

Franz Liszt Dante Symphony

Violine I.

I. Inferno.

Lento.

Bässe *ff* *accel. poco a poco*

ff *fp* Bässe

violente *f* *sf* *rinf.*

ff *f* *violente*

f *sf* *rinf.*

fff *sempre ff* *div.*

fff *sempre ff* *div.*

*un poco più accelerando
tempestuoso*

ff *f*

f

Alla breve.

Allegro frenetico. (quasi doppio movimento.)

f

angoscioso *p*

Liszt — Dante Symphony

Violine I.

2

79 *accelerando*

86 *Più mosso* *molto cresc.*

94 *ff*

101 *Presto molto.* *accelerando* *fff*

107 *fff*

113

119 *sf* *sf* *non div.*

125

131 *I* *sempre ff*

137

144 *J*

153

160 *ff* *len.* *K*

Detailed description: This page of a musical score for Violin I in Liszt's Dante Symphony contains measures 79 through 160. The music is written in a single staff with a treble clef. It begins with a tempo change to 'Più mosso' and a dynamic marking of 'molto cresc.'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Key performance instructions include 'accelerando', 'Presto molto.', and 'sempre ff'. Measure numbers are placed at the beginning of each line. The piece concludes with a 'ff' dynamic and a 'len.' (ritardando) marking.

Liszt — Dante Symphony

Violine I.

167 *ten.* *poco rit.* *ten.* 1

176 *a tempo* *Viol. II* *p* *ff* *poco rit.* *ten.* 1

184 *p* *sf* *ten.* 1

193 *a tempo* *Viol. II* *p* *ff* *ten.* *poco rit.* *ten.* 1

201 *ten.* *poco rit.* *ten.* 1

210 *N a tempo* *p* 1

221 1

229 *ff deciso* 1

237 1

245 *div.* *P* 1

253 *Lento.* *Q* *fff* 1

262 *ff sempre* 1

271 *p.* *p* *dim.* 3

Detailed description: This page of a musical score for Violin I from Liszt's Dante Symphony contains measures 167 through 271. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *ten.*, *poco rit.*, *sf*, *ff*, *deciso*, *div.*, *Lento.*, and *dim.*. There are also performance instructions like *a tempo* and *ff sempre*. The measures are numbered on the left side of the staves. The page number '3' is located in the top right corner.

Liszt — Dante Symphony

Violine I.

Quasi andante, ma sempre un poco mosso.

279 **R**
 con sord. *moltò legato*

282

284 *pp*

286 *dim. Recit.* 1 2 3 4 5 6 *rit.* 7 8 **Clar.** 4 **S** 5 6 con sord. *p*

303 *moltò legato*

305

307 *dimin.* *pp* **Recit.** **Bass-Clar.** 1 2 3 4

313 *rit.* 5 6 7 8 **Fl. I.** 19 **R** 20 21 22 **Vcl.** 1 *p*

351 *p* *poco rit.*

370 **V** 2 Viol. ohne sord. *dolce con intimo sentimento* **Alle mit sord.** 2 Viol. ohne sord.

373 *Alle mit sord.* *cresc.* *rinf.*

376 *cresc. molto e appassionato*

Liszt — Dante Symphony

Violine I.

380 *rinf.*

383 *poco rall.* - - *W a tempo* *2 Viol. Soli* *p* *Alle*

381 *2 Viol. Soli* *Alle* *cresc.*

389 *rinf.* *rinf. molto*

393 *con somma passione*

400 *un poco rit.* *2 Più riten.* *2 Harfe*

Tempo primo.

Allegro alla breve.

410 *Pauk.* *Fag.* *1* *2* *28* *Z* *7* *8* *9* *10*

450 *mf* *trm*

455 *trm*

460

466 *1* *1*

Liszt — Dante Symphony

Violine I.

6

poco a poco accelerando

472

Più mosso.

478

485

492

498

504

510

516

522

528

534

543

549

Violine I.

Die Viertel wie früher die Halben.

