

Sonatina.

Song-Form.

I = Principal Theme, II = Passage, III = Principal Theme, IV = Coda.

Allegretto. ♩ = 120.

Frank Lynes, Op. 89. No. 2.

p
legato sempre

f

p

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The treble staff contains a melodic line with slurs and ties, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns in the treble and bass staves.

Third system of musical notation, including fingerings (1, 2, 3, 4, 5) and dynamic markings such as "f" (forte) in the treble staff.

IV

Fourth system of musical notation, marked with a section number "IV". It includes dynamic markings "p" (piano) and "mf" (mezzo-forte) and fingerings.

Fifth system of musical notation, concluding the piece with a final cadence and dynamic markings like "f" (forte).

Theme and Variation.

Theme.

Moderato. ♩ = 138.

The first system of the Theme section consists of two staves. The right staff is in treble clef with a 3/4 time signature and a piano (*p*) dynamic marking. It contains a melodic line with fingerings 1, 2, 1, 2, 5, 2, 1, 4, 3, 2, 1, 3, 5, 2, 4, 3. The left staff is in bass clef and features a steady accompaniment of chords with fingerings 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. The instruction *sempre portamento* is written below the bass staff.

The first system of the Variation section consists of two staves. The right staff is in treble clef with a 3/4 time signature and a piano (*p*) dynamic marking. It contains a melodic line with fingerings 3, 1, 4, 1, 3, 1, 3, 1, 3, 1, 3, 5, 3, 5. The left staff is in bass clef and features a steady accompaniment of chords with fingerings 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. The instruction *sempre portamento* is written below the bass staff.

The second system of the Variation section consists of two staves. The right staff is in treble clef with a 3/4 time signature and a piano (*p*) dynamic marking. It contains a melodic line with fingerings 3, 2, 4, 1, 3, 1, 4, 1, 3, 5, 5, 4, 2, 4, 1, 3, 1, 4, 5. The left staff is in bass clef and features a steady accompaniment of chords with fingerings 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. The instruction *sempre portamento* is written below the bass staff.

Rondo.

Second Rondo-Form.

I = Principal Theme, II = First Subordinate Theme, III = Principal Theme,
IV = Second Subordinate Theme, V = Principal Theme, VI = Coda.

Allegretto. $\text{♩} = 132$.

The musical score is written for piano in 2/4 time, marked Allegretto with a tempo of 132 beats per minute. It consists of six sections:

- I (Principal Theme):** 8 measures, starting with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Fingering is indicated with numbers 1-5.
- (Transition):** 8 measures, starting with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A crescendo (*cresc.*) is marked in the middle.
- II (First Subordinate Theme):** 8 measures, starting with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A mezzo-forte (*mf*) dynamic is marked in the middle.
- III (Principal Theme):** 8 measures, starting with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.
- IV (Second Subordinate Theme):** 8 measures, starting with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.
- (Passage):** 8 measures, starting with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A piano (*p*) dynamic is marked in the middle.

The score includes various fingering and articulation instructions, such as slurs, accents, and dynamic markings.

3 4 3 1 4 4 3 2 1 A

III

A A 2 3 2 5

p

IV

marcato la melodia

mf 5 12 1

2 1 2 4 3 1 2 5 4 3 2 5

12 1 21 5 18 1

poco a poco creso.

21 4 1 21 4 1 21 4 1 21

(Passage)

rit. *a tempo*

Red.

This system contains two staves of music. The upper staff is in treble clef and features a complex melodic line with numerous fingerings (1-5) and slurs. The lower staff is in bass clef and provides harmonic support with chords and moving lines. Dynamics include *rit.* and *a tempo*. The word *Red.* appears below the bass staff in several places.

V. VI. Partial recurrence of Principal Theme, extended into Coda.

p *cresc.*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and features a melodic line with fingerings. The lower staff provides harmonic accompaniment. A *cresc.* (crescendo) marking is present in the middle of the system.

mf

This system contains two staves of music. The upper staff has a melodic line with fingerings and slurs. The lower staff has a bass line with fingerings. The dynamic is *mf* (mezzo-forte).

This system contains two staves of music. The upper staff features a complex melodic line with many slurs and fingerings. The lower staff provides harmonic support with chords and moving lines.

Red.

This system contains two staves of music. The upper staff has a melodic line with fingerings and slurs. The lower staff has a bass line with fingerings. The system ends with a coda marked with a star and the word *Red.*