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PRELUDIETTO

(dall'opera: *Beatrice di Tenda*)

Bellini.

Andantino

1. *mf*

p
in tempo

34

mf

pp

dim.

p

dim. e rall.

pp

h

112503

h



ARIA DI CHIESA
(dai quattro «Tantum ergo»)
(per canto ed orchestra)

Bellini.

Andante

2.

mf

p

pp

pp rall.

x

112503

x

ROMANZA

(dall'opera: I Capuleti e i Montecchi)

Bellini.



Andante sostenuto

3.

Musical score for the first system on page 4, including vocal line and piano accompaniment. The system consists of six staves. The top staff is the vocal line, and the bottom five staves are the piano accompaniment. The tempo is marked 'Andante sostenuto'. The key signature has one flat. The system includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

Musical score for the second system on page 5, including vocal line and piano accompaniment. The system consists of six staves. The top staff is the vocal line, and the bottom five staves are the piano accompaniment. The tempo is 'Andante sostenuto'. The key signature has one flat. The system includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'p', 'cres.', 'dim.', and 'rall. e dim.'. There are also some performance instructions like 'pp' and 'rit.'.

MELODIA

(dall' opera: I Puritani)

Bellini.

Largo



4.

12503

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CORO DI SOLDATI

(dall'opera: I Puritani)

Bellini.



Allegro marziale

5.

p marcato

Musical score for the first system on page 8, measures 5 through 14. It consists of a grand staff with treble and bass clefs. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p marcato*, *f*, and *p*. There are several *Red.* and *** markings throughout the system.

Musical score for the second system on page 9, measures 15 through 24. It continues the grand staff notation from page 8. Dynamics include *ff*, *cres.*, *f cres.*, and *sempre f.*. There are several *Red.* and *** markings. The system concludes with the text "Cantata (Cantata)" and the number "112503".

ARIA
"Ahl non credea mirarti"
(dall'opera: La Sonnambula)

Bellini.



And.^{te} cantabile

6.

pp

p

pp

pp

pp

pp

rit.

dim. e rall.

pp

BARCAROLA
(dall'opera: La Straniera)

Bellini.

Allegretto

7.

p

p

p

p

p

p

dolce

From the following collection of

h 412503 h

MELODIA
 "Oh! di qual sei tu vittima...,"
 (dall' opera: Norma)

Bellini.

8. *Andante*

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From the publisher's edition

112503

CANZONE D'AMORE

"A una fonte, afflitto e solo..."
(dall'opera: I Puritani)

Bellini.

Andante

9.

112503

16

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112508



ARIETTA

"Malinconia, Ninfa gentile,"
 (dalle sei Ariette da camera)

Bellini.

10.

Con moto

p

112508

LARGHETTO
(dall'opera: La Straniera)

Bellini.

Cantabile



12.

Musical score for page 20, measures 12-34. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'LARGHETTO' and 'Cantabile'. Dynamics include *p*, *f*, and *dim. e rall.*. Fingerings and ornaments are indicated throughout. The piece concludes with a *h* (half) note.

112503

ARIA
"Sovra il sen la man mi posa..."
(dall'opera: La Sonnambula)

Bellini.

Moderato

13.

Musical score for page 21, measures 13-34. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. Dynamics include *p*, *rit.*, *mf*, *ff*, and *a piacere*. The piece concludes with a *poco rit. intempo* marking. Fingerings and ornaments are indicated throughout.

112503

CAVATINA

"Casta Diva, che inargenti..."
(dall' opera: Norma)

Bellini.



Andante sostenuto

14.

Musical score for CAVATINA, starting at measure 14. The score is in 3/8 time and consists of eight systems of two staves each (treble and bass clef). The music is marked *p* (piano) and includes various dynamics such as *mf*, *cres.*, *dim.*, *poco rall.*, and *pa tempo*. Fingerings and articulation marks are present throughout. The piece concludes with a *rall.* marking and a fermata. At the bottom, the number 112503 is printed.

