

# Franz Liszt Dante Symphony

*Lento.* **9. A** *1. acceler. poco a poco.*

*Oboe.* **B** *rinforz.* *rinforz.*

**C** *1.* *ff*

**D** *3.* *ff*

*1. un poco più acceler. Alla Breve. Allegro frenetico (quasi doppio movimento)* **E** *9.* **F** *Più mosso.* *acceler.*

*Viol.* *3.* *acceler.*

**G** *Presto molto* *3.* *ff*

**H** *9.* **I** *4.*

**J** *1.* *ff* *1.* *ff* *1.* *ff* *3.* *ff* *1.* *ff* *1.* *ff*

**K** *4.* *poco rit. a tempo.* **L** *ff*

*ten.* *4.* *poco rit. a tempo.* *ff*

*ff* *3.*

Detailed description of the musical score: The score is written for Oboe, Violin, and Viola. It consists of 12 measures, each labeled with a letter (A-L). Measure A is marked 'Lento.' and '9.'. Measure B is marked 'Oboe.' and 'rinforz.'. Measure C is marked '1.' and 'ff'. Measure D is marked '3.' and 'ff'. Measure E is marked '1. un poco più acceler. Alla Breve. Allegro frenetico (quasi doppio movimento)' and '9.'. Measure F is marked 'Più mosso.' and 'acceler.'. Measure G is marked 'Presto molto' and '3.'. Measure H is marked '9.'. Measure I is marked '4.'. Measure J is marked '1.' and 'ff'. Measure K is marked '4.' and 'poco rit. a tempo.'. Measure L is marked 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, ff, ff, ff, ff, ff, ff, ff, ff, ff, ff, ff). It also includes tempo and performance instructions like 'Lento.', 'Allegro frenetico', 'Presto molto', 'poco rit. a tempo.', and '1. acceler. poco a poco.'. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

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2.

Flauto I.

M *ten.* *4. poco rit. Na tempo.*

*ff* *diviso* *15. P 10.*

Q *Lento.*

*4. R 1. Quasi Andante, ma sempre un poco mosso.*

*2. Recit. Clar. 1. 6. Viol.*

*p*

*2. Recit. Clar. 1. 1. Bassclarinette.*

*7. T 8. Boc.*

*1. dolente.*

*1. U Solo.*

*1. 2. 1. 4.*

*3. 2. V Andante amoroso (Tempo rubato.)*

Flauto I.

Flute I, measures 1-4. Dynamics: *cresc.*, *rinforz.*

Flute I, measures 5-8. Dynamics: *1. poco rall.*, *W tempo*

Flute I, measures 9-12. Dynamic: *cresc.*

Flute I, measures 13-16. Dynamic: *rinf.*

Flute I, measures 17-20. Dynamics: *un poco rit.*, *Più rit.*

Flute I, measures 21-24. Tempo: *Tempo primo. (Allegro, Alla Breve.)*. Measure numbers: 27, 10, 7.

Flute I, measures 25-28. Instrument labels: *Harfe*, *Timpanti*, *Oboi+*

Flute I, measures 29-32. Dynamic: *1.*

Flute I, measures 33-36. Dynamics: *poco a poco acceler.*, *Più mosso.*

Flute I, measures 37-40. Dynamic: *3.*

Flute I, measures 41-44. Dynamic: *3.*, *ff*

Flute I, measures 45-48. Dynamic: *3.*, *9.*

4.

# Flauto I.

*Diap.*  
3. *sempre ff*

4. *Ee* 1. *ff*

3. 1. *Ff* 1. 2. *Die Viertel wie früher die Halben.*  
*Viol.* *Stringenda* 11.

*Gg* 5. 3. *Piu mosso.*  
*sempre piu string.* *ff*

*Hh*

3. *ff*

*ff*

*ff*

4. *Piu moderato.* 6. *Jj* 8. *molto cresc.*

*ff*

4. *Adagio.*

*ff*

Flauto I.

II. Purgatorio.

*Andante con moto quasi Allegretto Tranquillo assai*

15. 5. 12.

5. 12.

12.

**A** *Un poco meno mosso.* **B** **C** *un poco rall. a tempo. un poco rall. rit.* **D**

14. 24. 6. 4. 6. 3. 3.

*Lamentoso.* **E**

19. 5.

1.

*sempre più rinforzando*

5.

*dim.*

**G** 8. **H**

8.

1.

*cresc.*

1.

1.

3. 3. 1. 1.

*poco rallent.*

6.

Flauto I.

*gemendo*  
*p* *dolente ed appassionato.* *dim.*

6. K 19. L 18. M 12. N 1. *Poco più di moto*  
*Oboe.* *pp dolce*

5. 2. O 4. *pp dolce.* *p dol.*

*Magnificat.*  
 *dolce, molto tranquillo.*  
*Lo stesso Tempo. 1-1-*

*P*  
*sempre legato e dolce*

*pp*

*Toco a poco acceler. e cresc. sin al 2/4 Più mosso.*  
*pp*

Flauto I.

*Più mosso ma non troppo.*

**S**

*Un poco più lento.*

8.

Flauto I.

8. *V* *Lo stesso tempo, ma quieto assai.*

*Viola*

*sempre ad cissimo*

*poco cresc. ma poco*

*X*

*cl*

*Y* *Zweiter Schluss. (ad libitum.)*  
*Piu mosso. (quasi Allegro.)*

*Viol.*

*ff*

*Z*

*rit.*

*2.*



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Dante Symphony

*Lento*

7. A 4.

1. *acceler. poco a poco.*

Musical staff 1: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '8.' is written at the end of the staff.

