

Premier

QUATUOR

pour

Clarinete,

Violon, Alto & Violoncelle,

dédié à

Monsieur Boscary

à Paris

Par

JWAN M^EULLER

Auteur de la nouvelle Clarinete et Clarinete - Alto, première Clarinete au grand Opéra et Membre de la Société Philharmonique à Londres, Correspondant de la 4^{me} Classe de l'Institut royal à Amsterdam &c. &c.

N^o 3788

Prix 2^{fr} 50 *ct.*

A Offenbach & Co, chez J. André.

Clarinetto in B.

Allegro 2

Quartetto

p

f

pp

rallent.

a Tempo

dol.

pp

M.
462.
MA 46.1

Clarinetto

The musical score for Clarinetto, page 5, contains 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and time signatures of 4/4 and 3/4. Dynamic markings include *cres.*, *f*, *sp*, and *dol.*. Performance instructions include *tr* (trills) and *6* (fingerings). The music is written in a single system across the page.

c

Clarinetto.

Clarinetto

First musical staff, treble clef, key signature of one sharp (F#), common time. It begins with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

*Adagio
con
espressione.*

Second musical staff, treble clef, key signature of three flats (Bb, Eb, Ab), common time. It begins with a dynamic marking of *dol.* (dolce). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Third musical staff, treble clef, key signature of three flats, common time. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Fourth musical staff, treble clef, key signature of three flats, common time. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Fifth musical staff, treble clef, key signature of three flats, common time. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Sixth musical staff, treble clef, key signature of three flats, common time. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. A dynamic marking of *p* is present, followed by *cres.* and *il f*.

Seventh musical staff, treble clef, key signature of three flats, common time. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Eighth musical staff, treble clef, key signature of three flats, common time. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Ninth musical staff, treble clef, key signature of three flats, common time. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. A dynamic marking of *f* is present.

Tenth musical staff, treble clef, key signature of three flats, common time. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. Dynamic markings of *p*, *pp*, and *ppp* are present.

Clarinetto

Polonoise

dol.

f

1

dol.

dol.

6

f

1

p

Clarinetto

4

f

p

cres:

poco

tr.

1

tr.

tr.

a Tempo

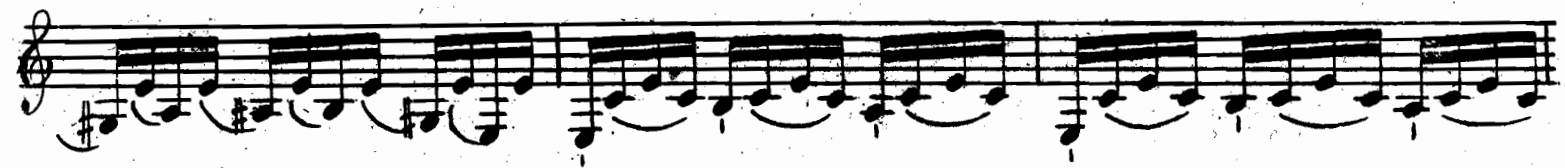
rallent.

4

V. G.

3788

Clarinetto.



Clarinetto

The image displays a page of musical notation for a Clarinet. It consists of ten staves of music, each containing various musical notations such as notes, rests, and fingerings. The notation is written in a standard musical staff format. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. There are several dynamic markings, including accents (>) and slurs. The piece concludes with a double bar line at the end of the tenth staff.

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Violino

Allegro

Quartetto

ff dim. p

ff p f p

sp mf

f p f

a Tempo. f

f

pp pp pp

f sp

mf f p

cres.

il sp f p

I
rallent.

Violino

1

a-poco

pp *mf* *p*

cres. = *poco*

a Tempo

4 6 6

mf *f* *p*

Cadenza

Adagio con espressione.

p

f

p *cres.*

il-f *p* *pp*

211444

Violino

Polonoise.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *frapper avec l'archet* (strike with the bow) and *arco* (arco). The piece concludes with the instruction *rallent. a Tempo.* (ritardando to tempo).

