12 Etudes

EDWARD MAC DOWELL.

Op. 39.

I. ℳ 1.50 = Mk. 3.— II. ℳ 1.50 = Mk. 3.—

Zum Beitrage gewidmet.

12 Etuden

für das

Pianoforte

von

EDWARD MAC DOWELL.

12 Etudes

for the

Pianoforte

by

EDWARD MAC DOWELL.

OP. 39.

Heft 1. Mk 3.

№ 1. Jagdlied.
№ 2. Alla Tarantella.
№ 3. Romanze.
№ 4. Arabeske.
№ 5. Waldfahrt.
№ 6. Gnomentanz.

Heft 2. Mk 3.

№ 7. Idylle.
№ 8. Schattentanz.
№ 9. Intermezzo.
№ 10. Melodie.
№ 11. Scherzino.
№ 12. Ungarisch.

Book 1. $ 1.50

№ 1. Hunting Song.
№ 2. Alla Tarantella.
№ 3. Romance.
№ 4. Arabesque.
№ 5. In the Forest.
№ 6. Dance of the Gnomes.

Book 2. $ 1.50.

№ 7. Idyll.
№ 8. Shadow Dance.
№ 9. Intermezzo.
№ 10. Melody.
№ 11. Scherzino.
№ 12. Hungarian.

Eigenthum des Verlegers.

ARTHUR P. SCHMIDT.

Boston 146 Boylston Street. **Leipzig** **New York** 136 Fifth Avenue.

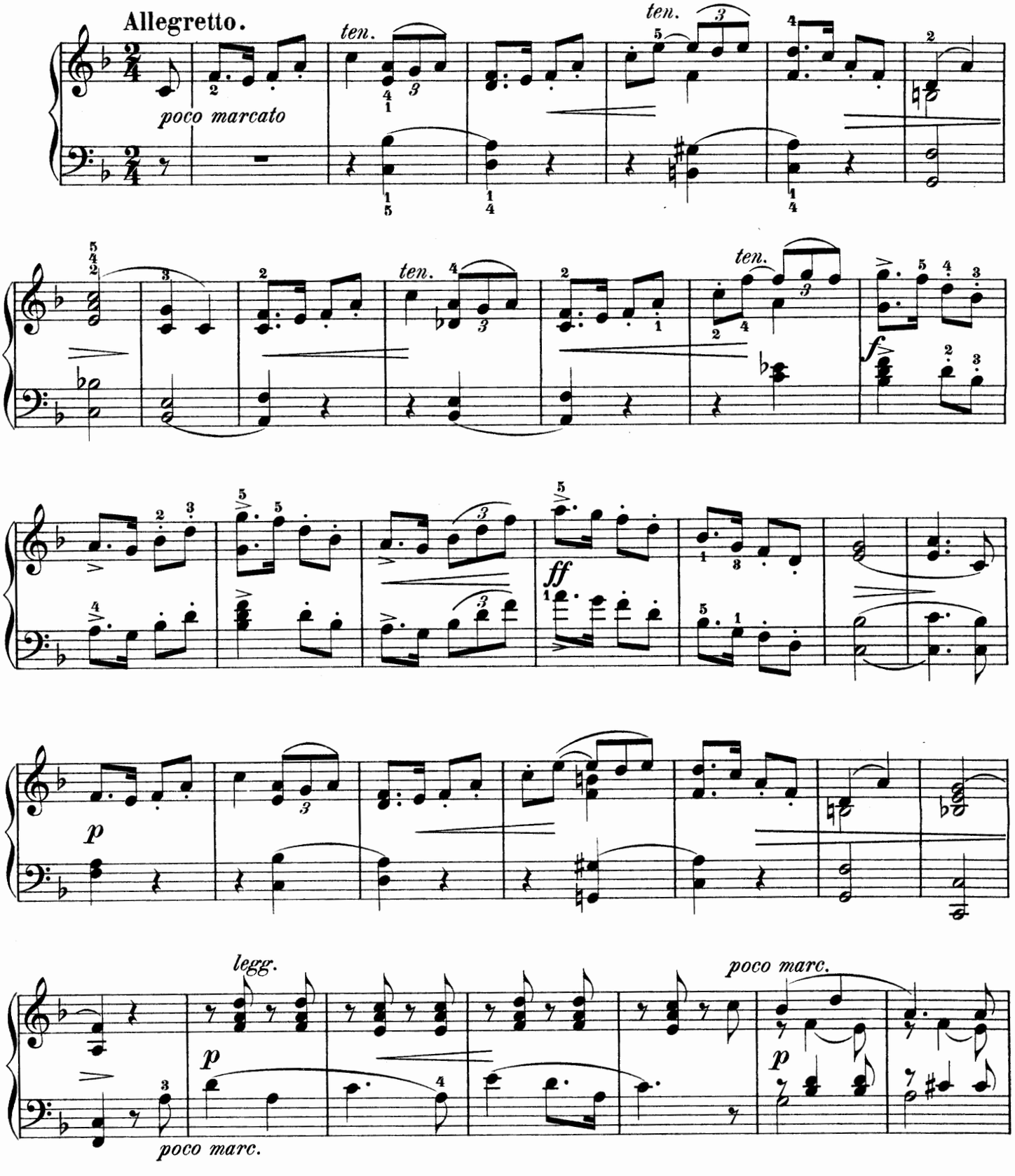
Copyright 1890 by Arthur P. Schmidt.

I.

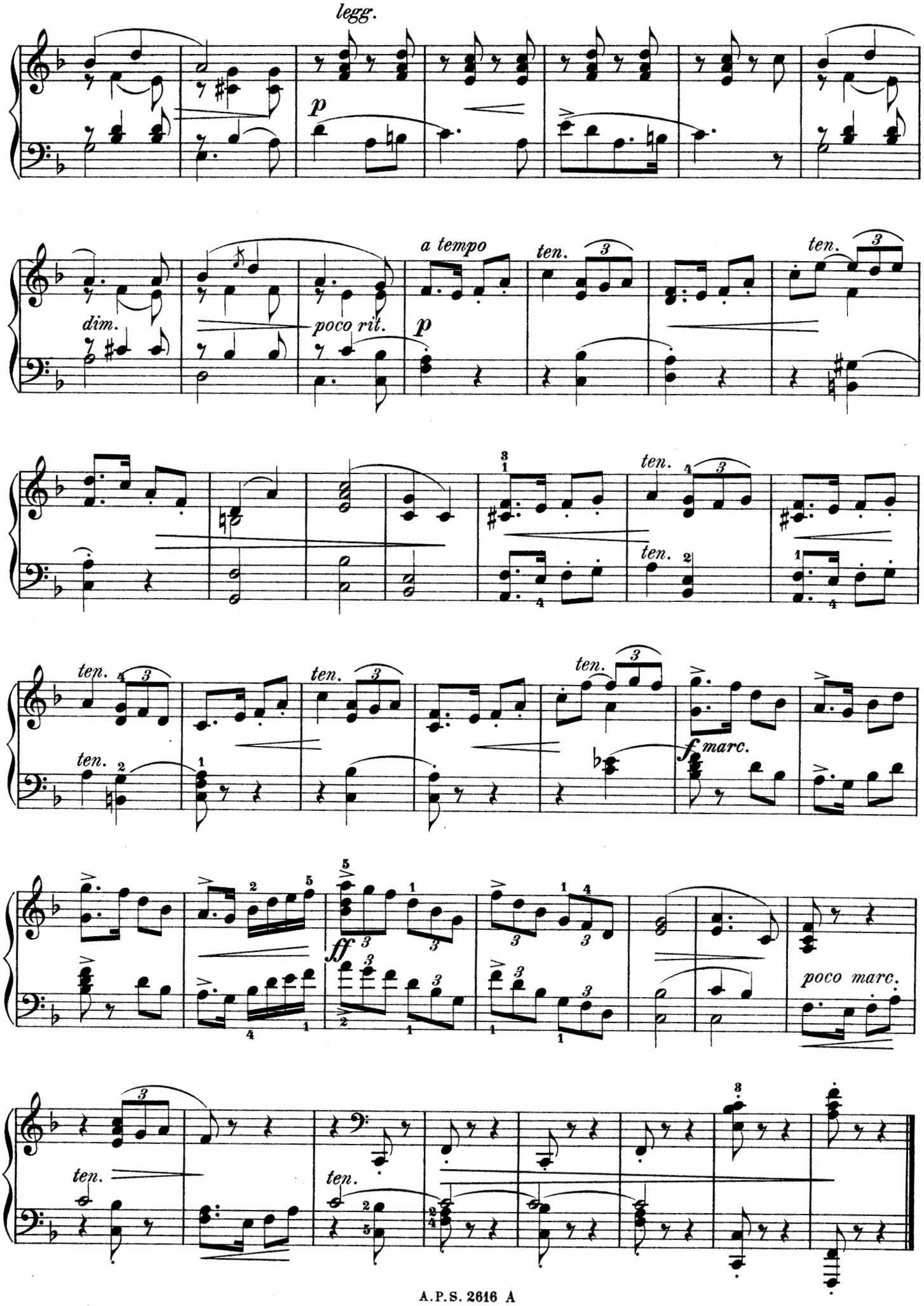
JAGDLIED.
Hunting Song.

Leichte Accentuation. * Accent, grace.

E.A.MAC DOWELL, OP. 39. HEFT 1.



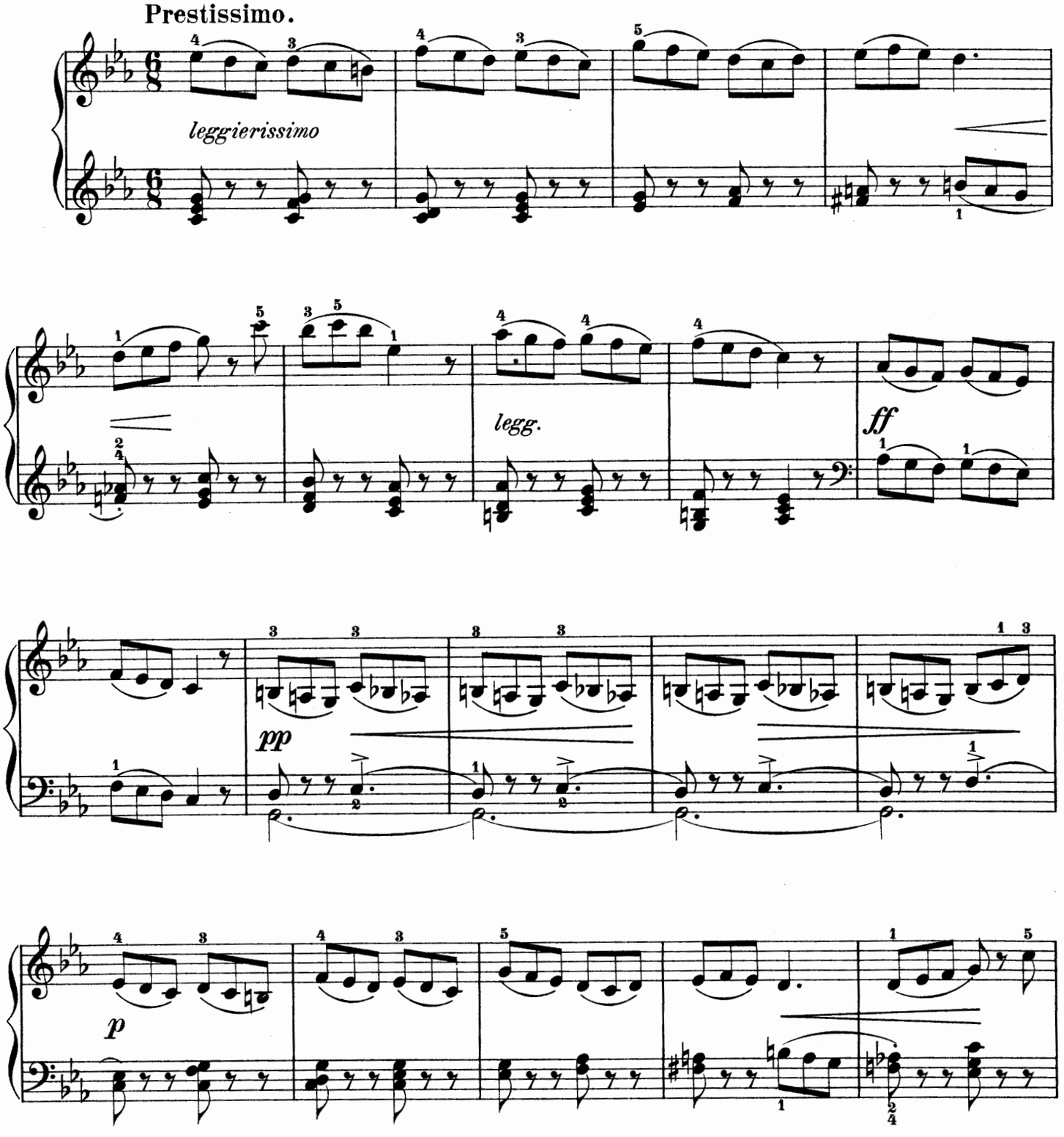
Copyright 1890. Arthur P. Schmidt.


legg.
p
dim.
poco rit.
a tempo
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
f marc.
ff
poco marc.
ten.
ten.

II.

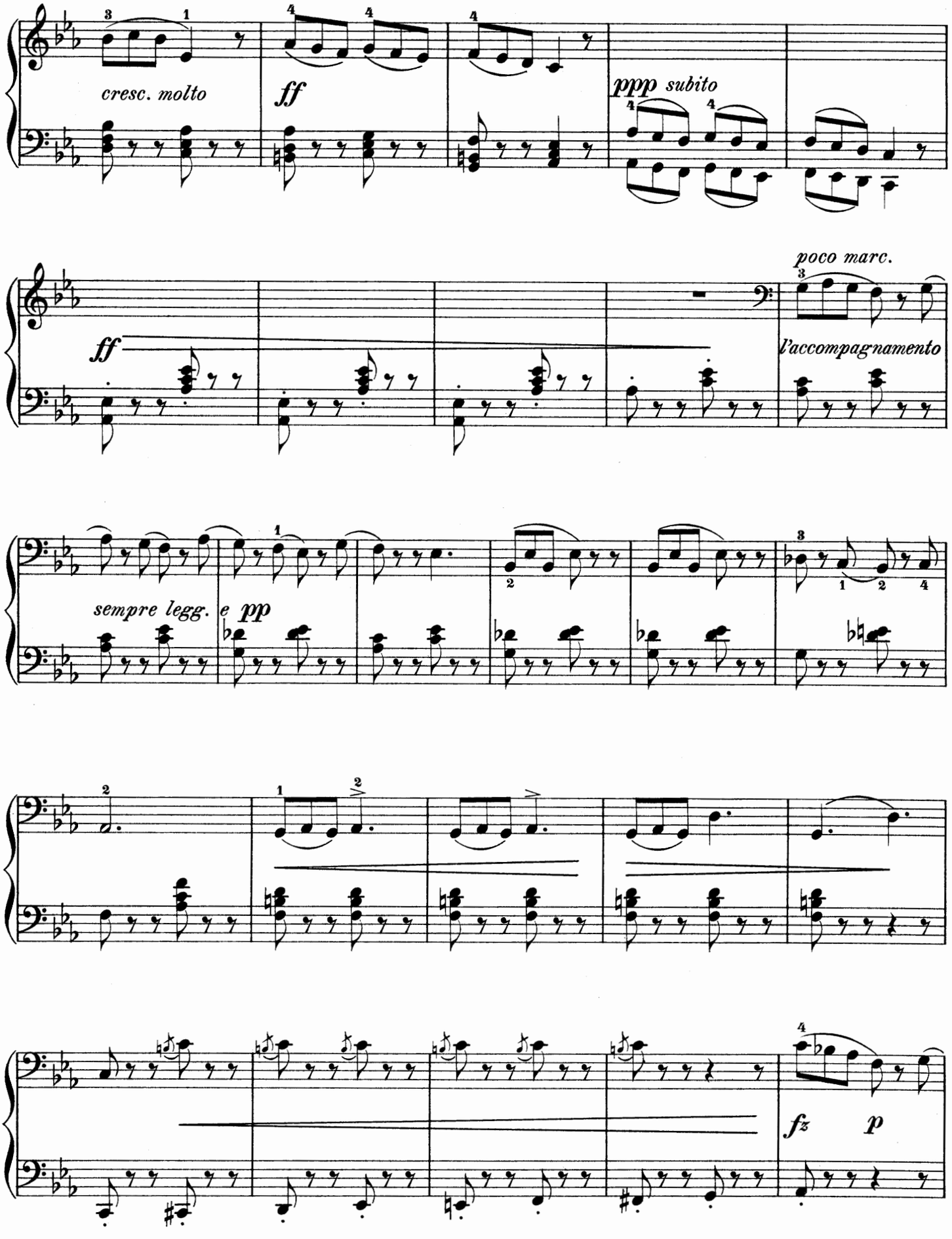
ALLA TARANTELLA.

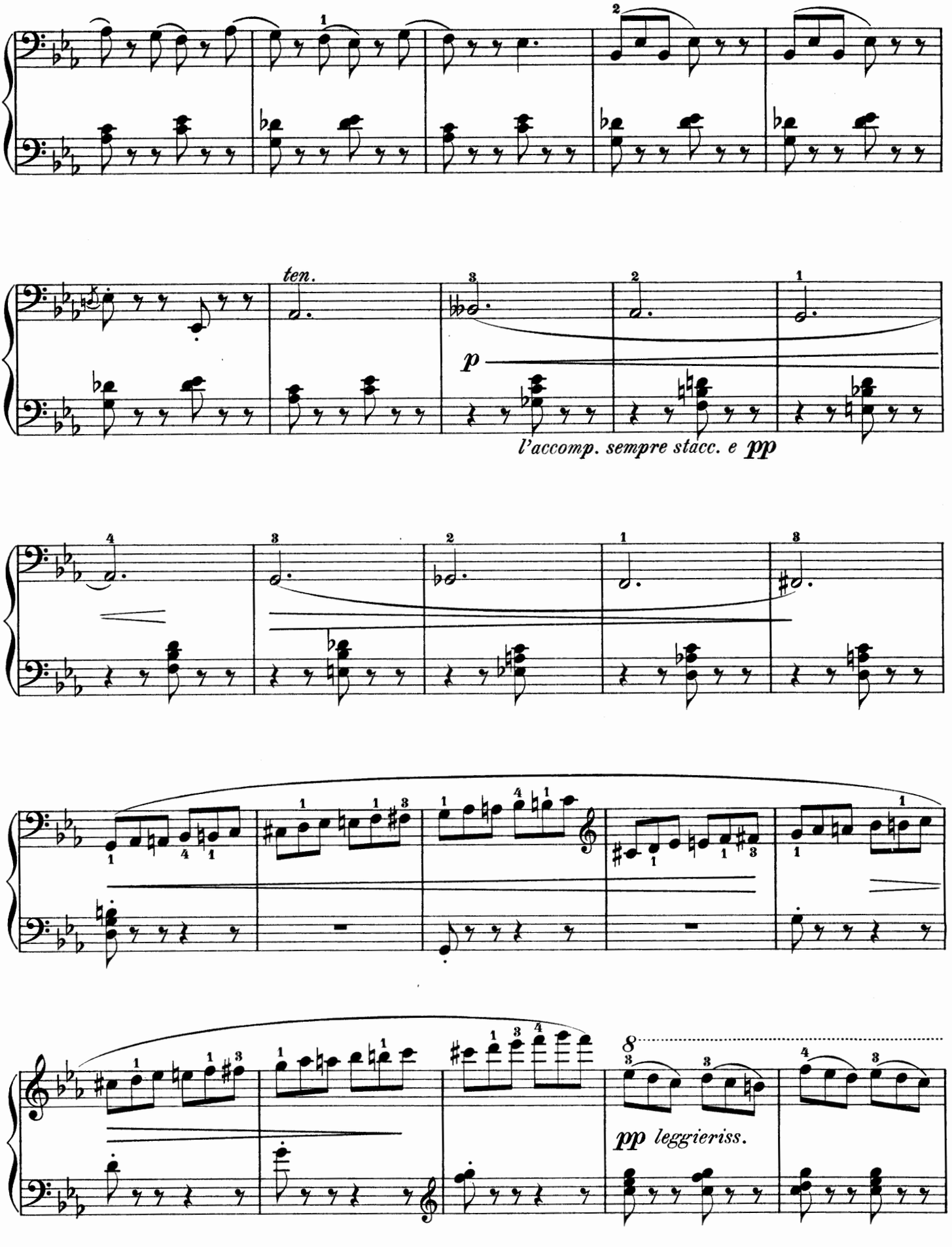
Leichte Geläufigkeit, Bravoura. * Speed, Lightness of Touch.