MELODIA

"Deh! con te, con te li prendi..."
(dall' opera: Norma)

Bellini.

Allegro mod.^{to}

15.

Musical score for MELODIA, starting at measure 15. The score is in 3/8 time and consists of eight systems of two staves each (treble and bass clef). The music is marked *p* (piano) and includes dynamics such as *mf*, *p*, *rall.*, and *cres.*. The tempo changes to *in tempo* in the sixth system. The piece concludes with a *cres.* marking. At the bottom, the number 112503 is printed.

Musical score for page 24, consisting of six systems of piano accompaniment. The notation includes treble and bass clefs, with various dynamics such as *pp*, *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with the instruction "D.C. al Fine".



FRAMMENTO
(dall' opera: La Sonnambula)

Bellini.

Musical score for page 25, starting at measure 16. The tempo is marked "Lento". The score consists of eight systems of piano accompaniment. Dynamics include *pp*, *p*, *mf*, and *pp*. The piece ends with a double bar line and a fermata.

FRAMMENTO
(dal' opera: La Sonnambula)

Bellini.



17. *Andante mosso*

112503

MELODIA
"Vaga luna che inargenti...",
(dalle Ariette per Canto)

Bellini.

18. *Andante cantabile*

112503

ARIETTA

Ma rendi pur contento,
(Dalle sei Ariette da camera)

Bellini.



19. *Andante*

5 412503 5

MELODIA RELIGIOSA

(dal quattro < Tantum ergo >)
(per canto ed orchestra)

Bellini.

20. *Andante*

x 412503 x

mf p mf

4 * Reo *

p

Reo * Reo *

dim. p

Reo *

mf dim. p

Reo * Reo Reo

p

Reo * Reo * Reo * Reo Reo

dim. rall. pp

Reo * Reo * Reo *



MELODIA
(dall'opera: Norma)

Bellini.

21. Andante

p

Reo Reo Reo Reo Reo Reo Reo *

Reo Reo Reo Reo Reo Reo Reo * Reo Reo Reo

* Reo * Reo Reo * * Reo Reo Reo

mf

Reo Reo Reo Reo * Reo * Reo Reo Reo

cres.

Reo * Reo * Reo Reo * Reo

Musical score for page 32, featuring piano accompaniment. The score consists of seven systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The music includes various rhythmic patterns, including triplets and slurs. Dynamic markings include *cres. a poco a poco* and *dim.*. The piece concludes with a *pp* marking and a final chord marked with a star.



ARIETTA

"Vanne, o rosa fortunata,"
 (Dalle sei Ariette da camera)

Bellini.

22. *Andante mosso*

Musical score for page 33, starting with the number 22 and the tempo marking *Andante mosso*. The score consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The music includes various rhythmic patterns, including slurs and accents. Dynamic markings include *p* and *pp*. The piece concludes with a final chord marked with a star.



CANTABILE
(dall'opera: Il Pirata)

Bellini.

23. *Andante*

QUINTETTO

(dall'opera: I Capuleti e i Montecchi)

Bellini.



24. *Larghetto*
pp
 Musical score for piano, measures 24-33. Includes fingerings (1-5) and dynamic markings.

Musical score for piano, measures 34-42. Includes dynamic markings *poco cres.* and *p*.

Musical score for piano, measures 43-51. Includes dynamic marking *p*.

Musical score for piano, measures 52-60. Includes dynamic marking *p*.

Musical score for piano, measures 61-69. Includes dynamic marking *p*.
 S 112502 S

Musical score for piano, measures 70-78. Includes dynamic marking *p*.

Musical score for piano, measures 79-87. Includes dynamic markings *mf* and *p*.

Musical score for piano, measures 88-96. Includes dynamic markings *mf* and *p*.

Musical score for piano, measures 97-105. Includes dynamic markings *p* and *mf*.

Musical score for piano, measures 106-114. Includes dynamic markings *p* and *mf*.

