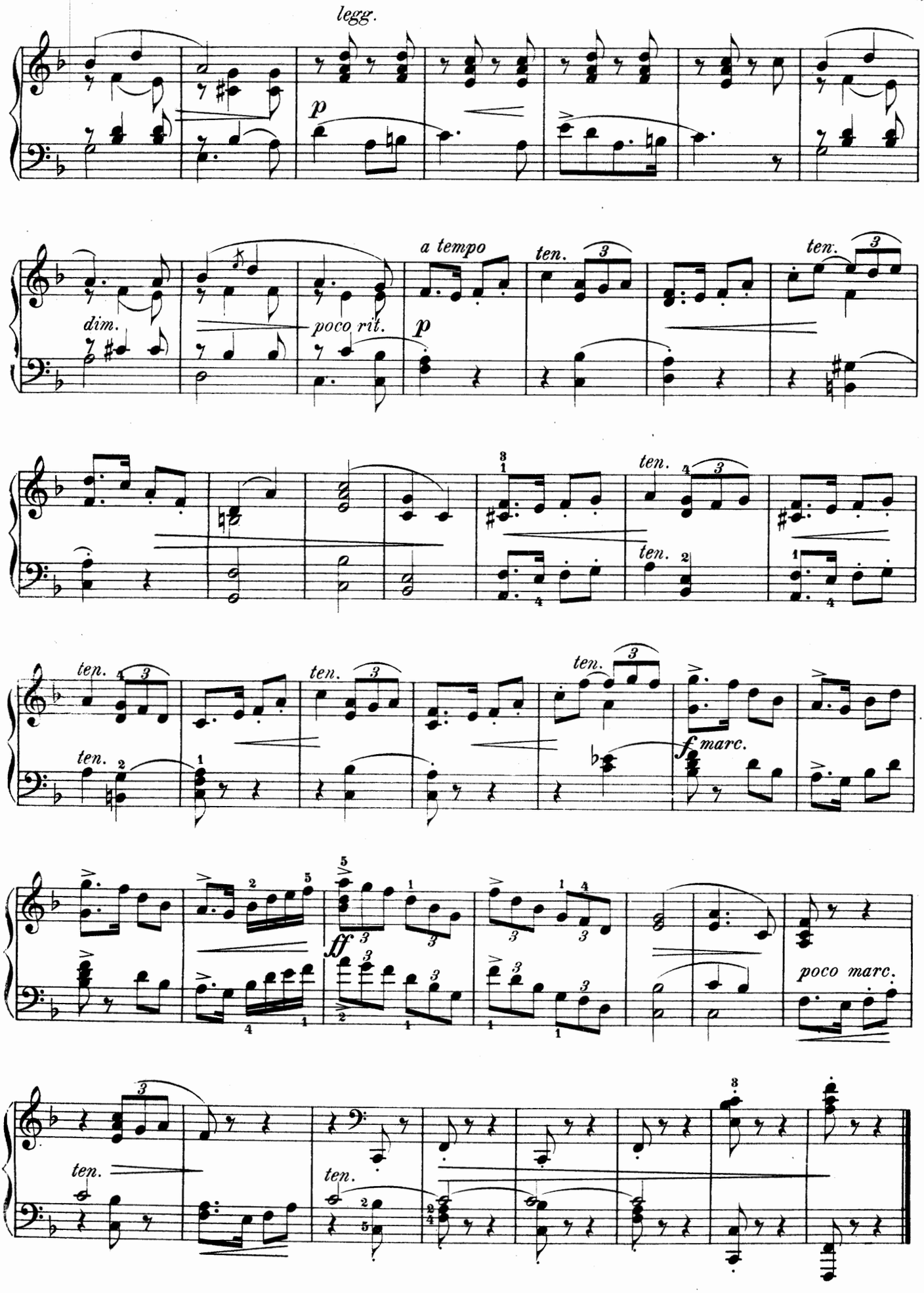
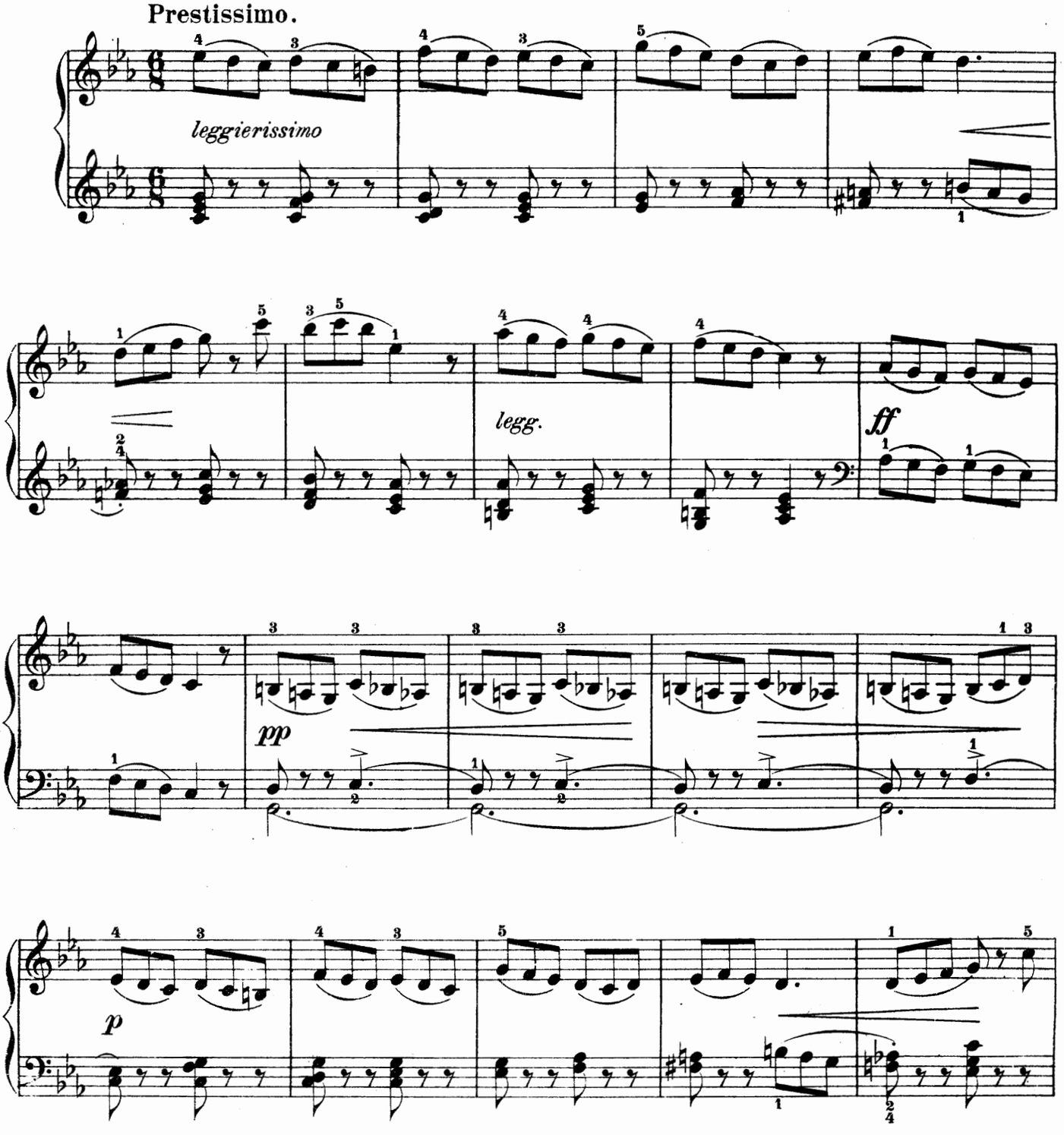

legg.
p
dim.
poco rit.
a tempo
p
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
f marc.
ff
poco marc.
ten.
ten.

II.

ALLA TARANTELLA.

Leichte Geläufigkeit, Bravoura. * Speed, Lightness of Touch.



Kann auch staccato geübt werden (ohne Mitwirkung des Handgelenks).

Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)

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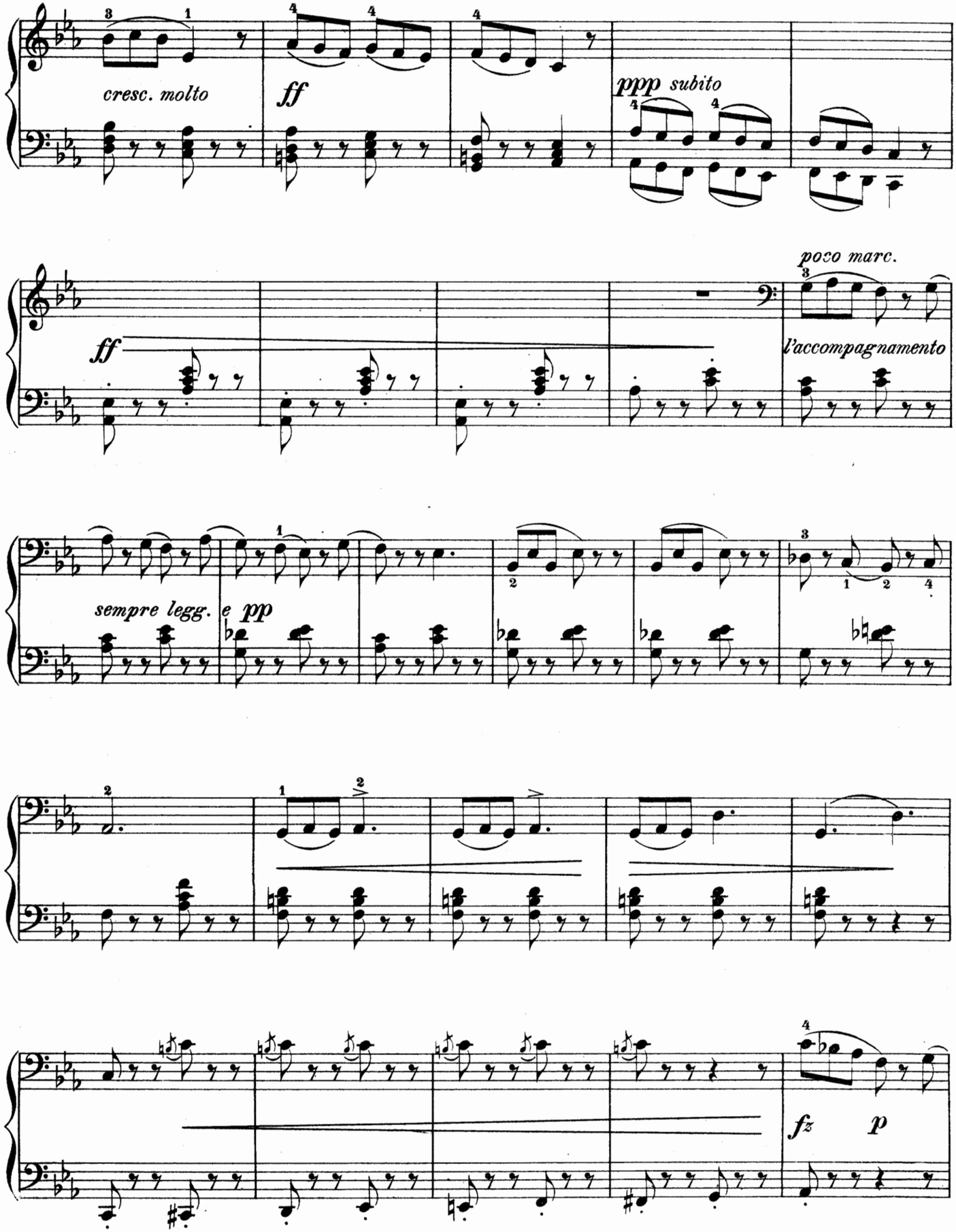
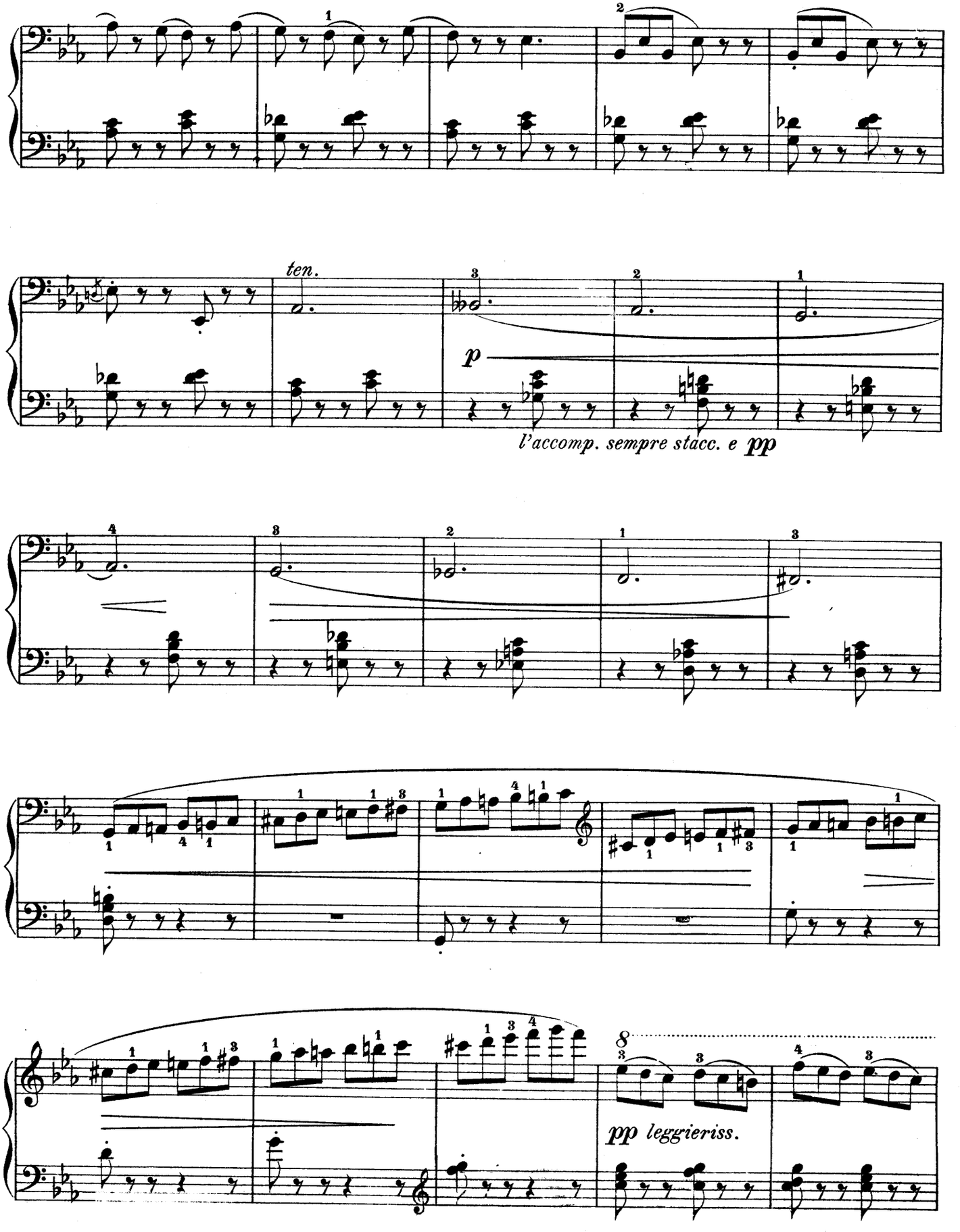
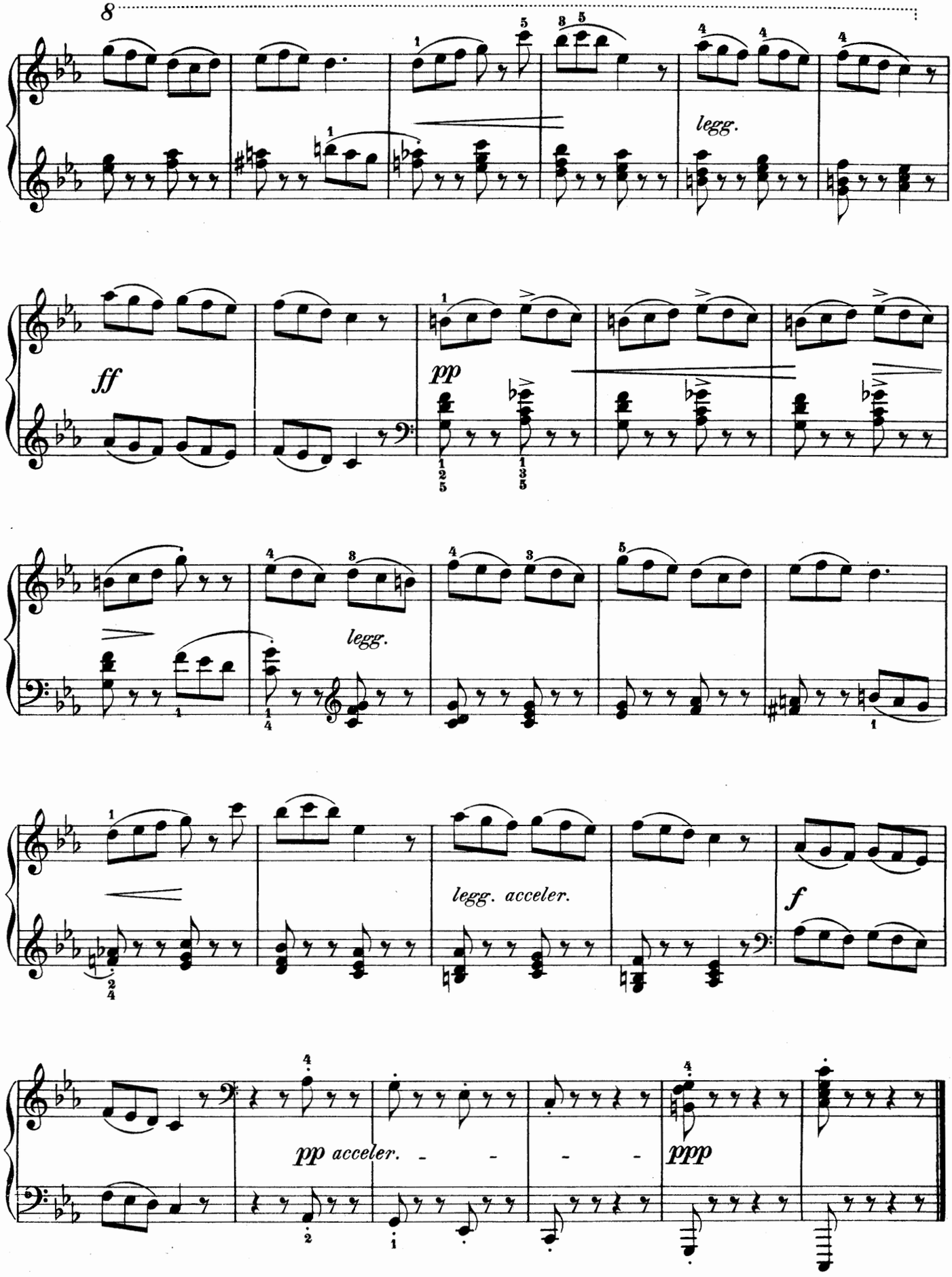

cresc. molto
ff
ppp subito
ff
poco marc.
l'accompagnamento
sempre legg.
e pp
fz
p


ten.
p
l'accomp. sempre stacc. e pp
pp leggieriss.