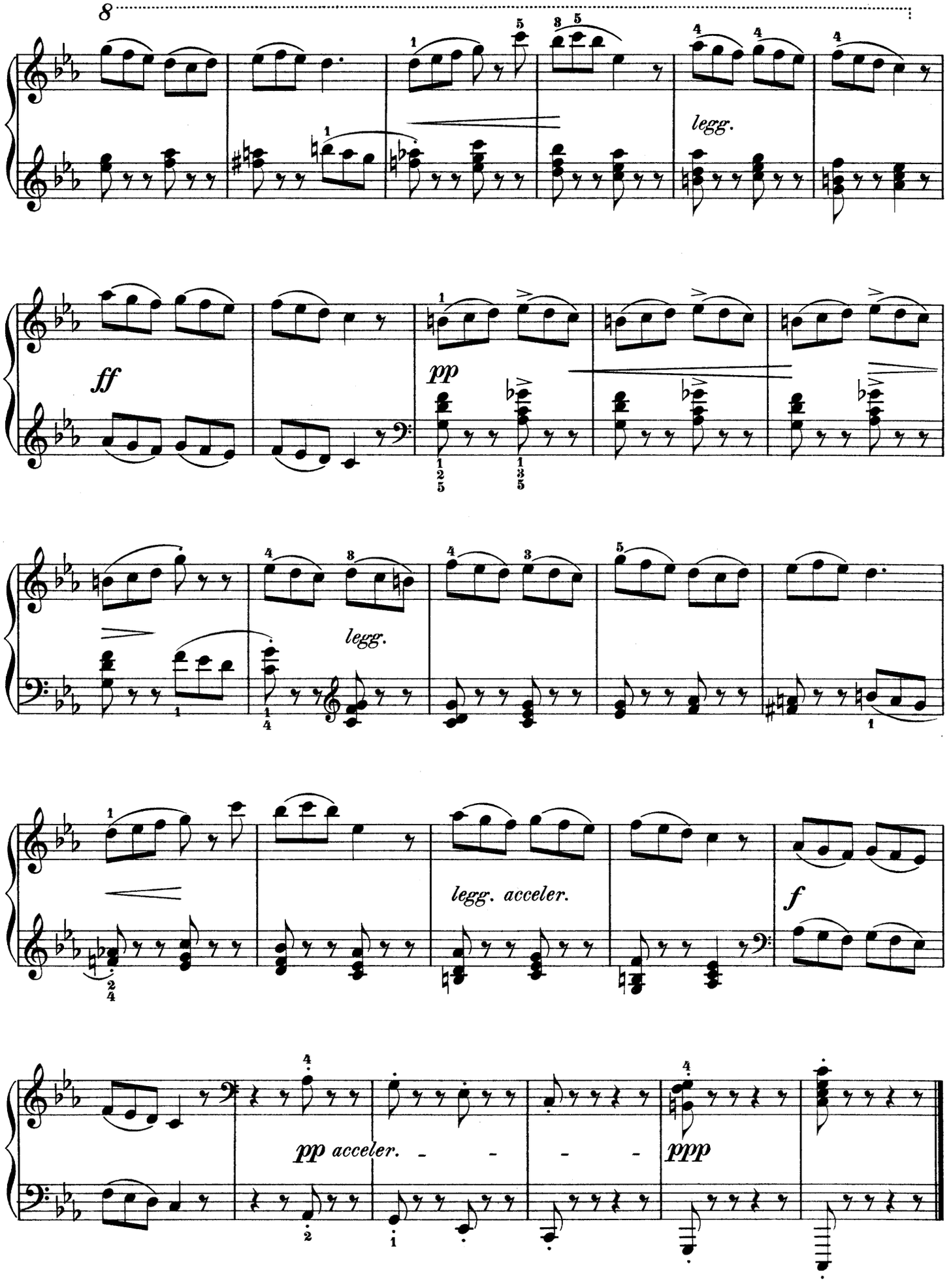


Kann auch staccato geübt werden (ohne Mitwirkung des Handgelenks).

Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)

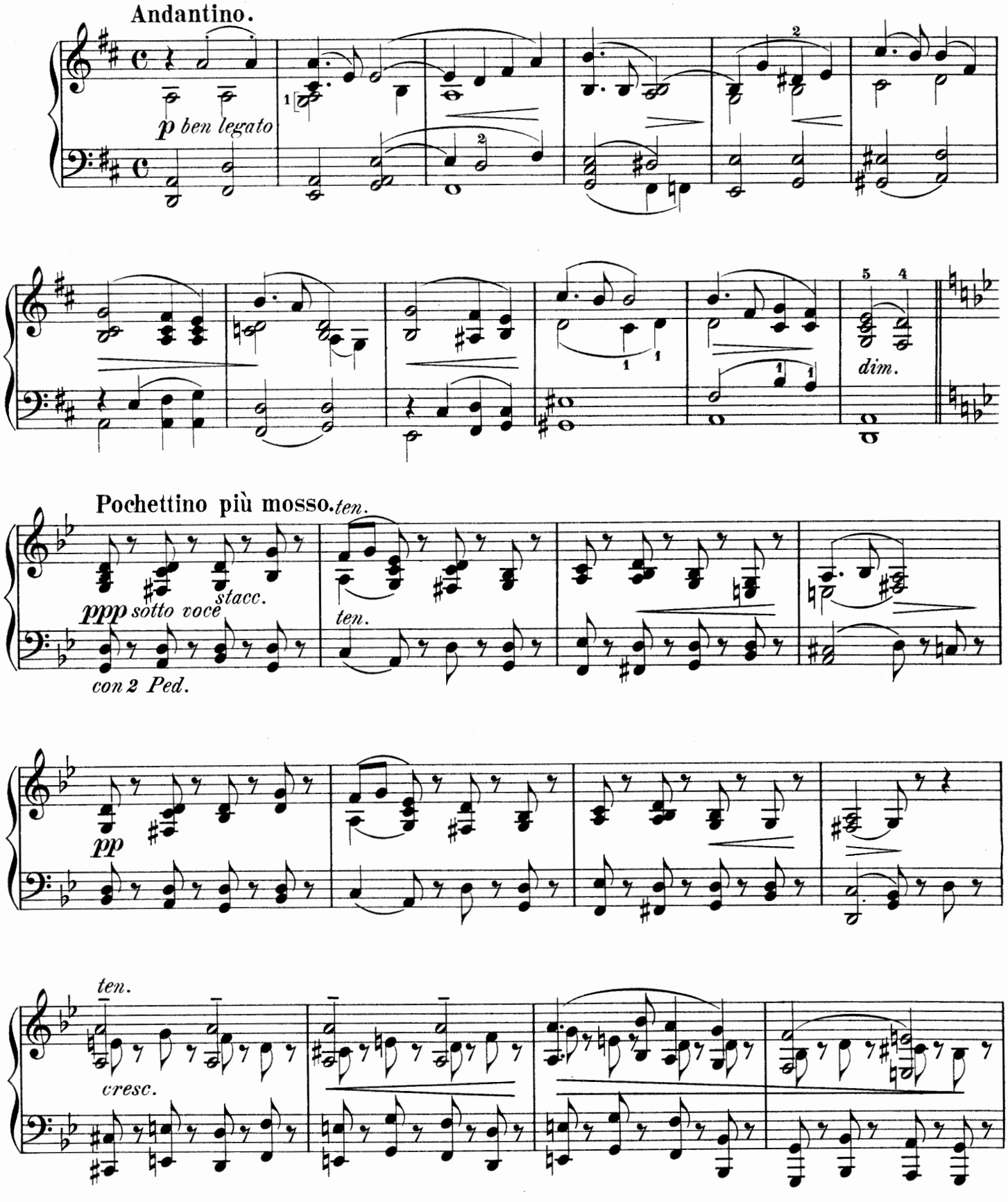

cresc. molto
ff
ppp subito
ff
poco marc.
l'accompagnamento
sempre legg.
e pp
fz
p

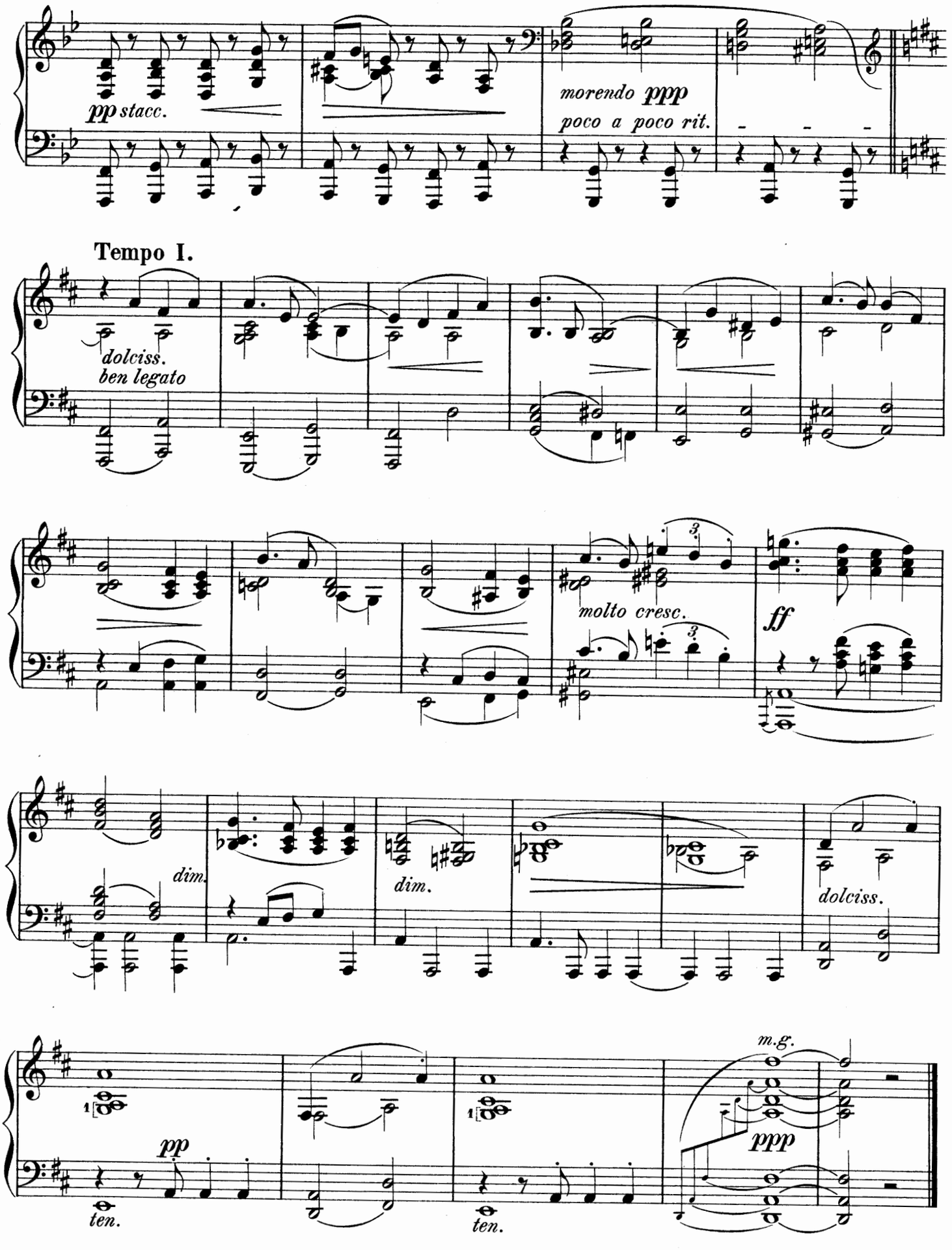

ten.
p
l'accomp. sempre stacc. e pp
pp leggieriss.


8
legg.
ff
pp
legg.
legg. acceler.
f
pp acceler.
ppp

III.
ROMANZE.
Romance.

Singender Anschlag. ⋆ Singing Touch.

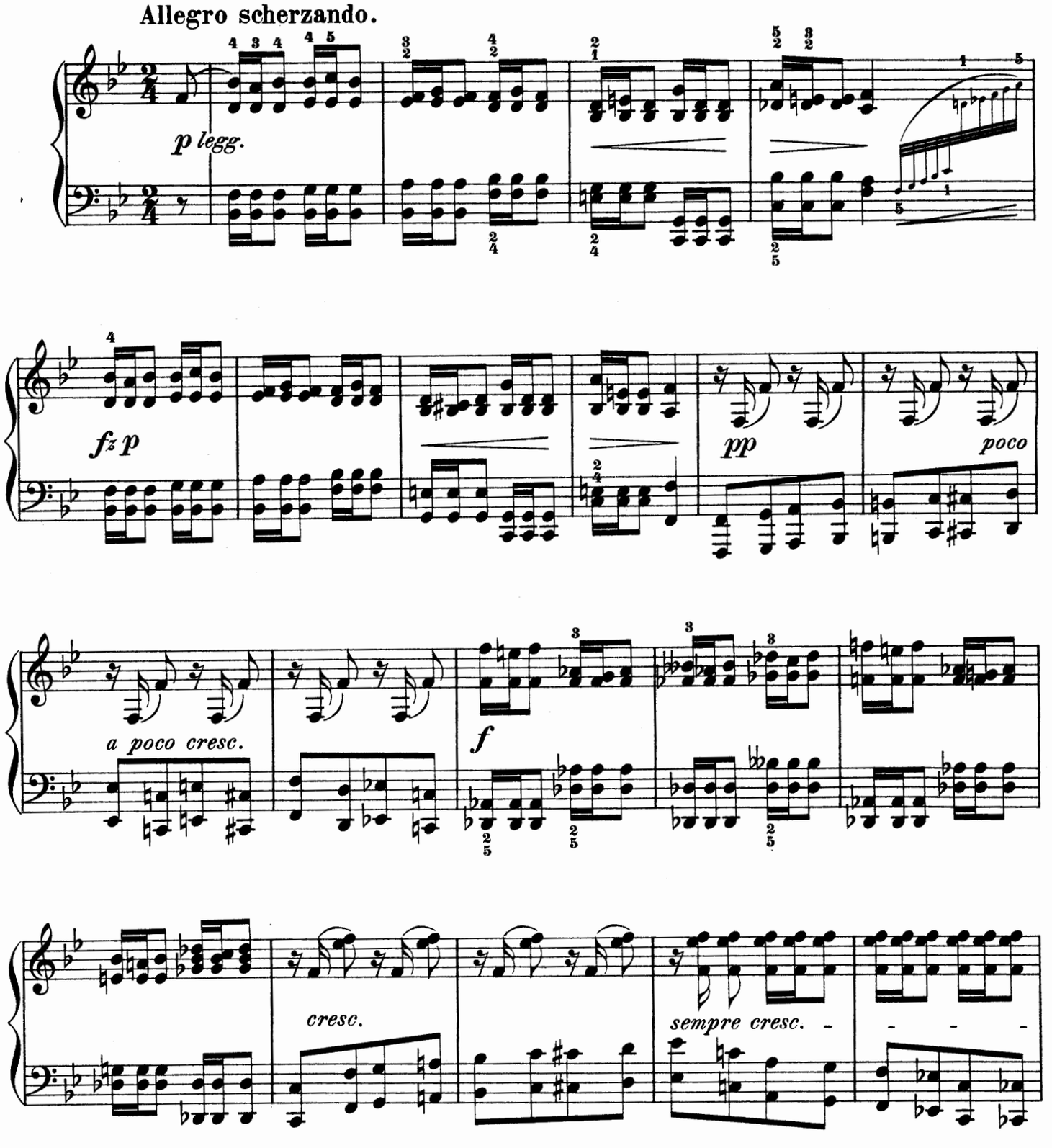



pp stacc.
morendo ppp
poco a poco rit.
Tempo I.
dolciss.
ben legato
molto cresc.
ff
dim.
dim.
dolciss.
pp
ten.
ten.
m.g.
ppp

IV.

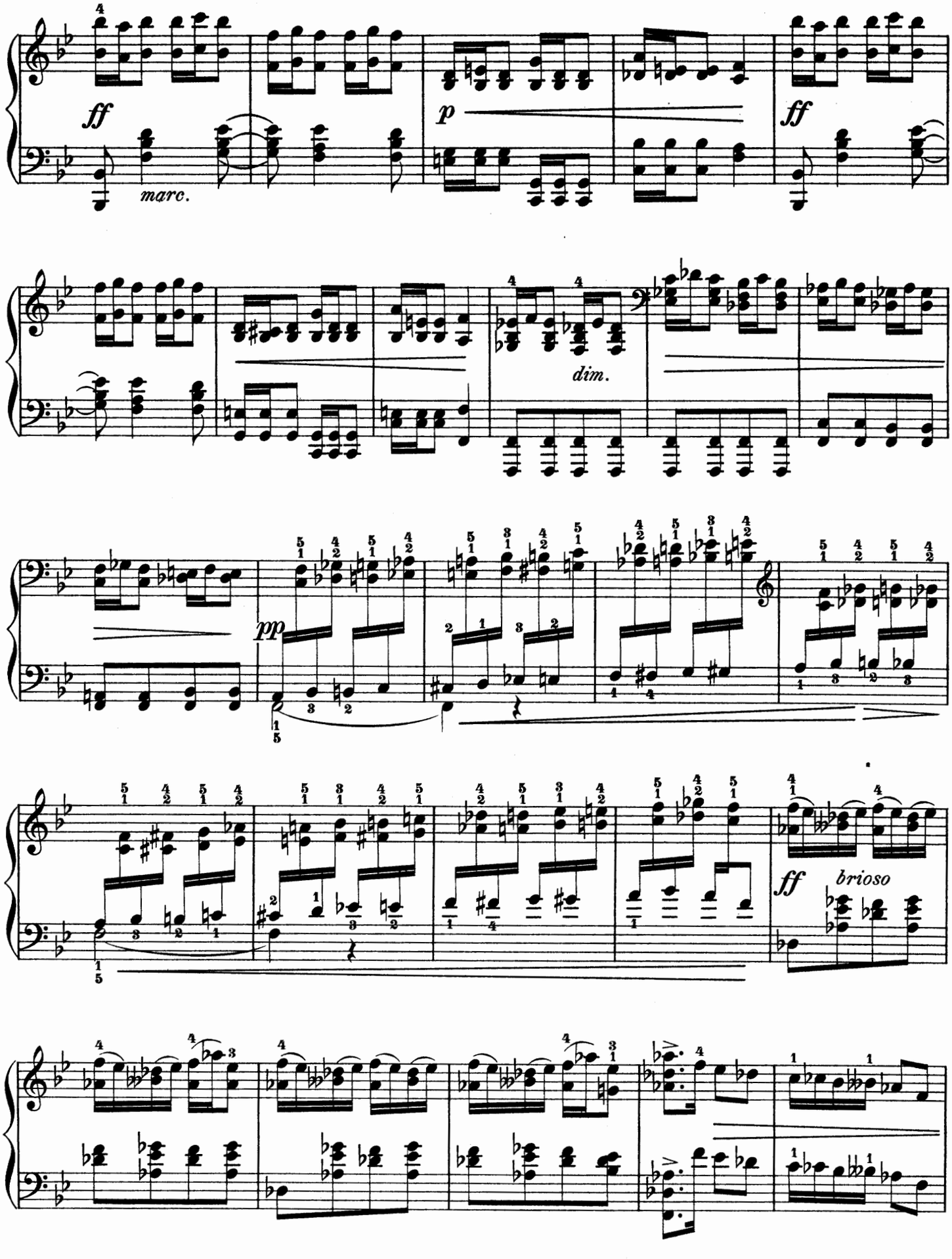
ARABESKE.

