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SUITE. IN THE OLD STYLE.

688111

For Clarinet and Pianoforte.

Solo Clarinet in B \flat .

I. Prelude.

CHARLES H. LLOYD.

Maestoso.

f *mf* *Cantabile* *A sotto voce* *pp* *f* *risoluto* *cresc.* *f* *stentato* *3* *ff* *sf*

14 14 14 14 19

II. Allemande.

CHARLES H. LLOYD.

Moderato. e tranquillo.

p *cresc.* *f* *mf* *p* *f* *dim.* *p* *cresc.* *f* *mf*

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III. Minuet.

Solo Clarinet in B \flat .

CHARLES H. LLOYD.

Allegretto tranquillo.

p *mf* *p*

mf *f* *p* *cresc.*

f *p*

C 1 2 3 4 5 6 7 8 **D Cantabile** *meno p*

mf *p ma sonoro* *cresc.*

p *cres - cen - do* *p*

mf *p* *mf*

p *mf* *f* *p*

G *cresc.* *f* *p*

f *ff* *pp* *rit.* *a tempo*

Solo Clarinet in B \flat .

IV. Sarabande.

CHARLES H. LLOYD.

Adagio.

The musical score is written for a Solo Clarinet in B \flat and is titled "IV. Sarabande" by Charles H. Lloyd. The tempo is marked "Adagio". The piece is in 3/4 time and consists of 12 staves of music. The score is divided into sections A, B, C, and D. The dynamics range from *pp* (pianissimo) to *f* (forte), with markings for *cresc.* (crescendo) and *dim.* (diminuendo). The music features various articulations, including slurs, accents, and trills. The key signature has one flat (B \flat).

V. Gigue.

Solo Clarinet in Bb.

CHARLES H. LLOYD.

Allegro vivace.

The musical score is written for a Solo Clarinet in Bb and is in 6/8 time. It begins with the tempo marking 'Allegro vivace.' and the composer's name 'CHARLES H. LLOYD.' The score is divided into sections labeled A through K. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *f* (forte) and *mf* (mezzo-forte). There are several first endings marked with '1'. The piece concludes with the instruction 'senza rall.' (without slowing down).