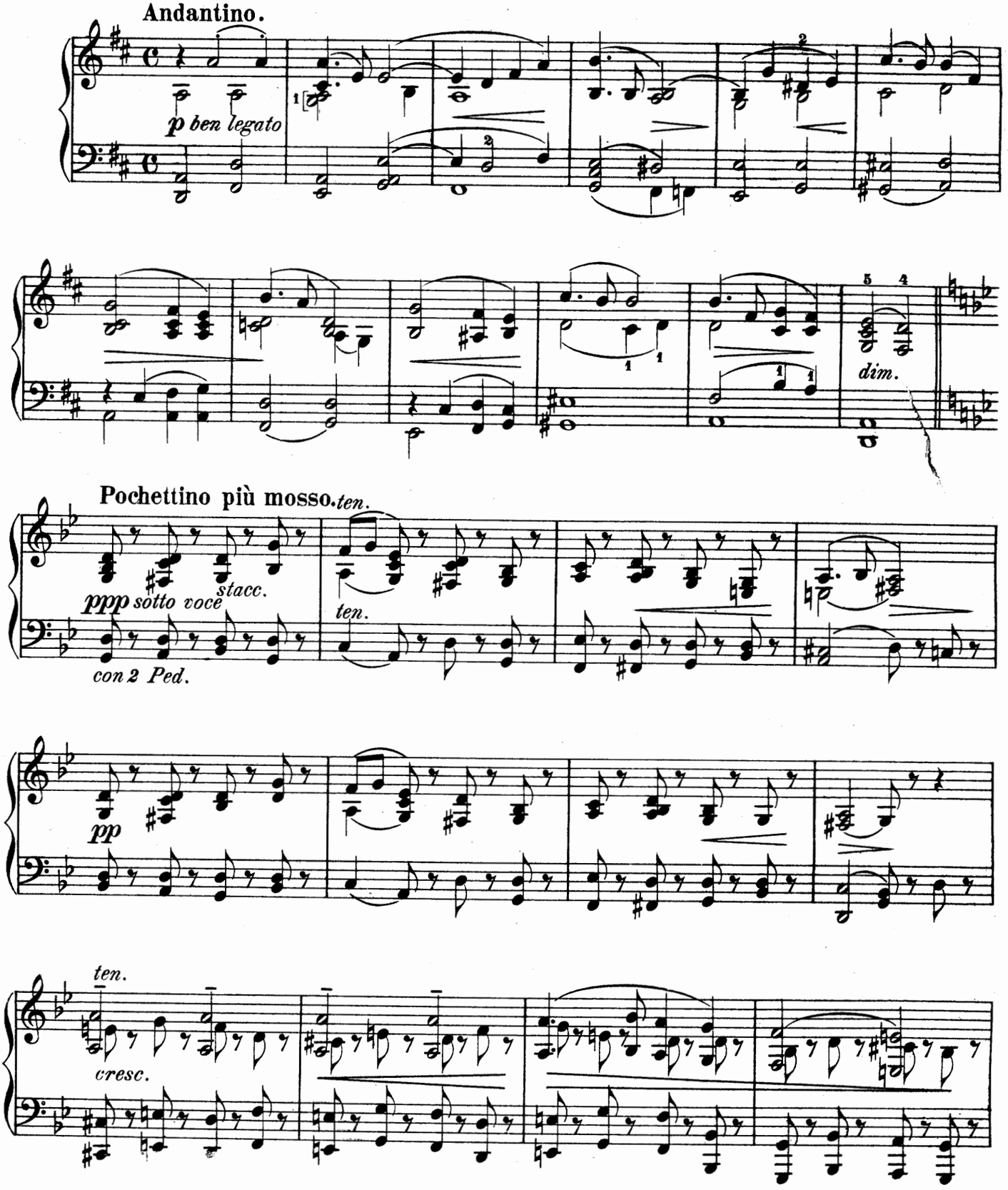

8
legg.
ff
pp
legg.
legg. acceler.
f
pp acceler.
ppp

III.

ROMANZE.

Romance.

Singender Anschlag. * Singing Touch.



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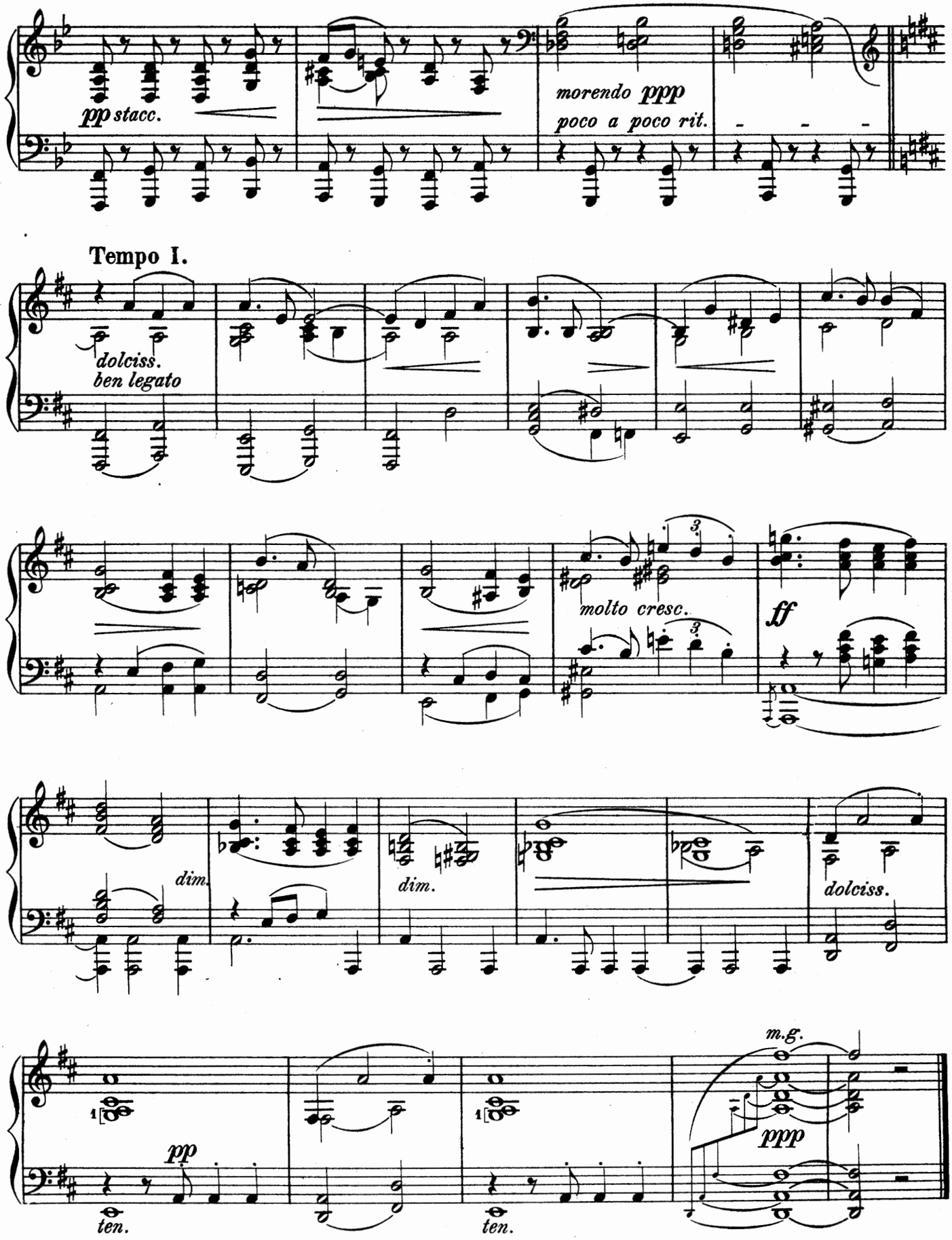
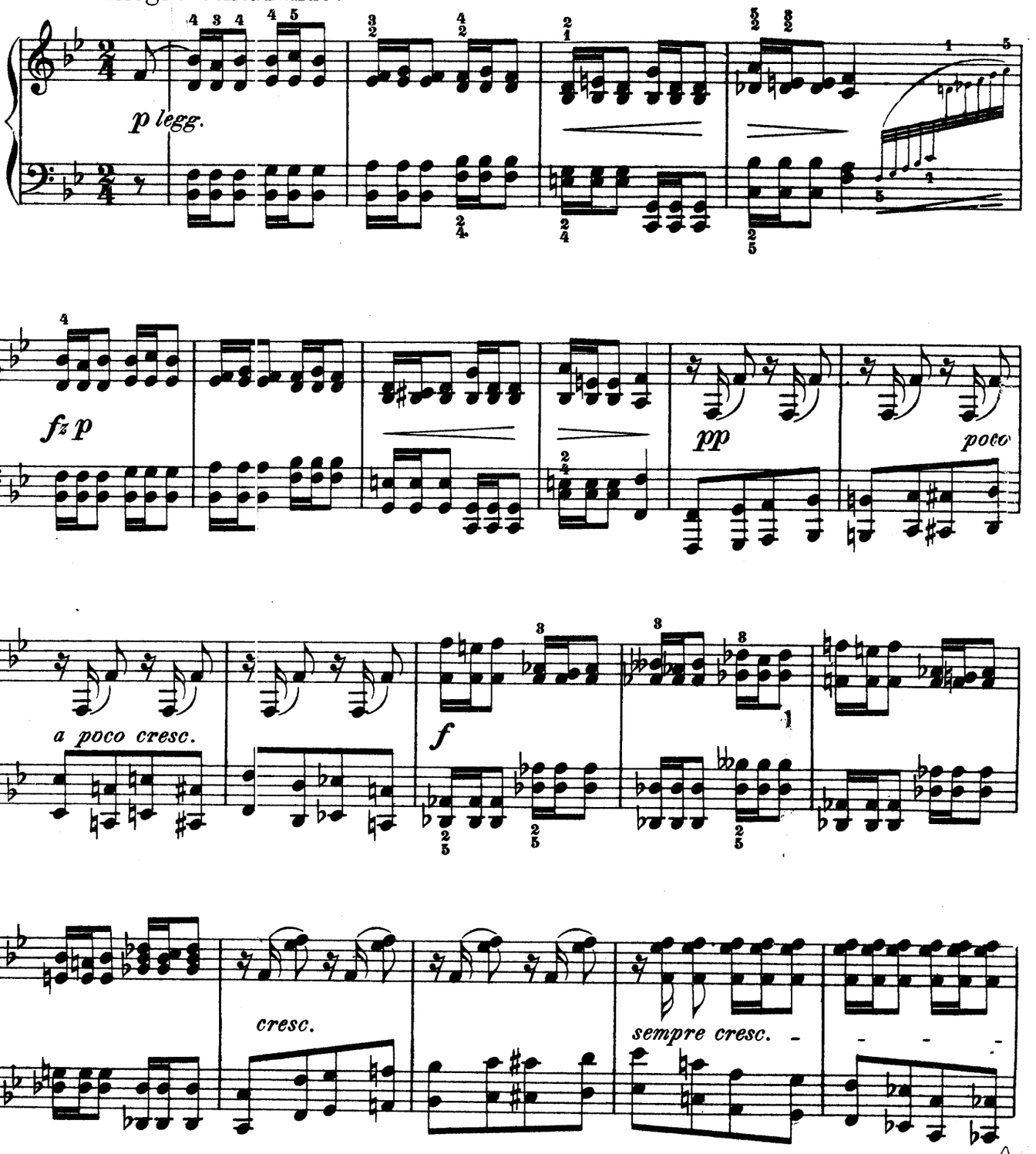

pp stacc.
morendo ppp
poco a poco rit.
Tempo I.
dolciss.
ben legato
molto cresc.
ff
dim.
dim.
dolciss.
pp
ten.
ten.
m.g.
ppp

IV.

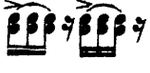
ARABESKE.

Handgelenk. * Wrist.

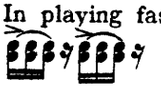
Allegro scherzando.



Mit festem Anschlag (nicht staccato) einzuüben. Wenn rasch gespielt, können die Akkorde wie folgt gruppirt werden:



To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:



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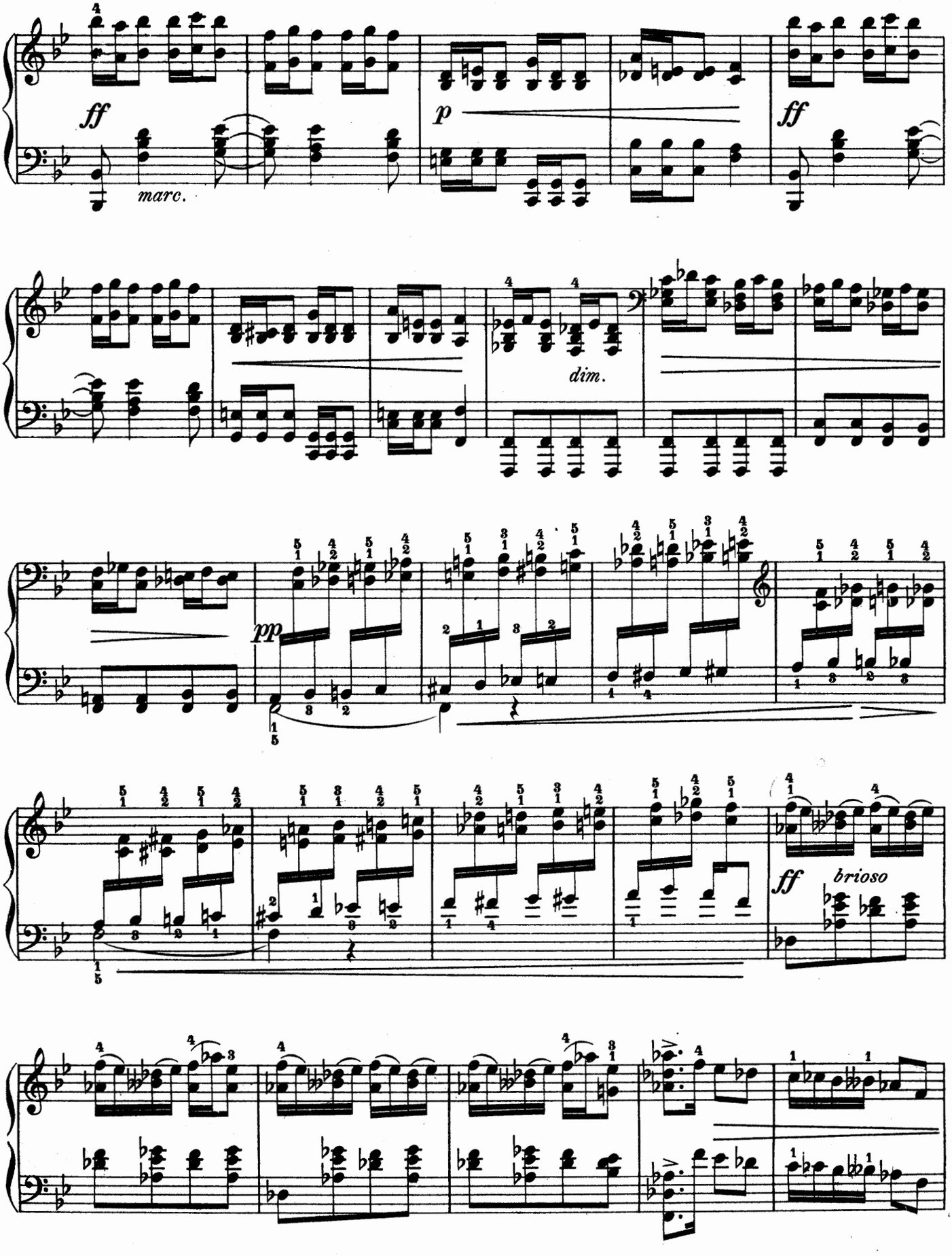
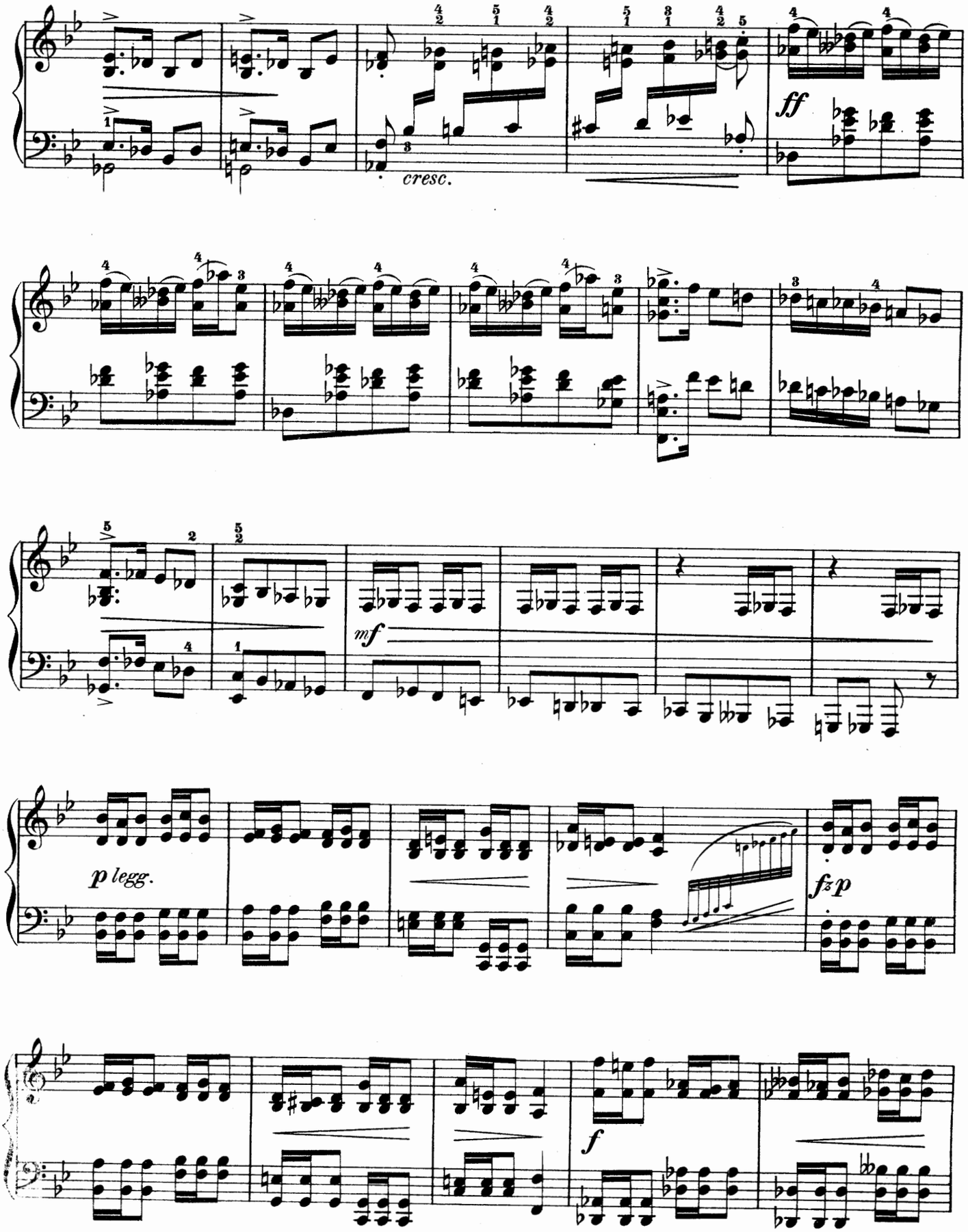
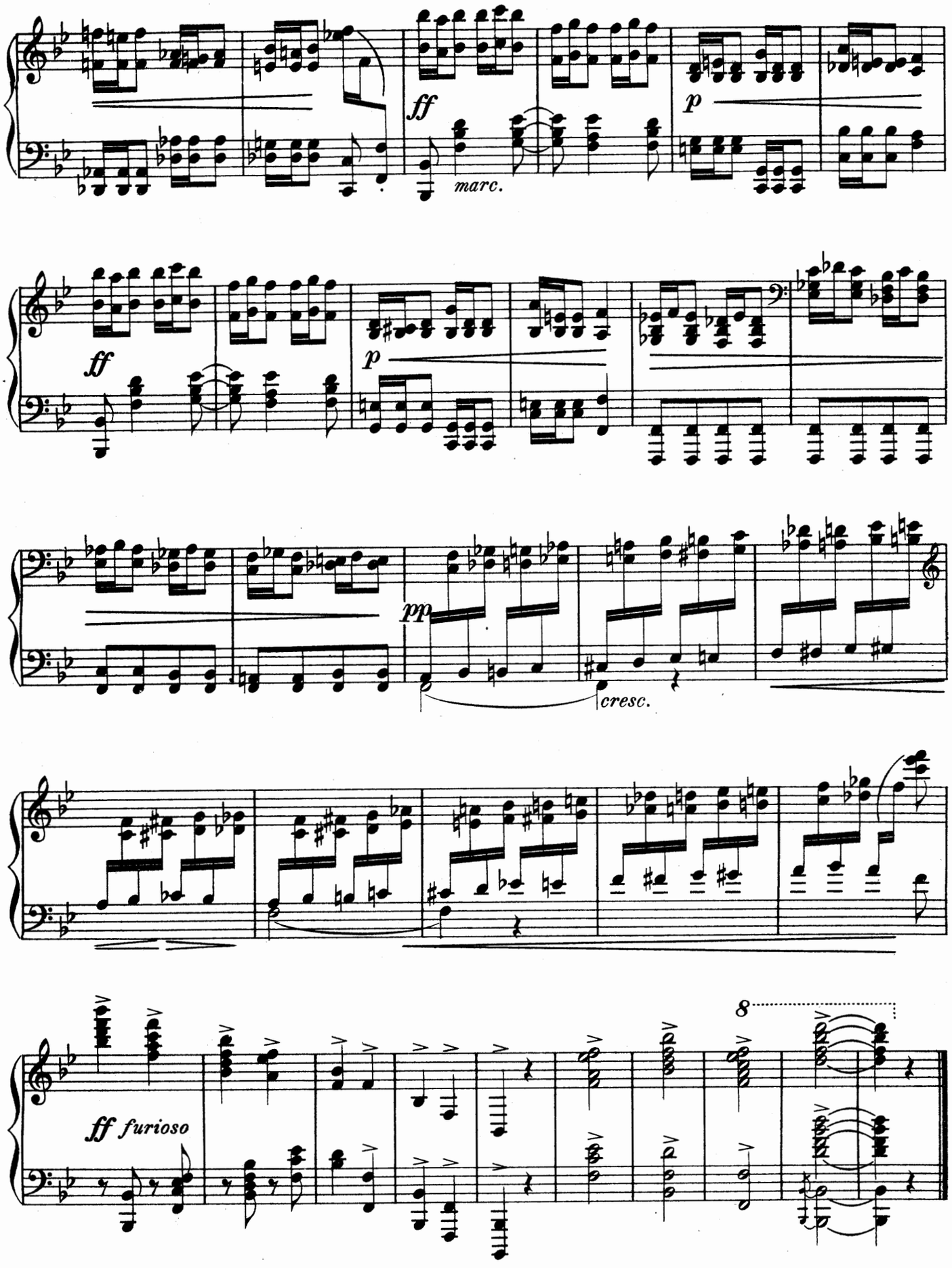

ff
marc.
p
ff
dim.
pp
ff
brioso


cresc.
ff
mf
p legg.
fzp
f

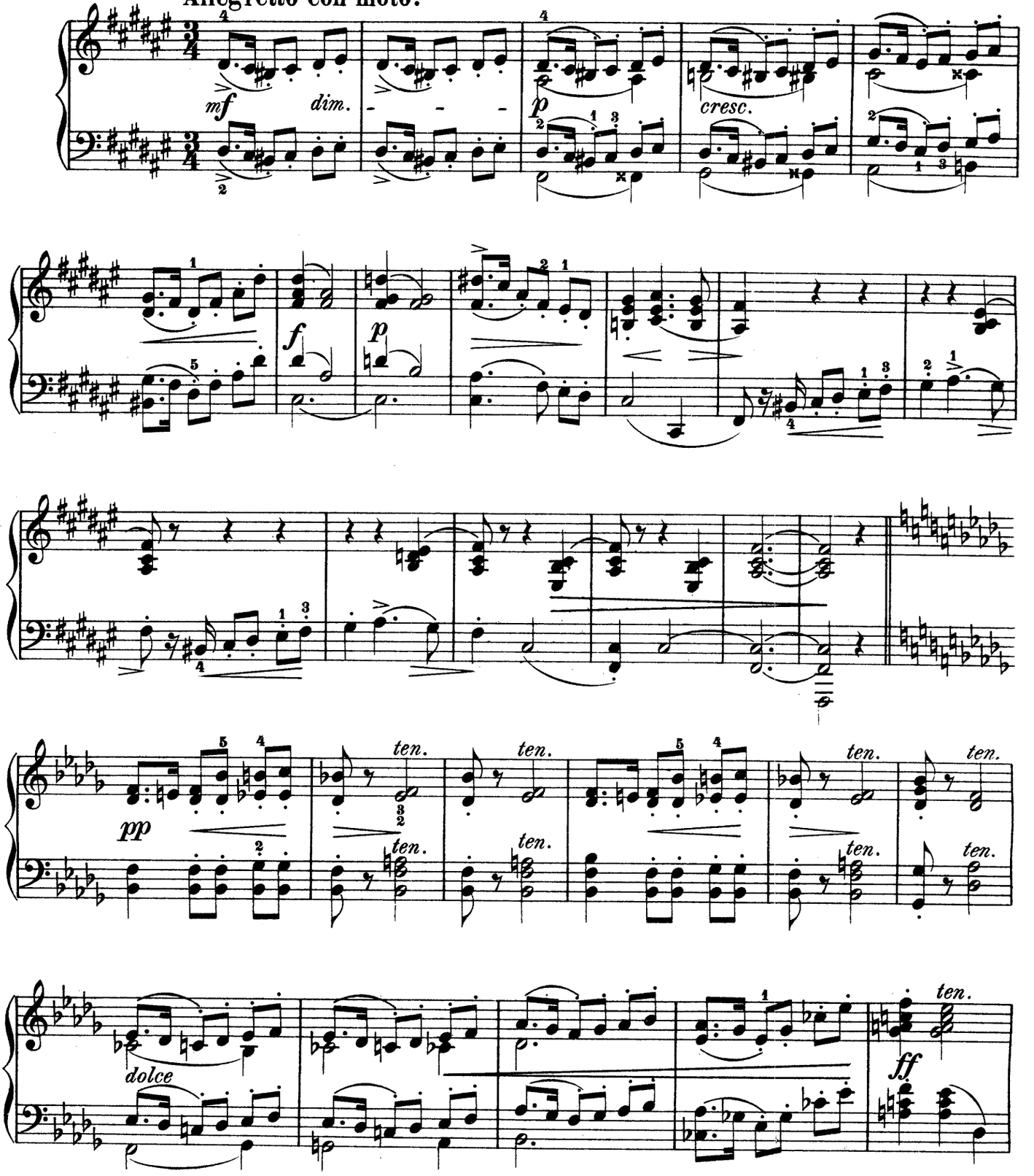

ff
marc.
p
ff
p
pp
cresc.
8
ff furioso

V.

WALDFAHRT.
In the forest.

Zartes rhythmisches Spiel. ✱ Delicate rhythmical playing.

Allegretto con moto.



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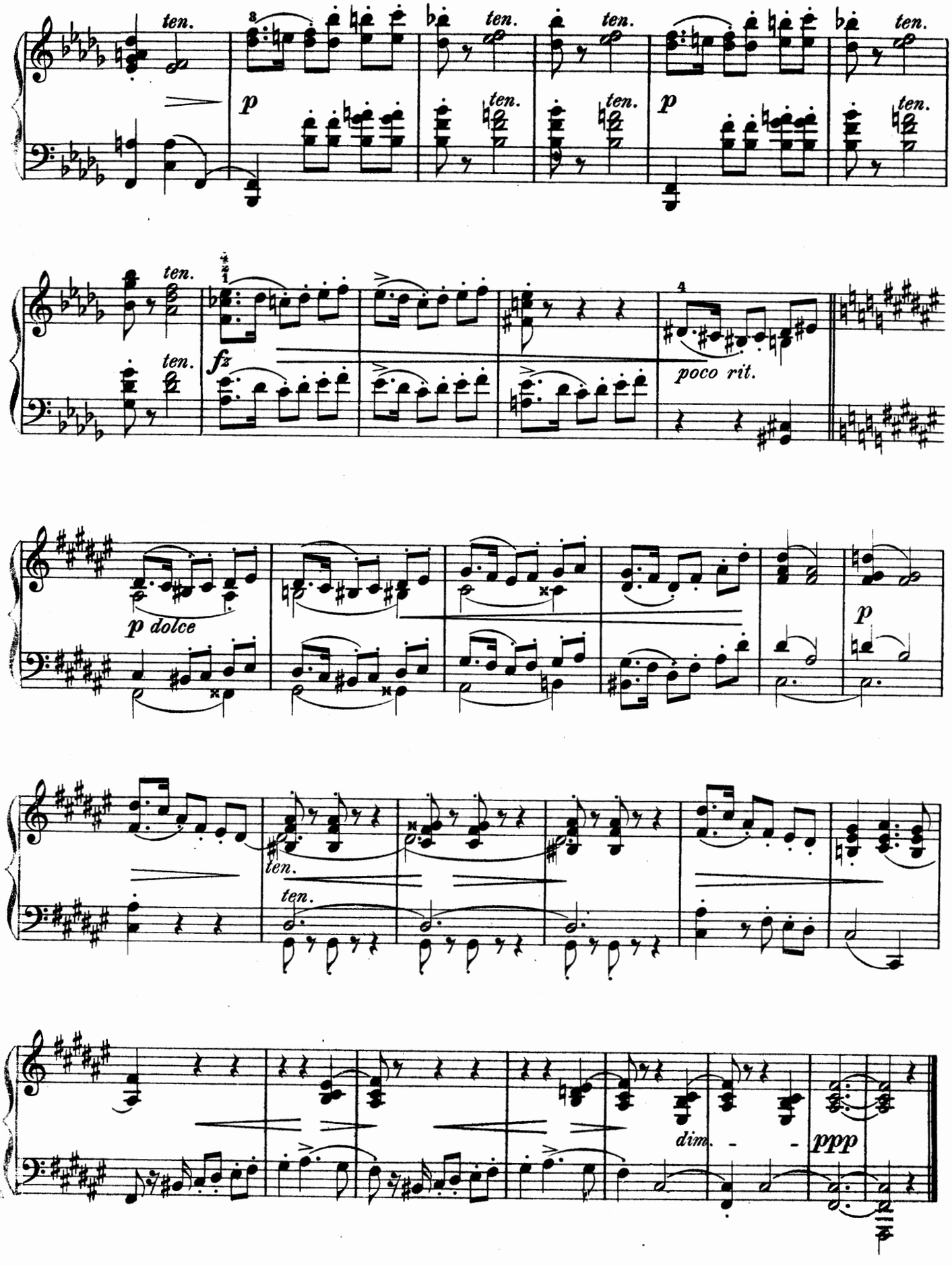
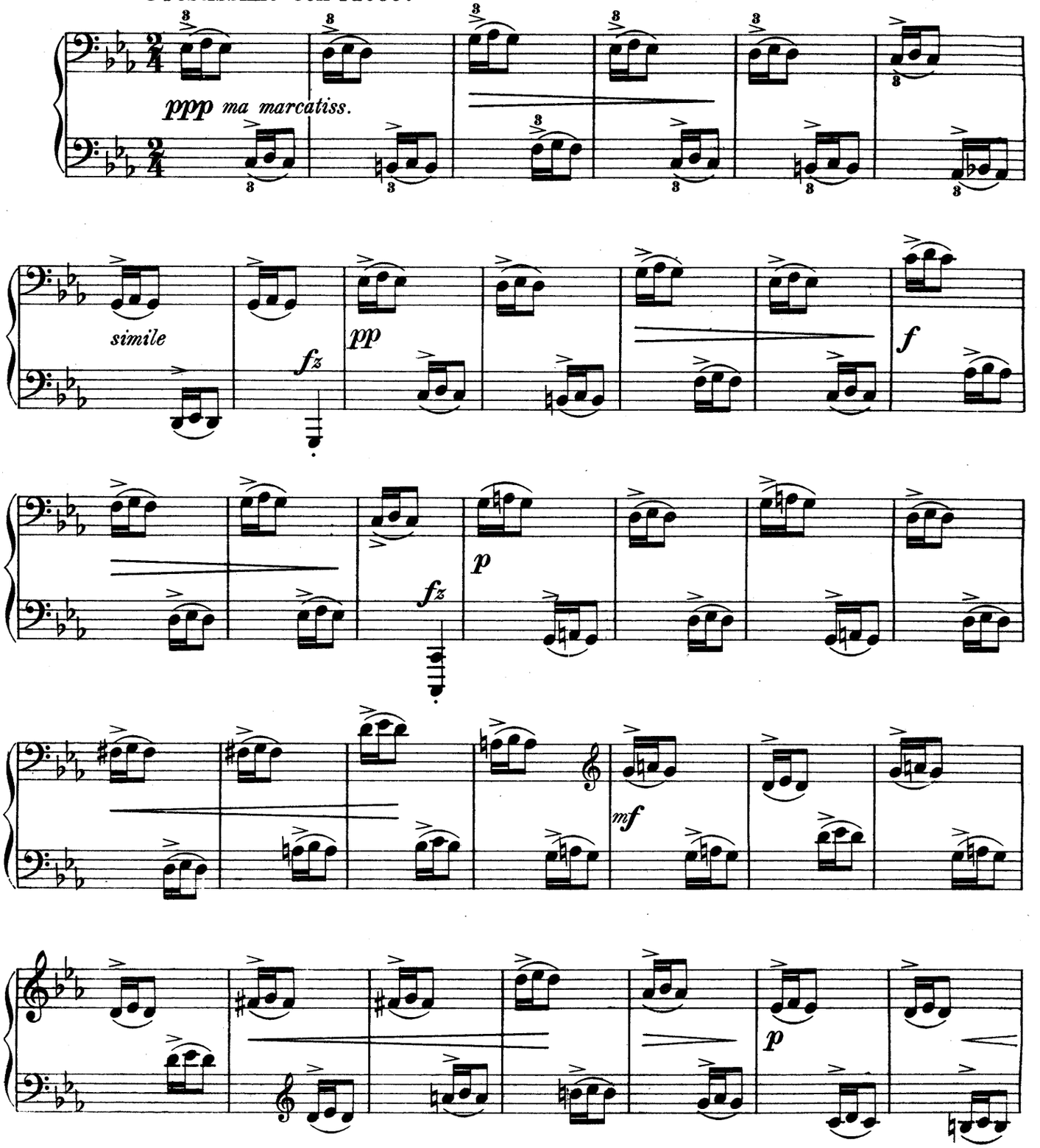

ten.
p
fz
poco rit.
p dolce
dim.
ppp

VI.
GNOMENTANZ.
Dance of the Gnomes.

Pralltriller. ✶ Mordente.