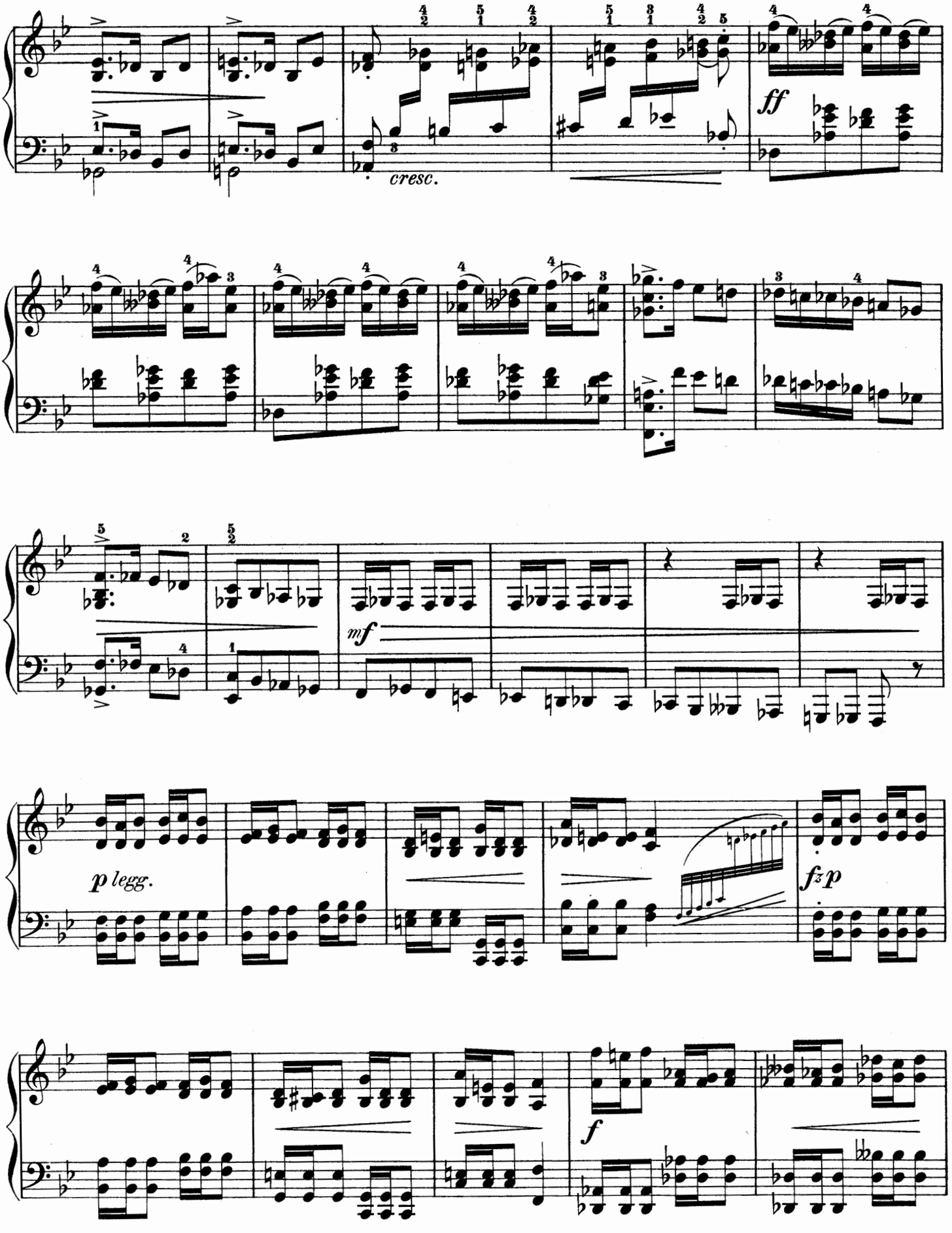
Handgelenk. * Wrist.

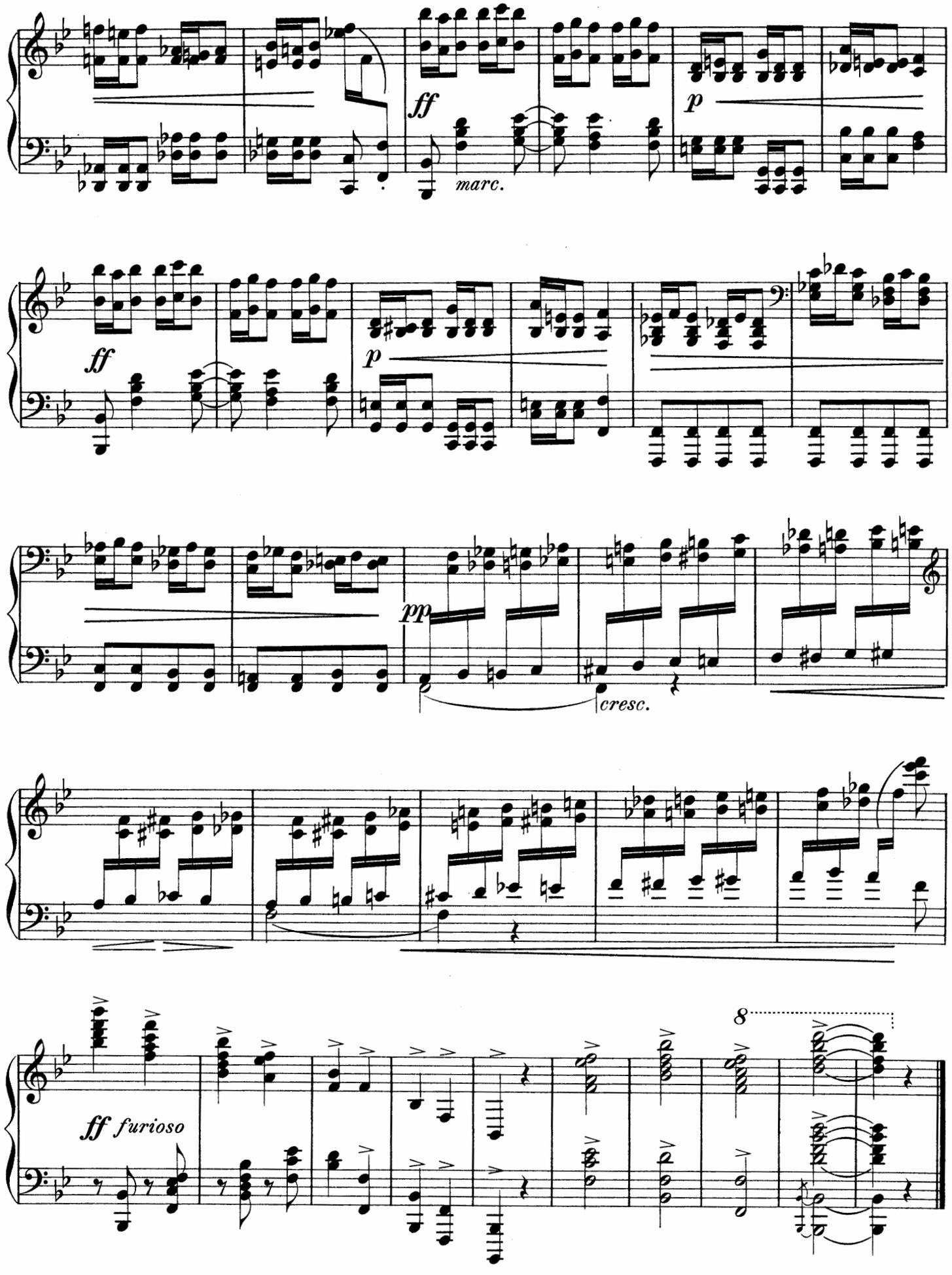


Mit festem Anschlag (nicht staccato) einzuüben. Wenn rasch gespielt, können die Akkorde wie folgt gruppirt werden:

To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:


ff
marc.
p
ff
dim.
pp
ff
brioso

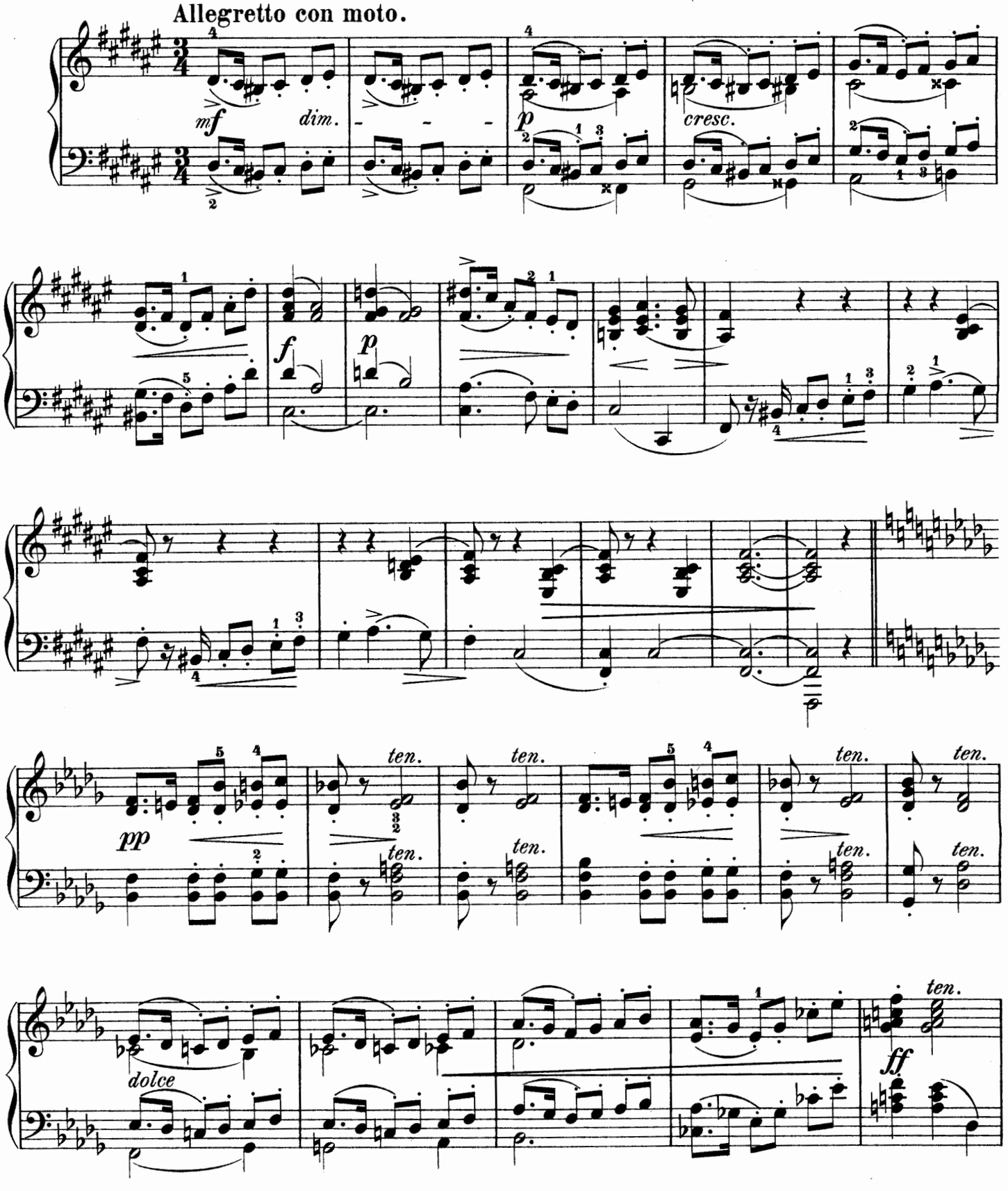

cresc.
ff
mf
p legg.
fz p
f

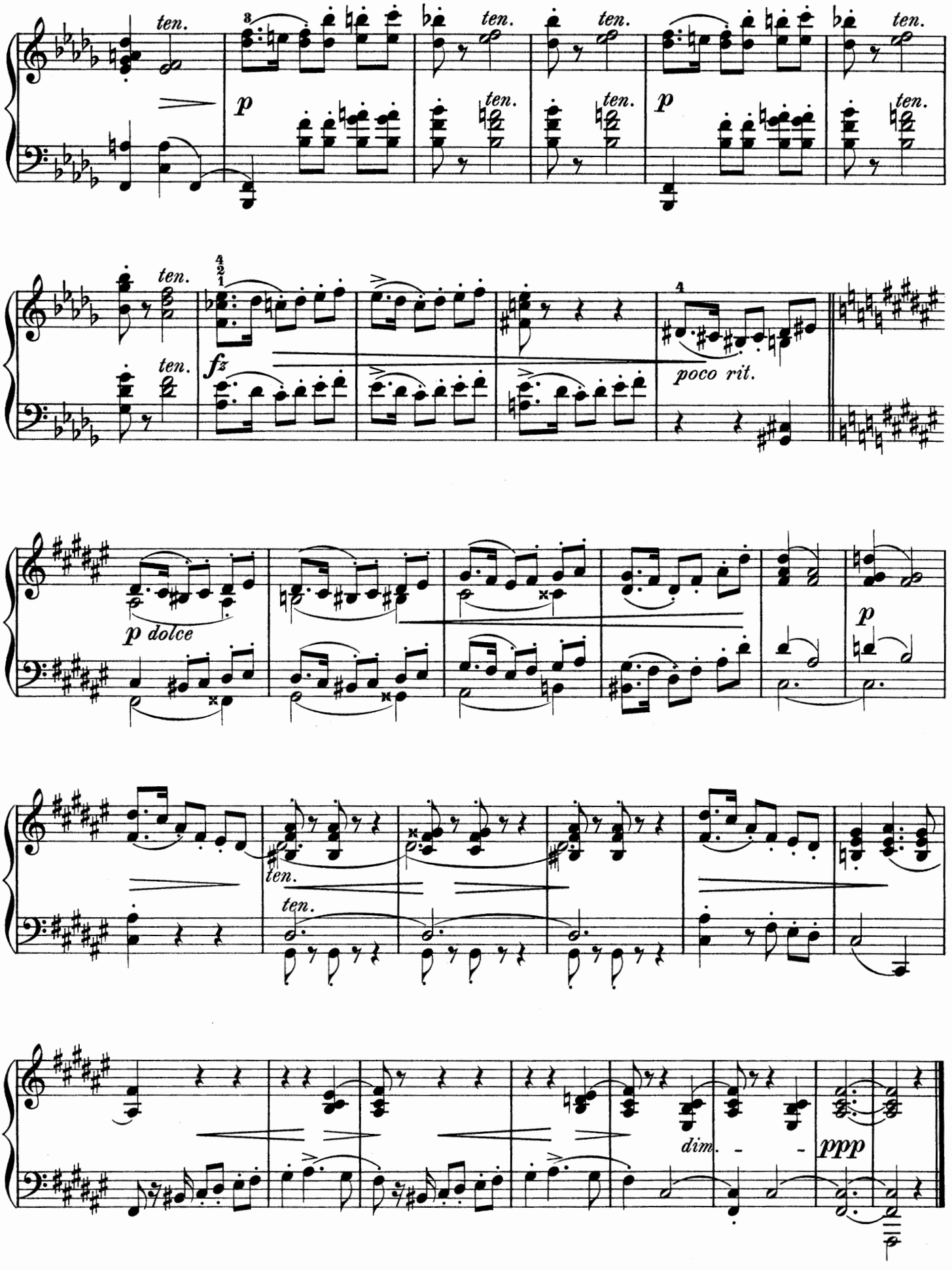

ff
marc.
p
ff
p
pp
cresc.
8
ff furioso

V.

WALDFAHRT.
In the forest.

Zartes rhythmisches Spiel. ✱ Delicate rhythmical playing.



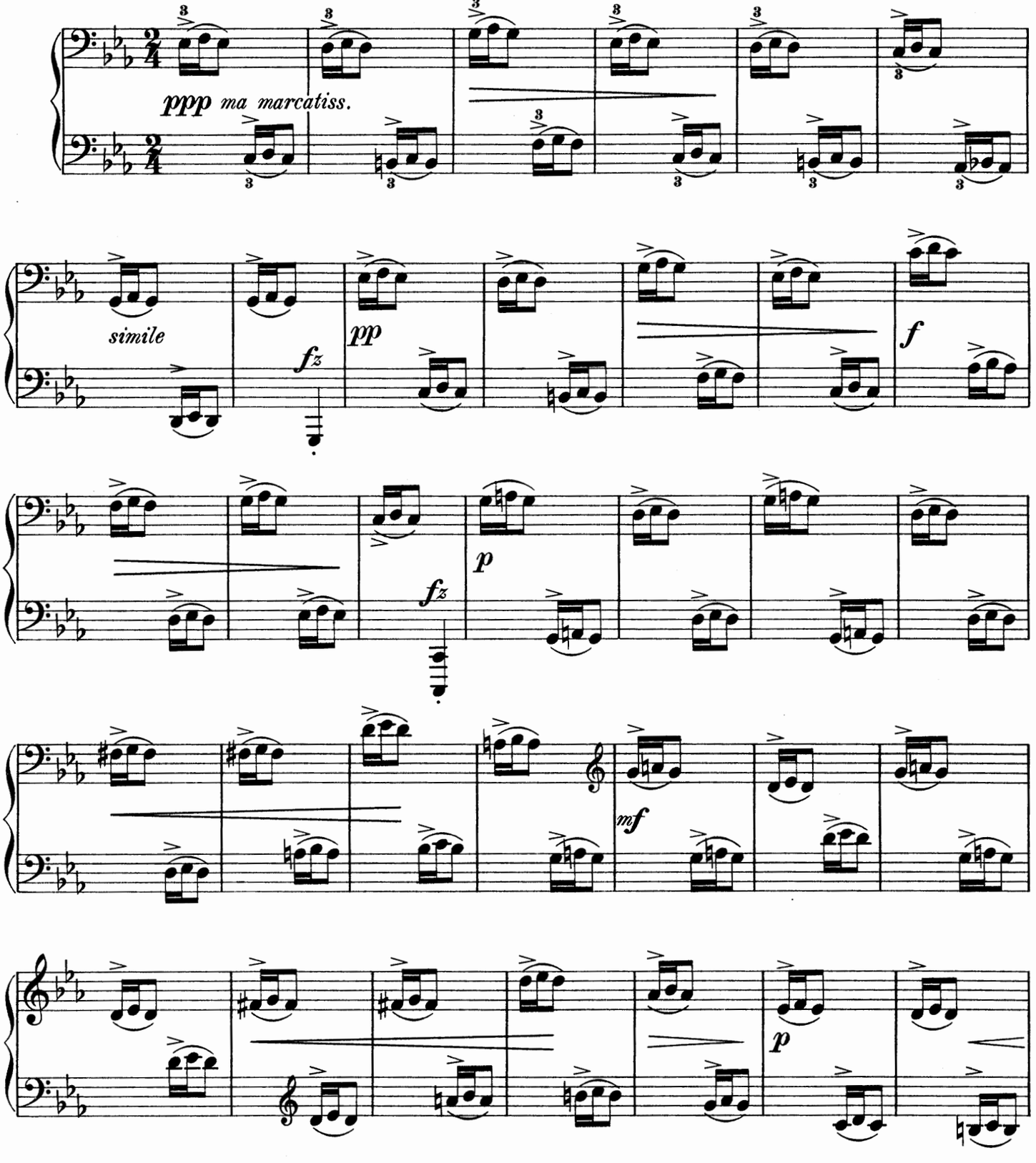

ten.
p
fz
poco rit.
p dolce
dim.
ppp

VI.

