

# Smoke

blågrå røg fra brændende træ  
(bluegrey smoke from burning wood)

Martin Lohse

$\text{♩} = 72$

**A**  $\text{♩} = 128$  decelerando à<sup>1)</sup>

*ff poco agitato*

$\text{♩} = 112$  decelerando à **B**

*mf*

$\text{♩} = 96$  decelerando à

*ff f*

$\text{♩} = 80$  decelerando à

**C** ( $\text{♩} = 64$ )  $\text{♩} = 128$  decelerando à

*p legato et molto rubato*

1) udføres som et jævnt decelerando fra takt 6 - 77 1) Performed like an even decelerando from bar 6 - 77

Clarinet  
in B $\flat$

**D**  $\text{♩} = 112$  decelerando à  $\text{♩} = 96$  decelerando à

21

$\text{♩} = 80$  decelerando à  $(\text{♩} = 64)$

26

**E**  $\text{♩} = 128$  decelerando à  $\text{♩} = 112$  decelerando à  $\text{♩} = 96$  decelerando à

30

*pp* *poco espress.* *p* *pp*

$\text{♩} = 80$  decelerando à  $(\text{♩} = 64)$  **F**  $\text{♩} = 128$  decelerando à

38

*p* *gliss.* *gliss.* *pp* *p*

$\text{♩} = 112$  decelerando à **G**  $\text{♩} = 96$  decelerando à

45

*pp dolce* *poco a poco cress.*

$\text{♩} = 80$  decelerando à

50

*p legato*

Clarinet  
in B $\flat$

**H**  $\text{♩} = 64$

52 53

6 6 6 6 6 6 6 6

Detailed description: This staff contains measures 52 and 53. It features a continuous sixteenth-note pattern. Measures 52 and 53 each contain two groups of sextuplets (groups of six notes beamed together), with a '6' written above each group.

**I**  $\text{♩} = 128$  decelerando à

54

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measure 54. It features a triplet of sixteenth notes repeated throughout the measure. The tempo is marked as 128 quarter notes per minute, with the instruction 'decelerando à'.

$\text{♩} = 112$  decelerando à

57

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measure 57. It features a triplet of sixteenth notes repeated throughout the measure. The tempo is marked as 112 quarter notes per minute, with the instruction 'decelerando à'.

$\text{♩} = 96$  decelerando à

60

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measure 60. It features a triplet of sixteenth notes repeated throughout the measure. The tempo is marked as 96 quarter notes per minute, with the instruction 'decelerando à'.

$\text{♩} = 80$  decelerando à  $\text{♩} = 64$

63

3 3 3 3 3 3 3 3 3 3 3 3

*mp*

Detailed description: This staff contains measure 63. It features a triplet of sixteenth notes repeated throughout the measure. The tempo starts at 80 quarter notes per minute and decelerates to 64 quarter notes per minute. The dynamic marking is mezzo-piano (*mp*).

**J**  $\text{♩} = 128$  decelerando à  $\text{♩} = 112$  decelerando à

66

3 3 3 3 3 3 3 3 3 3 3 3

*p* *più espress.* *poco a poco dim.*

Detailed description: This staff contains measure 66. It features a triplet of sixteenth notes repeated throughout the measure. The tempo starts at 128 quarter notes per minute and decelerates to 112 quarter notes per minute. The dynamic marking is piano (*p*), and the performance instruction is 'più espress. poco a poco dim.'.