Prestissimo con fuoco.



Zwischen jeder Figur muss die Hand hoch gehoben werden Sehr markirt einzuüben.

Between each figure the hand must be raised high above the keys. To be studied very „ marcato."

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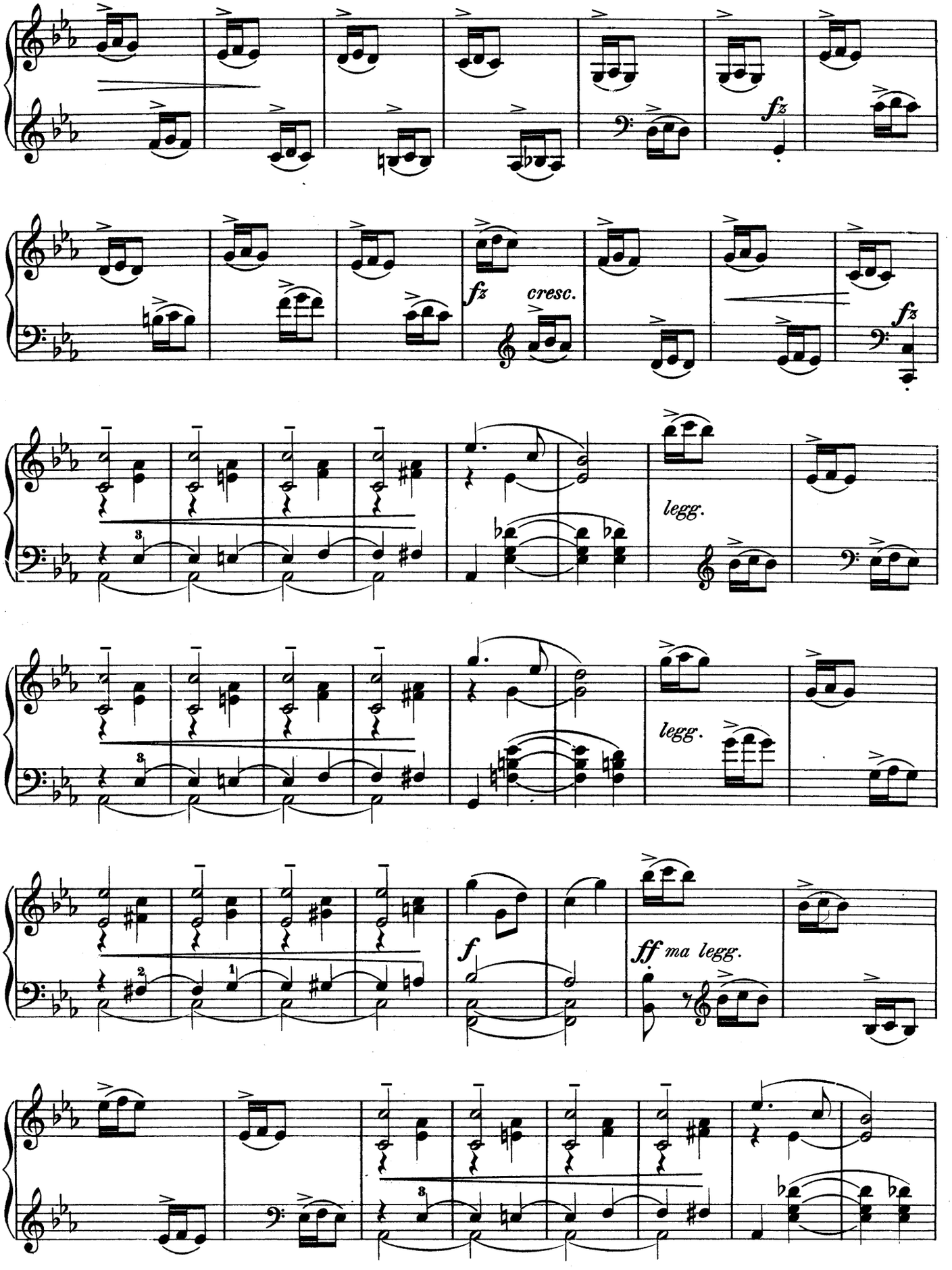
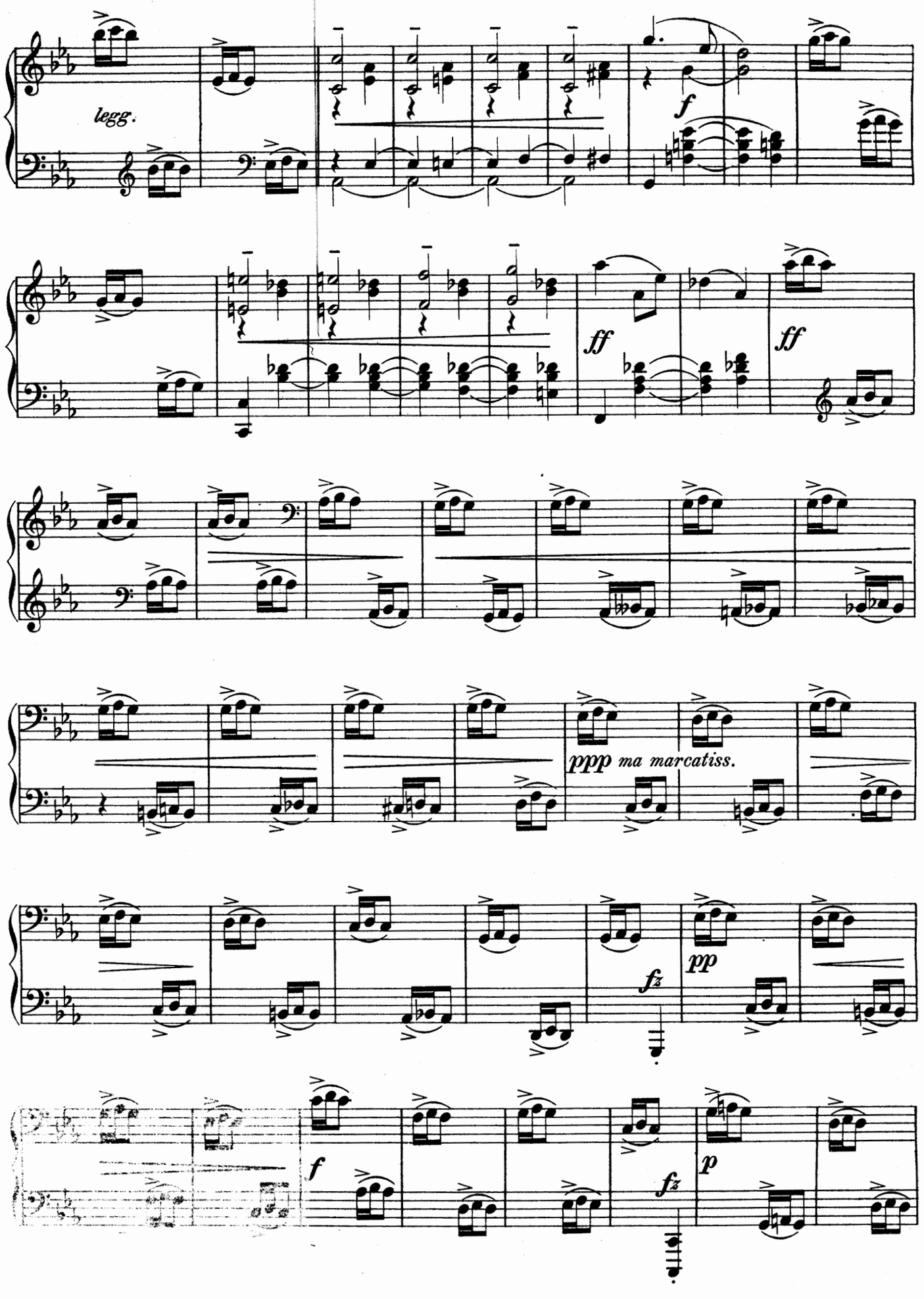
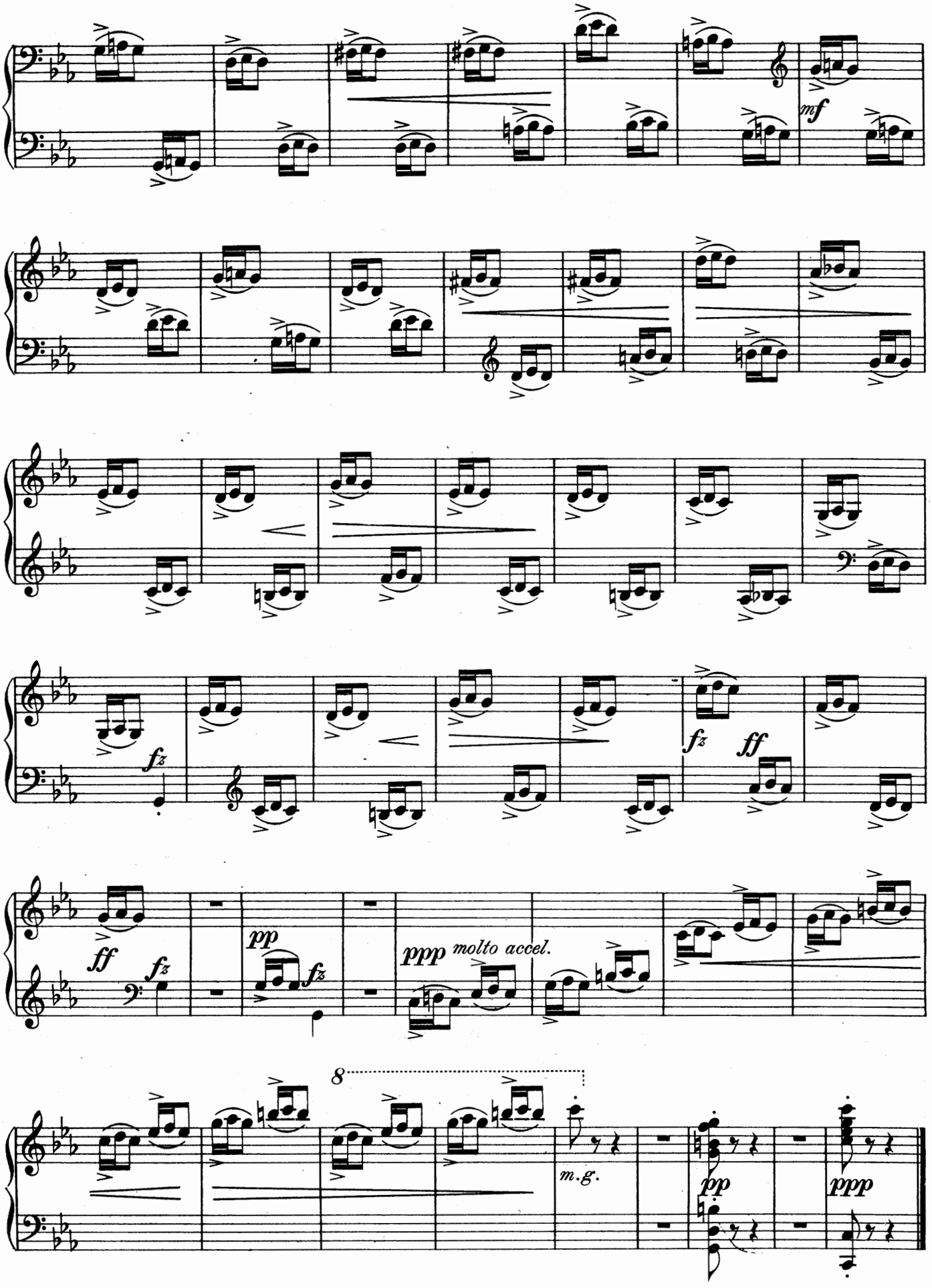

fz
fz
cresc.
fz
legg.
legg.
f
ff ma legg.


legg.
f
ff
ff
ppp ma marcatiss.
fz
pp
f
fz
p


mf
fz
ff
fz
ff
fz
pp
fz
ppp molto accel.
8
m.g.
pp
ppp

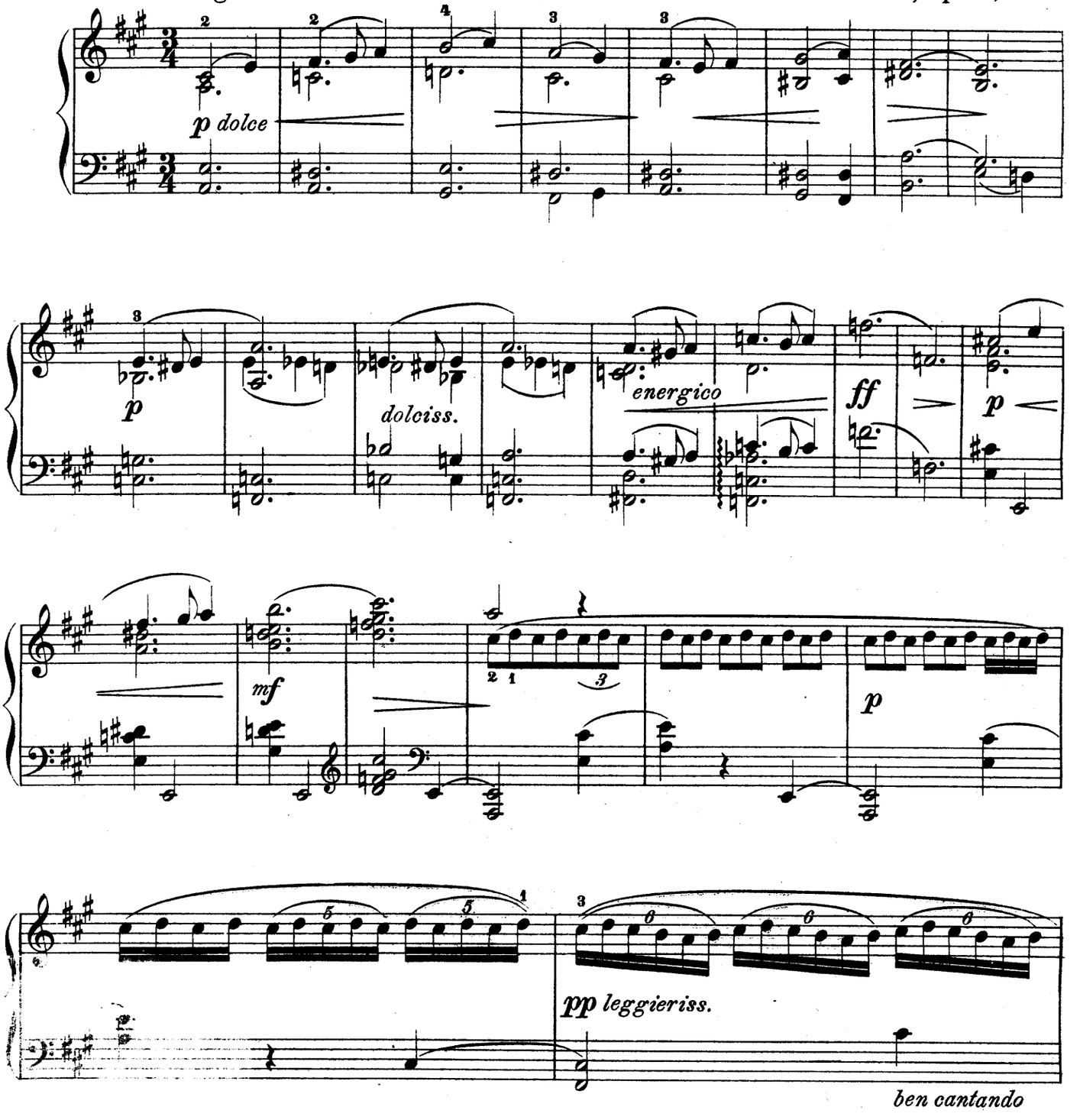
VII.