Musical score for piano, measures 115-123. Includes dynamic markings *dim.*, *p*, and *pp*.
 S 112503 S

PREGHIERA
(dall'opera: I Puritani)

Bellini.



25. *Larghetto maestoso*
mf Campana

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

122503

LARGHETTO

(dal Preludio dell'opera: L'Elisir d'amore)

Donizetti.

26. *Larghetto*

f *p* *f* *p* *p* *dim.*

122503

Musical score for page 40, featuring piano and violin parts. The score includes various dynamics such as *f*, *ff*, *p*, and *dim.*, along with fingerings and articulation marks. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#).



INNO A GIOVE
(dall'opera: Poliuto)

Donizetti.

Maestoso

Musical score for page 41, starting at measure 27. The score includes dynamics such as *ff*, *mf*, and *sempre ff*. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#).

MELODIA DI CHIESA

(dal «Miserere»)

Donizetti.



28. *Andante*

p *cres.*

MELODIA

«Tu che a Dio spiegasti l'ale»,
(dall' opera: Lucia di Lammermoor)

Donizetti.

29. *Moderato*

p

Poco più mosso

mf *dim.* *cres.*

TIROLESE

(dall' opera: La Figlia del Reggimento)

Donizetti.



30. Moderato

pp

p

mf

in tempo

poco rall.

pp

p

CANTABILE

"Mio sol tesor, mio ben supremo..."

(dall' opera: Poliuto)

Donizetti.

31. Con moto

p

mf

mf

mf

MELODIA
"O santa melodia..."
(dall'opera: Poliuto)

Donizetti.



Maestoso

32. *f* Recitativo *p*

Rea * Rea * Rea Rea Rea

f *p* *f*

Rea * Rea *

Allegro vivace

p non legato

Rea Rea

Rea

Rea Rea Rea Rea

cres.

Rea Rea Rea Rea Rea Rea

f

Rea * Rea Rea

p *cres.*

Rea Rea Rea Rea Rea Rea

f *p* *cres.*

Rea Rea Rea Rea Rea Rea Rea Rea

f *ff* *rit.* *rit.*

Rea Rea Rea Rea Rea

f *ff* *rit.* *rit.*

Rea Rea Rea Rea Rea Rea Rea Rea

STORIA DI TRISTANO

"Della crudele Isotta.,

(dall' opera: L'Elisir d'amore)

Donizetti.



Andantino

33.

Musical score for page 48, measures 33-42. The score is in G major and 3/4 time. It features a piano accompaniment with a steady bass line and a treble line with various melodic figures. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a *Poco più* marking.

Musical score for page 49, measures 43-52. The score continues from page 48. It includes a *1^o Tempo* marking and a *p* (piano) dynamic. The piece concludes with a *rall.* (rallentando) marking.

SERENATA

(dall' opera: Don Pasquale)

Donizetti.



Andante mosso

34.

Musical notation for the first system on page 50, measures 34-37. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef includes slurs and dynamic markings like *f* and *p*. The bass clef provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system on page 50, measures 38-41. The notation continues with similar melodic and harmonic patterns, including slurs and dynamic markings.

Musical notation for the third system on page 50, measures 42-45. This system includes a measure with a fermata over the melody and a dynamic change to *p*.

Musical notation for the fourth system on page 50, measures 46-49. The melody continues with grace notes and slurs.

Musical notation for the fifth system on page 50, measures 50-53. The system concludes with a final cadence in the melody and accompaniment.

Musical notation for the first system on page 51, measures 54-57. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody features slurs and dynamic markings like *mf* and *p*.

Musical notation for the second system on page 51, measures 58-61. The notation continues with slurs and dynamic markings.

Musical notation for the third system on page 51, measures 62-65. This system includes a measure with a fermata over the melody and a dynamic change to *p*.

Musical notation for the fourth system on page 51, measures 66-69. The melody continues with grace notes and slurs.

Musical notation for the fifth system on page 51, measures 70-73. The notation continues with slurs and dynamic markings.

