

Quintetto

per pianoforte, due violini, viola e violoncello.

Violino I. 481450

I.

Alessandro Longo, Op. 3.

Allegro deciso.

f *mf* *p* *mf* *p* *pp* *mf* *mf* *f* *dim.* *p* *mf* *p* *f* *p* *mf* *f* *p* *mf* *p* *mf* *f* *p* *mf* *f* *ff* *dim.*

Vcello. *rall.* *B in tempo* *molto rall. in tempo* *cresc.* *ff* *dim.*

A 2 3 5 12 1 7

Violino I.

C

p *cresc.* *f* *mf*

rall. **16** *rall.* **D** *deciso* *f*

Viola

E

f *sf* *sempref*

sempref

4 *sempref*

1

F

ff *ff*

2

Detailed description: This page of a musical score for Violino I contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *p* and a tempo marking of *cresc.*. A first ending bracket labeled 'C' spans the first two staves. The second staff includes a *rall.* marking and a measure with the number '16'. A second ending bracket labeled 'D' starts in the third staff with a *deciso* marking and a dynamic of *f*. The word 'Viola' is written above the second staff. The score continues with various dynamics including *mf*, *f*, *sf*, and *sempref*. A section labeled 'E' begins in the fifth staff. A section labeled 'F' begins in the eleventh staff with a *ff* dynamic. The score concludes with a *ff* dynamic and a measure containing the number '2'. The page number '700' is centered at the bottom.

Violino I.

The musical score is written for Violino I and Viola. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *cresc.*. Performance instructions include *rall.*, *in tempo*, and *molto rall.*. There are also numerical markings: '4' above the first staff, 'G' above the first staff, 'H' above the fifth staff, and '12' above the sixth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The Viola part begins on the seventh staff.

Violino I.

II.

Andante.

pp con sordina

p senza sordina

mf

mf

p sf p sf p sf

mf

cresc.

f poco rit. p

10

Viol. II.

mf

f

f

p

B

8

Viol. II.

f

f

p

C

4

un poco agitato

p

mf

mf

poco rit.

6

D Tempo I.

f

pp con sordina

poco rit.

9

Viola

senza sordina

p sf p sf p

mf

cresc.

E

f

p

poco rit. in tempo

p

1 2 3 4 5 6

7

pp con sordina

mf

pp

rall.

ppp

700

Violino I.

III.

Scherzo.

Allegretto.

14 *Viola* *f* *mf* *pizz.* *mf* *f* *mf* *dim.* *poco rall.*

A *in tempo* *areo* *p* *mf* *poco acceler.*

B

cresc. *f*

C *Molto più mosso.* *mf* *dim. e rall.*

mf *rall.*

D *in tempo* *p* *mf*

E *p* *mf*

poco rit. in tempo *mf*

cresc. *f* *5*

Violino I.

F *p* *mf* *f*

G *f* *sf* *molto rit.* *poco rit.*

H *p* *cresc.* *f* *Meno mosso.*

p *cresc.*

f *sempre f*

tr *tr* *tr* *tr* **I** *rit.* *f* *Meno mosso (Si batte in uno).*

f

f

8 *cresc.*

K *8* *accelerando* *ff* *Poco più mosso.*

L *10* *mf* *espressivo* *700* *pizz.* *f* *Tempo I.*

IV.

Allegro con fuoco.

The musical score consists of ten staves of music in G major (three sharps) and 2/4 time. The tempo is marked "Allegro con fuoco". The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). There are also markings for *poco rit.* (a little ritardando) and *in tempo*. The score is divided into sections labeled A, B, C, and D. Section A begins at measure 17, Section B at measure 27, Section C at measure 37, and Section D at measure 47. Section D includes a first ending (marked "2") and a second ending (marked "3"). The score concludes with a *poco rit. in tempo* marking.

Violino I.

Violino I musical score page 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The first staff begins with dynamics *f*, *sf*, *mf*, *f*, and *sf*. The second staff starts with a dynamic of *p* and includes a measure with a fermata and the number 37. The third staff is marked *Pfte.* and *rall.*, with a dynamic of *p in tempo*. The fourth staff includes *cresc.* and *poco rit. in tempo*. The fifth staff has dynamics *mf*, *sf*, *dim.*, and *p*. The sixth staff has dynamics *p* and *f sf*. The seventh staff has dynamics *dim.*, *mf*, and *f*. The eighth staff is marked *un poco agitato*. The ninth staff has a dynamic of *p*. The tenth staff is marked *poco rit. H in tempo* and includes a dynamic of *sf*. The eleventh staff has dynamics *cresc.*, *f*, and *mf*. The twelfth staff has a dynamic of *sf* and *cresc.*. The page number 700 is printed at the bottom center.

Violino I.

Musical score for Violino I, page 9. The score consists of 12 staves of music in G major (one sharp). It features various dynamics (f, ff, mf, p, cresc.), articulation (accents, slurs), and performance instructions (poco rit., K in tempo, L, M, rit., N Tempo I.). The piece concludes with a double bar line and the number 22.

Violino I.

Violino I musical score page 10, featuring eleven staves of music in G major. The score includes various dynamics such as *f*, *cresc.*, *ff*, *pp*, *peresc.*, *rall.*, *f in tempo*, *p cresc.*, *ff*, *mf*, *f*, *mf*, *f*, and *ff*. Performance markings include *P*, *R*, *S*, and *8*. The piece concludes with a *dim.* marking and a double bar line.