IDYLLE.

Idyll.

Zarter, singender Anschlag - Anmuth * Delicacy, singing tone, grace.

Allegretto. Edward Mac Dowell, Op. 39, No. 7



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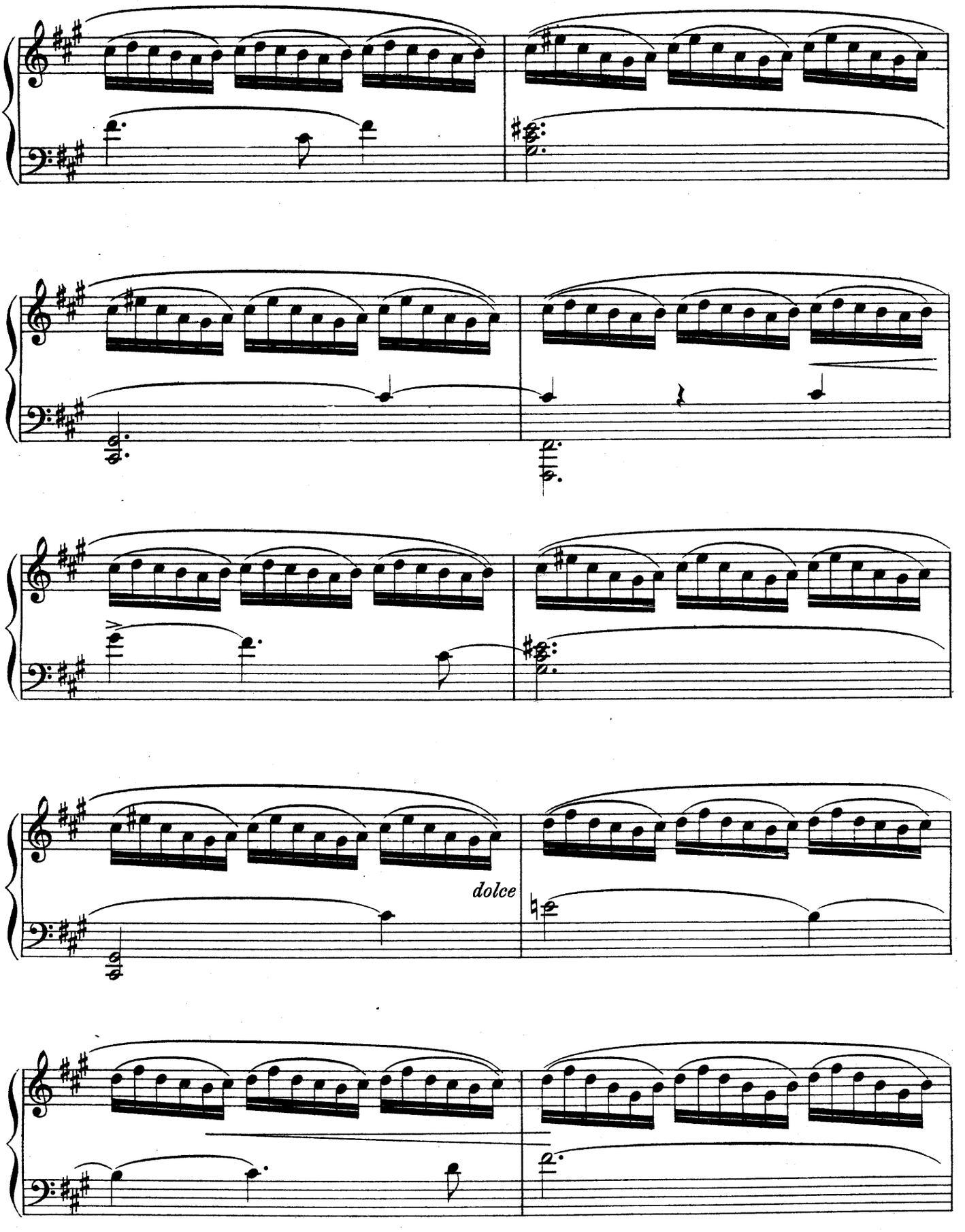
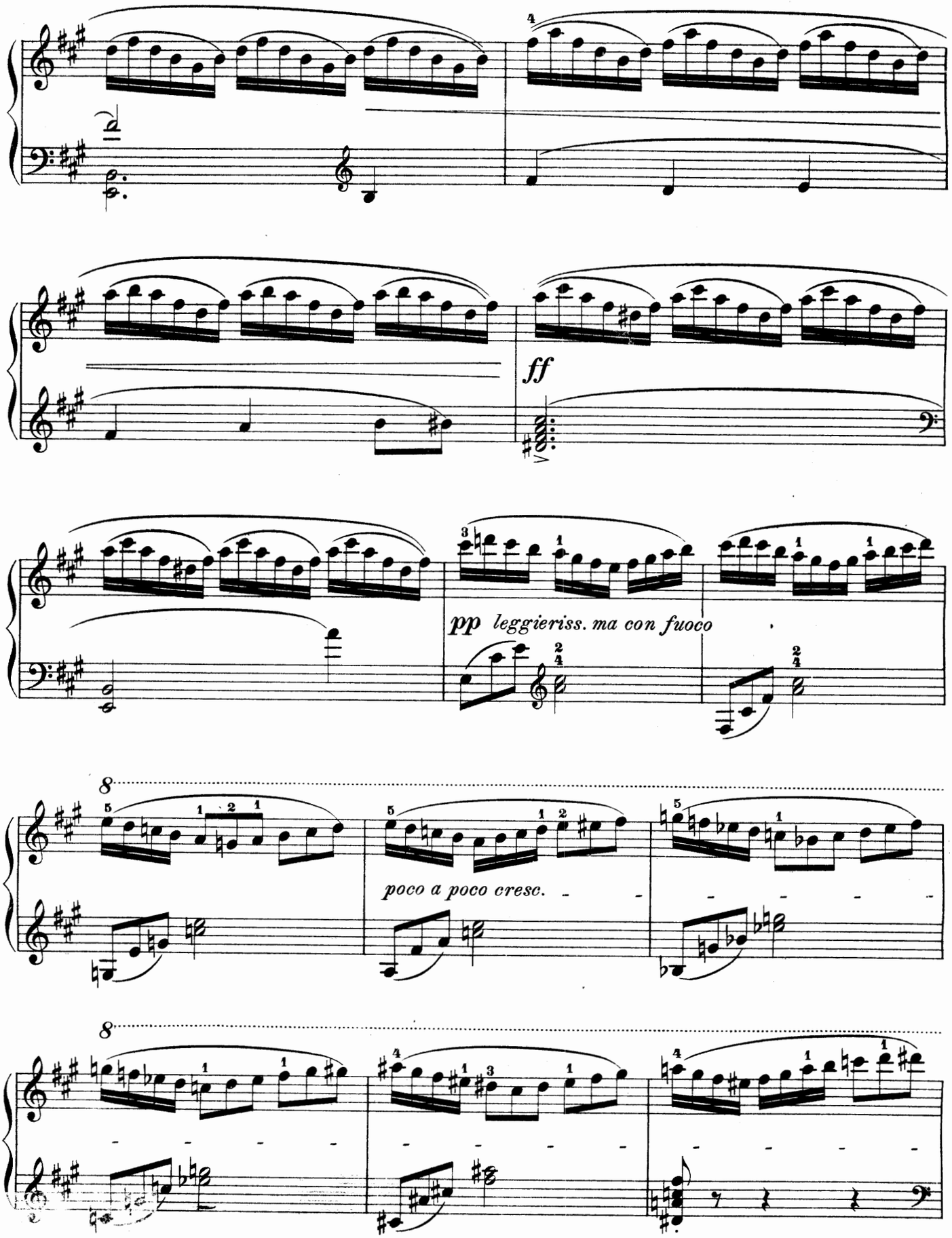
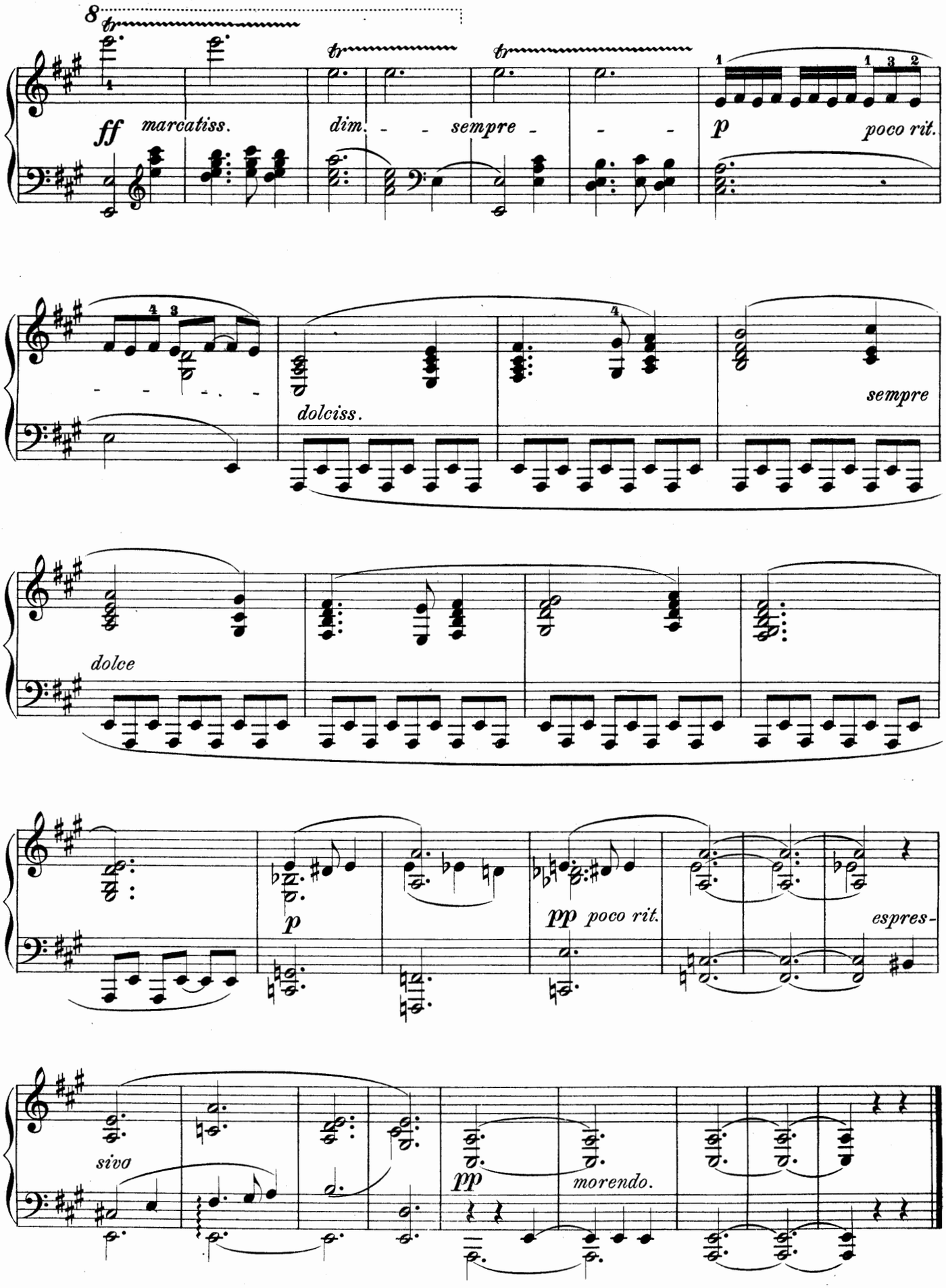

dolce


ff
pp leggieriss. ma con fuoco
poco a poco cresc.


8
ff marcatiss.
dim. - - sempre - - -
p poco rit.
dolciss.
sempre
dolce
p
pp poco rit.
espres-
siva
pp morendo.

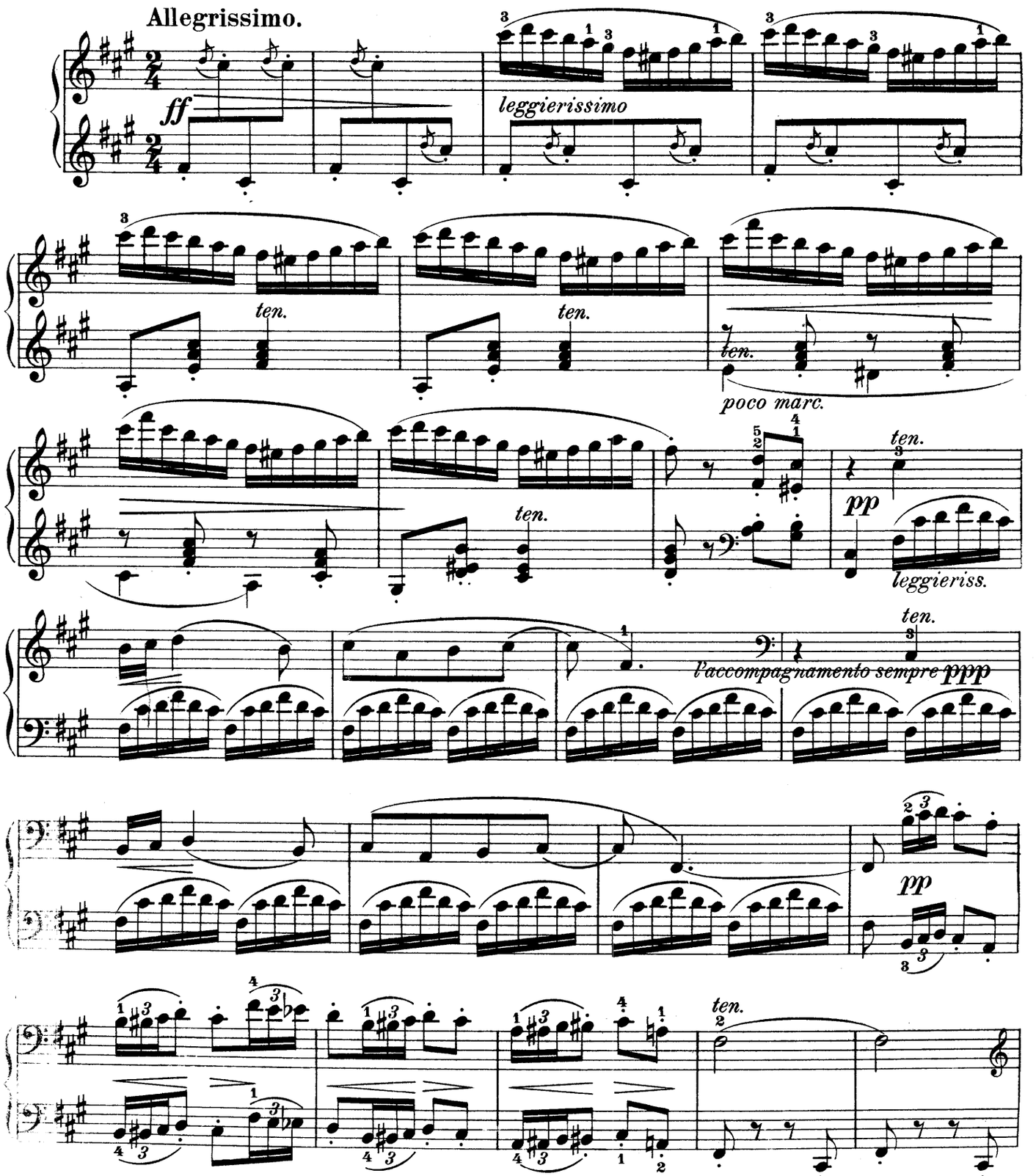
VIII.

SCHATTENTANZ.
Shadow dance.

Augmented Edition.

Leichte Geläufigkeit. * Lightness, speed.

Edward Mac Dowell.



Die Etude ist *ppp* - gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.

