

The Music Box

Une Tabatière à Musique

Valse-Badinage

Automaticamente M.M. ♩ = 80

ANATOLE LIADOW Op.32

(una corda)
pp sempre staccato

sempre staccato

System 1: Treble and bass staves with a dotted line above. Treble staff contains eighth-note patterns with fingerings 2 1, 3 1, 5 3, 2, 5 3, 4 2, 2 1, 5 3, 2 1, 3 2, 4 1, 5 1, 3, 1. Bass staff contains eighth-note patterns with fingerings 1 2, 5 2 1, 2, 4 2, 4 1 2, 3, 3, 1 2 1, 4.

System 2: Treble and bass staves with a dotted line above. Treble staff contains eighth-note patterns with fingerings 5, 5. Bass staff contains eighth-note patterns with fingerings 5, 1 2 1, 5, 1 2 1, 5, 1 2 1, 5.

System 3: Treble and bass staves with a dotted line above. Treble staff contains eighth-note patterns with fingerings 4, 4. Bass staff contains eighth-note patterns with fingerings 1 4, 5, 1 4 1, 3 5, 1 2, 1 2. Includes the marking *r.h.* above the bass staff.

System 4: Treble and bass staves with a dotted line above. Treble staff contains eighth-note patterns with fingerings 5 3, 5 3, 5 4, 1, 2, 1, 1, 1, 4, 3, 1, 1, 2, 1, 1, 1. Includes the marking *mf* at the beginning. Bass staff contains eighth-note patterns with fingerings 1 2, 3, 1 2, 3, 4, 1 2, 3.

System 5: Treble and bass staves with a dotted line above. Treble staff contains eighth-note patterns with fingerings 1, 1, 2, 1, 1, 1, 3 5 4 2, 2, 1, 1, 1. Bass staff contains eighth-note patterns with fingerings 1 2, 3, 1 2, 3, 2, 1, 2.

First system of musical notation. The right hand features a sequence of chords and notes with fingerings: 5, 4, 4, 4, 5, 3, 4, 5, 3, 3, 3, 2. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand includes a dynamic marking *mf* and various fingerings such as 4, 3, 1, 2, 3, 1, 5, 3, 3, 2, 1, 5, 3, 2, 1, 3, 1, 2, 5, 3, 4, 2, 3, 1, 4, 2, 5, 3. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand features fingerings like 4, 3, 1, 2, 1, 3, 1, 5, 3, 3, 2, 1, 5, 3, 4, 2, 2, 1, 5, 3, 2, 1, 3, 2, 4, 1, 5, 1, 3. The left hand accompaniment includes some chromatic movement.

Fourth system of musical notation. The right hand has a melodic line with fingerings 1, 4, 1, 5, 1, 3, 1, 5, 4, 1, 5, 3, 1, 5. The left hand accompaniment is consistent with the previous systems.

Fifth system of musical notation. The right hand includes a dynamic marking *r. h.* and fingerings 1, 4, 1, 5, 1, 4, 1, 5, 1, 2. The left hand accompaniment concludes the system.

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