$\text{♩} = 96$  decelerando à  $\text{♩} = 80$  decelerando à  $\text{♩} = 64$

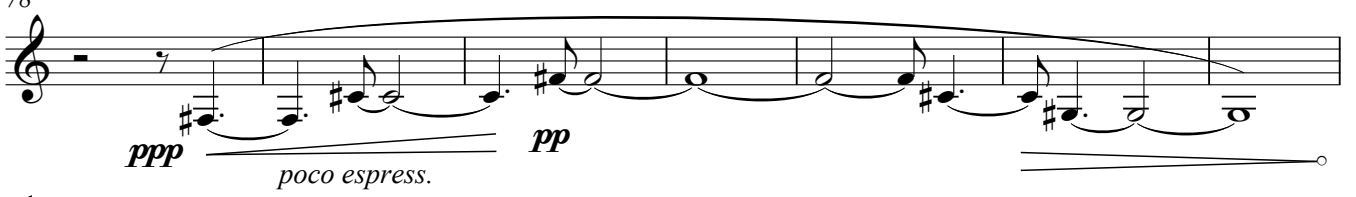
71


3 3 3 3 3 3 3 3 3 3 3 3

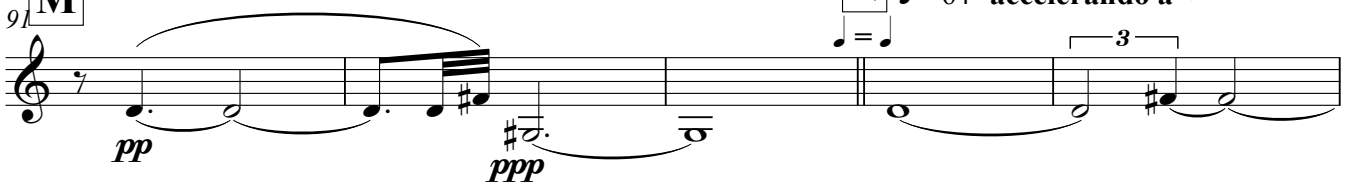
*p*

Detailed description: This staff contains measure 71. It features a triplet of sixteenth notes repeated throughout the measure. The tempo starts at 96 quarter notes per minute and decelerates to 80 quarter notes per minute, then to 64 quarter notes per minute. The dynamic marking is piano (*p*).


Clarinet  
in B $\flat$

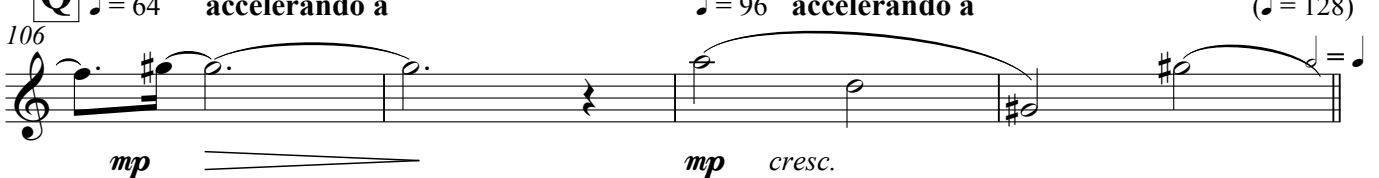
**K**  $\text{♩} = 64$   
78  
  
*ppp* *poco espress.* *pp*

**L**  
85  
  
*ppp* *f*

**M** **N**  $\text{♩} = 64$  *accelerando à* <sup>1)</sup>  
91  
  
*pp* *ppp*

$\text{♩} = 96$  *accel. à* ( $\text{♩} = 128$ ) **O**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accelerando à* ( $\text{♩} = 128$ )  
96  
  
*legato ppp*

**P**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accelerando à* ( $\text{♩} = 128$ )  
102  
  
*p cresc.*

**Q**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accelerando à* ( $\text{♩} = 128$ )  
106  
  
*mp cresc.*

1) jævnt accelerando fra takt 94 - 134    1) Even accelerando from bar 94 - 134

**R**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accelerando à* ( $\text{♩} = 128$ )

110

*mf*

**S**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accelerando à* ( $\text{♩} = 128$ )

114

*mf* *diminuendo* *mp* *diminuendo*

**T**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accelerando à* ( $\text{♩} = 128$ )

118

*p* *diminuendo* *pp* *diminuendo*

**U**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accelerando à* ( $\text{♩} = 128$ )

piano

*piano*

**V**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accelerando à* ( $\text{♩} = 128$ )

126

*pp* *dim.*

**W**  $\text{♩} = 64$  *accelerando à*  $\text{♩} = 96$  *accel. à* ( $\text{♩} = 128$ ) **X**  $\text{♩} = 64$  5-7"

130

*ppp* *pp*