Musical notation for the sixth system on page 51, measures 74-77. The system concludes with a final cadence in the melody and accompaniment, including a *rall.* marking.

CANTABILE

"Al dolce guidami castel natio..."
(dall' opera: Anna Bolena)

Donizetti.



35. *Andante*
p

cres.

f *rall.* *p in tempo*

tr

p

f *rall.* *p in tempo*

tr

rall.

ROMANZA

"Una furtiva lagrima....."
(dal'opera: L'Elisir d'amore)

Donizetti.



Larghetto

36.

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MELODIA

"Verranno a te sull'aure..."

(dall'opera: Lucia di Lammermoor)

Donizetti.



PRELUDIO

(dall'opera: Don Pasquale)

Donizetti.

37. Moderato

38. Moderato

a tempo

CANTABILE

"Chiedi all'aura lusinghiera...."
(dall' opera: L'Elisir d'amore)

Donizetti.



39. *Andantino*

p

mf

un poco agitato

cres.

dim.

rall.

Tempo I.

CANZONETTA

(dall'opera: La Figlia del Reggimento)

Donizetti.



40. *Allegretto*
p

p *poco rit.*..... *in tempo*

p

cres. *mf* *p*

p

p

PRELUDIETTO

(dall' opera: Anna Bolena)

Donizetti.



41. *Andantino*
p
 Musical notation for the first system on page 62, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the second system on page 62, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the third system on page 62, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the fourth system on page 62, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the fifth system on page 62, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the sixth system on page 62, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the first system on page 63, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the second system on page 63, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the third system on page 63, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the fourth system on page 63, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the fifth system on page 63, including treble and bass staves with dynamic markings and fingerings.

Musical notation for the sixth system on page 63, including treble and bass staves with dynamic markings and fingerings.

ROMANZA

"Spirto gentil...,"
(dall' opera: La Favorita)

Donizetti.



42. *Larghetto*

p

cres.

rall. *a tempo*

string.

rall. *p* *in tempo*

f *rall.*

string. p *rall.*

string. *rall.* *pp*

CANZONETTA

(dall' opera: L'Elisir d'amore)

Donizetti.



43. *Allegretto*

in tempo

poco rit.

ARIA

(dall' opera: La Figlia del Reggimento)

Donizetti.

44. *Cantabile*

cres. ed accel.

in tempo

cres.

pp

MELODIA

"Convien partir..."
(dall' opera: La Figlia del Reggimento)

Donizetti.



45. *Larghetto*

dim. e rall. pp

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INTRODUZIONE

(dall' opera: Anna Bolena)

Donizetti.

46. *Larghetto*

dim. e rall. pp

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CAVATINA

"Quel guardo il Cavaliere...."
(dall'opera: Don Pasquale)

Donizetti.

Andante

47.

112508

PREGHIERA

"Un altare ed una benda,,
(dall' opera: Gemma di Vergy)

Donizetti.



48. *Larghetto*
p
 Tre Tre * Tre Tre

Tre Tre Tre Tre Tre Tre Tre Tre Tre Tre

Tre Tre Tre Tre Tre Tre Tre Tre Tre Tre

Tre Tre Tre Tre Tre Tre Tre Tre Tre Tre

in tempo
a piacere
p
 Tre Tre * Tre Tre * Tre Tre *

Tre Tre Tre Tre Tre Tre Tre Tre Tre Tre

cres.
f *mf*
 Tre Tre Tre Tre Tre Tre Tre Tre Tre Tre

Tre Tre Tre Tre Tre Tre Tre Tre Tre Tre

f p
rall.
 Tre Tre Tre Tre Tre Tre Tre Tre Tre Tre

SORTITA

(dall' opera: Anna Bolena)

Donizetti.

Larghetto

49.



MELODIA

(dall' opera: Lucia di Lammermoor)

Donizetti.



50. *Larghetto*

pp

p

54

55

f

p

mf

56

p

57

cres.

f

p

58

Musical notation for the first system on page 78, featuring a treble and bass staff with various fingerings and dynamics.