GNOMENTANZ.
Dance of the Gnomes.

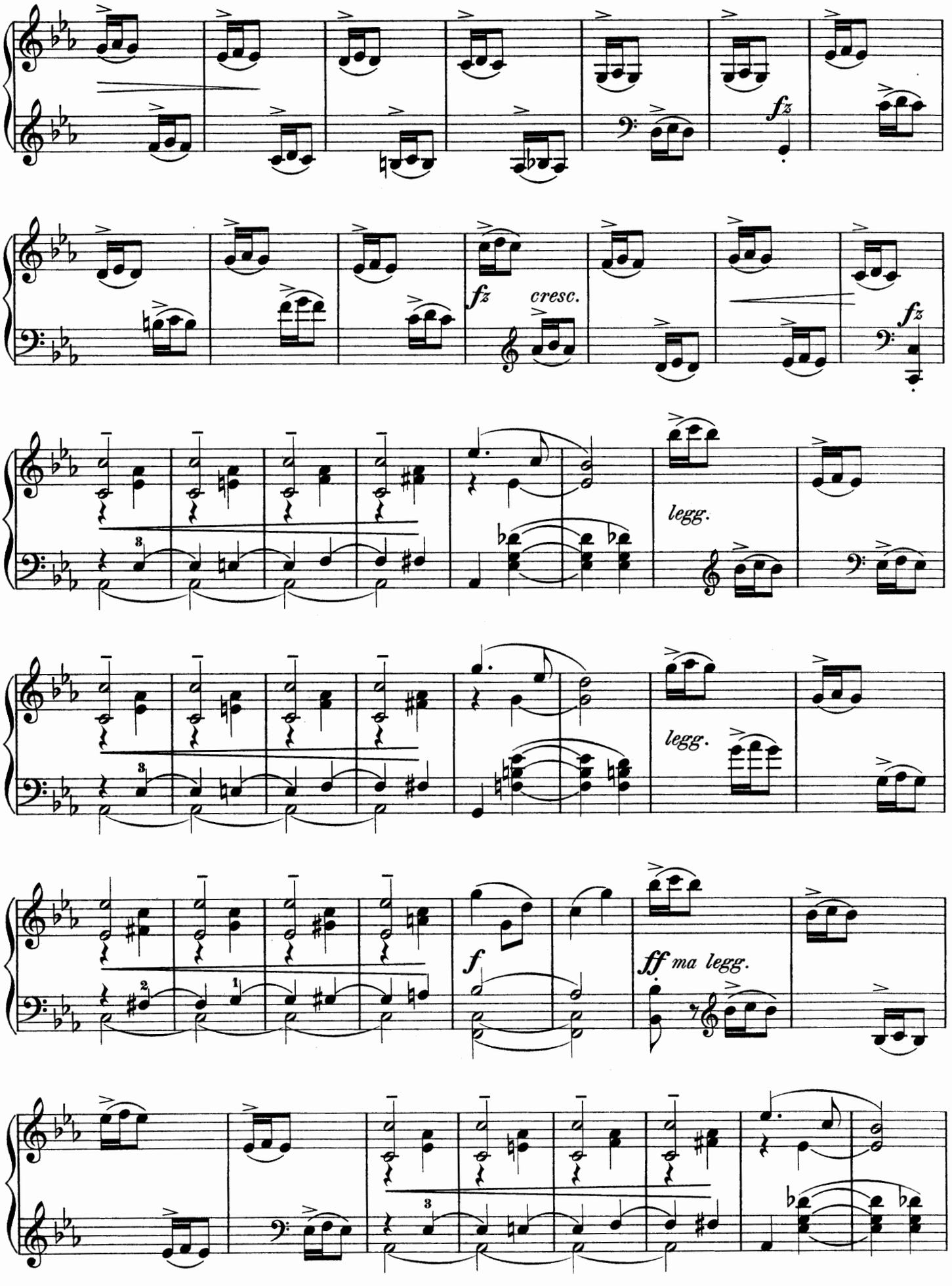
Pralltriller. ✶ Mordente.

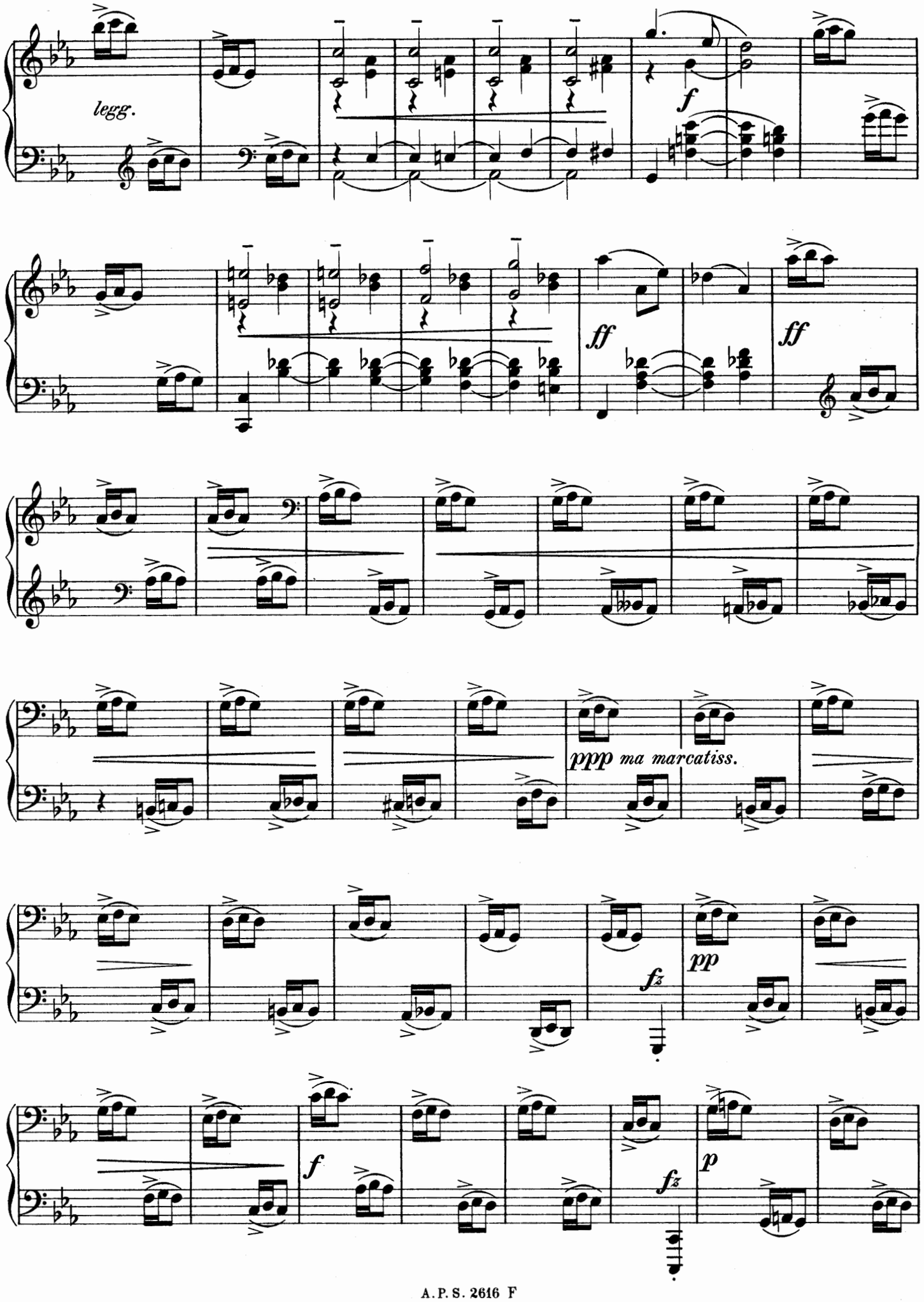
Prestissimo con fuoco.

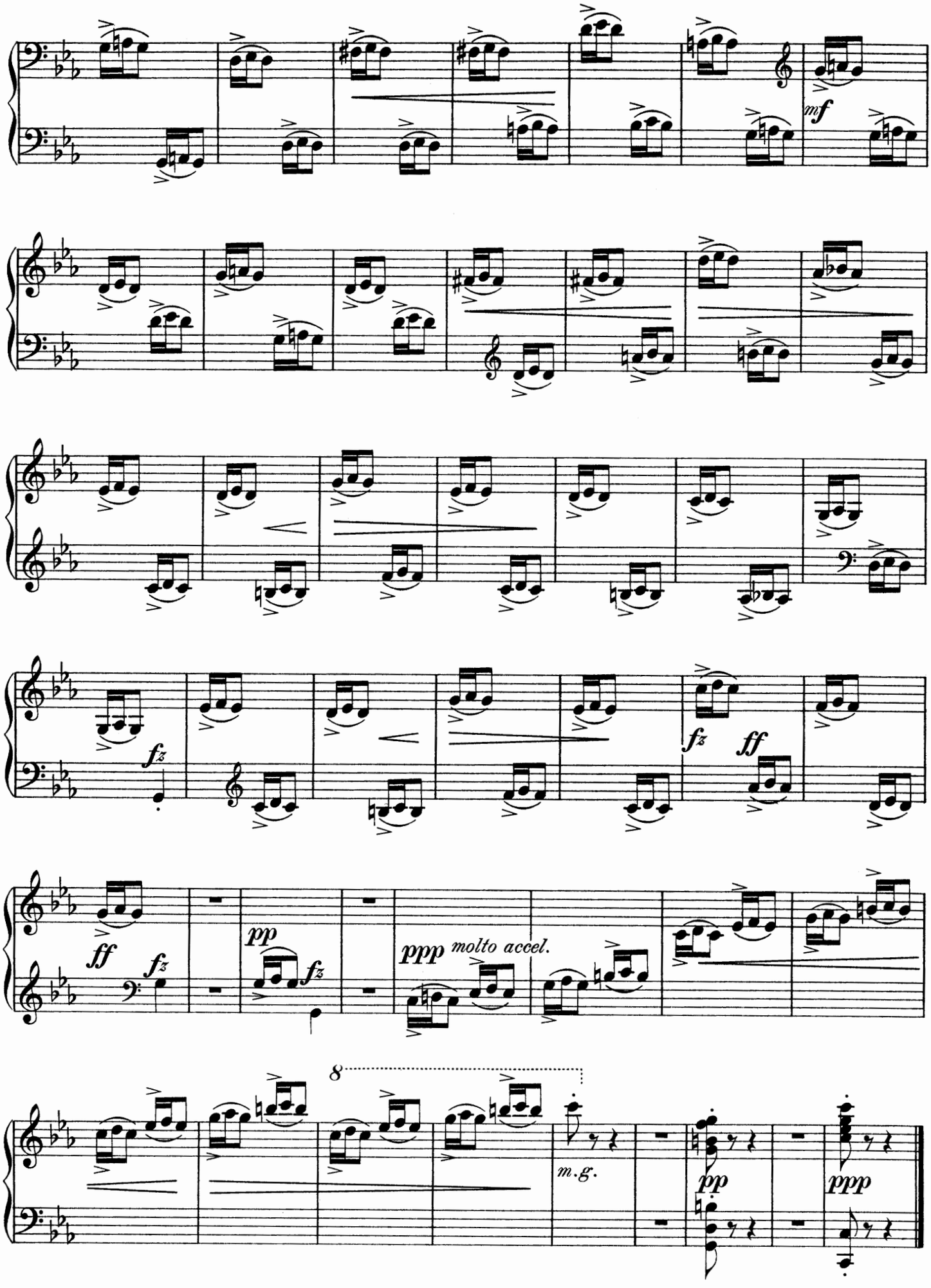


Zwischen jeder Figur muss die Hand hoch gehoben werden. Sehr markirt einzuüben.

Between each figure the hand must be raised high above the keys. To be studied very „ marcato."


fz
fz
cresc.
fz
legg.
legg.
f
ff ma legg.


legg.
f
ff
ff
ppp ma marcatiss.
fz
pp
f
fz
p


mf
fz
ff
fz
ff
fz
pp
fz
ppp molto accel.
8
m.g.
pp
ppp

Compositions and Arrangements by Edward Mac Dowell.

Pianoforte Solos.

$ Cts.

Op. 13. Prelude and Fugue. Newly revised edition by the composer (4 c). 50

Op. 16. Serenata. Newly revised edition by the composer (4 b) 40

Op. 17 No. 2. Witches' Dance. Newly fingered edition (4 c) 75

Op. 18 No. 1. Barcarolle in F. Newly revised edition by the composer (3 c) 40

Op. 19 No. 3. Revery. Newly revised edition by the composer (3 b) . . 30

No. 4. Dance of the Dryads. Newly revised edition by the composer (4 a) 60

Op. 24 No. 4. Czardas [Friska] (4 b). Newly revised edition by the composer 50

Op. 28. Six Idyls after Goethe. (Edition Schmidt No. 57). **Augmented and revised edition** 1 00

In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue Bell.

Op. 31. Six Poems after Heine (Edition Schmidt No. 58). **Augmented and revised edition** 1 00

From a Fisherman's Hut — Scotch Poem — From Long Ago — The Post Waggon — The Shepherd Boy — Monologue.

Op. 36. Etude de Concert, in F sharp (6 a) . . . . . (2 Mk.) 75

Op. 37. Les Orientales, 3 Pieces for Piano:
No. 1. Clair de la lune (3 a) (60 Pf.) 30
No. 2. Dans le hamac (4 a) (80 Pf.) 40
No. 3. Danse Andalouse (4 b) (80 Pf.) 40

Op. 38. Marionettes. Eight Little Pieces (Edition Schmidt No. 59). **Augmented and revised edition.** 1 00

Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.

Op. 39. Twelve Studies:
Book I. Hunting Song — Alla Tarantella — Romance — Arabeske — In the Forest — Dance of the Gnomes (3 Mk.) 1 50
Book II. Idyl — Shadow Dance — Intermezzo — Melody — Scherzino — Hungarian . (3 Mk.) 1 50
Detached Pieces from Op. 39:
Romance (3 c) . . . (50 Pf.) 30
Arabeske (4 b) . . . (80 Pf.) 40
In the Forest (4 a) . (50 Pf.) 30
Idyl (3 C) . . . . . (80 Pf.) 40
Shadow Dance (4 b) . (80 Pf.) 40

Op. 51. Woodland Sketches (3 a - 4 a) (Edition Schmidt No. 47) 1 25

To a Wild Rose — Will o'the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a Meadow Brook — Told at Sunset.

Op. 55. Sea Pieces. (3 c - 5 b) (Edition Schmidt No. 48) 1 25

To the Sea — From a Wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.

Pianoforte Solos.

$ Cts.

Op. 57. Third Sonata (Norse) . (4 Mk.) 2 00

Op. 59. Fourth Sonata (Keltic) . (4 Mk.) 2 00

Compositions revised and edited for the Pianoforte by Edward Mac Dowell:

Glinka-Balakirew, The Lark (4 c) . . . 60
Huber, Intermezzo (3 b) 30
Lavignac, Aria from Händel's "Susanna" (3 c) 40
Liszt, Eclogue (4 b) 40
Moszkowski, Air de Ballet (4 a) 75
Pierné, Cradle Song (3 a) 50
Pierné, Allegro Scherzando (5 a) 75
Reinhold, Impromptu (5 a) 75
Stcherbatcheff, Orientale (4 b) 40
Ten Brink, Gavotte in E minor (3 c) . . 60
Van Westerhout, Momento Capriccioso (4 c) 50
Van Westerhout, Gavotte in A (3 c) . . 60
Moszkowski, Etincelles (4 b) 75
Rimsky-Korsakow, Romance in A flat (3 b) 30
Martucci, Improviso (4 a) 60
Geisler, Episode (4 a) 40
Liszt, Impromptu (6 a) 50
Geisler, Pastorale (4 a) 30
Alkan-Mac Dowell, Perpetual Motion (6 a) 1 00
Lacombe, Etude (4 a) 50
Dubois, Sketch (4 b) 30
Cui, Cradle Song (3 a) 30
Geisler, The Princess Ilse (4 a) 40
Pierné, Improvisata (3 b) 50
Thorn, Amourette (3 c) 30

From the eighteenth century.

Transcriptions for the Pianoforte.

Couperin, F. Le Bavolet Flottant [The Waving Scarf] (4 a) 40
Couperin, F. L'Ausonienne. Contra Dance (4 c) 50
Graun, C. H. Jig (4 c) 65
Grazioli, G. B. Tempo di Minuetto (4 c) 60
Loeilly, J. B. Jig (3 b) 40
Mattheson, Joh. Jig (3 c) 40
Rameau, J. P. Sarabande (4 b) 40
Rameau, J. P. The Three Hands (3 c) . 50
Couperin, F. La Bersan (4 c) 40
Bach J. S. Six Little Pieces (3 c - 4 a) . 1 25
Courante — Minuet — Jig — Minuet — March — Minuet.

Pianoforte Duets.

Op. 42. 1st Suite, arr. by the composer . 2 50

Orchestra.

Op. 42. First Suite for Full Orchestra.
Orchestra Score 3 00
Orchestra Parts 9 00

SONGS.

Op. 9. Two Old Songs 50
No. 1. Deserted
No. 2. Slumber Song } E♭ (e♭ - e♭)

Op. 33 No. 2. Cradle Hymn. Newly revised edition by the composer. D (e - d - g) 30
No. 3. Idyl. Newly revised edition by the composer. G (d-e-g) 40

Op. 34. Two Songs with Piano Accomp.
No. 1. Menie. D min. (d - f) . . . 30
No. 2. My Jean. A (e - e) . . . 40

Songs.

$ Cts.

Op. 40. Six Love Songs with Piano Accomp. 75
(Sweet blue eyed Maid — Sweetheart tell me — Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.)
Thy Beaming Eyes. Separately F (c - f) E♭ (b♭ - e♭) 30

Op. 56. Four Songs, high or low Voice . 75
(Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep).
A Maid sings light and a Maid sings low. F (d - g) D (b - e) separately 40

Op. 58. Three Songs. 75
(Constancy — Sunrise — Merry Maiden Spring.)

PART SONGS.