556 *string.*
sempre f

561

566 *Gg*

571 *sempre più stringendo*

575 *Più mosso.*

579 *fff*

583 *Hh.*

589 *sf*

597 *lib*

607 *Più moderato (alla breve.)*
lung. "Vcl.

627 *Jj*
poco a poco cresc. *molto cresc.*

639 *fff*

651 *Adagio.*
fff

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

Vcl.

3 con sord.

sempre piano e legato

Più lento.

Vcl.

Un poco meno mosso.

Viol. II.

un poco rall. a tempo

Liszt — Dante Symphony

Violine I.

un poco rall. riten.

Viola Lamentoso. 7

Viol. II. >

119 Musical staff 119, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata over the first measure. Above the staff are markings '1', '3', '3', and 'D'. To the right, there are markings for 'Viola Lamentoso. 7' and 'Viol. II. >'. Below the staff, there is a marking 'con sord. 1' and a circled '8'.

138 Musical staff 138, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *mf*.

147 Musical staff 147, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *mf*. Above the staff is a marking 'E'.

152 Musical staff 152, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *mf*. Above the staff is a marking 'E'.

156 Musical staff 156, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *mf*. Above the staff is a marking 'E'. To the right, there is a marking 'cresc. -'.

161 Musical staff 161, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *sf*. Above the staff is a marking 'F'. To the right, there is a marking 'espress.'.

168 Musical staff 168, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *sf*. To the right, there is a marking 'dim. -'.

174 Musical staff 174, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *sf*. Above the staff is a marking 'G'.

178 Musical staff 178, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *sf*. Below the staff, there is a marking 'poco a poco cresc. molto'.

183 Musical staff 183, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *sf*. Below the staff, there is a marking 'ff'.

187 Musical staff 187, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *sf*. To the right, there is a marking 'cresc. -'.

191 Musical staff 191, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *ff*. Above the staff is a marking 'grandioso'.

198 Musical staff 198, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and a dynamic marking of *ff*.

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Violine I.

10

215 *poco rall.*
 Basse *p* *sempre legato e p*

219

223

227 *6* *lang.*

237 *pizz.* *Viol. II.* *Vcl.* *riten.* *quasi Recit.* *sf* *sf*

248 *pp* *R.* *Vcl.* *4 L 6* *7* *quasi Recit.*

265 *sf* *sf* *pp* *Vcl.* *3* *M 12 N* *Hr.* *p*

Poco a poco più di moto.
quieto assai sempre con sord.

288 *p dolce* *pp*

292

296 *sempre quieto assai* *pp*

301 *poco cresc.*

305 *pp*

309 *sempre pp*

Violine I.

Magnificat.

Lo stesso tempo. $\text{♩} = \text{♩}$

I. pp div. pp

II. III. pp

sempre dolcissimo pp

sempre dolcissimo pp

pp *poco a poco accelerando e crescendo sin al $\frac{9}{4}$ Più mosso.*

Più mosso ma non troppo.

R $\frac{9}{4}$ trem. p div. f

$\frac{9}{4}$ trem. p f

p f p *rinf.* dim.

p f p *rinf.* dim.

R - non div. - pizz. T Un poco più lento. 7

dim. $\text{p} < \text{sf}$ molto $\text{p} < \text{sf}$ $\text{p} < \text{sf}$ p

R - pizz. 7

dim. $\text{p} < \text{sf}$ molto $\text{p} < \text{sf}$ $\text{p} < \text{sf}$ non div. p

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12

Violine I.

374 *senza sord.* *arco*
Fl. *ff*

383 *U 5* *R-3* *V* *Lo stesso tempo ma quieto assai.*
icon. sord.
Viola *pp ma marcato un poco*

397

405 *W*
sempre pp

412 *b*
poco cresc.

419 *X*
pp *pp sempre*

425 *ppp*

432 *Zweiter Schluss. (ad lib.)*
Piu mosso. (quasi allegro.)
ff sempre *mit sehr breitem Strich.*

436

439 *Z*

443 *ff*

447 *rit.*