

Franz Liszt
Dante Symphony

Violine II.
I. Inferno.

Lento.

Bässe.

12 A *ff* *acc. poco a poco* *marc.* *violente*

26 *div.* *rinf.*

30 B *ff* *violente* *div.*

41 *rinf.* *ff* C

48 *div.* *ff* *sempre ff* D

54 *un poco più accel.* *ff tempestuoso*

58 *ff*

Alla breve.
Allegro frenetico. (quasi doppio movimento.)

71 *E* *angoscioso* *p*

79 *accel.* *P* *più mosso.* *molto cresc.* *ff* F

Liszt — Dante Symphony

2

Violine II.

88

95

102

108

114

120

126

132

138

145

153

160

Liszt — Dante Symphony

Violine II.

167 *ten.* *poco rit.* *ten.* 1

176 *a tempo* *sp* *ff* *ten.* *ten.*

186 *poco rit.* *ten.* *sf* *a tempo* 1 *sp* *sp*

196 *M* *ff* *ten.* *ten.* *sp* *sp*

206 *poco rit.* *ten.* *a tempo* *N* *sp* *sp*

216 *sp* *sp* *sp*

226 *cresc.* *ff*

234

242 *P*

251 *Lento.* *ff*

261 *ff sempre*

271 *p* *p* *dim.* 3

Detailed description: This page of a musical score for Violine II in Liszt's Dante Symphony contains measures 167 through 271. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a variety of musical notations including slurs, accents, and dynamic markings such as *ten.* (tension), *poco rit.* (ritardando), *a tempo*, *sf* (sforzando), *ff* (fortissimo), *sp* (sustained piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff sempre*. There are also performance instructions like *M*, *N*, and *P*. The score includes several triplet markings and a section marked *Lento.* starting at measure 251. The page number '3' is located in the top right corner.

Liszt — Dante Symphony

Violine II.

Quasi andante, ma sempre un poco mosso.

279 **R**
con *p* *sord.* *molto legato*

282

284 *dim.* *pp*
Recit. *riten.*
5 7 8
Bassclar. 6

294 5 Clar. 6 7 **S**
con *p* *sord.* *molto legato*

304

306 *dim.*

308 *pp* Recit. *riten.* 5 7 8 7 T 5 6 7
Bassclar. 6 Engl. Horn. 8 9 10 11

336 *p* *sf* 5 Fl. **R** 6 Horn. 7 8 **U** *p* 1

351 *p* 2 1 4 5 *poco rit.*

Andante amoroso. (Tempo rubato.)

370 **V** Viol. I. *dolce con intimo sentimento*

374 *rinf.*

378 *cresc. molto e appassionato* *rinf.*

Liszt — Dante Symphony

Violine II.

382 *poco rall.* **W** *a tempo* 2 Viol. Soli *Alle*
 Musical notation for measures 382-385. Includes triplets and dynamic markings *p*.

386 2 Soli *Alle*
 Musical notation for measures 386-389. Includes triplets and dynamic markings *cresc.* and *rinf.*

390 Musical notation for measures 390-393. Includes triplets and dynamic markings *rinf. molto*.

394 *con somma passione*
 Musical notation for measures 394-396. Includes triplets and dynamic markings.

397 **X**
 Musical notation for measures 397-401. Includes triplets and dynamic markings.

402 *un poco rit.* *più rit.* **Y** *Tempo primo.* *(Allegro, alla breve.)* 28 Z 7
 Musical notation for measures 402-405. Includes dynamic markings *Harfo* and *Pk.*

447 *Fag. II.* **Aa** *trium*
 Musical notation for measures 447-453. Includes dynamic marking *mf*.

454 *trium*
 Musical notation for measures 454-459. Includes dynamic marking *mf*.

460 Musical notation for measures 460-465. Includes dynamic marking *p* and triplets.

466 Musical notation for measures 466-472. Includes dynamic marking *p*.

473 *poco a poco accel.*
 Musical notation for measures 473-478. Includes dynamic marking *molto cresc.*

480 **Bb** *più mosso.*
 Musical notation for measures 480-485. Includes dynamic marking *ff* and time signature changes to 6/8.

Liszt — Dante Symphony

Violine II.