Mixed Voices.

Op. 43. Two Northern Songs:
No. 1. Slumber Song 10
No. 2. The Brook 10

Op. 44. Barcarolle. Four Hand Piano Accompaniment 75
The same. Voice Parts only . . 25

Men's Voices.

Op. 27. Three Songs. Germ. & engl. words.
No. 1. In the Starry Sky Above Us 12
No. 2. Springtime 12
No. 3. The Fisherboy 12

Op. 41. Two Songs:
No. 1. Cradle Song 10
No. 2. Dance of the Gnomes . . 10

Op. 52. Three Choruses:
No. 1. Hush, hush 10
No. 2. From the Sea. 10
No. 3. The Crusaders. English or German text 15

Op. 53. Two Choruses:
No. 1. Bonnie Ann. 10
No. 2. The Collier Lassie . . . 10

Op. 54. Two Choruses:
No. 1. A Ballad of Charles the Bold 10
No. 2. Midsummer Clouds . . . 10

Two Songs from the 13th Century:
No. 1. Winter wraps his grimmest spell. 10
No. 2. As the gloaming shadows creep 10

Columbia College Songs 25

Arrangements for Men's Voices by Edward Mac Dowell.

Beines, Spring Song 08
Borodine, Serenade. 10
Filke, The Brook and the Nightingale . 08
Moniuszko, The Cossack 08
Rimsky-Korsakow, Folk Song 08
Sokolow, Spring 15
Sokolow, From Siberia 15
von Holstein, Bonnie Katrine 08
von Woss, Under flowering branches. . 10

Portrait of Edward Mac Dowell.

Cabinet size 50

Published by

ARTHUR P. SCHMIDT

Boston
146 Boylston Street.

Leipzig

New York
136 Fifth Avenue.

12 Etudes

EDWARD MAC DOWELL.

Op. 39.

I. ℳ 1.50 = Mk. 3.—. II. ℳ 1.50 = Mk. 3.—.

Zum Beitrage gewidmet.

12 Etuden 12 Etudes

für das Pianoforte von

for the Pianoforte by

EDWARD MAC DOWELL.

OP. 39.

Heft 1. Mk 3.—

№ 1. Jagdlied.
№ 2. Alla Tarantella.
№ 3. Romanze.
№ 4. Arabeske.
№ 5. Waldfahrt.
№ 6. Gnomentanz.

Heft 2. Mk 3.—

№ 7. Idylle.
№ 8. Schattentanz.
№ 9. Intermezzo.
№ 10. Melodie.
№ 11. Scherzino.
№ 12. Ungarisch.

Book 1. $ 1.50.

№ 1. Hunting Song.
№ 2. Alla Tarantella.
№ 3. Romance.
№ 4. Arabesque.
№ 5. In the Forest.
№ 6. Dance of the Gnomes.

Book 2. $ 1.50.

№ 7. Idyll.
№ 8. Shadow Dance.
№ 9. Intermezzo.
№ 10. Melody.
№ 11. Scherzino.
№ 12. Hungarian.

Eigenthum des Verlegers.

ARTHUR P. SCHMIDT.

Boston 146 Boylston Street. **Leipzig** **New York** 136 Fifth Avenue.

Copyright 1890 by Arthur P. Schmidt.

VII.

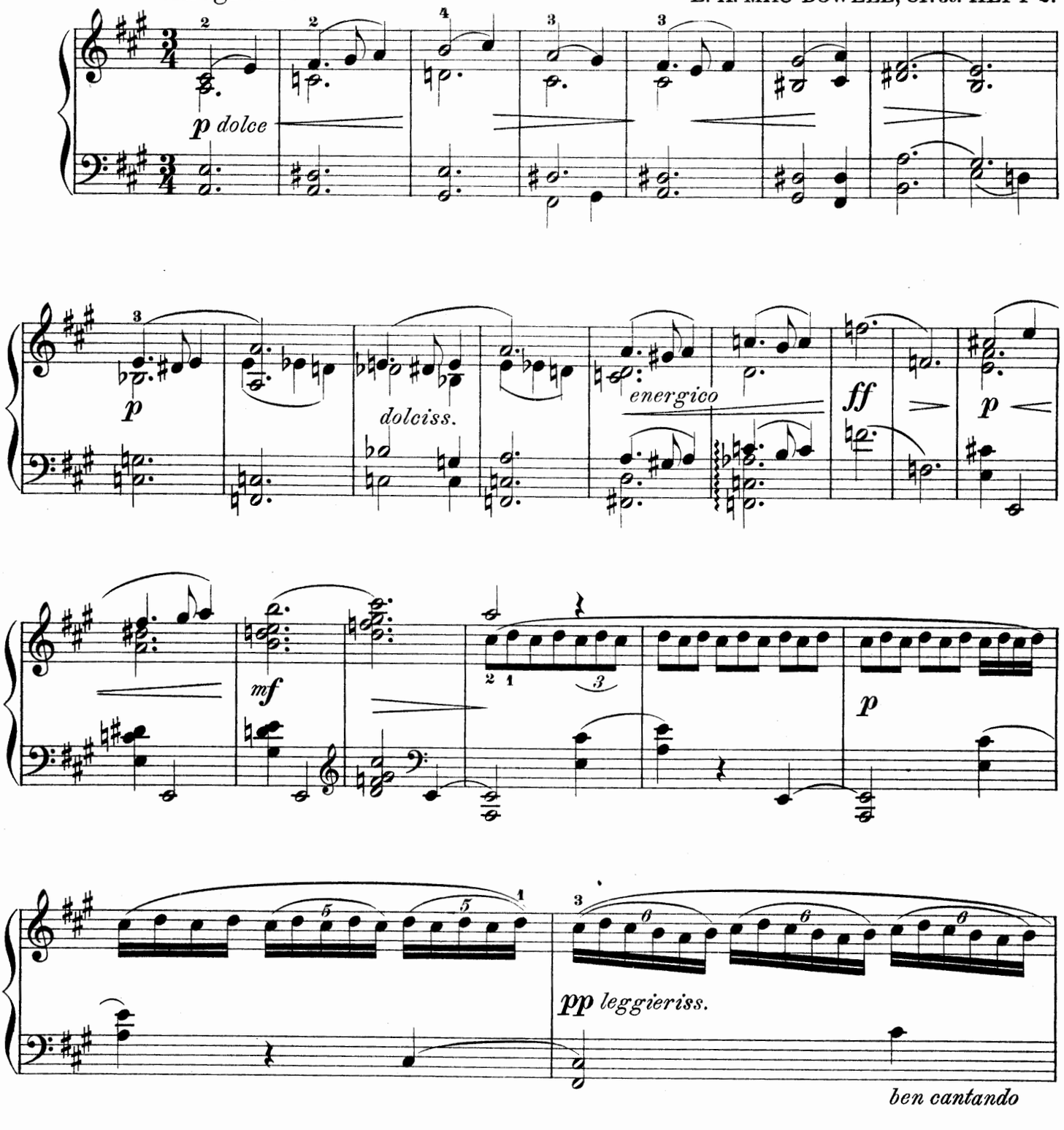
IDYLLE.

Idyll.

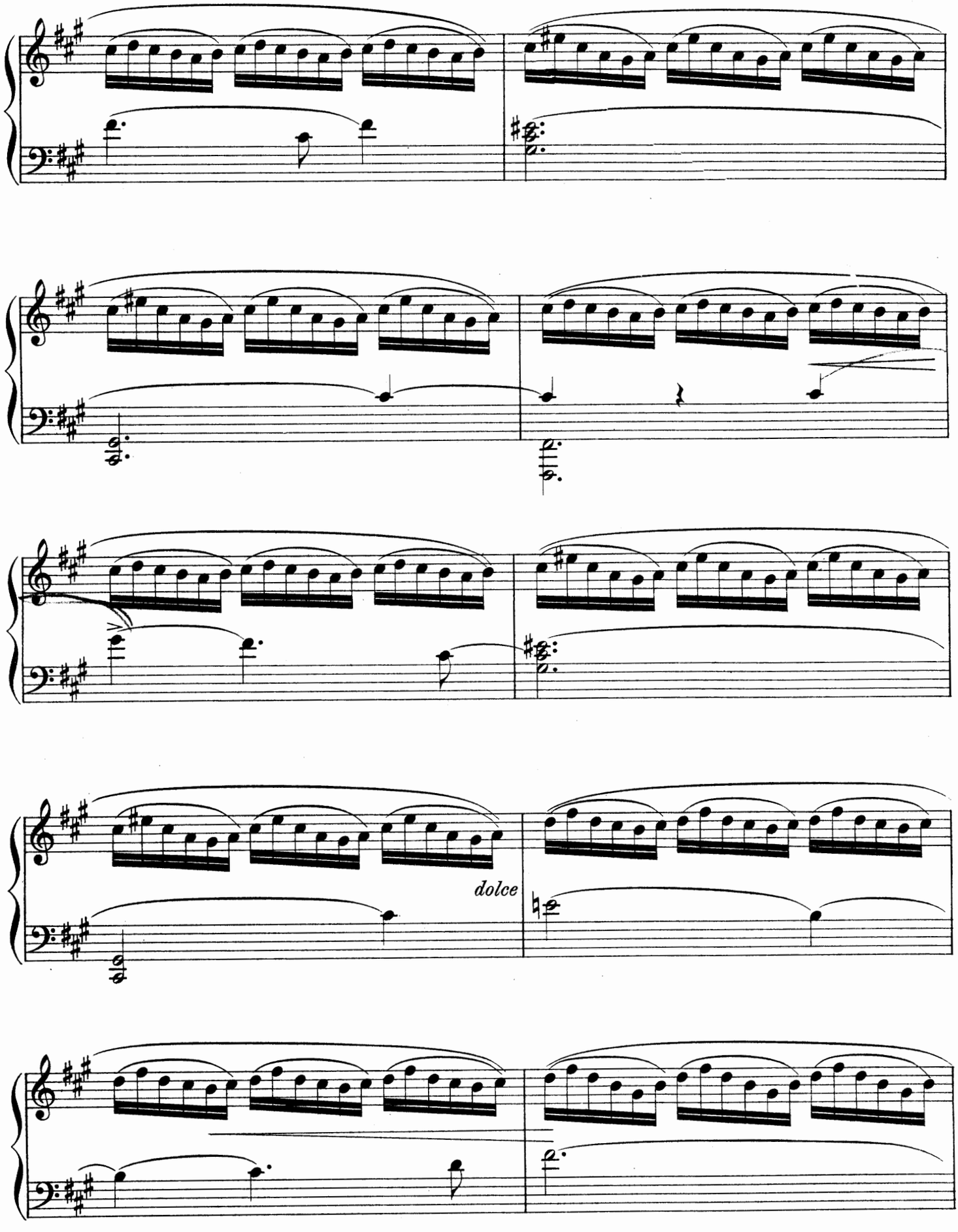
Zarter, singender Anschlag - Anmuth * Delicacy, singing tone, grace.

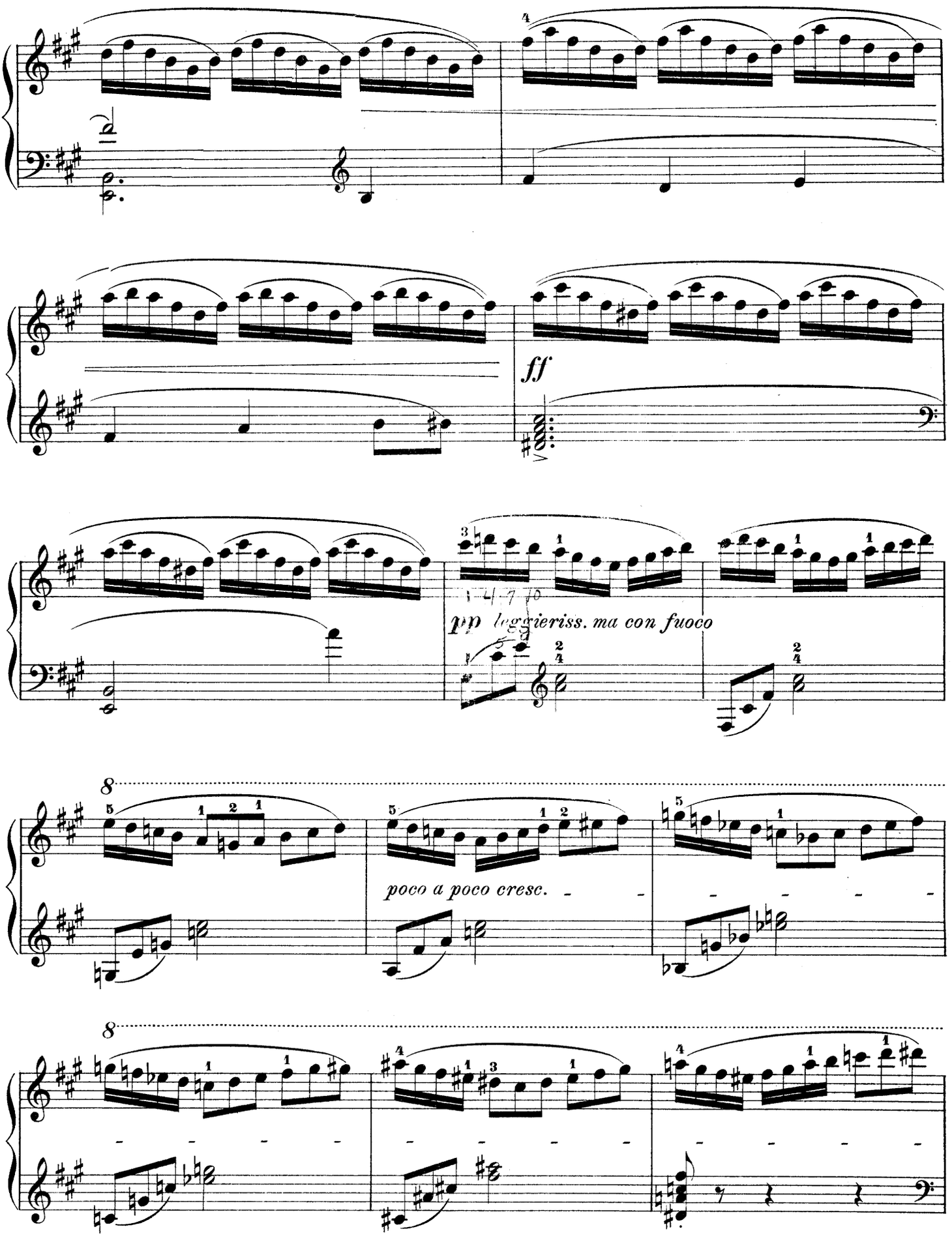
Allegretto.

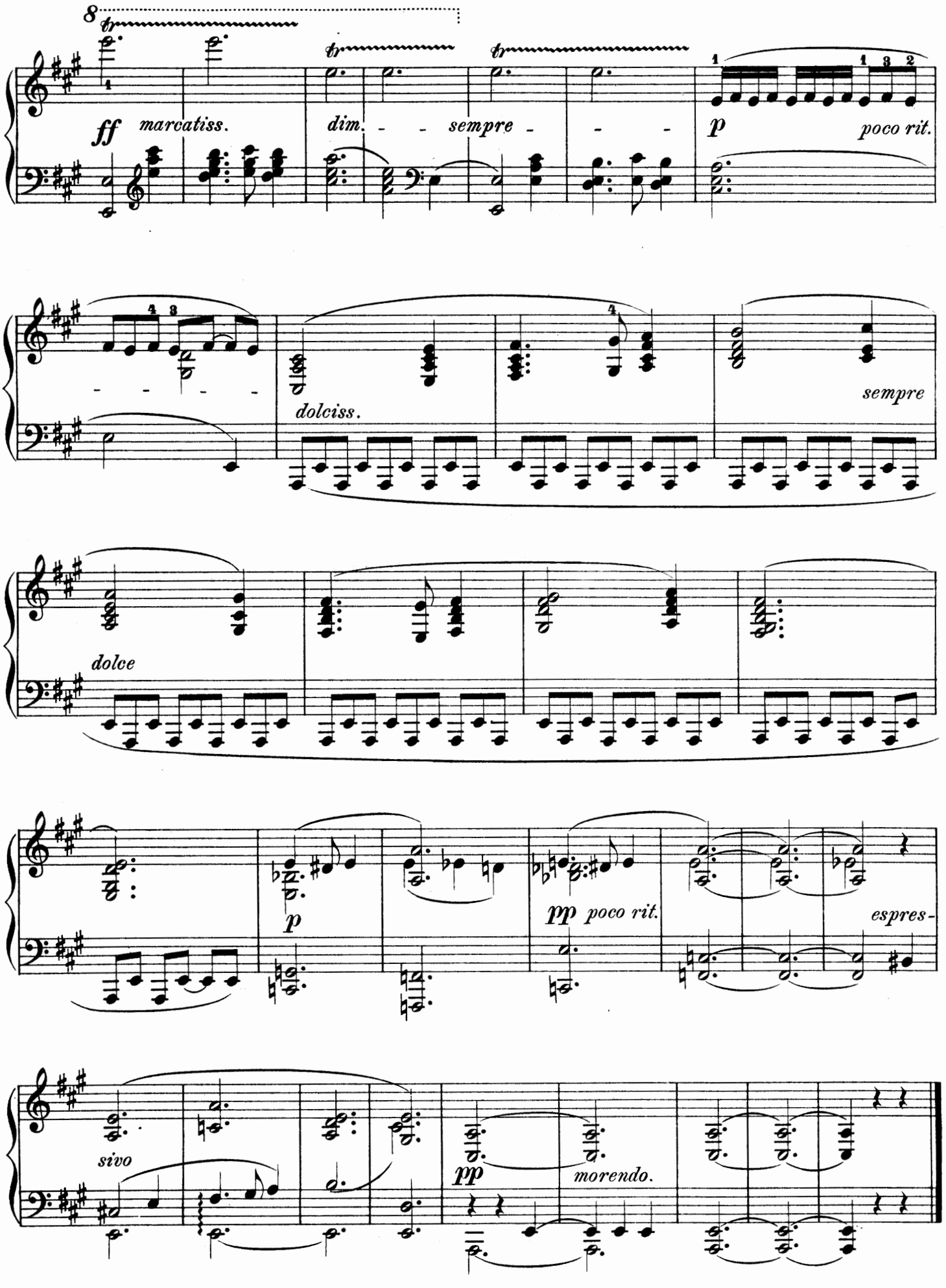
E. A. MAC DOWELL, OP. 39. HEFT 2.