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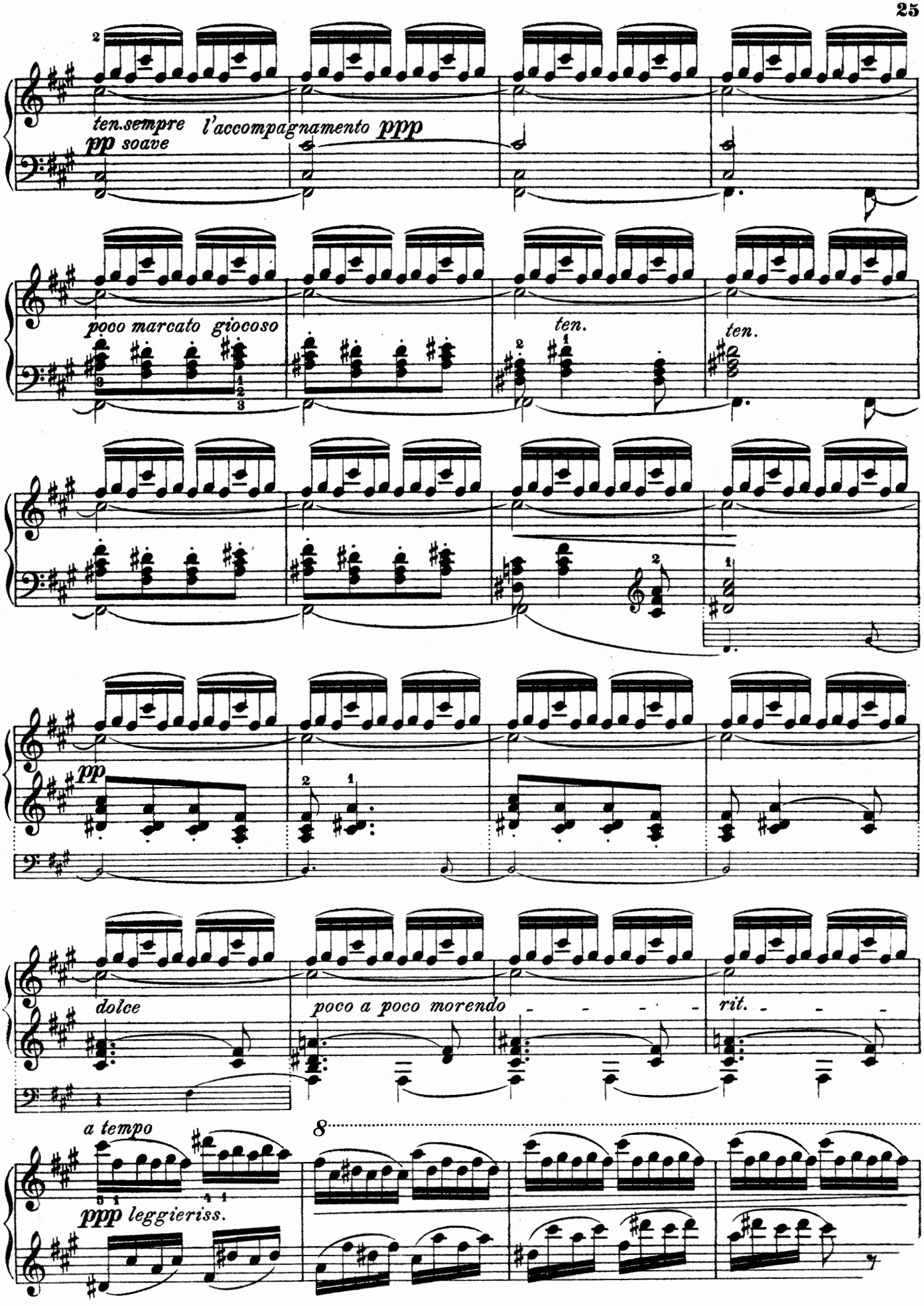
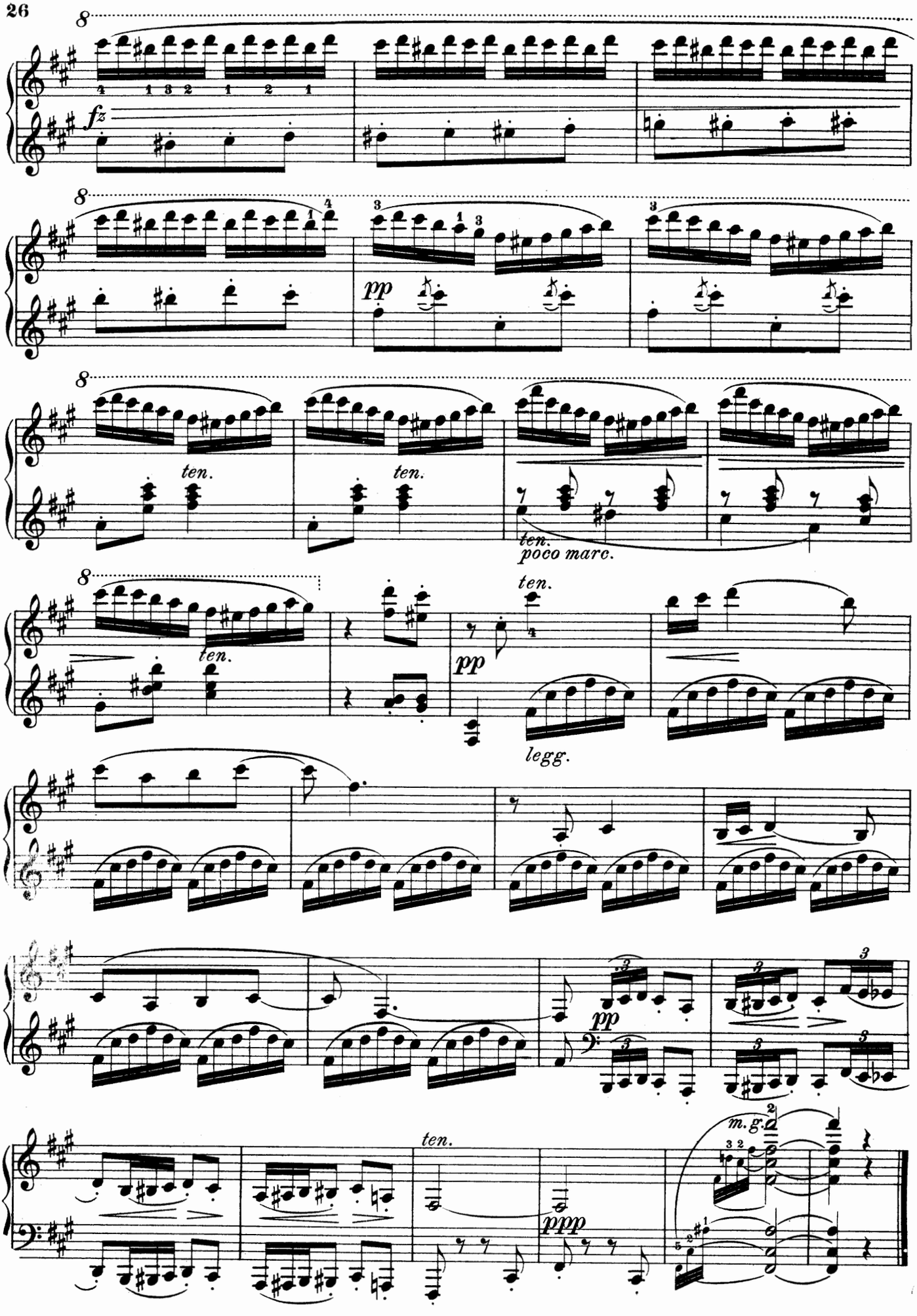
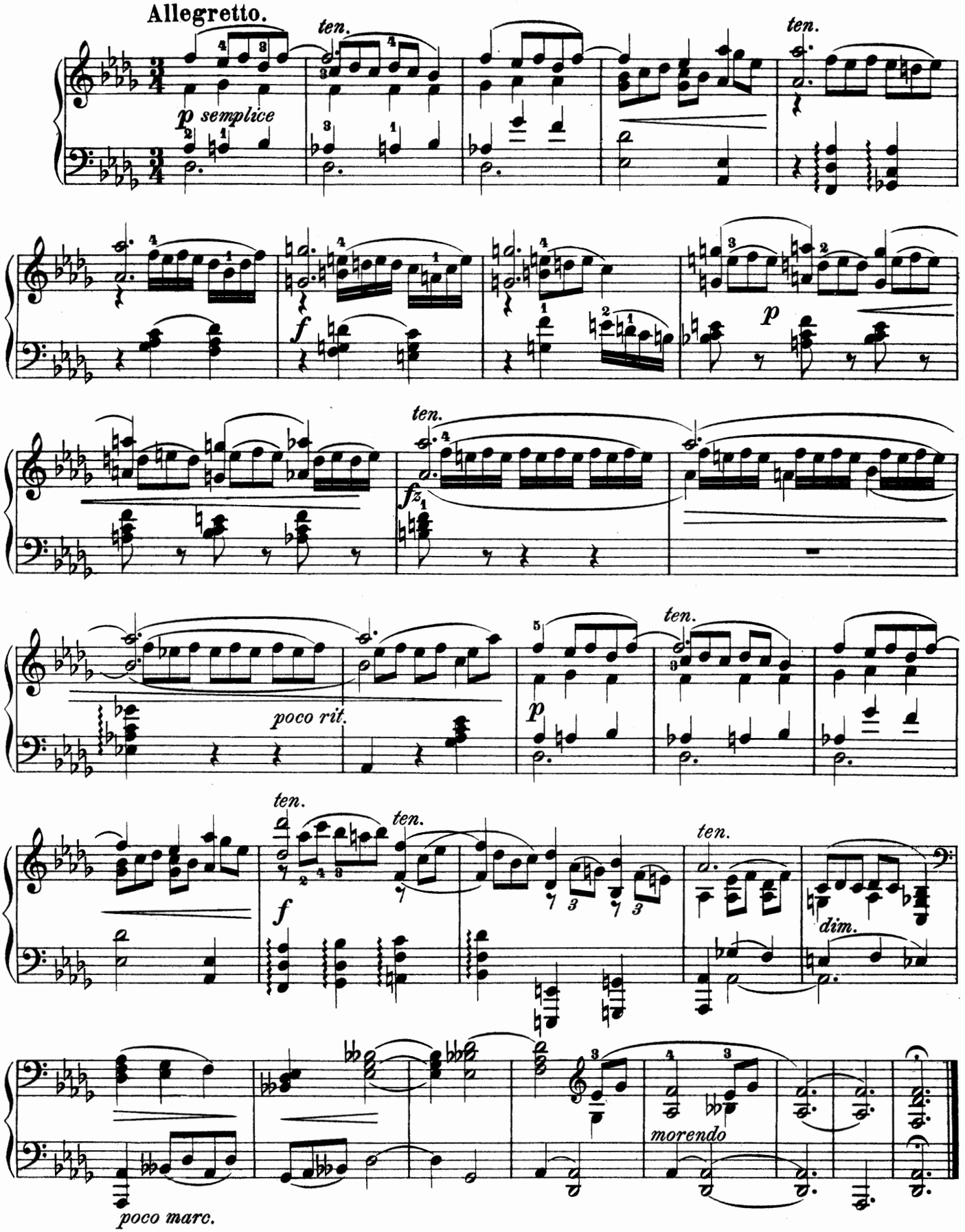

ten.sempre l'accompagnamento ppp
pp soave
poco marcato giocoso
ten.
ten.
pp
dolce
poco a poco morendo
rit.
a tempo
ppp leggieriss.
8


8
fz
8
pp
8
ten.
ten.
ten.
poco marc.
8
ten.
ten.
pp
legg.
pp
ten.
ppp
m.g.

IX.
INTERMEZZO.

Unabhängigkeit der Finger. * Independence of the 3. and 4. fingers.



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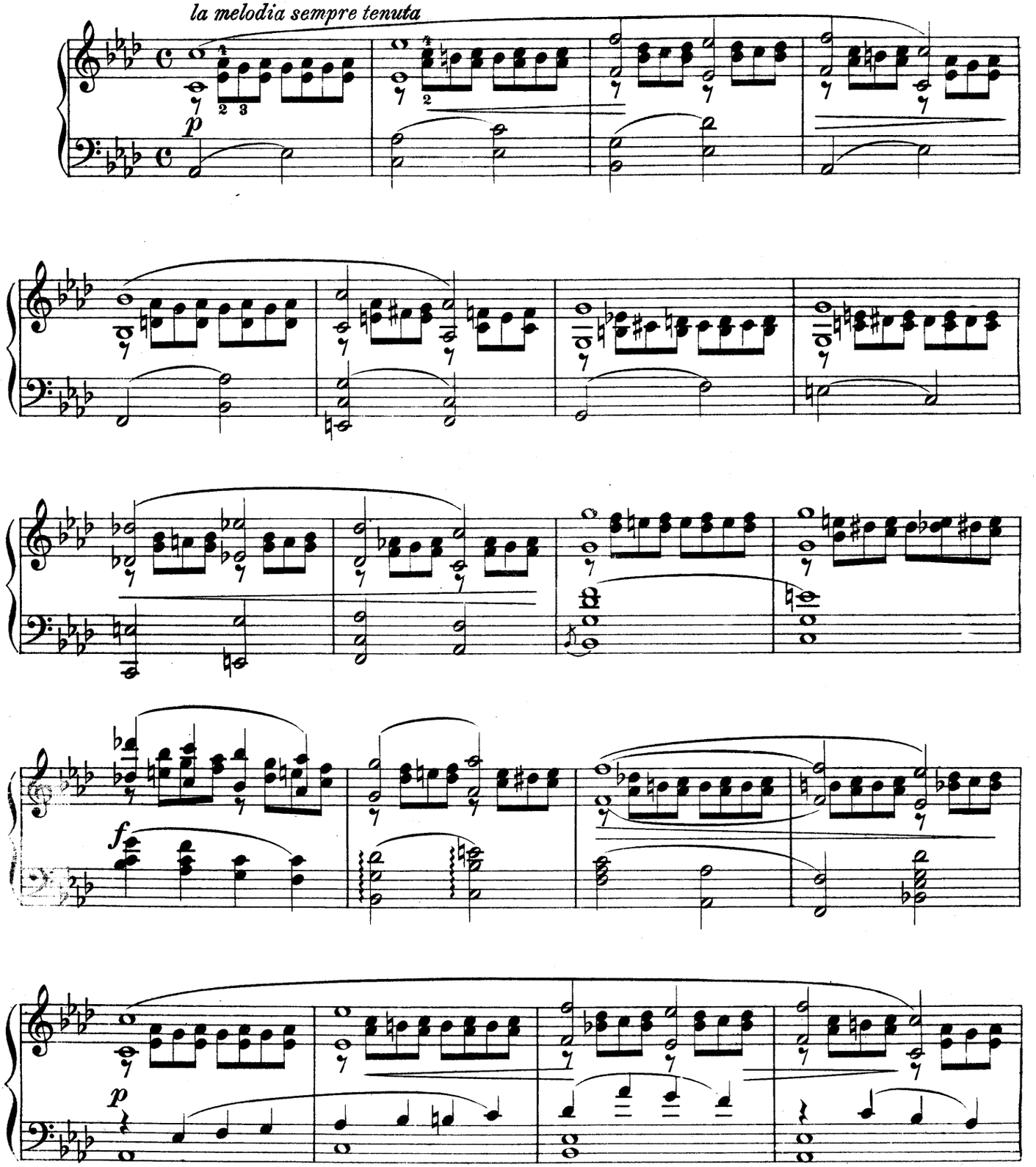
X.
MELODIE.

2. 3. 4. Finger * 2. 3. 4. Fingers.

Andantino.

la melodia sempre tenuta



Mit hohem Handgelenk, krampflosem Eindrücken der Hand, anfangs *ppp*, später *f* zu üben.

Study with high wrist, knuckles loosely depressed – beginning *ppp*, afterwards louder.