487



494

Cc

fff




500

fff



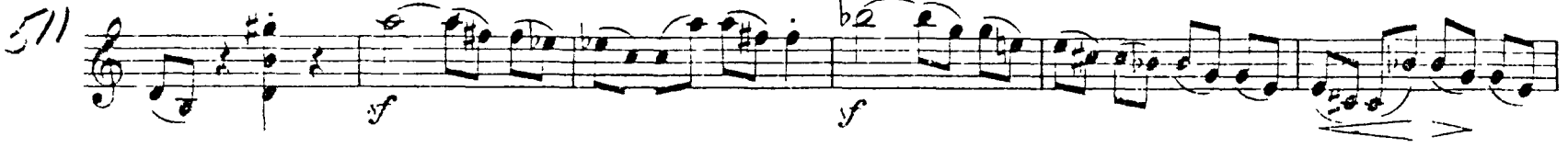
506



511

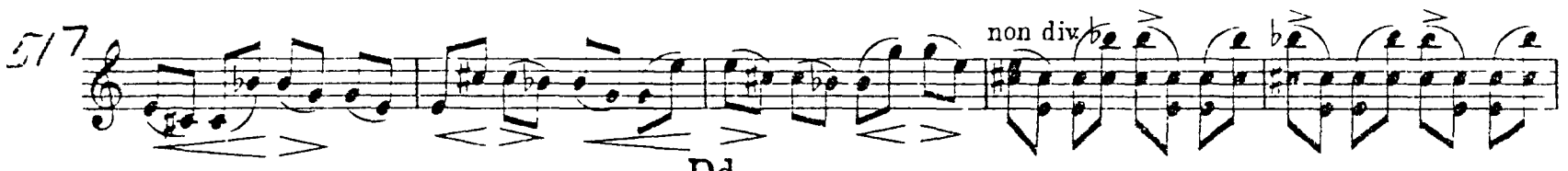
f

b2



517

non div



522

Dd

sempre ff



527



532



540

Ee



547

Ff



Die Viertel wie früher die Halben.

554

string.

sempre f



Liszt — Dante Symphony

Violine II.

Gg
sempre piu stringendo

Piu mosso.
fff

Hh.

Li

lang

Vcl.
poco a poco cresc.

molto cresc.

Kk
fff

Ll
Adagio.

Violine II.

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

Vcl. *p*
 I 2 1 con sord. *p*

8 *sempre piano e legato*

14

20 3 Vcl. 1
 I 2

31 *p* *sempre piano e legato*

37

43

49 3 Più lento. 9 A Un poco meno mosso.
 Vcl. *f* 14

82 B 4 5 6 7 8 1
 Viola. *sf espress. molto*

95 *sf espress.* *cresc.*

103 C *sf* *sf* *lagrimoso*

110 *un poco rall. a tempo* 1 4 Viol. I 1
lagrimoso

Violine II.

un poco rall. riten.

Lamentoso.

122 *3 3* **D** *Viola. sempre con sord. sf* *mf* *sf*

137 *sf* *sf* *p*

142 *mf*

148 **E**

153

158 *cresc.* *sempre più rinf.*

162 *div.* **F** *sf* *press.*

169 *dim.*

175 **G** *p* *poco a poco cresc. molto*

181 *sf* *sf* *ff*

186 *cresc.*

191 **H** *grandioso* *ff* *cresc.*

198 *sf* *sf* *sf* *ff* **I**

Liszt — Dante Symphony

Violine II.

10

215 *poco rall* *sempre legato e piano*
 Bässe. *p*

219

223

227 *lung*

237 *pizz.* *R. rit. quasi Recit.* *Viol. I.* *pizz.*

258 *quasi Recit.* *M* *1* *10* *1* *6* *Horn.*

288 *Poco a poco più di moto.* *p dolce* *pp quieto assai*

294 *sempre quieto assai*

299 *pp* *O poco cresc.*

304 *pp*

309 *pp sempre*

314 *Magnificat.* *Listesso tempo.* *pp* *div* *pp* *pp*

Violine II.

322

P
sempre dolciss.
sempre dolciss.

331

pp
pp
poco a poco accelerando
pp

340

crescendo sin al 9/4 Più mosso.

346

R Più mosso ma non troppo.
trem.
p
f
trem.
p
f

353

p
rinf.
dim.
p
rinf.
dim.

360

div.
dim.
p < *sf molto* *p* < *sf*
p < *sf*
dim.
dim.
p < *sf molto* *p* < *sf*
p < *sf*

366

T Un poco più lento. 7 Fl. I. arco.

p
senza sord.
ff

378

1 U 5 R 3

Liszt — Dante Symphony

12

Violine II.

V Listesso tempo, ma' quieto assai.

391

Viola

1 2 3

pp

8 II^{te} Violinen con sordino

pp

404

W.

1 1

415

X

poco cresc.

pp

pp sempre

pp

pp sempre

424

2 5 6 7

ppp

Y Zweiter Schluss.(ad libitum.)
Più mosso.(quasi allegro.)

432

ff sempre

mit sehr breitem Strich.

435

438

441

Z

444

fff

448

rit.