Copyright 1890. Arthur P. Schmidt.


dolce

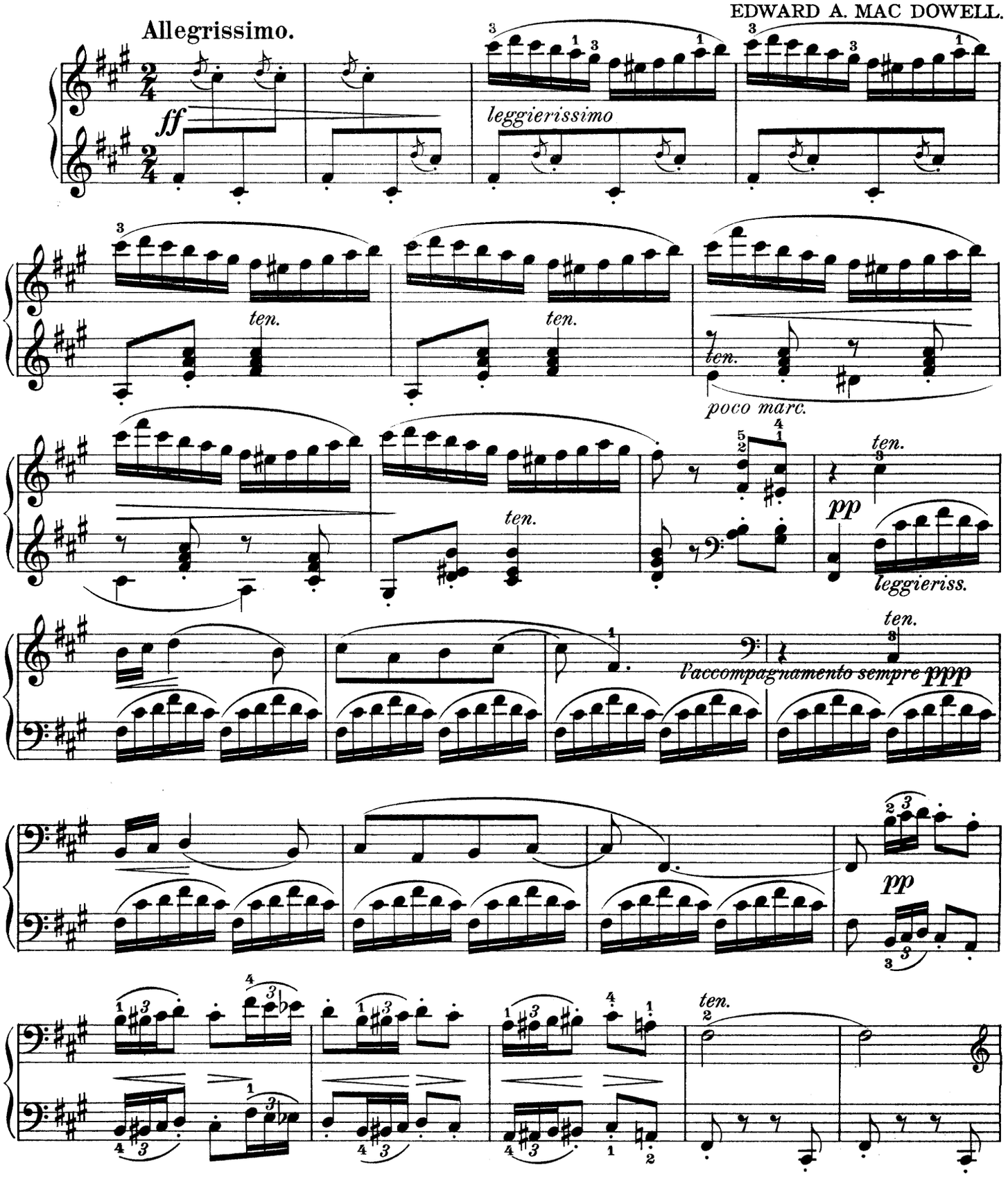

ff
pp leggieriss. ma con fuoco
poco a poco cresc.


8
tr
ff marcatiss.
dim. - - sempre - - -
p poco rit.
dolciss.
sempre
dolce
p
pp poco rit.
espres-
sivo
pp morendo.

SCHATTENTANZ.
Shadow dance.

Leichte Geläufigkeit. * Lightness, speed.

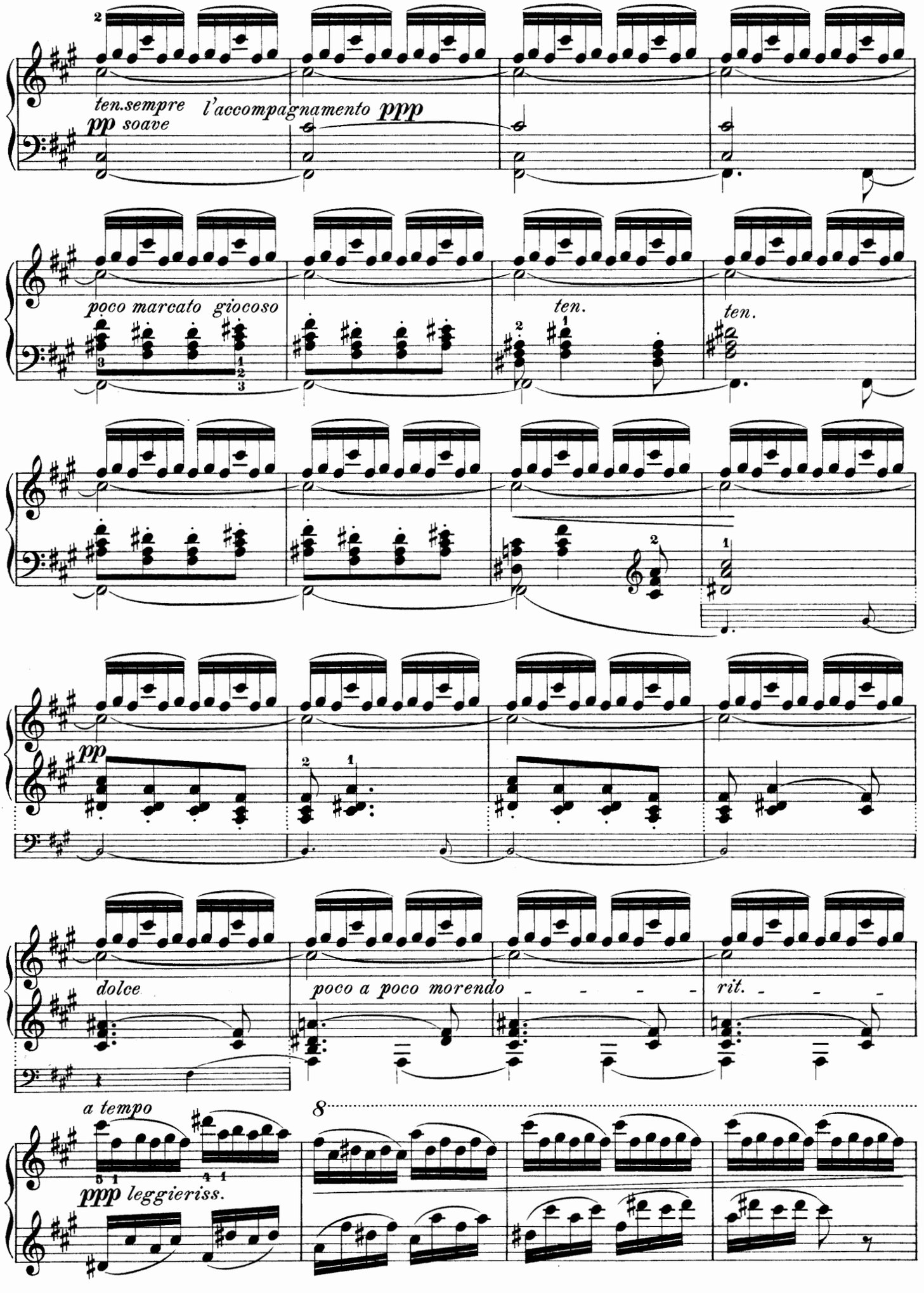
EDWARD A. MAC DOWELL.

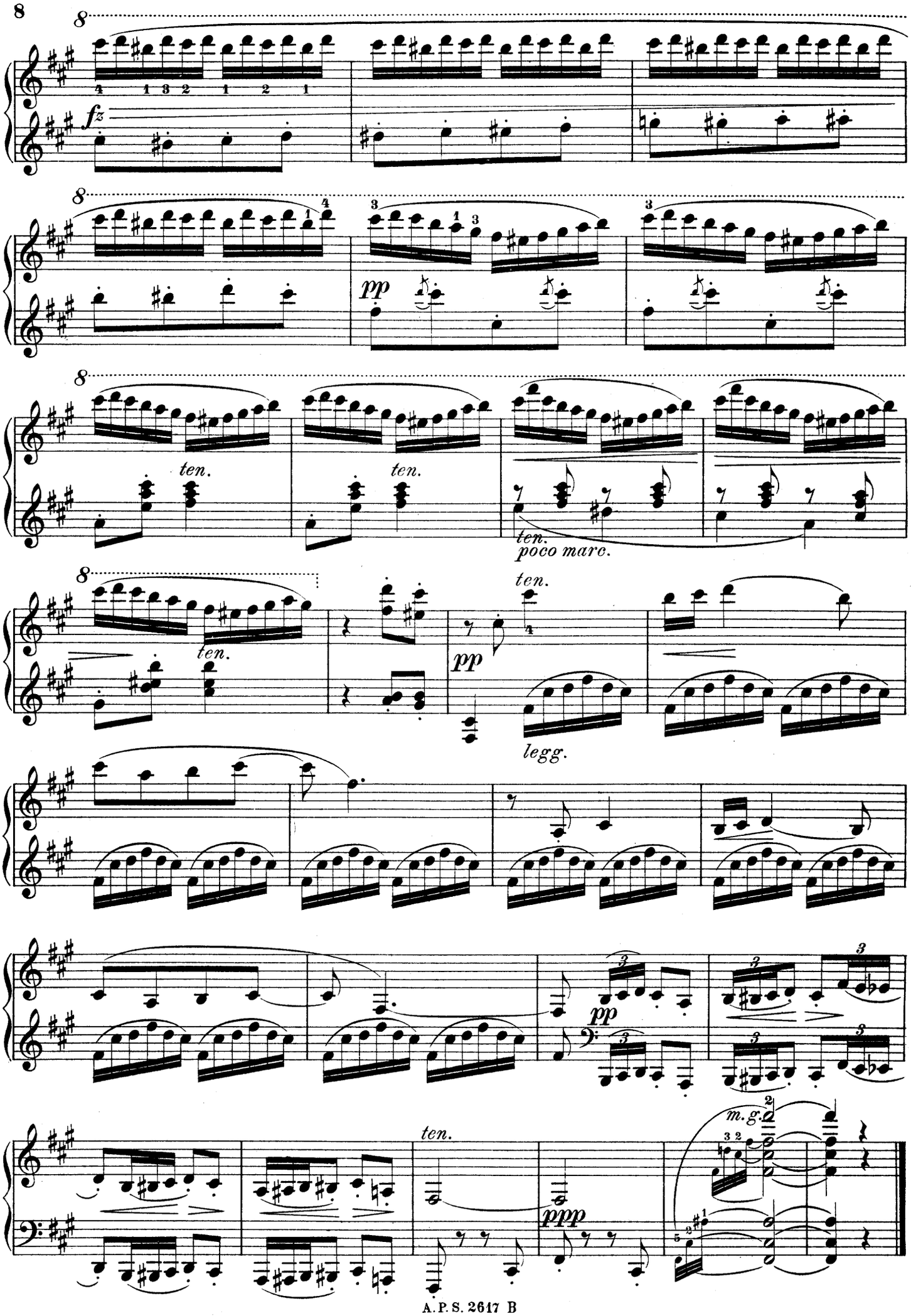


Die Etude ist *ppp* - gleichmässig im Ton wie im Tempo und mit hohem Handgelenk einzuüben - die Finger dürfen nicht hoch gehoben werden.

This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high - absolute equality both in tone and time is necessary.

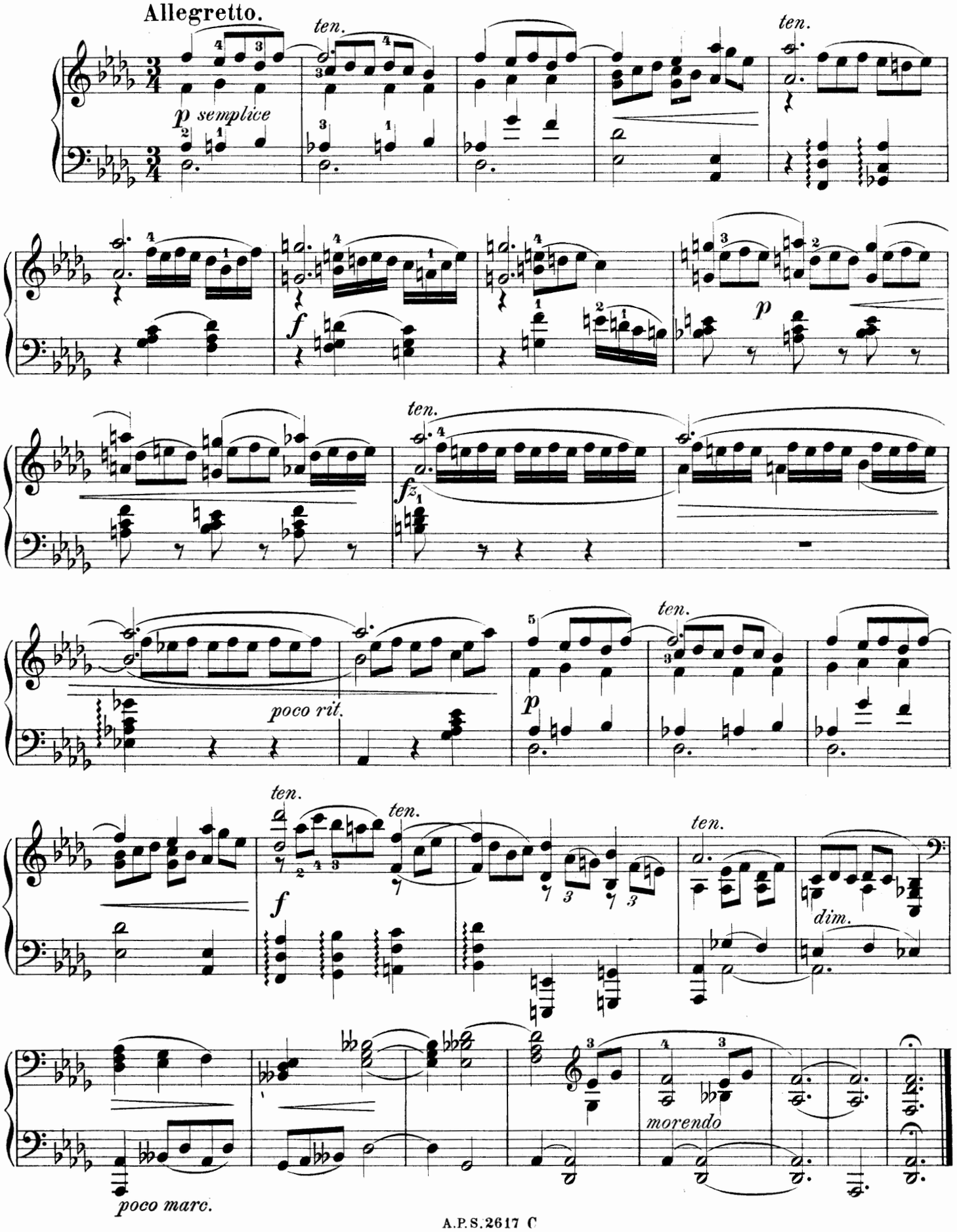
Copyright 1899 by Arthur P. Schmidt.


ten.sempre l'accompagnamento ppp
pp soave
poco marcato giocoso
ten.
ten.
pp
dolce
poco a poco morendo
rit.
a tempo
8
ppp leggieriss.


8
fz
8
pp
8
ten.
ten.
ten.
poco marc.
8
ten.
ten.
pp
legg.
pp
ten.
ppp
m.g.

IX.
INTERMEZZO.

Unabhängigkeit der Finger. * Independence of the 3. and 4. fingers.

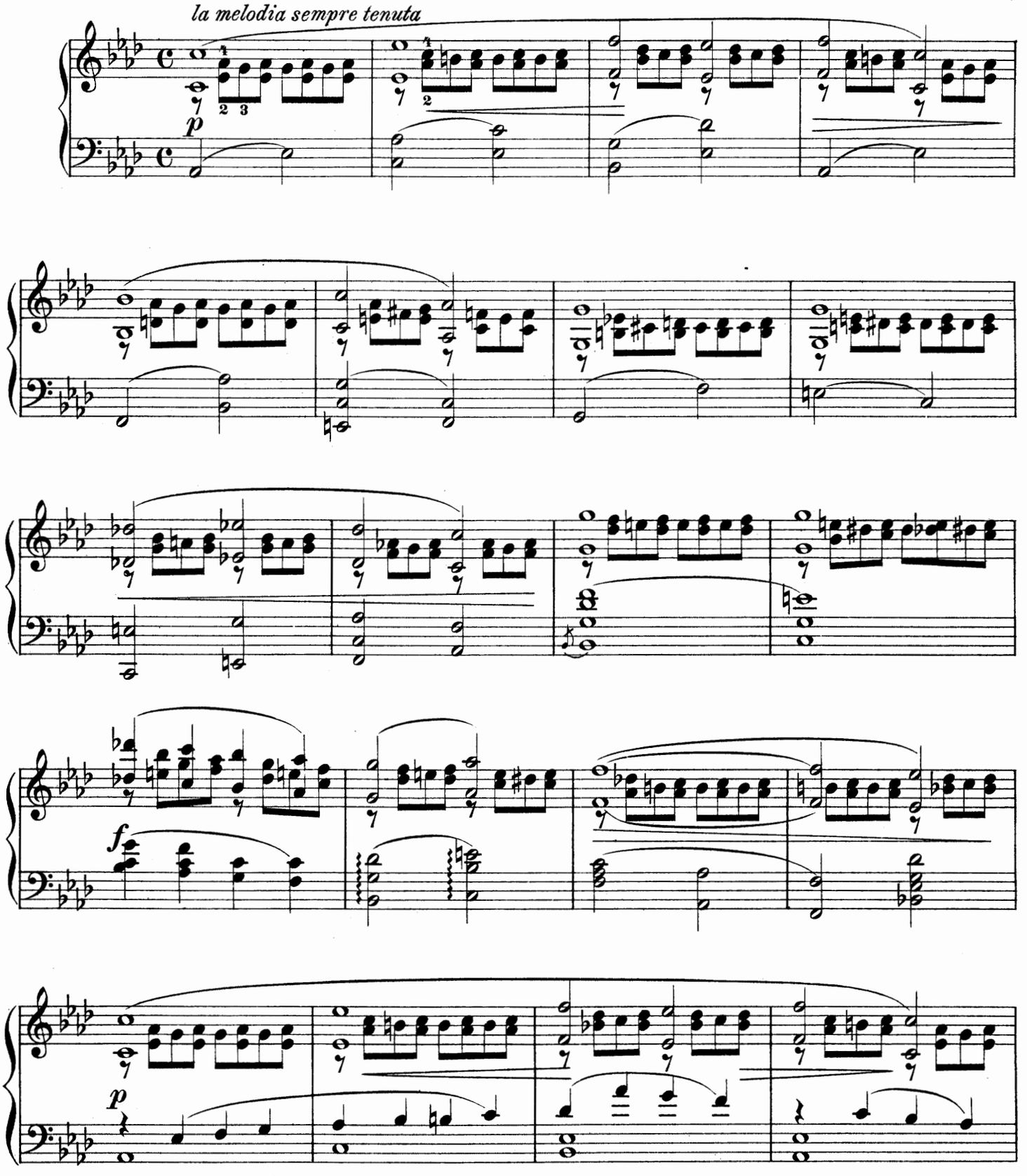


X.
MELODIE.

2. 3. 4. Finger * 2. 3. 4. Fingers.