Musical notation for the second system on page 78, including dynamics like "cres." and "f".

Musical notation for the third system on page 78, including dynamics like "f" and "p".

Musical notation for the fourth system on page 78, including the instruction "sempre p".

Musical notation for the fifth system on page 78, including the instruction "rall.".



NOTTURNO
(dalla «Soirée musicale»)

Rossini.

Andante grazioso

51.

Musical notation for the first system on page 79, starting with "pp" and "cres.".

Musical notation for the second system on page 79.

Musical notation for the third system on page 79.

Musical notation for the fourth system on page 79.

Musical notation for the fifth system on page 79, including "cres." and "p".

Musical notation for the sixth system on page 79, including "p" and "rall.".

First system of musical notation on page 80, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns and fingerings indicated by numbers 1-5. A large slur spans across several measures.

Second system of musical notation on page 80, continuing the piece with similar rhythmic complexity and fingerings.

Third system of musical notation on page 80, featuring dynamic markings such as *pp* and *cres.* along with various fingerings.

Fourth system of musical notation on page 80, including dynamic markings like *pp* and *p*, and fingerings.

Fifth system of musical notation on page 80, showing dynamic markings such as *p* and *pp*, and fingerings.

Sixth system of musical notation on page 80, concluding the page with dynamic markings like *pp* and *p*, and fingerings.



First system of musical notation on page 81, featuring dynamic markings such as *p* and *cres.* along with fingerings.

Second system of musical notation on page 81, including dynamic markings like *mf* and *p*, and fingerings.

Third system of musical notation on page 81, showing dynamic markings such as *pp* and *p*, and fingerings.

Fourth system of musical notation on page 81, featuring dynamic markings like *pp* and *p*, and fingerings.

Fifth system of musical notation on page 81, including dynamic markings such as *p* and *pp*, and fingerings.

Sixth system of musical notation on page 81, concluding the page with dynamic markings like *pp* and *cres.*, and fingerings.

PREGHIERA
"Resta immobile"
(dall'opera: Guglielmo Tell)

Rossini.



52. *Andante*
p
rall.

in tempo
p

50 51 52 53 54

cres.

ff

dim. e rall.

pp



ROMANZA

"Selva opaca, deserta brughiera"
 (dall'opera: Guglielmo Tell)

Rossini.

Andantino

55.

55 56 57 58 59 60 61 62 63 64

p

ff

p

q 112508 q

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9

112508

9



INVOCAZIONE
(dall'Opera: Guglielmo Tell)

Rossini

Andante

54. *pp*

112508

8

112508

8

MELODIA
(dall' opera: Zelmira)

Rossini..



55. *Andante*
p
 Musical notation for the first system on page 88, including treble and bass staves with fingerings and dynamics.

Musical notation for the second system on page 88.

Musical notation for the third system on page 88, including dynamics like *mf* and *cres.*

Musical notation for the fourth system on page 88.

Musical notation for the fifth system on page 88.

Musical notation for the sixth system on page 88, including dynamics like *p*, *mf*, and *f*.

Musical notation for the first system on page 89, including dynamics like *p* and fingerings.

Musical notation for the second system on page 89, including dynamics like *cres.* and *sostenuto*.

Musical notation for the third system on page 89, including the tempo marking *in tempo* and dynamics like *p*.

Musical notation for the fourth system on page 89, including dynamics like *mf*.

Musical notation for the fifth system on page 89, including dynamics like *cres.*

Musical notation for the sixth system on page 89, including dynamics like *dim.* and *pp*.

DANZA

(dall'opera: Guglielmo Tell)

Rossini.



Allegretto

56.

PREGHIERA

"Dal tuo stellato soglio,"
(dall' opera: Mosè)

Rossini.



Lento

57.

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DUETTINO

(dall' opera: Il Turco in Italia)

Rossini.



Allegro

58.

CANZONETTA
"Quell' agul piè ch'egual non ha..."
(dall' opera: Guglielmo Tell)

Rossini.



