

Lullabye

VIOLIN

Arranged by J.W. Slatter

ETHELBERT NEVIN

Op.16, No.3

Semplice

con sordino
Piano

rit. a tempo
cantando

The first section of the piece, 'Semplice', is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4-measure rest, followed by a melodic line starting on G4. The dynamics are marked 'Piano' (p) and 'cantando'. The tempo is marked 'a tempo' and 'rit.' (ritardando). The section concludes with a melodic phrase ending on G4.

Innocente

The second section, 'Innocente', is written in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4, marked 'rit.' (ritardando). The tempo is marked 'a tempo' and 'Piano' (p). The dynamics are marked 'dolce' (softly) and 'cresc.' (crescendo). The section concludes with a melodic phrase ending on G4, marked 'ritard.' (ritardando) and 'pp' (pianissimo).

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G. SCHIRMER, Jr. **THE BOSTON MUSIC COMPANY.** BOSTON, MASS.

Shepherds all and Maidens fair.

Pr. .75

Allegro con moto.

ETHELBERT NEVIN, Op. 16, No. 2.

PIANO. *f*

giocoso *mf* *ten.*

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Étude.

Pr. .90

in form of a Romance.

ETHELBERT NEVIN, Op. 18, No. 1.

Allegro moderato. (♩ = 54)

PIANO. *mf* *ben sostenuto*

Leg. *sempre legato* *espressivo* *meno* *dolce*

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A Shepherd's Tale.

Pr. .50

Allegretto semplice.

ETHELBERT NEVIN, Op. 16, No. 1.

PIANO. *mf* *più marcato*

dolce *espressivo*

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Country Dance.

Pr. .60

Arranged from the duet.

ETHELBERT NEVIN, Op. 6, No. 2.

Allegro comodo.

PIANO. *p*

p *cresc.*

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