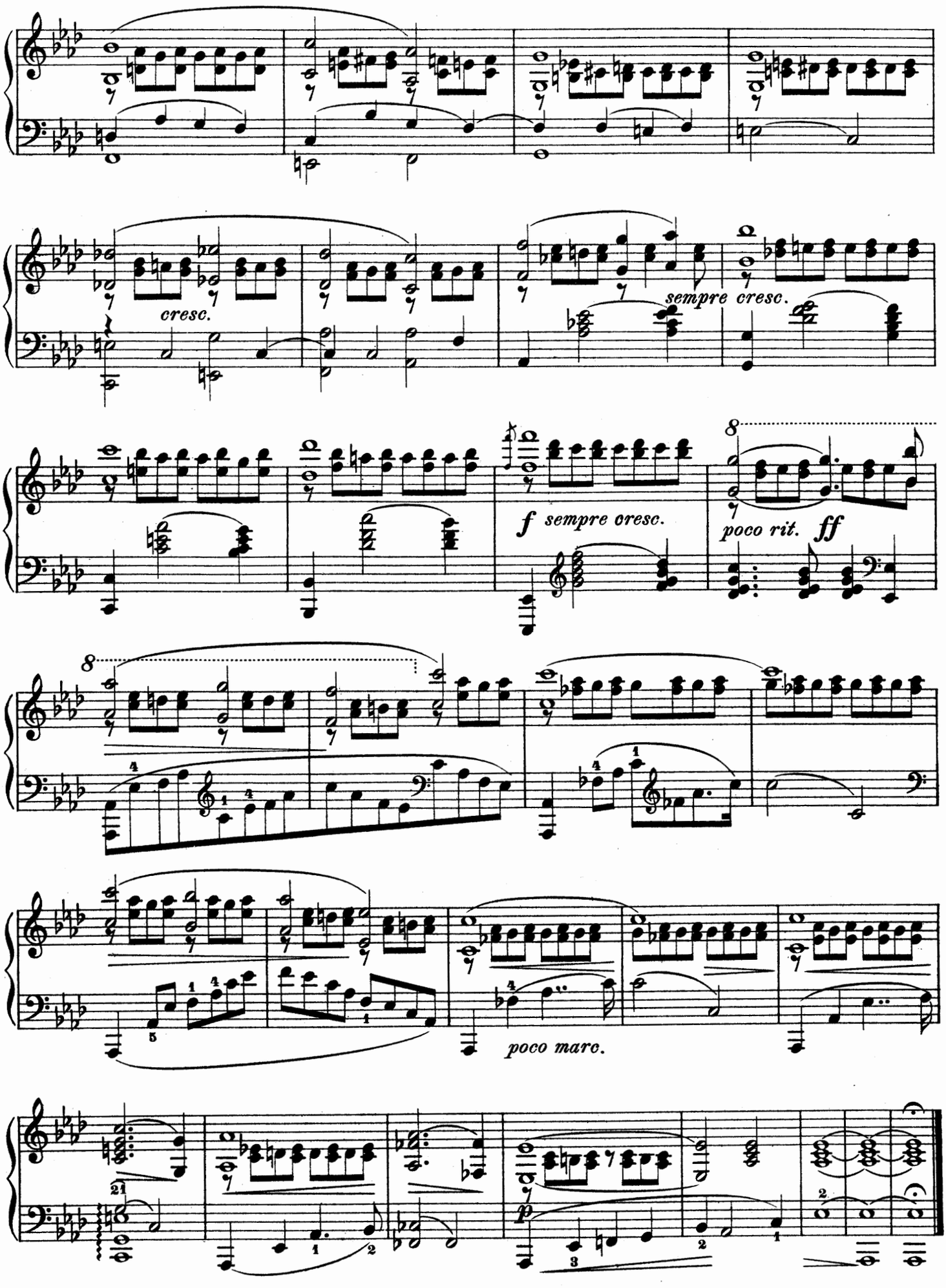
Andantino.

la melodia sempre tenuta



Mit hohem Handgelenk, krampflosem Eindrücken der Hand, anfangs *ppp*, später *f* zu üben.

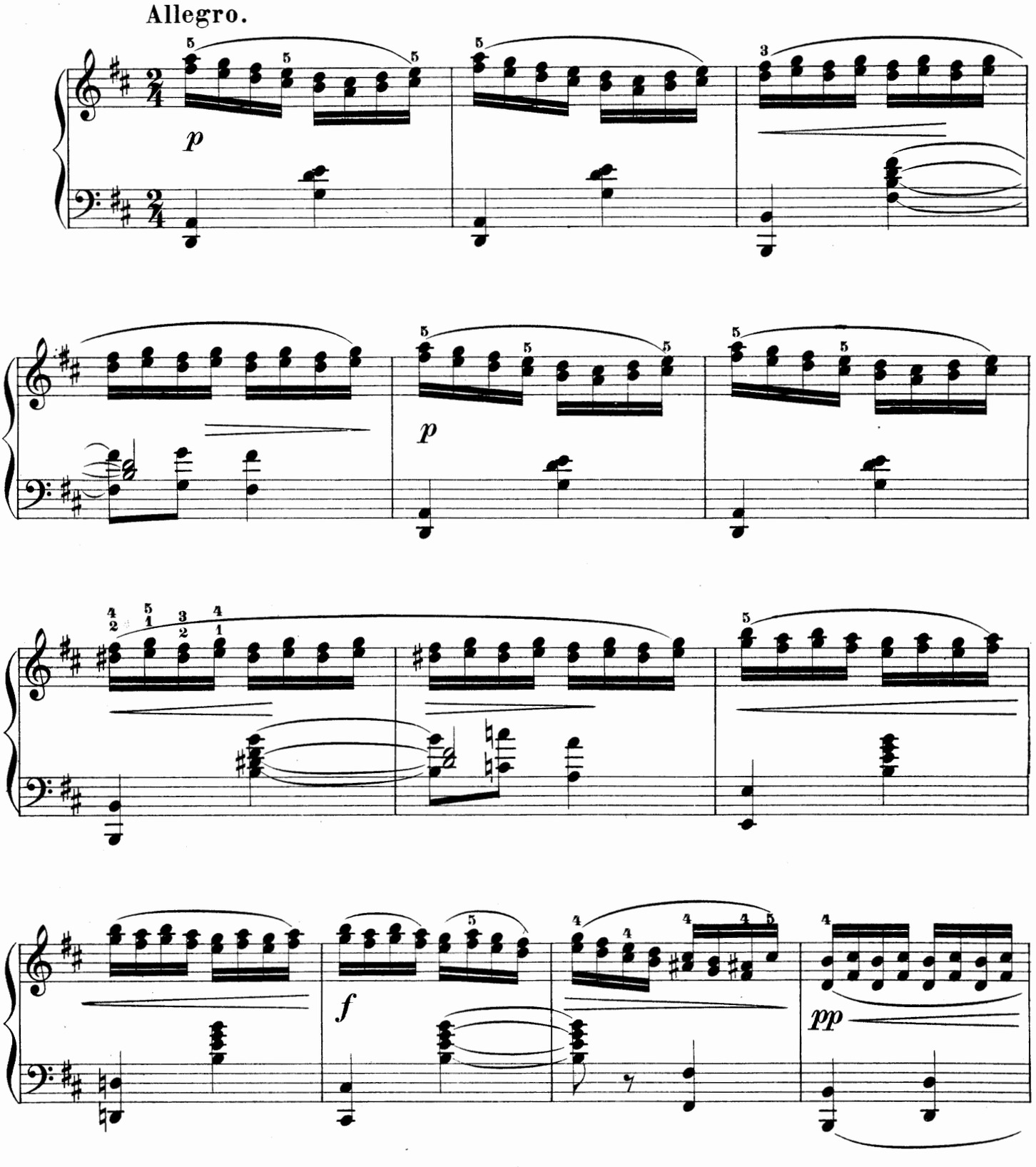
Study with high wrist, knuckles loosely depressed – beginning *ppp*, afterwards louder.


cresc.
sempre cresc.
f sempre cresc.
poco rit. ff
poco marc.
p

XI.

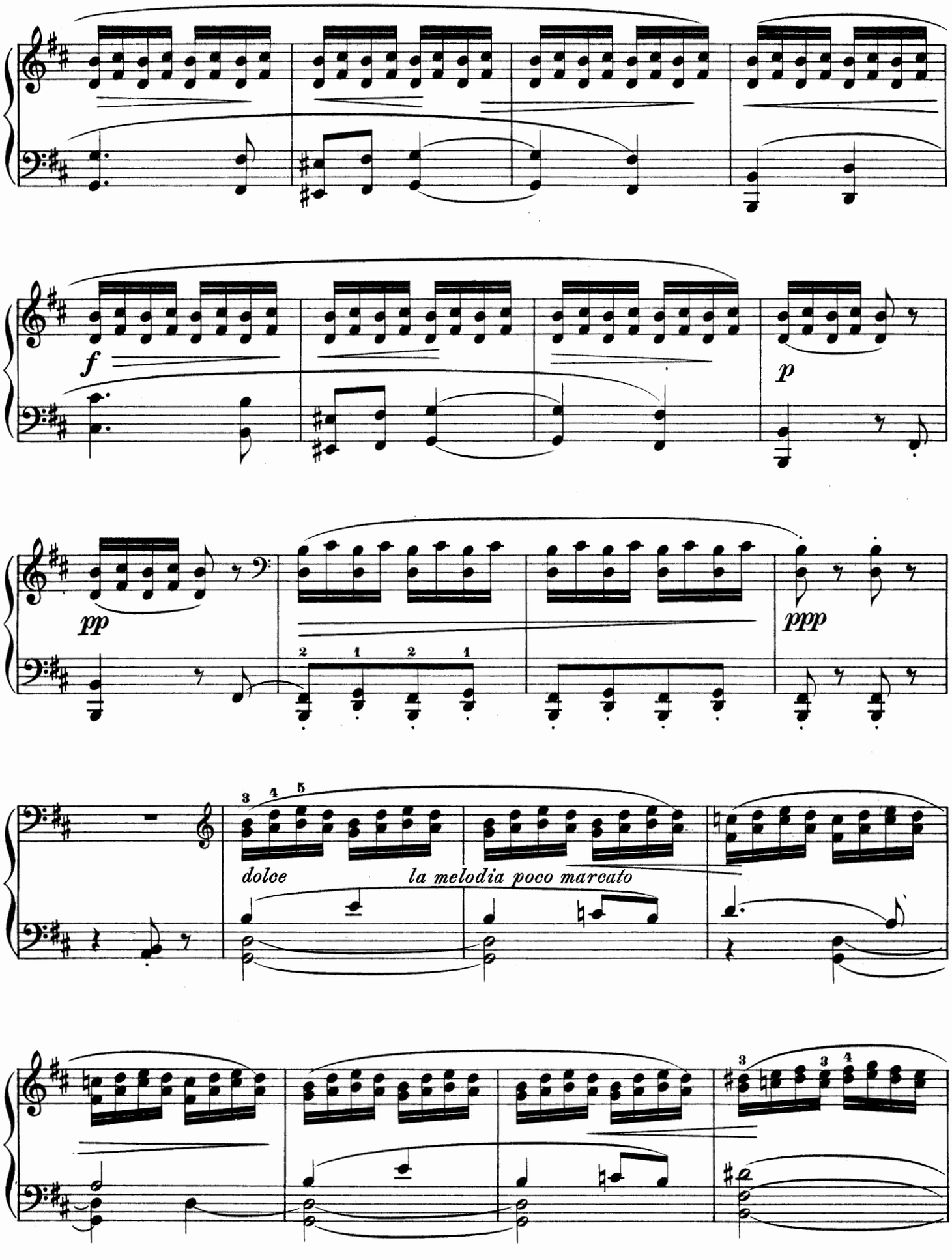
SCHERZINO.

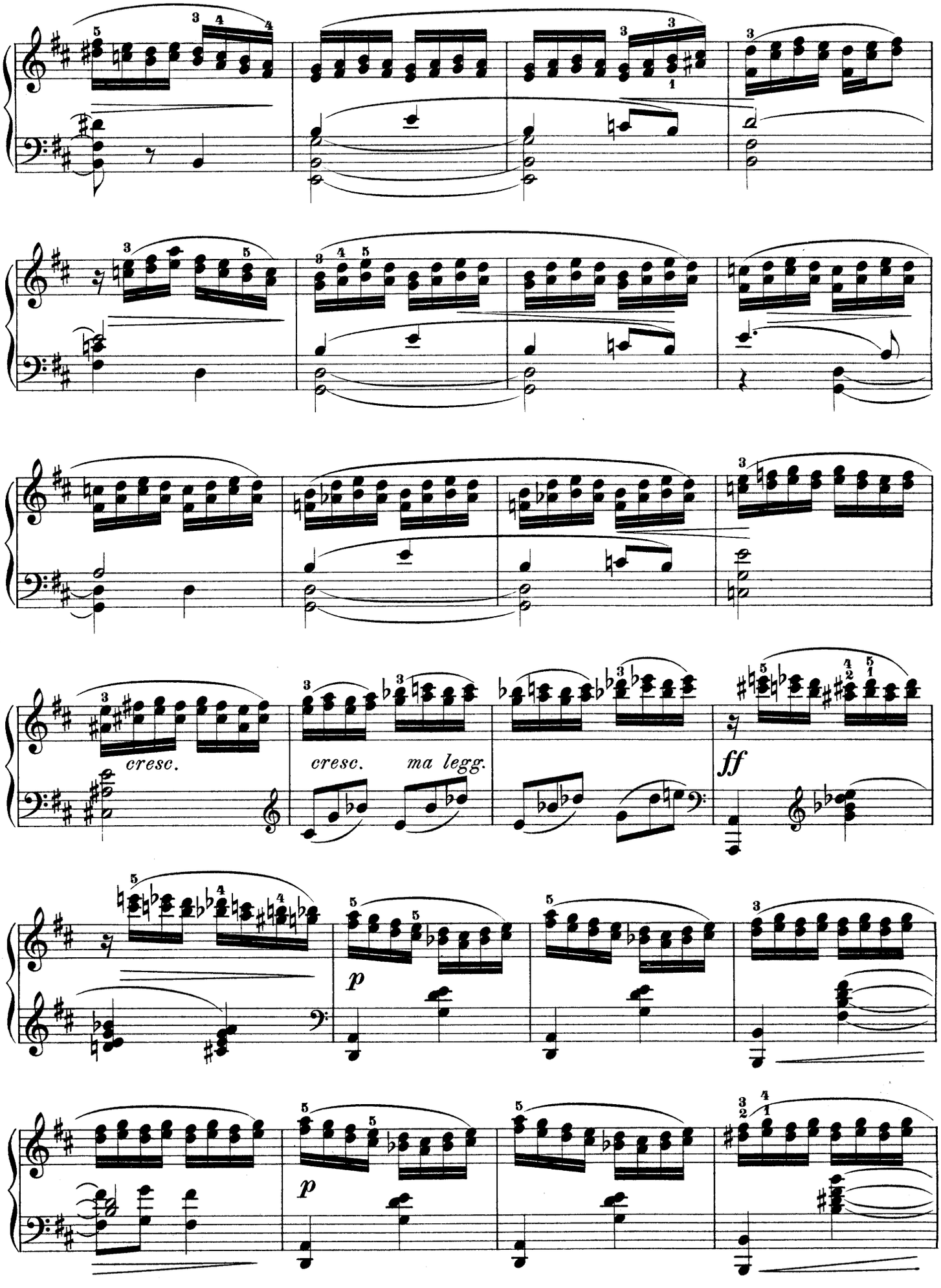
Doppelgriffe * Double notes.

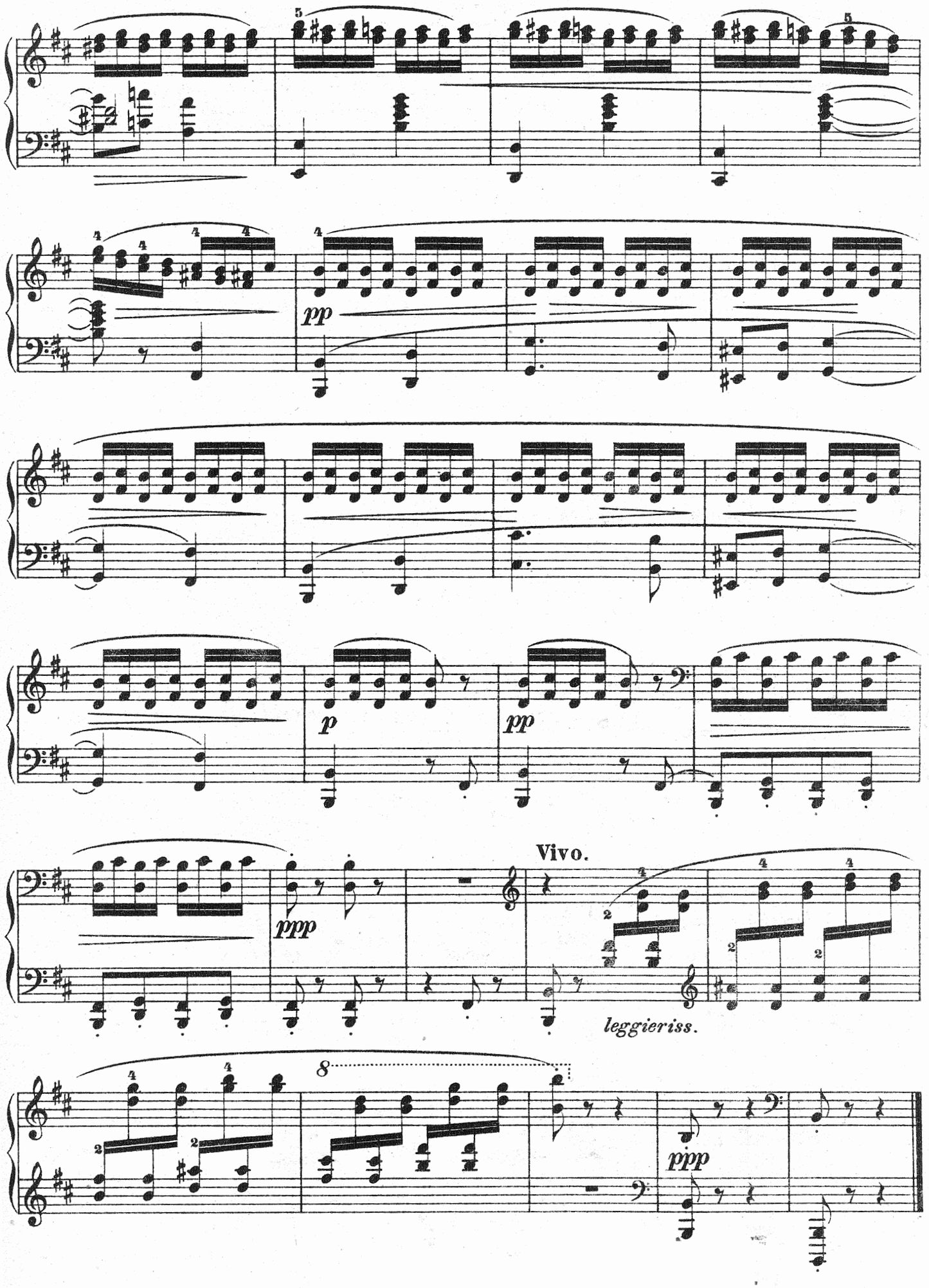


Auch staccato zu üben.

