



*A Madame Z. HOUBERTTE.*

**TRIO**

POUR

*PIANO, ORGUE et VIOLON*

SUR

**RIENZI**



*Opéra de Richard WAGNER.*

*PAR*

**Clément LORET**

PRIX : 9<sup>f</sup>.<sub>00</sub>

Paris, G. FLAXLAND Editeur, 4, Place de la Madeleine.

*Préparé pour tous pays.*

*En tous lieux.*

*G. Flaxland*  
4, PLACE DE LA MADELEINE

Dédié à Madame Z. HOUETTE.

# RIENZI

Opéra de R. WAGNER.

Pour PIANO ORGUE et VIOLON.

ORGUE.



Par CLÉMENT LORET.

①  
Molto sostenuto maestoso. (♩ = 66)

Musical score system 1 for Organ. It consists of two staves (treble and bass clef). The key signature has one sharp (F#). The system includes dynamic markings *ff* and *dim.*. There are also some accents (^) over notes in the bass staff.

Musical score system 2 for Organ. It consists of two staves. Dynamic markings include *ff*, *dim.*, *p*, and *sempre ff*.

Musical score system 3 for Organ. It consists of two staves. Dynamic markings include *dim. meno.*, *cresc.*, *sp*, *ff*, *ff*, and *fff*. There are also accents (^) and circled 'G' symbols.

Musical score system 4 for Organ. It consists of two staves. Dynamic markings include *mf* and *f*. There are also circled 'G' symbols.

Musical score system 5. The top staff is labeled "Violon." and the bottom staff is labeled "Orgue." The organ part has a dynamic marking of *p* and a circled 'G' with the instruction *cresc. accel.*. The violin part has a measure number "7" written below it.

*rall. Tempo.*

8

*f* *p*

4

2

*p*

*cresc poco a poco.*

1

*f*

*cresc.*

*ff*

*rit*

*rit*

A