

Entity

Soloviolin with 4 delays (1.3, 2.1, 3.4 and 5.5 sec.)¹⁾

dedicated to Christine Pryn

Martin Lohse 1998-2002

Largo

$\text{♩} = 52$

Violin *sul tasto*
ppp come possibile, non espress.

3 *poco accelerando*²⁾ *sul tasto*

Vln *pp* poco a poco espress.

5 ----->ord.
poco a poco cresc.

6 *p* poco cresc.

7 *poco espress.*

8 *a* $\text{♩} = 62-66$ *accelerando*
mp poco cresc.

9 *mf* cresc. et espress....

10 *f* cresc. et piu espress.

11 *ff* cresc. et molto espress.

12 *a* $\text{♩} = 88-92$
fff cresc. *fff* attacca

13 II
ppp

15 I II

1) The piece can be played with or without delay:

Stereo speakers: 1.3s to the left (from audience), 2.1s a little to the left, 3.4s a little to the right and 5.5s to the right.

4 speakers: 1.3s left front, 2.1s left back, 3.4s right back and 5.5s right front.

2) Slowly accelerando bar 3-11

Allegro
♩ = 144-160

2

17

R.H. (Bow)

I

L.H. II

III

1) II III II I III sim.

gliss. (1/4 pitch up)

gliss. (1/4 pitch up)

gliss. (1/4 pitch down)

ppp possible

pp

20

R.H. (Bow)

I

L.H. II

III

gliss. (1/2 pitch up)

gliss. (1/2 pitch up)

gliss. (1/4 pitch down)

gliss. (1/4 pitch down)

ppp possible

pp

22

R.H. (Bow)

I

L.H. II

III

cresc.

p cresc.

gliss. (1/2 pitch up)

gliss. (1/4 pitch down)

mp

23

R.H. (Bow)

Vln

martellato

ff

sub pp

sub pp

gliss. (1/2 pitch down)

gliss. (1/2 pitch down)

II III I II III

26

R.H. (Bow)

Vln

martellato

ff

sub pp

gliss. (1 pitch down)

gliss. (1/4 pitch down)

gliss. (1/2 pitch up)

II III I II III

29

R.H. (Bow)

Vln

martellato

ff

pp

ff

gliss. (1/4 pitch down)

gliss. (1/2 pitch up)

gliss. (1/4 pitch down)

gliss. (1 pitch up)

II III I II III

1) R.H. (Bow) shows the movement over the strings by the bow, while L.H. shows the position of the fingers on the string. The motion over the string is basically the same from bar 17 to the end.

32 *sim.* II. gliss. (1/2 pitch up) II. gliss. (1/2 pitch up) II. gliss. (1/2 pitch up) III. gliss. (1/2 pitch up)

Vln *sub pp* *poco a poco cresc.*

35 II. gliss. (1 pitch up) III. gliss. (1 pitch up) III. gliss. (1/2 pitch down) II. gliss. (1/2 pitch down)

Vln *mp* *delesc.*

38 I. gliss. (1/2 pitch up) II. gliss. (1/2 pitch up) II. gliss. (1/2 pitch down) II. gliss. (1/2 pitch down)

Vln *pp* *poco a poco cresc.* *mp* *delesc.*

41 I. gliss. (1/2 pitch down) II. gliss. (1/4 pitch up) ¹⁾ gliss. I, II and III

Vln *pppp* *hardly audible* *cresc.*

44 *poco agitato* *piú agitato*

Vln *f* *cresc.*

47 *molto agitato* *poco innocente*

Vln *fff* *pp*

50 *diminuendo* *al niente*

Vln

1) The glissando is played very even, with the same distance between the fingers on string I, II and III from bar 43-47. The bow should be mowed more and more aggressive so that it produce ekstra (high) notes that disappear in bar .

2) Played as the 9, 12 and 16 partiel on the D, A and E-string
 3) The rhythm is slowly demolished - the E on the D-string is gradually disappearing, by which the rhythm is fragmented and in the end disappear.