

A SALVATORE CAJATI

SUITE

per Viola e Pianoforte

PRELUDIO

ALESSANDRO LONGO
OP. 53.

VIOLA

MODERATO $\text{♩} = 72$

PIÙ MOSSO ($\text{♩} = 56$)

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.
 Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati.
 All rights of execution, reproduction and transcription are strictly reserved.

(Copyright 1911, by G. RICORDI & C.)
 0 118409 0

VIOLA

p

cres.

f *cres.*

ff *rit.*

Più Mosso (♩ = 88)

f

f

un poco agitato

p *cres.* *3^a corda...*

f *sostenuto* *p* *tranquillo*

mf *rall.* *p*

VIOLA

TEMPO I.

in tempo *rall.* *mf*

f *p* *mf*

p *cres.*

f *p* *sf* *mf* *Più Mosso*

p

cres.

f

cres. *ff*

mf

p

ROMANZA

VIOLA

(♩ = 80)
ANDANTE MOSSO

The musical score for Viola consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ANDANTE MOSSO' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *p*, and *f*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *rall.* marking.

VIOLA

ALLEGRO MODERATO (♩ = 116)

The musical score for Viola consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *f* dynamic marking. The second staff ends with a *f* dynamic. The third staff starts with *mf* and includes a *fp* dynamic. The fourth staff includes a *fp* dynamic. The fifth staff includes *fp* dynamics. The sixth staff includes a *f p* dynamic. The seventh staff includes a *f* dynamic and a *p cres.* dynamic. The eighth staff includes a *rall.* marking. The ninth staff includes a *ff* dynamic and an *in tempo* marking. The tenth staff includes a *mf* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

VIOLA

largamente

f *mf* *f* *f*

in tempo

rall. **TEMPO I.** *mf*

f

f

sempre f e con passione

trium *ff* *ff*

f

mf *dim: e rall.* *pp*

FINALE



(♩.=80)
ALLEGRO APPASSIONATO

PIÙ MOSSO (♩.=112)

VIOLA

cres.

f *cres.* *f* *cres.*

f

dim. *f* *f*

p *cres.*

f *f* *cres.* *f*

mf

f *p*

cres. *f* *f*

rall. *f*

VIOLA

TEMPO I.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *cres.* (crescendo). Tempo markings include *TEMPO I.*, *Più mosso*, and *PRESTO*. There are also markings for *rall.* (rallentando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some notes are marked with accents (>). There are also some rests and fermatas. The score ends with a double bar line and a final chord.