

Franz Liszt Dante Symphony

Viola.

I. Inferno.

Lento.

ff

9

ff

acc. poco a poco

19

f marc. f violente.

27

rinf. ff

35

f f violente

41

ff

47

fff sempre ff

un poco più accelerando

54

ff tempestuoso sf

58

sf

Liszt — Dante Symphony

Alla breve.

Viola.

Allegro frenetico. (quasi doppio movimento.)

The musical score for the Viola part in Liszt's Dante Symphony, measures 1 through 14, is presented in a system of ten staves. The music is in 2/4 time and begins with a forte (*f*) dynamic. The first staff contains the initial melodic line with triplets and accents. The second staff features a piano (*p*) accompaniment with the instruction *angoscioso* and *accelerando*. The third staff continues the accompaniment. The fourth staff marks the beginning of a *Più mosso* section with a *molto crescendo* leading to a fortissimo (*ff*) dynamic. The fifth staff continues this section. The sixth staff begins a *Presto molto* section with a further *accelerando*. The seventh and eighth staves show a complex texture with multiple voices and a *sempre ff* dynamic. The ninth staff includes the instruction *divisi*. The tenth staff concludes the passage with a final melodic flourish.

Liszt — Dante Symphony

Viola.

ten. **K** *ff*

poco riten. - - - - - *a tempo* **L** *ten.* *ten.* *sp* *sp* *ff*

a tempo **M** *ten.* *sp* *sp* *ff* *poco rit.* - - - - - *ten.*

- - - - - **N** *a tempo* *sp* *sp* *sp* *sp* *sp*

O *ff deciso* *cresc.*

ff *3* *3* *3* *3*

P *3* *3* *3* *3*

Lento. **Q** *3* *3* *3* *3* *fff*

ff sempre

p *1* *dim.* **3** *R* *Viol. 4* **1**

Liszt — Dante Symphony

Viola.

Recit. *riten.*
Bassclar.

Quasi andante, ma sempre un poco mosso.

p con sordini *smorzando*

Clar. *p* *smorzando*

Recit. *riten.* Bassclar. Clar. *p* Engl. Horn

pizz. arco *p*

Fl. I. *R* *U* *Vel* *p*

Andante amoroso. (Tempo rubato.)

poco rit. rall. *dolce con intimo sentimento*

p

p

cresc.

378 *rinf.* *cresc. molto ed appassionato*

a tempo *poco rall.* *p*

385 *p*

p

Liszt — Dante Symphony

Viola.

Violin and Viola staves with musical notation. The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *cresc.* and *appassionato*. There are also markings for *3* and *1*.

Violin staff with musical notation. Dynamics include *un poco riten.*, *pizz.*, and *arco*. There are also markings for *1*, *2*, *3*, *4*, *5*, and *poco ritenuto*.

Tempo primo. (Allegro, alle breve.)

Piano and Harp staves with musical notation. Dynamics include *molto marcato* and *sempre marcato*. There are also markings for *ff*, *trmm*, *1*, *2*, *3*, *4*, *7*, and *Z*.

Liszt — Dante Symphony

Fag. II.

Viola.

mf marcato

p

poco a poco

accelerando

Piu mosso.

molto cresc.

ff

fff

sempre ff

Aa

Bb

Cc#

Dd

Ee

Liszt — Dante Symphony

Viola.

Ff

Die Viertel wie früher die Halben.
string. **sempre f**

Gg

sempre più stringendo

Più mosso.

fff

fff 1

Hh 1

1

Ii 1 2 3 4 5 6 7 8 9 10 11

Più moderato. (Alla breve.)

lang **p**

Jj

poco a poco cresc. **molto cresc.**

Kk

fff

Ll **Adagio.**

fff

Liszt — Dante Symphony

Viola.

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

1 2 con sordino

sempre piano e legato

dolce

3 1 2 p

sempre piano e legato

dolce p

3 Più lento. 9

A Un poco meno mosso. 12 B Pos. 1 espress.