59. Allegretto

p

TIROLESE

(dall'opera: Guglielmo Tell)

Rossini.



60. *Andante*

ARIETTA VARIATA

"Quando mi sei vicina ..."
(dall'opera: Il Barbiere di Siviglia.)

Rossini.



61. Allegretto

VARIAZIONE PRIMA

Allegretto

VARIAZIONE SECONDA

Allegretto



mf

p

p

pp

rall.

mf

p

cres.

BARCAROLA

"Voli l'agile barchetta...."
(dalla «Soirée musicale»)

Rossini.

Andantino

62.

pp

p

pp

p

From the publisher's collection

I DUE MARINARI

(dalla «Soirée musicale»)

Rossini.

Allegro moderato

63. *pp*

sottovoce

412508





Musical score for the first system, measures 1-12. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *pp*, *dim.*, and *v*. Fingerings and articulation marks are present throughout the piece.

v 112508 v

CHILLO

ALLA POLACCA

(dal Finale dell'opera: Il Barbiere di Siviglia)

Rossini

Allegretto

Musical score for the second system, measures 13-24. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *mf*. The score includes a measure number '64.' at the beginning of the first measure of the system. Fingerings and articulation marks are present throughout the piece.

aa

112508

aa

112503



CANZONE

"Se il mio nome saper voi bramate..."
 (dall'opera: Il Barbiere di Siviglia)

Rossini.

65. *Andante*

aa

112503

BOLERO

(dalla «Soirée musicale»)

Rossini.



Allegro moderato

66.

Dal segno * al Fine.

CAVATINA

"Ecco ridente in cielo..."
(dall'opera: Il Barbiere di Siviglia)

Rossini.



Andante

67.

Musical score for the left page, measures 67-76. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. Fingerings and dynamics like 'p' and 'tr' are indicated.

Musical score for the right page, measures 77-86. It continues the vocal and piano parts from the previous page. The piano accompaniment includes various ornaments and dynamic markings.

FANFARA DI CACCIA

(dall'opera: Guglielmo Tell)

Rossini.



Allegro

68.

LA PASTORELLA DELLE ALPI

(TIROLESE)

(dalla «Soirée musicale»)

Rossini.

Allegro

69.

MARCIA

(dall'opera: Guglielmo Tell)

Rossini.



Allegro

70.

p

Musical score for the first system on page 118, measures 70-75. It consists of a grand staff with treble and bass clefs. The music features a rhythmic accompaniment in the bass and a melodic line in the treble with various ornaments and fingerings.

Musical score for the second system on page 119, measures 76-81. It continues the grand staff from the previous page, showing the continuation of the piano accompaniment and melodic line.

ARIA
(dall' opera: Bianca e Faliero) Rossini.



71. Allegretto

p

Red.

f

p

in tempo

dim. e rall.

p

m **112503** *m*

TERZETTO
(dall' opera: Guglielmo Tell) Rossini

72. Andantino

pp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

pp

Red.

Red.

112503

Musical score for page 122, featuring piano accompaniment for a piece from Rossini's 'Il Barbiere di Siviglia'. The score is written in G major and 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The piece includes various musical notations such as slurs, accents, and dynamic markings like *p* and *rit.*. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a *rit.* marking and a fermata.



RONDÒ
"Io sono docile..."
 (dall' opera: Il Barbiere di Siviglia)

Rossini.

Allegro moderato
dolce

73.

Musical score for page 123, starting at measure 73. The score is written in G major and 3/4 time. It consists of eight systems of music, each with a treble and bass staff. The piece includes various musical notations such as slurs, accents, and dynamic markings like *p*, *cres.*, and *mf*. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a *rit.* marking and a fermata.

From the following collection of 200

p un poco

meno

in tempo

un poco meno

grazioso

mf in tempo

f p

cres.

q 112508 q

CORO DELL'IMENEO

(dall'opera: Guglielmo Tell)

Rossini.

