

Premier

QUATUOR

pour

Clarinete,

Violon, Alto & Violoncelle,

dédié à

Monsieur Boscary

à Paris

Par

JWAN MÜLLER

Auteur de la nouvelle Clarinete et Clarinete - Alto, première Clarinete au grand Opéra et Membre de la Société Philharmonique à Londres, Correspondant de la 4^{me} Classe de l'Institut royal à Amsterdam &c. &c.

N^o 3788.

Prix f 2,,50 Fr.

A Offenbach & Co, chez J. André.

Violino

Allegro

Quartetto

ff dim. p

ff p f p

sp mf

f p f

a Tempo. p f

f

pp pp pp

f sp

mf f p

cres.

il sp f p

I
rallent.

Violino

1

cres. = poco =

a poco *a Tempo*

pp *mf* *p*

4 6

p *p*

p *p*

ff *ff* *ff* *p*

ff *ff* *ff* *p*

p *p*

Adagio
con
espressione.

p

p *f*

p *p* *cres. - -*

il - - - ff *p* *pp*

il - - - ff *p* *pp*

pp *p*

pp *p*

pp *p*

211444

Violino

Polonoise.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece is marked *p* (piano). The second staff features a first ending bracket labeled *I* and a dynamic marking of *f* (forte). The third staff is marked *p*. The fourth staff is marked *ff* (fortissimo). The fifth staff is marked *ff*. The sixth staff is marked *pp* (pianissimo) and includes the instruction *frapper avec l'archet* (strike with the bow). The seventh staff is marked *arco* (arco). The eighth staff is marked *f*. The ninth staff is marked *p*. The tenth staff is marked *pp* and includes the instruction *frapper avec l'archet*. The eleventh staff is marked *arco*. The twelfth staff includes the instructions *rallent.* (rallentando) and *a Tempo.* (allegretto).

Violino.

pp
frapper avec l'archet.
arco
dol.
f
pp
1 *pizz.*
arco.
pizz.
arco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a continuous line across the staves. Dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). Performance instructions include *frapper avec l'archet.* (strike with the bow), *arco* (arco), *dol.* (dolce), *pizz.* (pizzicato), and *arco.* (arco). The score concludes with a double bar line.