1

Liszt — Dante Symphony

Viola.

espress.

a tempo

sf sf sf p un poco rall.

This system contains the first two staves of music. The top staff is the Viola part, starting with a dynamic of *sf* and marked *espress.* The bottom staff is a piano accompaniment, starting with *sf* and marked *a tempo*. The piano part includes fingerings (1, 3, 1, 4, 2) and a dynamic change to *p* and *un poco rall.*

Viol. 3 4 1 3 3 D

p un poco rall. ritenuto sempre con sordino mf

This system contains the third and fourth staves of music. The top staff is the Viola part, starting with a dynamic of *p* and marked *un poco rall. ritenuto*. The bottom staff continues the piano accompaniment with a dynamic of *mf* and the instruction *sempre con sordino*. Fingerings (3, 4, 1, 3, 3) and a letter 'D' are present above the staff.

Lamentoso.

sf sf sf p

This system contains the fifth and sixth staves of music. The top staff is the Viola part, starting with a dynamic of *sf* and marked *Lamentoso.* The bottom staff continues the piano accompaniment with dynamics *sf sf sf p*.

This system contains the seventh and eighth staves of music. The top staff is the Viola part, and the bottom staff is the piano accompaniment. Dynamics include *p* and *sf*.

This system contains the ninth and tenth staves of music. The top staff is the Viola part, and the bottom staff is the piano accompaniment. Dynamics include *p* and *sf*.

2 1 E

sf

This system contains the eleventh and twelfth staves of music. The top staff is the Viola part, starting with a dynamic of *sf* and marked *E*. The bottom staff continues the piano accompaniment with a dynamic of *sf*. Fingerings (2, 1) are present above the staff.

cresc. f

This system contains the thirteenth and fourteenth staves of music. The top staff is the Viola part, and the bottom staff is the piano accompaniment. Dynamics include *cresc.* and *f*.

sf sempre più rinf.

This system contains the fifteenth and sixteenth staves of music. The top staff is the Viola part, starting with a dynamic of *sf* and marked *sempre più rinf.* The bottom staff continues the piano accompaniment with a dynamic of *sf*.

F

sf

This system contains the seventeenth and eighteenth staves of music. The top staff is the Viola part, starting with a dynamic of *sf* and marked *F*. The bottom staff continues the piano accompaniment with a dynamic of *sf*.

This system contains the nineteenth and twentieth staves of music. The top staff is the Viola part, and the bottom staff is the piano accompaniment. Dynamics include *sf*.

Liszt — Dante Symphony

Viola.

dim. *p*

poco a poco cresc. molto

sf *sf*

ff

cresc. *ff* *marcato*

poco rallent.

Bässe *p*

lang p *pizz.*

riten. Quasi Recit. *pizz.*

1 2 3 4 5

1 2 3 4 5

Pk. *p*

Liszt — Dante Symphony

Viola.

Quasi Recit.

espress.

10 M 1 arco

Poco a poco più di moto.

sf espress. molto N 1 *p*

4 4 0

Magnificat.

Listesso tempo.

4 4 (6/2) (4/3) *pp*

pp P *sempre dolcissimo*

pp

pp Q

poco a poco accelerando e crescendo sin al 9/4 Più mosso.

Più mosso ma non troppo.

R 9/4 2 1 *f* *p* *f*

A 1 S *p* *dim.* *pizz.* *dim.*

p *sf molto* *p* *sf* *p* *sf*

T Un poco più lento.

Fl. I.

7 6 13 *ff* arco

1 U 5 R 3

Liszt — Dante Symphony

Viola.

V *Lo stesso tempo, ma quieto assai.
con sordino*

pp ma marcato un poco

sempre pp W

X *pp* *pp sempre*

1 2 3 4 5 6 7 *ppp*

Y *Zweiter Schluss. ad libit
Più mosso (quasi allegro).*

Viol. *ff mit sehr breitem Strich.*

Z *ff*

ff

rit.