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FÖR VIOLIN OCH PIANO

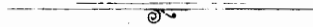
AF TOR AULIN.

VIOLIN-STÄMMA.



## INNEHÅLL.

- I. Hvil over Verden, du dybe Fred.
- II. Du sidder i Baaden, som Svømmer.
- III. Og jeg vil drage fra Sydens Blommer.
- IV. Jeg ser for mit Öje, som det fineste Spind.



# Lyriska dikter.

Violin.

I.

Hvil over Verden, Du dybe Fred,  
der strømmer fra Nattens Oje,  
der gyder med Lindring sig dulmende ned  
over Jordens Dale og Høje.

H. Drachmann.

Andante con moto. ♩. = 40.

The score is written for violin in 6/8 time. It begins with a 2-measure rest, followed by a repeat sign. The tempo is marked 'Andante con moto' with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The score includes various dynamics: *p*, *pp*, *ff*, *f*, and *p*. It also features articulations such as *sostenuto* and *a tempo*. Technical markings include *sul G*, *sul A*, and *V* (violino). Fingerings are indicated by numbers 1-4, and bowings are indicated by 0, 2, 3, and 4. The piece concludes with a *p* dynamic.

Violin.

2 4 V 0 1 0 *rall.* *a tempo*  
1 3 0 *pp*

II.

Du sidder i Baaden, som svømmer,  
sænket i Bølgens Musik;  
dine dejlige Øjne drømmer,  
mod Skyerne vendt dit Blik.

*Allegretto.* ♩ = 80.

3 1V *p* 0 2 1 0 V  
3 0 V 0 1  
sul D 1V *mf*  
*pp* 1 0 1 3  
*mf* *cresc.*  
*f sostenuto* *dim.* *p* *ritard.* 3  
*a tempo* *tr m m* 2 1 1  
*a tempo*  
sul A 4 3 2 sul G *molto rall.* 0 2 0

# Violin.

## III.

Og jeg vil drage  
 fra Sydens Blommer,  
 men ikke tage  
 dens Torne med.  
 Hvorhen jeg kommer,  
 dér vil jeg prise,  
 i Spil, i Vise,  
 dens Ildfuldhed.

Allegro agitato.  $\text{♩} = 104$

The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro agitato' with a quarter note equal to 104 beats per minute. The piece starts with a dynamic of *p* (piano) and includes various technical markings such as 'sul D' and 'sul A' for natural harmonics, and 'cresc.' (crescendo) and 'ff' (fortissimo) for dynamic changes. Performance instructions include 'p tranquillo' (piano and tranquil), 'ritard.' (ritardando), 'a tempo' (return to tempo), and 'rall.' (rallentando). The score is filled with complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs, as well as numerous slurs and accents.

# Violin.

## IV.

Allegretto. ♩ = 88.

Jeg ser for mit Öje  
som det fineste Spind  
af Traade, der funkler i Solens Skin.

The score is written for a violin in G major, 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score includes various performance instructions such as 'p' (piano), 'pp' (pianissimo), 'rit.' (ritardando), 'f' (forte), 'ff' (fortissimo), 'dolce', 'rall.' (rallentando), and 'Tempo I.'. Technical markings include 'sul D', 'sul A', and fingerings (1-4). The piece features several triplets and slurs. The final measure of the score is marked 'rit.' and ends with a fermata.