To be practised also staccato.


f
p
pp
ppp
dolce
la melodia poco marcato


cresc.
cresc.
ma legg.
ff
p
p


pp
p
pp
ppp
Vivo.
leggieriss.
ppp

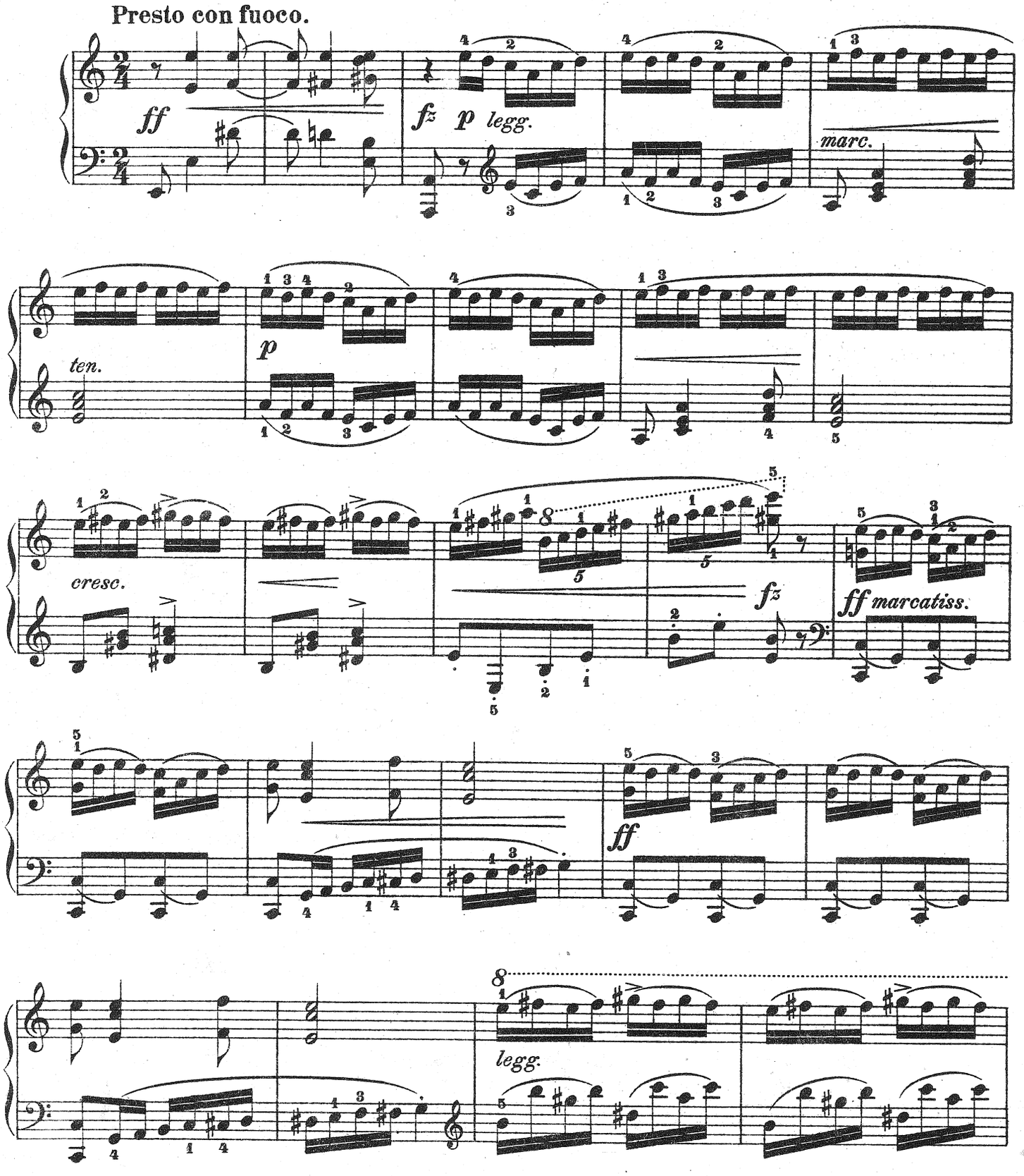
XII.

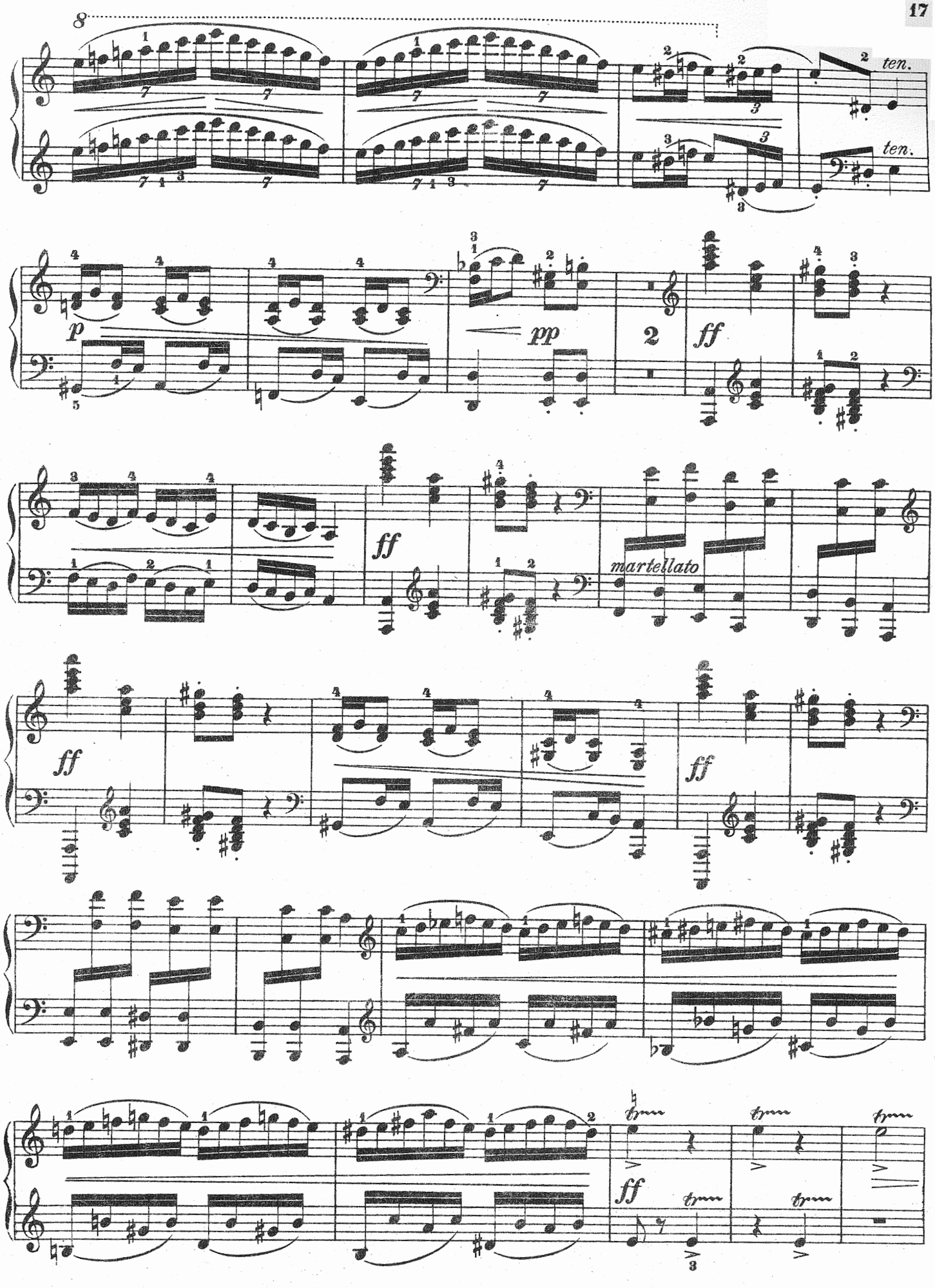
UNGARISCH.

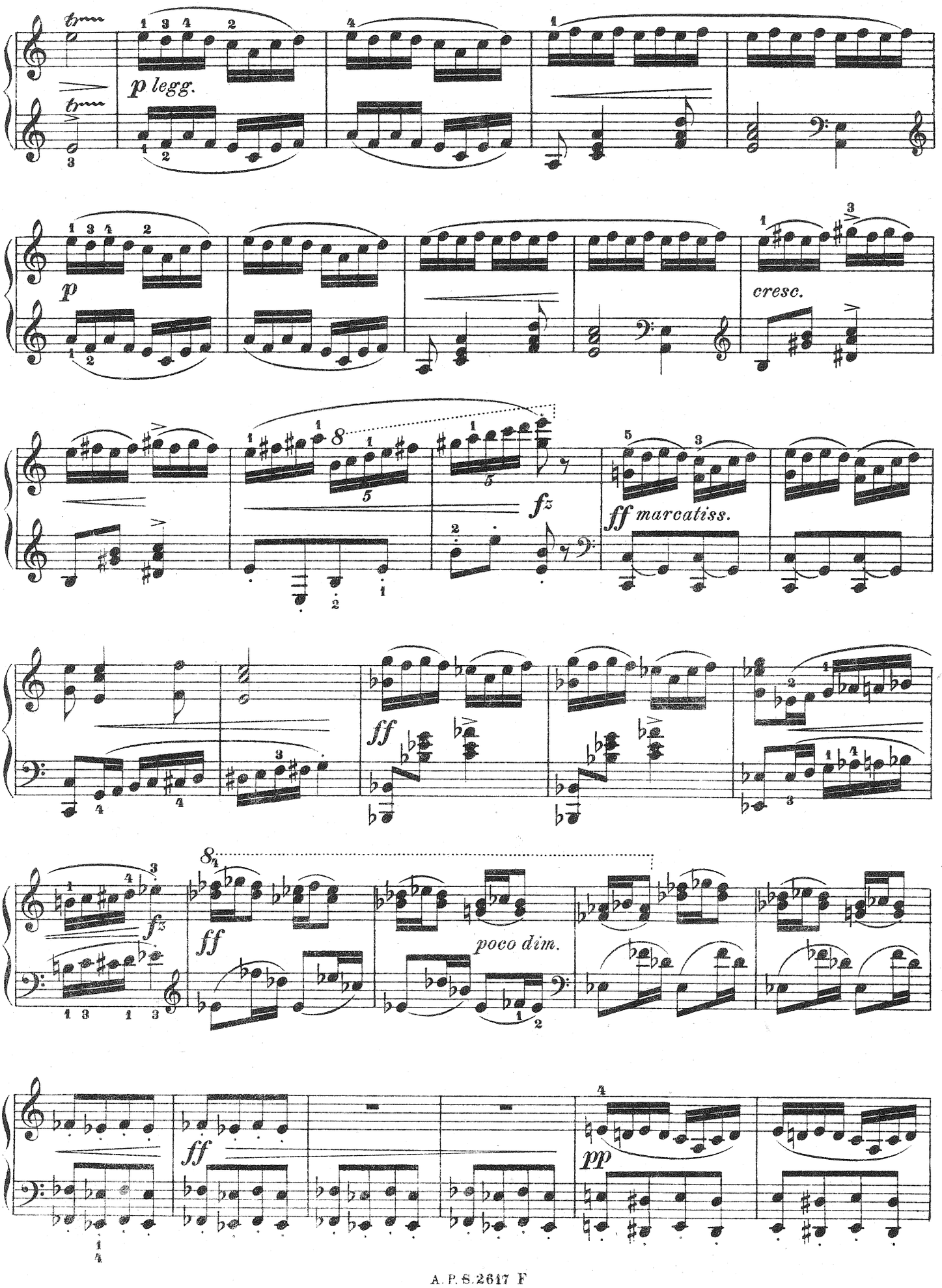
Hungarian.

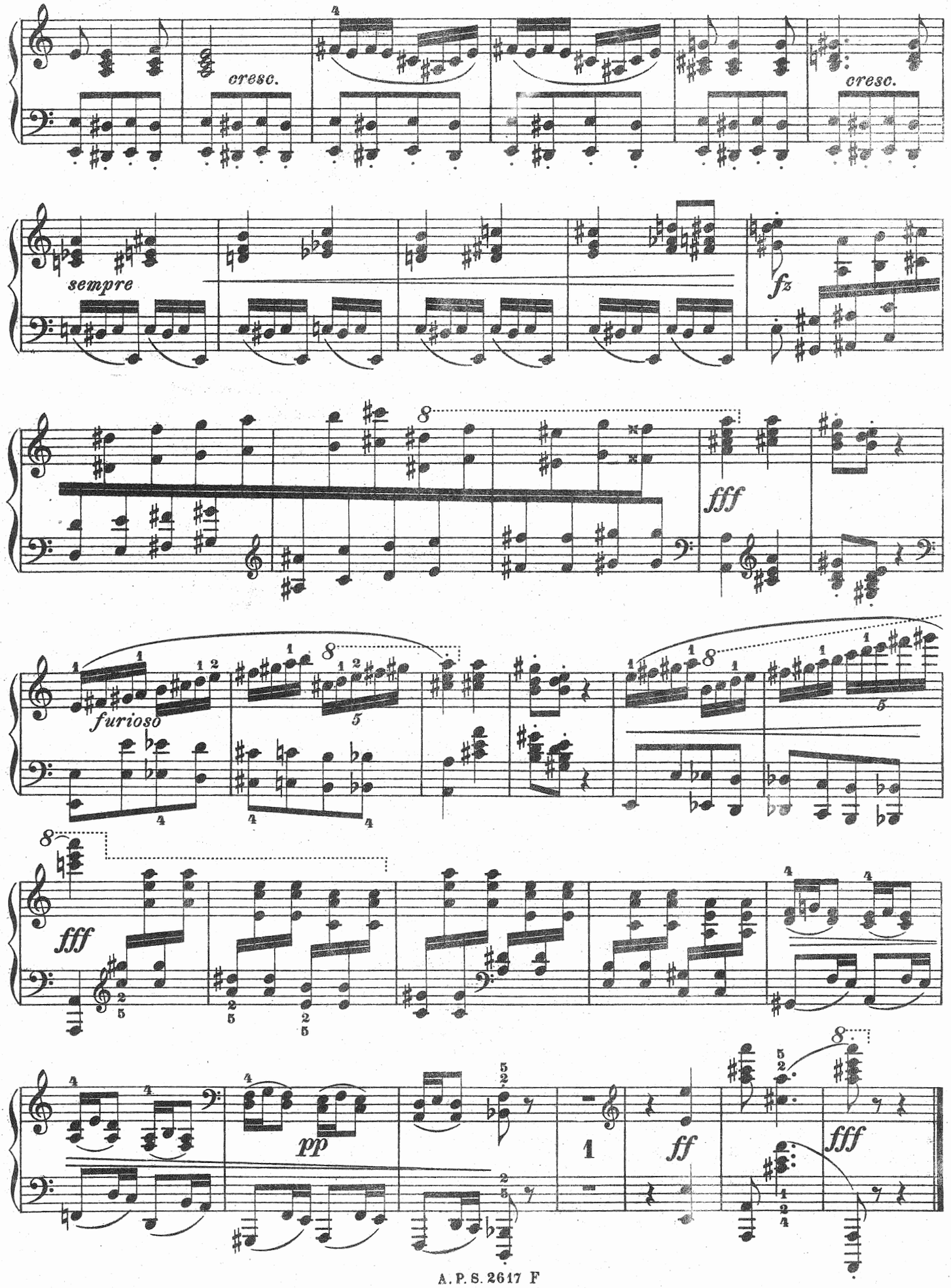
Feurige Geläufigkeit, virtuoses Spiel. * Dash, speed, virtuose playing.

Presto con fuoco.




8
ten.
ten.
p
pp
2
ff
ff
martellato
ff
ff
ff


p legg.
p
cresc.
fz
ff marcatiss.
ff
fz
ff
poco dim.
ff
pp


cresc.
cresc.
sempre
fz
fff
furioso
fff
pp
ff
fff

MODERNE KLAVIER-MUSIK

AUS DEM VERLAG B. SCHOTT'S SÖHNE, MAINZ

HAAS, JOSEPH

Op. 55 Schwänke und Idyllen. Ein Cyklus von Fantasietten

KORNGOLD, E. W.

Op. 2 Sonate Nr. 2, E dur
» 3 Märchenbilder, Sieben Stücke:
Nr. 1 Die verzauberte Prinzessin / Nr. 2 Die Prinzessin auf der Erbse / Nr. 3 Rübezahl / Nr. 4 Wichtelmännchen / Nr. 5 Ball beim Märchenkönig / Nr. 6 Das tapfere Schneiderlein / Nr. 7 Das Märchen spricht den Epilog.
» 11 Drei Stücke aus der Musik zu „Viel Lärmen um Nichts"
Nr. 1 Mädchen im Brautgemach / Nr. 2 Holzapfel und Schlehwein (Marsch der Wache) / Nr. 3 Mummenschanz (Hornpipe)

KREISLER, FRITZ

Caprice viennois
Rondino über ein Thema von Beethoven übertragen von L. Godowsky

Klassische Manuscripte:
Couperin, Chanson Louis XIII und Pavane
Martini, Andantino
Couperin, La Précieuse

Alt Wiener-Tanzweisen:
No. 1 Liebesfreud
No. 2 Liebesleid
No. 3 Schön Rosmarin

MAC DOWELL, E.

Op. 4 Aus verklungenen Märchen
» 7 Sechs kleine Fantasien
» 36 Etude de Concert, Fis dur
» 37 Les Orientales, Drei Stücke
No. 1 Clair de lune
No. 2 Dans le hamac
No. 3 Danse andalouse
» 39 Zwölf Etüden, in 2 Heften und einzeln darunter: No. 8 Schattentanz
» 51 Amerikanische Wald-Idyllen
» 55 See-Bilder
» 57 Dritte Sonate (Norse) d moll
» 59 Vierte Sonate (Keltic) e moll
» 61 Erzählungen am Kamin
» 62 Neu-England-Idyllen
Stimmungsbilder
Sechs kleine Stücke nach Skizzen von J. S. Bach,
Courante in A, Menuett in G, Marsch in D.
Menuett in F, Menuett in G, Marsch in D.

MORITZ, E.

Op. 1 Vier Klavierstücke
» 12 Drei Intermezzi
» 16 Scherzo, C dur

REGER, MAX

Album, seine beliebtesten kleine Stücke, 2 Hefte
Op. 11 Sieben Walzer, 2 Hefte
» 18 Sieben Improvisationen, 2 Hefte
» 25 Fünf Aquarellen

SCOTT, CYRIL

Suite im alten Stile
Zweite Suite
Das Dschungelbuch nach *Rudyard Kipling*
Egypten, fünf Stücke
Poëms, fünf Stücke
Op. 47 Nr. 1 Lotus Land
» 58 Nr. 5 Danse nègre
» 63 Sphinx
» 71 Nr. 3 Bergeronette
» 74 Trois Danses tristes
Carillon
Barcarolle

SEKLES, B.

Op. 10 Skizzen, fünf fantastische Stücke

SGAMBATI, G.

Op. 12 Nr. 8 Campane a festa (Epitalamio)
» 14 Gavotte As moll
» 18 Nr. 2 Vecchio Minuetto
» 18 » 3 Nenia
» 18 » 4 Toccata
» 31 5me Nocturne
» 33 6me Nocturne
» 42 Nr. 2 Berceuse-Rêverie

SCHMID, HEINR. KASP.

Op. 36 Bayrische Ländler
» 39 Die Tänzerin, Capriccio

WINDSPERGER, L.

Sonate, Cis moll
15 Bagatellen, drei Hefte
1. Rhapsodie, B moll
Polonaise, Fis moll
Lumen amoris. Ein Zyklus von 12 Fantasien und Fantasietten
Op. 27 Der mythische Brunnen. Ein Zyklus von 7 Klavierstücken
28 Sonate, C dur

REPERTOIRE