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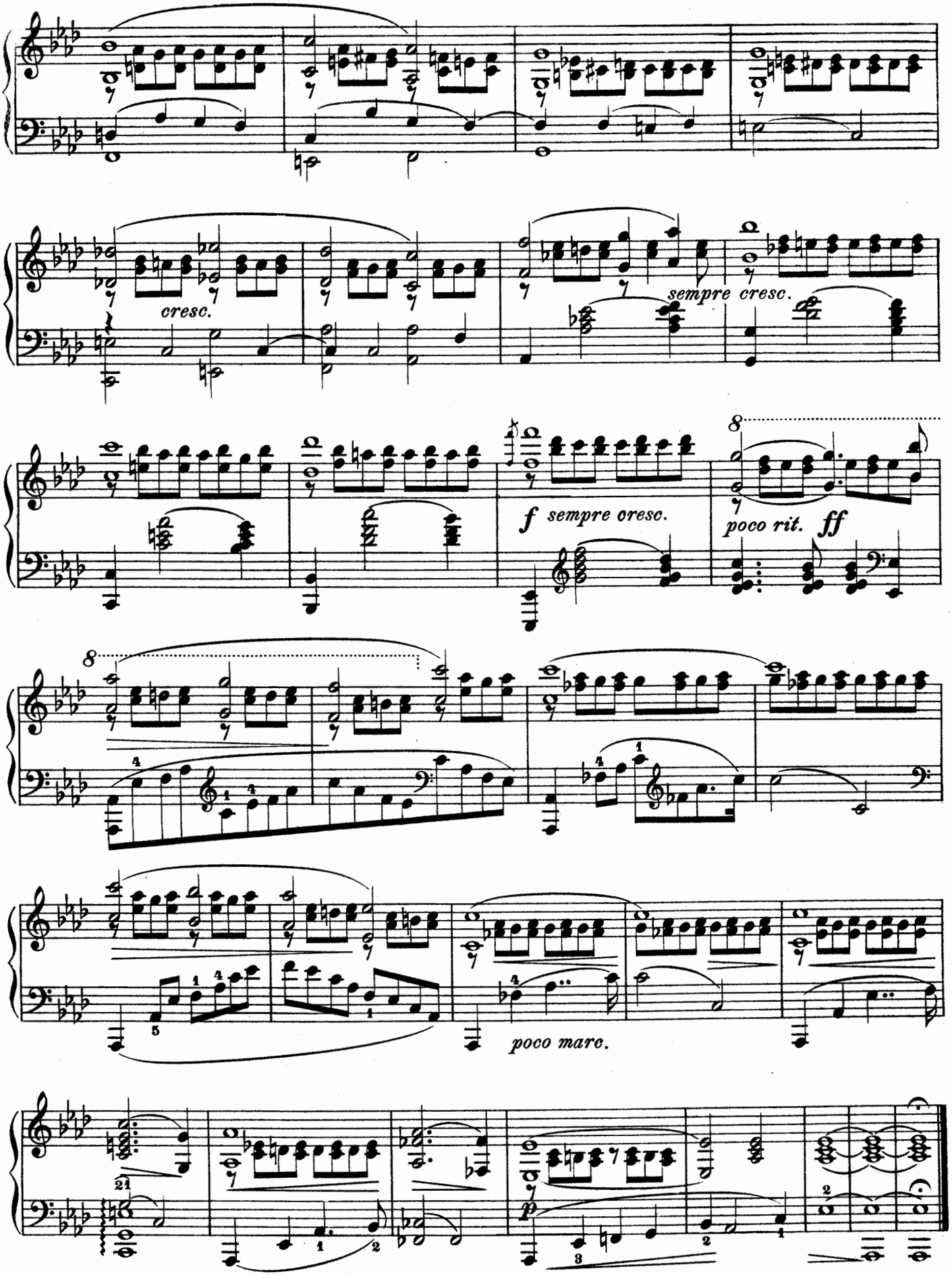
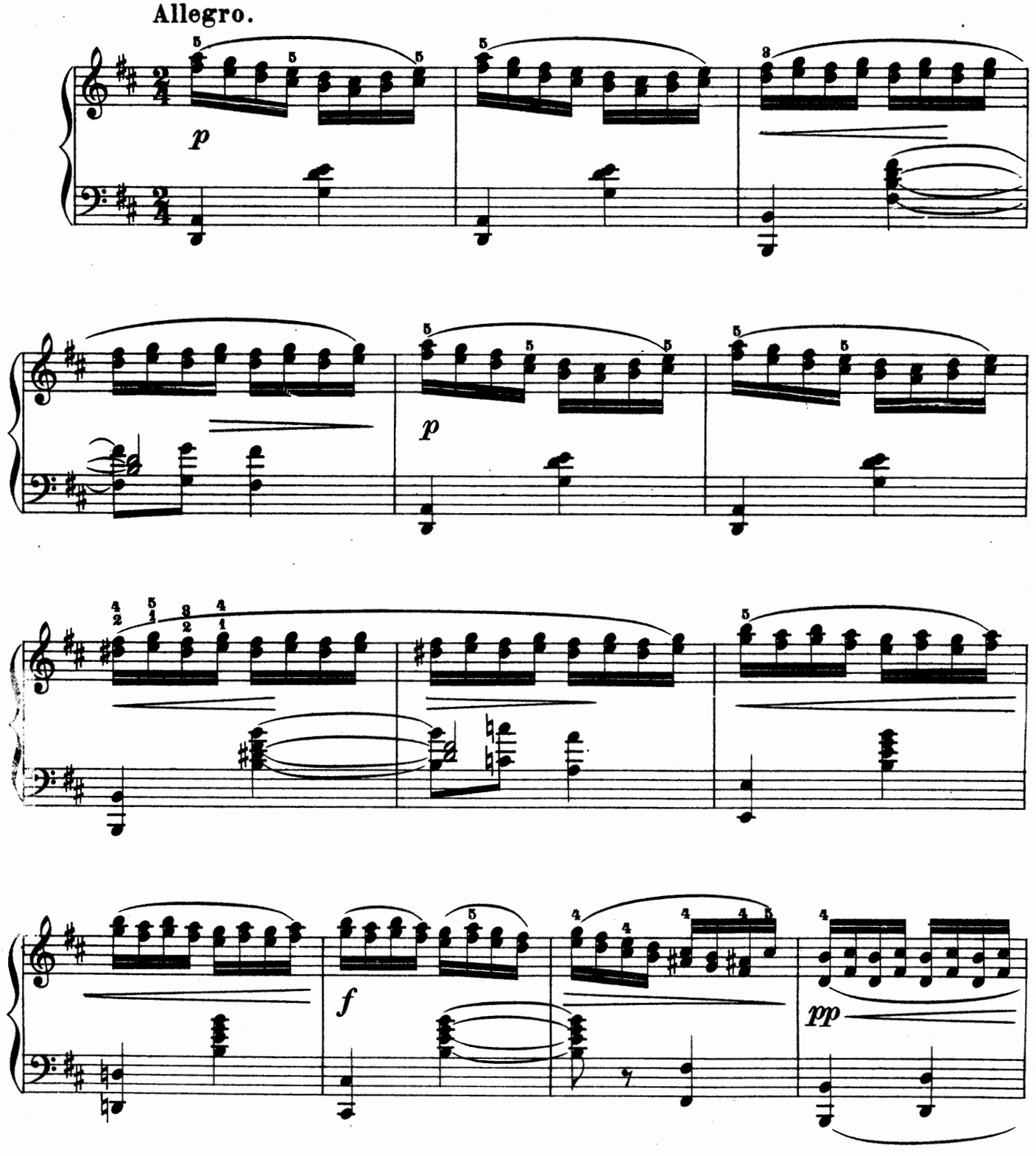

cresc.
sempre cresc.
f sempre cresc.
poco rit.
ff
poco marc.
p

XI.

SCHERZINO.

Doppelgriffe ✱ Double notes.



Auch staccato zu üben.

To be practised also staccato.

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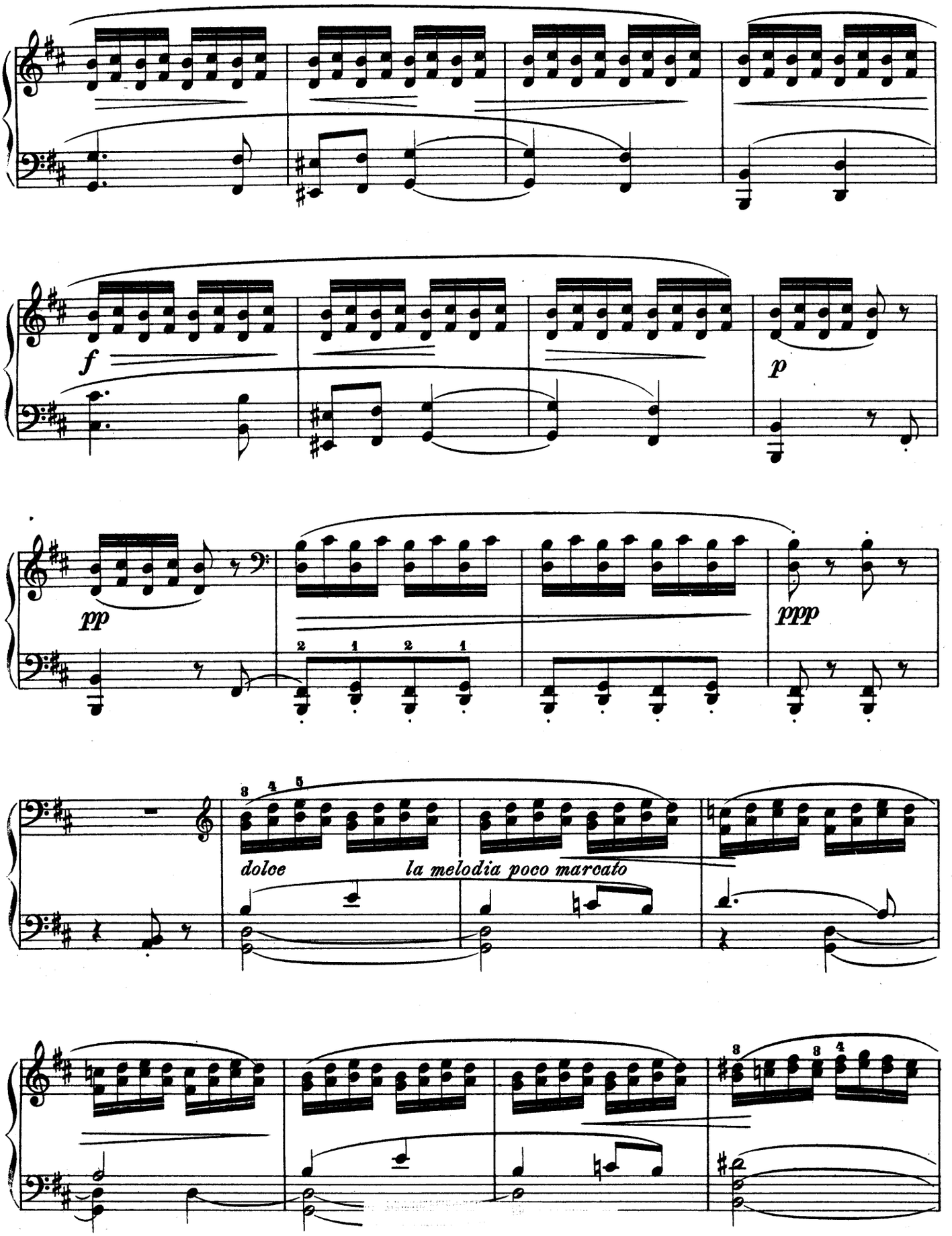
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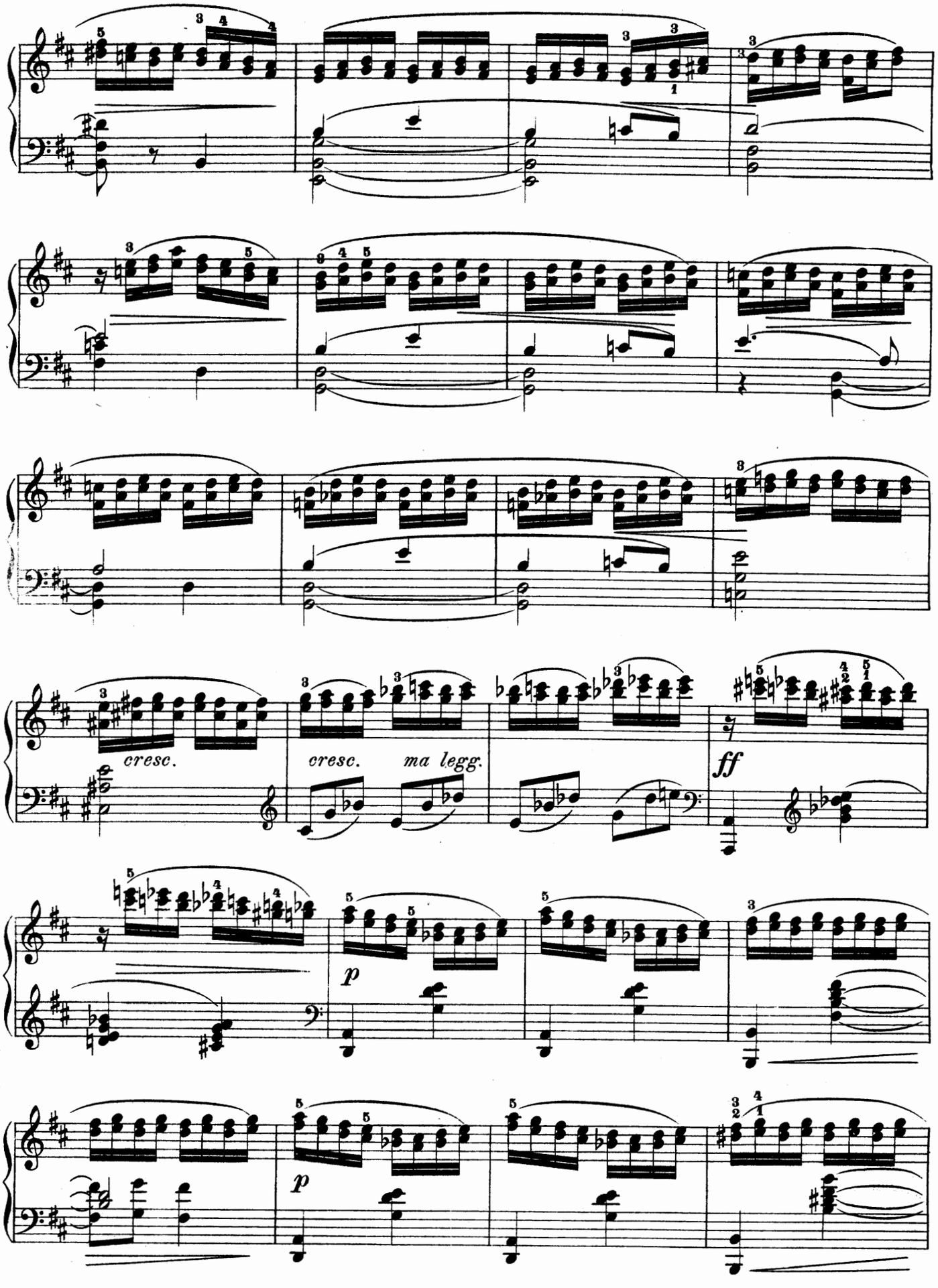
la melodia poco marcato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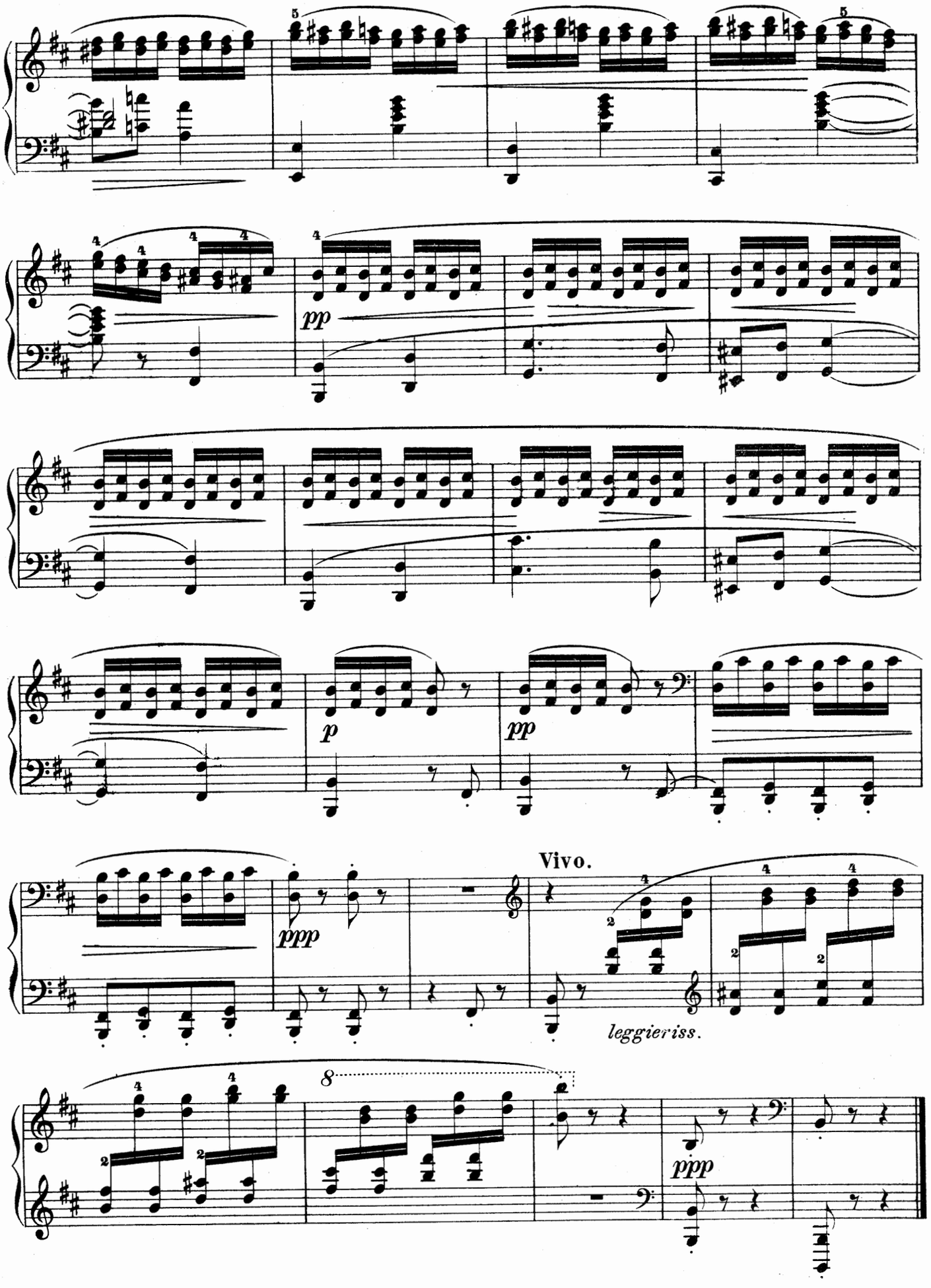
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Vivo.
leggieriss.
8
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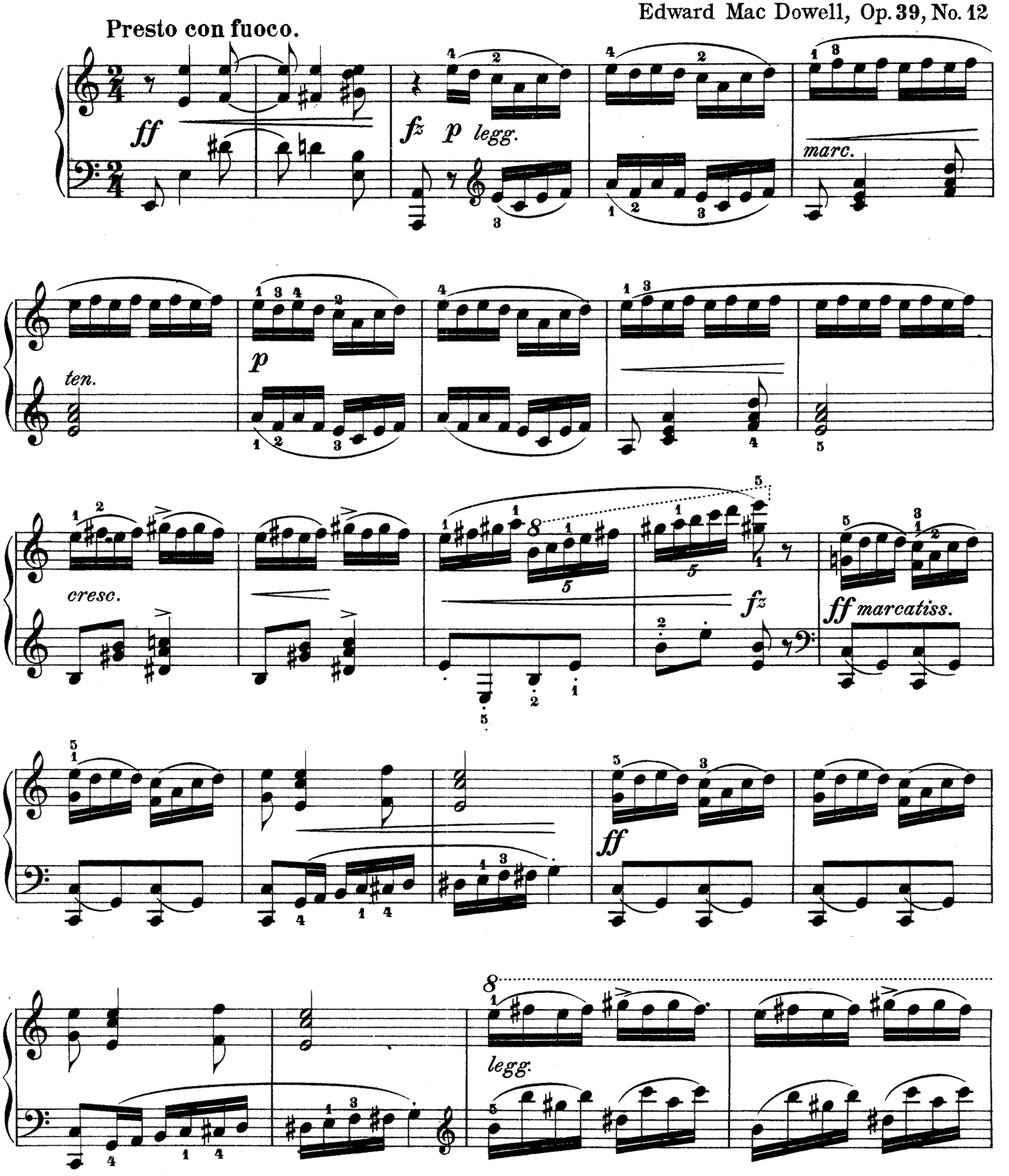
XII.
UNGARISCH.
Hungarian.