Allegretto

74.

p

mf

p

cres.

f

pp

p

7 112508 7

Musical score for page 126, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical notations such as dynamics (*mf*, *p*, *pp*, *mf*), articulation (accents, slurs), and performance instructions like *dim. e rall.*. The piece is in 6/8 time and includes several trills and slurs.



TARANTELLA NAPOLETANA

(dalla "Soirée musicale")

Rossini

Allegro con brio

Musical score for page 127, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical notations such as dynamics (*f*, *mf*, *p*, *mf*), articulation (accents, slurs), and performance instructions like *dim.*. The piece is in 6/8 time and includes several trills and slurs.

Musical score for page 128, featuring piano and bass staves. The score includes various dynamics such as *p*, *mf*, *pp*, and *f*. Fingerings are indicated by numbers 1-5. The piece concludes with a *cres.* (crescendo) and a *ff* (fortissimo) dynamic.



Musical score for page 129, continuing from page 128. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1-5. The piece concludes with a *ff* (fortissimo) dynamic.

PRELUDIO
(dall'opera: La Traviata)

Verdi.

Andante

76.



Musical notation for measures 76-79. Treble and bass staves. Dynamics: pp. Includes fingerings and ornaments.

Musical notation for measures 80-83. Treble and bass staves. Dynamics: dolente. Includes fingerings and ornaments.

Musical notation for measures 84-87. Treble and bass staves. Dynamics: p. Includes fingerings and ornaments.

Musical notation for measures 88-91. Treble and bass staves. Dynamics: dim. Includes fingerings and ornaments.

Musical notation for measures 92-95. Treble and bass staves. Dynamics: pp, cres., p. Includes fingerings and ornaments.

Musical notation for measures 96-99. Treble and bass staves. Dynamics: dim., pp, tr, cres. Includes fingerings and ornaments.

Musical notation for measures 100-103. Treble and bass staves. Dynamics: tr, cres., ff, dim., p. Includes fingerings and ornaments.

Musical notation for measures 104-107. Treble and bass staves. Dynamics: f, pp. Includes fingerings and ornaments.

Musical notation for measures 108-111. Treble and bass staves. Dynamics: rall., in tempo. Includes fingerings and ornaments.

Musical notation for measures 112-115. Treble and bass staves. Dynamics: tr, dim., ppp morendo. Includes fingerings and ornaments.

MINUETTO

(dall'opera: Rigoletto)

Verdi.

Moderato



77.

77. Moderato

aa 112508

DANZA SACRA

(dall'opera: Aida)

Verdi.

Allegretto

78.

78. Allegretto

h 112508 h

pp

p

lento

h

Red 112508



BALLABILE
(dell' Opera: Aida)

Verdi.

79.

Vivace

p staccato

ff

pp

ff

Fine.

pp

f

pp

f p

f p sf pp sf

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

112503

D.C. al Fine.



ARIA
 "Ma dall'arido stelo divulsa,"
 (dall'opera: Un Ballo in maschera)

Verdi.

Andante

80.

pp

rall.

in tempo

pp

p p

cres.

dim.

mf

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

112503



Musical score for piano, measures 1-50. The score is in G major and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated throughout. Dynamics include *p*, *mf*, *cres.*, *dim.*, and *pp*. The piece concludes with a final chord marked with an asterisk.

Ave Maria

(dall'opera: Otello)

Verdi.

Musical score for piano, measures 51-100. The score is in G major and 4/4 time, marked *Adagio*. It begins with a *pp* dynamic. The melody is characterized by wide intervals and a slow, expressive feel. Dynamics include *pp*, *f*, *p*, *marcato*, and *animando*. The score includes various fingerings and concludes with a final chord marked with an asterisk.

in tempo

p

pp

rit. pp.

in tempo

pp

dim.

ppp



ARIOSO

"Ora e per sempre addio, sante memorie..."

(dall'opera: Otello)

Verdi.

Allegro sostenuto

82.

mf

p

mf

p

142

mf

pp

p

rall.



DUETTINO

"Labbra di foco..."
 (dall'opera: Falstaff)

Verdi.

