

# Hilf deinem Volk, Herr Jesu Christ

## VIOLINE II

Vincent Lübeck

*Allegro*

2 *f* 5 10  
 2 15 20 *mf*  
 25 *p*  
 30 *mf* 35 *p* *mf*  
 40 1 *f* 45 1  
 50 55 *mp* *V* 60 *credo.* *mf*  
 65 3 70 75 *mf*  
 2  
 80 *mp*  
 85 1 90 *mf*  
 95 *V* 100 *mf*  
 105 *rit.* 110 *Freies Tempo* 115  
 4 5  
 120 125 130 *Allegro* 135 5 *Sopr.* 140  
 5 5 2 3 für al - ler Sünd und Mis - se -

VIOLINE II

145 150

*p* *mp* *mf*

155 *V* 160 4 165 5 170

*f* *>* 1

175 180

*mp* *mf* *mf*

185 190

1 *cresc.*

3 195 *rit.* *Adagio* 200

*f* *mp*

205 *Allegro* 210

3

215

*mf*

220

*f*

225 230 *V*

235

240

245

*p* *mp* *mf*

250 255 *Breit*

*f* *ff*

Detailed description: This is a page of a musical score for Violin II, spanning measures 145 to 255. The score is written on ten staves. It begins with a piano (*p*) dynamic at measure 145 and gradually increases through mezzo-piano (*mp*) and mezzo-forte (*mf*) to forte (*f*) by measure 155. A first violin (*V*) entry is marked at measure 155. The music features various articulations, including accents and slurs. A crescendo (*cresc.*) is indicated between measures 185 and 190. The tempo changes from a moderate pace to *rit.* (ritardando) at measure 195, then to *Adagio* at measure 200, and finally to *Allegro* at measure 210. The dynamics fluctuate, with a forte (*f*) section from measure 205 to 220, followed by mezzo-forte (*mf*) and piano (*p*) passages. A second violin (*V*) entry is marked at measure 230. The score concludes with a *Breit* (broad) section starting at measure 250, reaching fortissimo (*ff*) by measure 255.