Feurige Geläufigkeit, virtuoses Spiel. * Dash, speed, virtuose playing.

Edward Mac Dowell, Op. 39, No. 12



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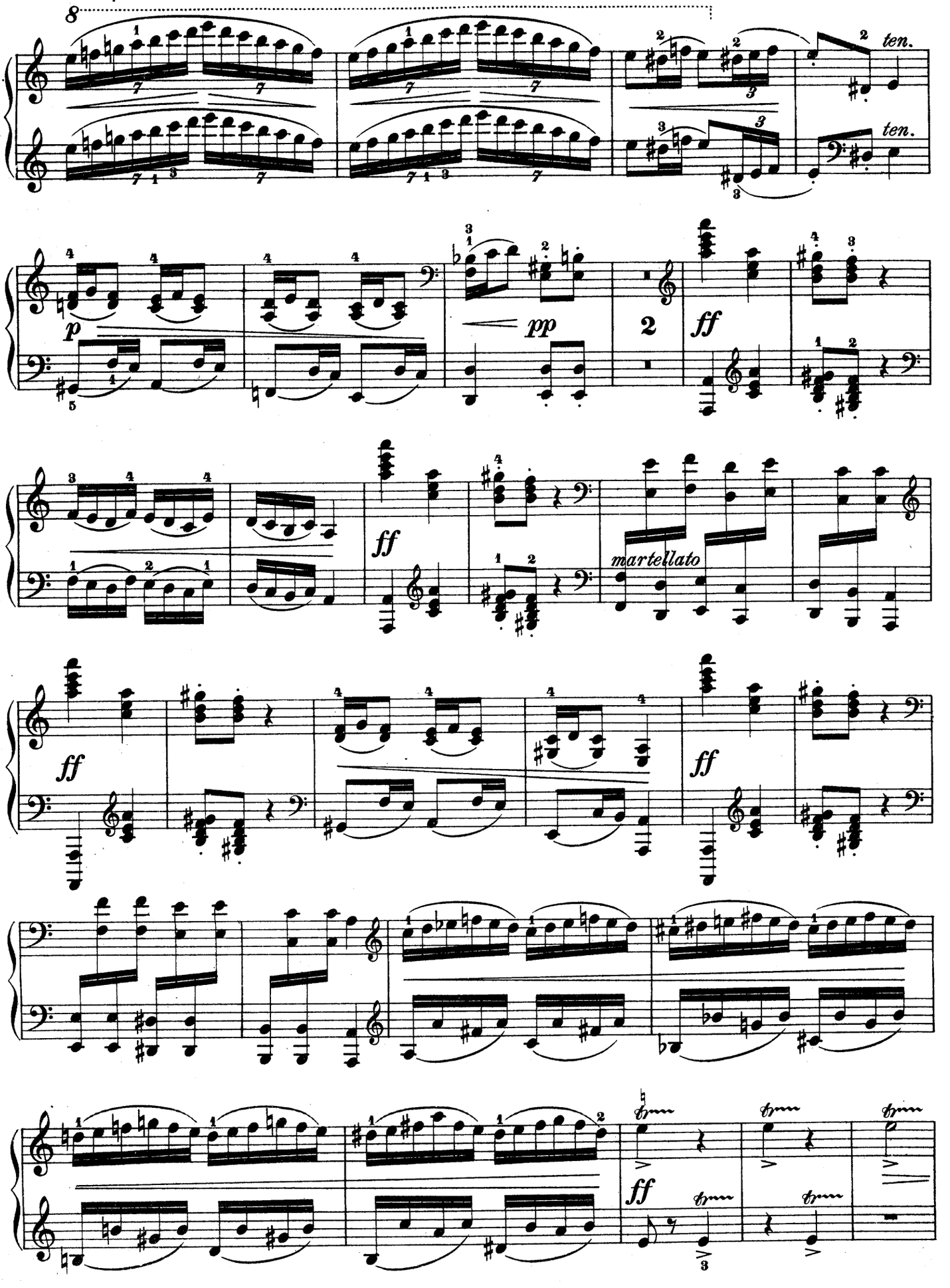
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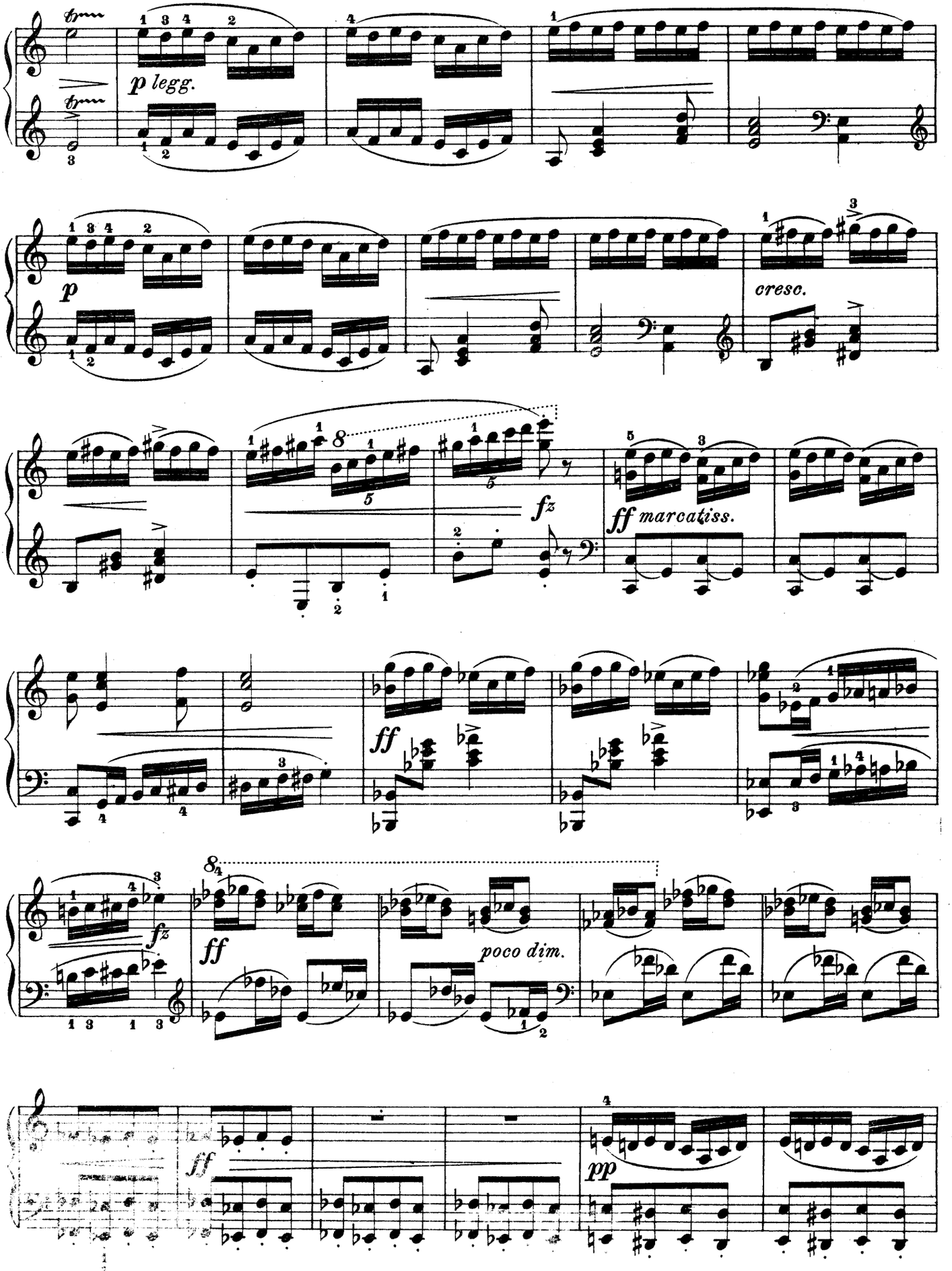
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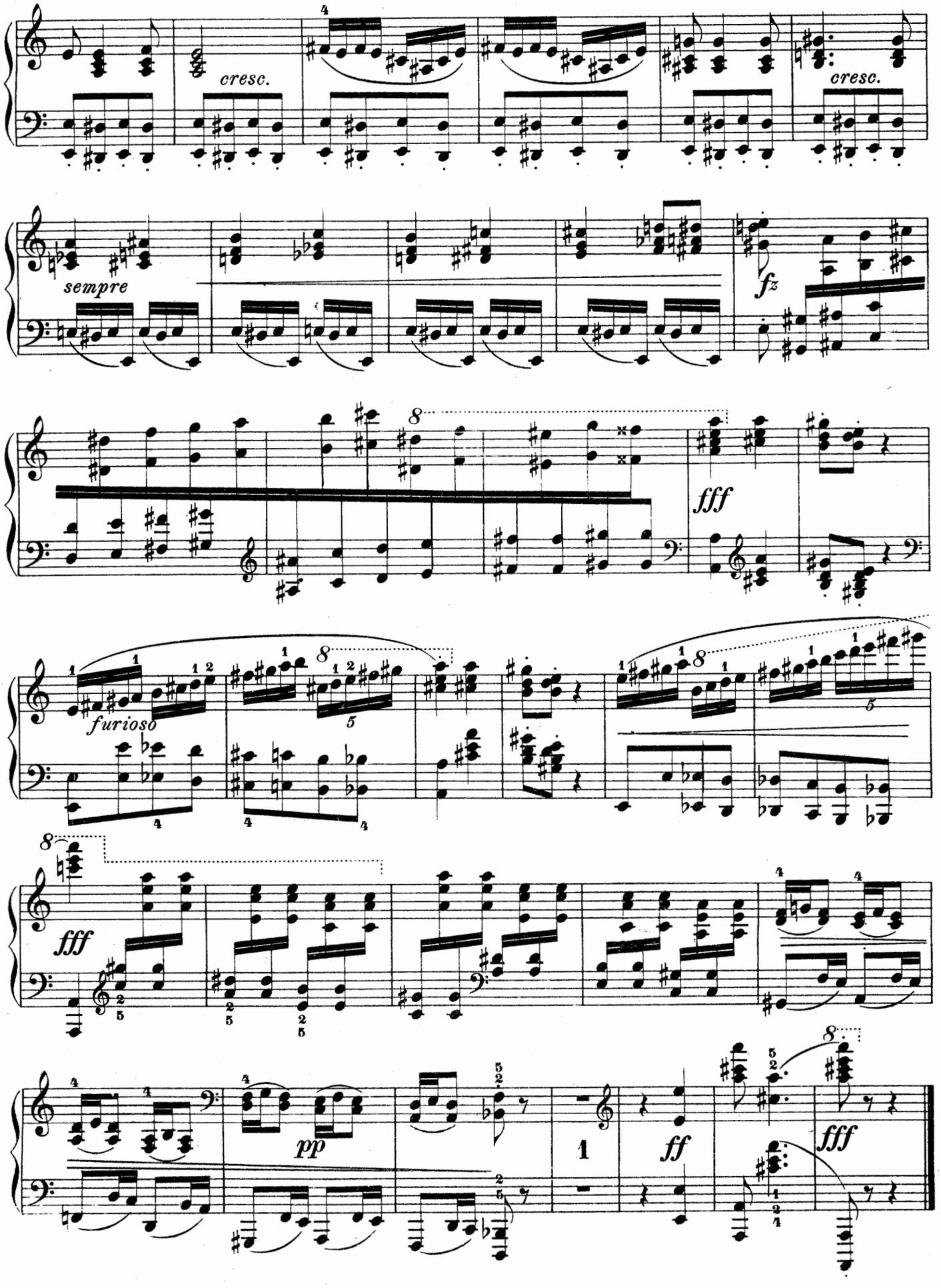
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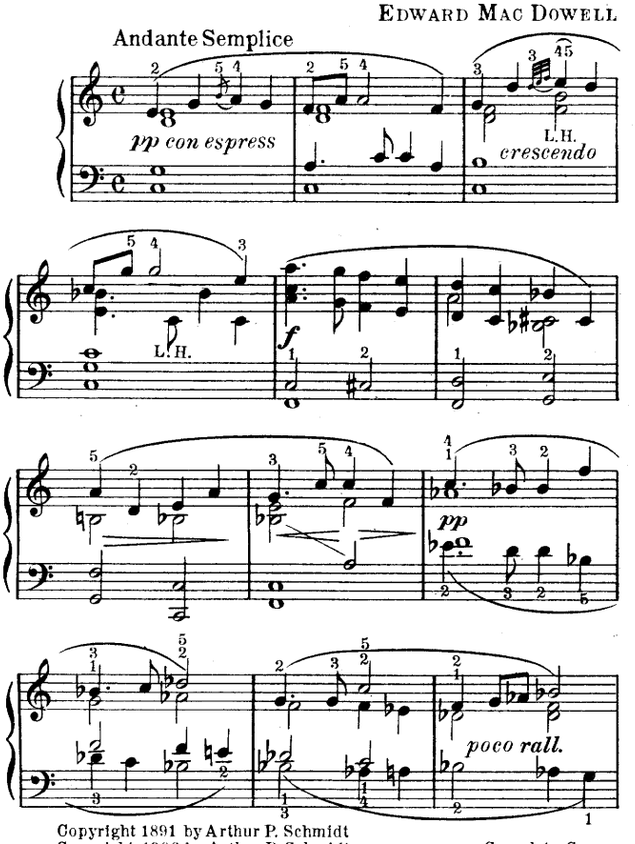

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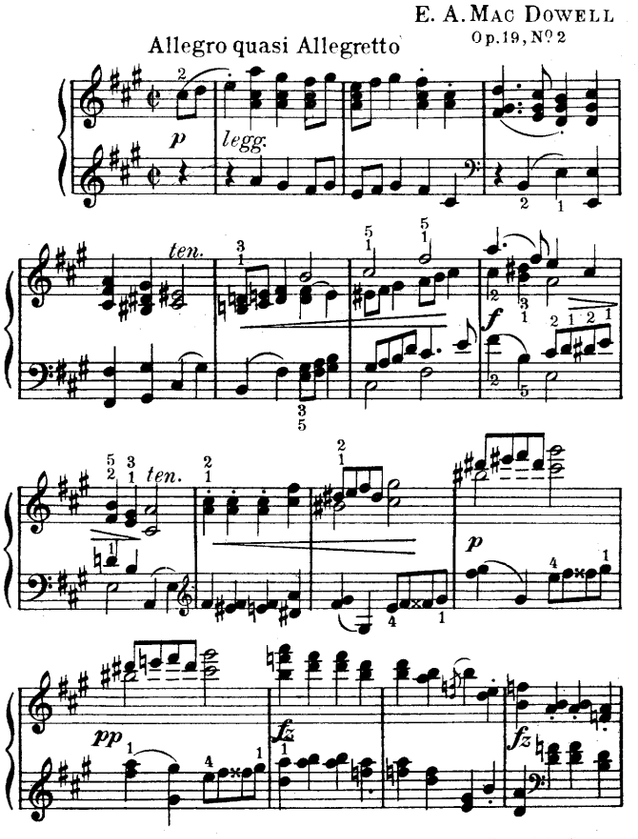

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