

# Entity

Soloviola with 4 delays (1.3, 2.1, 3.4 and 5.5 sec.)<sup>1)</sup>

**Largo**

♩ = 52

Martin Lohse 1998-2002

Viola  $\frac{9}{8}$  4+4+8

*ppp* come possibile, non espress.

3 poco accelerando<sup>2)</sup>

Va.  $\frac{9}{8}$  3+5+3+5 4+4+3+5

*pp* poco a poco espress.

5

Va.  $\frac{9}{8}$  6+2+6+2

poco a poco cresc.

6

Va.  $\frac{9}{8}$  4+2+3+2+3+2

*p* poco cresc.

7

Va.  $\frac{9}{8}$  9+2+6

poco espress.

8

a ♩ = 62-66 accelerando

Va.  $\frac{9}{8}$  3+2+9+1

*mp* poco cresc.

9

Va.  $\frac{9}{8}$  18+1

*mf* cresc. et espress.... *f* cresc. et piu espress.

10

Va.  $\frac{9}{8}$  18+2

*ff* cresc. et molto espress.

11

a ♩ = 88-92

Va.  $\frac{9}{8}$  15+1

*fff* cresc. *ffff* attacca

12

Va.  $\frac{9}{8}$  15

*ppp*

14

Va.  $\frac{9}{8}$  15

II

1) The piece can be played with or without delay:

Stereo speakers: 1.3s to the left (from audience), 2.1s a little to the left, 3.4s a little to the right and 5.5s to the right.

4 speakers: 1.3s left front, 2.1s left back, 3.4s right back and 5.5s right front.

2) Slowly accelerando bar 3-11

17

R.H. (Bow) *ppp* possible

I

L.H. II *pp*

III

gliss. (1/4 pitch up)

gliss. (1/4 pitch up)

gliss. (1/4 pitch down)

20

R.H. (Bow)

I

L.H. II *cresc.*

III *p cresc.*

*mp*

gliss. (1/2 pitch up)

gliss. (1/2 pitch up)

gliss. (1/2 pitch up)

gliss. (1/4 pitch down)

gliss. (1/4 pitch down)

gliss. (1/4 pitch down)

23

R.H. (Bow)

Va. *ff* *sub pp*

*martellato*

gliss. (1/2 pitch down)

gliss. (1/2 pitch down)

26

R.H. (Bow)

Va. *ff* *sub pp*

*martellato*

gliss. (1 pitch down)

gliss. (1/4 pitch down)

gliss. (1/2 pitch up)

29

R.H. (Bow)

Va. *ff* *pp* *ff*

*martellato*

gliss. (1/4 pitch down)

gliss. (1/4 pitch down)

gliss. (1/2 pitch up)

gliss. (1 pitch up)

1) R.H. (Bow) shows the movement over the strings by the bow, while L.H. shows the position of the fingers on the string. The motion over the string is basically the same from bar 56 to the end.

32 *sub pp* II. gliss. (1/2 pitch up) *sim.* *poco a poco cresc.* II. gliss. (1/2 pitch up) II. gliss. (1/2 pitch up) III. gliss. (1/2 pitch up) 3

35 *mp decresc.* II. gliss. (1 pitch up) III. gliss. (1 pitch up) III. gliss. (1/2 pitch down) II. gliss. (1/2 pitch down)

38 *pp poco a poco cresc.* I. gliss. (1/2 pitch up) II. gliss. (1/2 pitch up) II. gliss. (1/2 pitch down) II. gliss. (1/2 pitch down)

41 *pppp hardly audible* I. gliss. (1/2 pitch down) *cresc.* II. gliss. (1/4 pitch up) gliss. I, II and III<sup>1)</sup>

44 *poco agitato* *più agitato* *f cresc.*

47 *molto agitato* *poco innocente*<sup>2)</sup> *fff* *sub pp*

50 *diminuendo* *al niente*<sup>3)</sup>

1) The glissando is played very even, with the same distance between the fingers on string I, II and III from bar 43-47. The bow should be mowed more and more aggressive so that it produce ekstra (high) notes that disappear in bar .

2) Played as the 9, 12 and 16 partiel on the G, D and A-string

3)The rhythm is slowly demolished - more and more notes are not played, by which the rhythm is fragmented and in the end disappear.