Violino.

pp
frapper avec l'archet.
arco
dol.
f
pp
1 *pizz.*
arco.
pizz.
arco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some slurs. The third staff features a series of sixteenth-note chords, with the instruction 'frapper avec l'archet.' (strike with the bow) written below. The fourth staff continues with similar chords, marked 'arco' and 'dol.'. The fifth staff has a dynamic marking of 'f' and features slurs. The sixth staff has a dynamic marking of 'pp' and a slur. The seventh staff begins with a first finger 'pizz.' (pizzicato) marking. The eighth staff is marked 'arco.' and features a series of sixteenth-note chords. The ninth staff continues with 'pizz.' markings. The tenth staff ends with 'arco.' and a dynamic marking of 'f'.

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Viola

Quartetto *Allegro* *ff* *dim.* *p*

mf *f* *p* *1 a Tempo.* *rallent.* *sp* *f* *ff* *pp pp pp* *f* *sp* *ff*

The score consists of 12 staves of music. It begins with a dynamic of *ff* and a tempo marking of *Allegro*. The first staff includes a *dim.* marking and a *p* dynamic. The second staff features a *mf* dynamic. The third staff has *ff*, *p*, and *f* dynamics. The fourth staff includes *f* and *p* dynamics. The fifth staff is marked *1 a Tempo.* and *rallent.*. The sixth staff has a *sp* dynamic. The seventh staff features *f* and *sp* dynamics, with triplets and sixteenth-note runs. The eighth staff includes *ff*, *pp pp pp*, and *f* dynamics. The ninth staff has a *f* dynamic. The tenth staff includes *sp* and *ff* dynamics. The eleventh staff has a *ff* dynamic. The twelfth staff includes *f* and *p* dynamics.

Viola.

First line of music, featuring a tremolo effect. *cres:* - - - - -

Second line of music. *il sp* *f* *p*

Third line of music, featuring accents (*>*) under the notes.

Fourth line of music, starting with a first finger marking (*1*) above the first note.

Fifth line of music. *p* *cres.* *poco* *a* *poco.* *f*

Sixth line of music. *pp* *mf* *Cadenza a Tempo.* *4*

Seventh line of music, featuring sixths (*6*) above the notes.

Eighth line of music, featuring sixths (*6*) above the notes.

Ninth line of music.

Tenth line of music. *ff* *ff* *ff* *p*

Eleventh line of music.

Twelfth line of music.

Viola

Adagio
con
espressione.

The first section consists of six staves of music. It begins with a dynamic marking of *p* (piano). The second staff features a dynamic marking of *f* (forte). The third staff includes a dynamic marking of *p* and a crescendo marking *cres: il. f*. The fourth staff has a dynamic marking of *pp* (pianissimo). The fifth staff also has a dynamic marking of *pp*. The sixth staff concludes the section with a double bar line.

Polonoise.

The second section, titled *Polonoise.*, consists of seven staves of music. It begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp* and the instruction *frapper avec l'archet.* (strike with the bow). The sixth staff has a dynamic marking of *pp*. The seventh staff concludes the section with a dynamic marking of *arco.* (arco).

Viola.

The musical score for Viola, page 5, is written in G minor and consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *pp*, *frapper avec l'archet.*, *arco*
- Staff 4: *rallent. a Tempo.*
- Staff 5: *pp*, *frapper avec l'archet.*
- Staff 6: *arco*
- Staff 7: *1*
- Staff 8: *pp*, *1*
- Staff 9: *piaz.*, *arco.*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *piaz.*
- Staff 13: *arco*, *f*

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Basso

Allegro.
Quartetto *ff* *dim.* *p*

ff *p* *f* *p*

mf

sp

1 *a Tempo.*
rallent. p

pizz. *arco.*
fx fx fx

pp *pp* *pp*

f

sp *f*

433377
Basso.

Basso.

Adagio
con
espressione

p

f

p cres ff

pp

Polonoise

pp

arco

frapper avec l'archet.

Basso.