83.

Allegretto

p

pp

83.

Allegretto

p

pp

83.

Allegretto

p

pp

83.

Allegretto

p

pp

83.

Allegretto

p

pp

83.

Allegretto

p

pp

p stringendo e cres.



Più lento

Più lento

Più lento

rall. in tempo

MELODIA

"Pietà ti prenda del mio dolore..."
 (dall' opera: Aida)

Verdi.

84. *Cantabile*

Cantabile

ROMANZA

"O cieli azzurri..."
(dall'opera: Aida)

Verdi.



Andante mosso

85.

j 112503 j

j 112503 j

MARCIA

(dall' opera: Aida)

Verdi.



Allegro

86.

112503

112503

PRELUDIO

(dall'opera: Otello)

Verdi.



87. *Andante*
dolce con espressione

mf

p

cres.

dim.

poco rall. e dim.

j 412503 *j*

CAVATINA

"Tacea la notte placida,"
(dall'opera: Il Trovatore)

Verdi.

88. *Andante*

p

mf

pp

p

un poco animato

22 412503

animando



MELODIA

"Dio ti giocondi, o sposo..."
 (dall'Opera: Otello)

Verdi.

Moderato

89.

pp

p

pp



ARIA

"Addio del passato bei sogni ridenti."
 (dall'opera: La Traviata)

Verdi.

Andante mosso

90.

p

mf

pp

cres.

pp

dim. e rall.

IL SOGNO DI CASSIO

(dall'opera: Otello)

Verdi.



Andantino

91.

Musical score for the first system of 'Il sogno di Cassio'. It consists of four systems of piano accompaniment. The first system is marked 'pp' and the second 'p'. The music is in 6/8 time and features a melodic line in the right hand and a bass line in the left hand. Fingerings and articulation marks are clearly indicated throughout the piece.

112508

Un poco animato

Musical score for the second system of 'Il sogno di Cassio'. It consists of four systems of piano accompaniment. The first system is marked 'Un poco animato'. The second system is marked 'pp'. The third system is marked 'dolcissimo' and 'poco allargando'. The fourth system is marked 'pp'. The music is in 6/8 time and continues the melodic and bass lines from the first system.

112508

FRAMMENTO

(dall'opera: Un Ballo in maschera)

Verdi



92. *Con moto*

aa

FRAMMENTO

"V'è noto un tal...."
(dall'opera: Falstaff)

Verdi.

93. *Moderato*

z



53

112503

ARIETTA

7 "Quand'ero paggio",
(dall'opera: Falstaff)

Verdi.

Allegro con brio

94.

CANZONE DEL VELO

(dall'opera: Don Carlo)

Verdi.



Allegro brillante

95.

h 112503 h

h 112503 h

MELODIA

"Pace, pace, mio Dio.,
(dall'opera: La Forza del destino)

Verdi.



Allegro agitato

96.

aa 112508

aa 112508

un poco string. *mf*
mf *agitatissimo*
cres.
p *pp*
dim.

aa *112503*



DANZA DEI MORETTI

(dall'opera: Aida)

Verdi.

Vivacissimo

97. *pp*

pp *pp* *pp*
pp

168

pp

marcato
p

ff

h

112508



FRAMMENTO

"Già nella notte densa..."
(dall'opera: Otello)

Verdi.

98.

Lento

p

pp

rall.

in tempo

p dim.

pp

112508

CANZONE

"L'amor che non ci dà mai tregua..."
(dall'opera: Falstaff)

Verdi.



Allegretto

99.

99. *p*

sopra *sotto*

MELODIA

"O terra, addio..."
(dall' opera: Aida)

Verdi.



100. *Lento* *pp* *ten.* *f* *pp morendo*

Rea Rea Rea Rea Rea Rea Rea Rea Rea

Rea Rea Rea Rea Rea Rea Rea Rea Rea

Rea Rea Rea Rea Rea Rea Rea Rea Rea

Rea Rea Rea Rea Rea Rea Rea Rea Rea

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