Musical staff 2: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present. A measure number '11.' is written at the end of the staff.

Musical staff 3: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present. A measure number '1.' is written at the end of the staff.

Musical staff 4: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '8.' is written at the end of the staff.

Musical staff 5: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '5.' is written at the end of the staff.

*Alla Breve.*

1. *un poco più acceler. Allegro frenetico (quasi doppio movimento.)*

Musical staff 6: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '9.' is written at the end of the staff.

Musical staff 7: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '3.' is written at the end of the staff.

Musical staff 8: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '3.' is written at the end of the staff.

Musical staff 9: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '9.' is written at the end of the staff.

Musical staff 10: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '4.' is written at the end of the staff.

Musical staff 11: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '1.' is written at the end of the staff.

Musical staff 12: Treble clef, common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. A measure number '4.' is written at the end of the staff.

4. *poco rit. a tempo.*

2.

# Flauto II.

**L** *ff* *ten.* *4. poco rit. a tempo.* **M**

*4. poco rit. N a tempo.* **10.**

**O** *ff* *deciso* **15. P 10. Q** *Lento.* **Viol.**

**8.** *ff*

*4. R* *1.* *Quasi Andante, ma sempre un poco mosso.* **5/4**

**2.**

*Recit.* **7. S** *Viol.* **5/4** *p*

**2.**

*Recit.* **Clar.** *ppp* **1.**

**8.** *Oboe.* *pp*

**8. U** **16.** *poco rit. rall.* **3. 2.**

*Andante amoroso. (Tempo rubato.)* **Viol. i** **1.** *p*

Flauto II.

Musical staff 1: Flute II part, first system. Includes dynamics *cresc.* and *rinforz*.

Musical staff 2: Flute II part, second system. Includes dynamics *poco rall.* and *W a tempo*.

Musical staff 3: Flute II part, third system. Includes dynamic *p*.

Musical staff 4: Flute II part, fourth system. Includes dynamics *cresc.* and *rinforz*.

Musical staff 5: Flute II part, fifth system. Includes first endings.

Musical staff 6: Flute II part, sixth system. Includes dynamics *un poco rit.*, *Più ritenuto.*, and *Tempo primo. (Allegro, Alla Breve.)*

Musical staff 7: Flute II part, seventh system. Includes dynamics *27 Z 10. Aa 7.* and *Oboe*.

Musical staff 8: Flute II part, eighth system. Includes first endings.

Musical staff 9: Flute II part, ninth system. Includes first endings.

Musical staff 10: Flute II part, tenth system. Includes dynamics *poco a poco acceler.*, *Più mosso.*, and *3.*

Musical staff 11: Flute II part, eleventh system. Includes dynamics *ff*.

Musical staff 12: Flute II part, twelfth system. Includes dynamics *3.*

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4.

Flauto II.

3. *fff*

*sempre ff*

4. *Ee* 1. 1. 1. 3.

1. *Ff* 1. 2. Die Viertel wie früher die Halben. *Gg.*

*Più mosso.* *stringendo.* 3. 11. 5.

*sempre più stringendo.* *fff*

*Hh*

3.

*li*

4.

*Più moderato. (Alla Breve.)* *Jj* *Oboe* *molto cresc.*

6. *H.* 4.

*Adagio.*

Flauto II.

II. Purgatorio.

*Andante con moto quasi Allegretto Tranquillo assai.*

17. *v. Cello*

3. 14. *Fl. I.*

*Più lento.* 12. *Un poco meno mosso.* 14. *v. Cello*

B 24. C 6. *un poco rall. a tempo un poco rall. riten.* D *Lamentoso.* 20. *Viola.*

E 3. *Clar.*

*sempre più rinforzando*

10. G 9. *Ob. I*

H 1. *CRPSC*

*ff*

*ff* *ff* *ff* *ff* 3.

3. 1. J 1. 6. *Fl. I.* 1.

6. K 19. L 18. M 12. N *Coro*

6.

# Flauto II.

*Poco a poco più di moto.*

*Oboi. #1* *ppp dolce* *ppp dolce* *5.*

*2. 0 4.* *pp dol.*

*Magnificat.*  
*Listesso Tempo*

*6/4*  
*dolce, molto tranquillo.*

*P*  
*sempre legato e dolce*

*Poco a poco accel. e cresc. sin al 9/4 Più mosso.*

*ppp*

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Flauto II.

First staff of music, treble clef, key signature of two flats (B-flat, E-flat). It contains a series of eighth and sixteenth notes with various accidentals.

Second staff of music, treble clef, key signature of two flats. It begins with a *R* (ritardando) marking and a tempo change to  $\frac{9}{11}$  with a  $\frac{3}{3}$  time signature. The instruction *Più mosso ma non troppo.* is written above the staff.

Third staff of music, treble clef, key signature of two flats. It continues the melodic line with various articulations.

Fourth staff of music, treble clef, key signature of two flats. It features a *p* (piano) dynamic marking.

Fifth staff of music, treble clef, key signature of two flats. It continues the melodic development.

Sixth staff of music, treble clef, key signature of two flats. It features a *p* (piano) dynamic marking.

Seventh staff of music, treble clef, key signature of two flats. It begins with an *S* (sforzando) marking.

Eighth staff of music, treble clef, key signature of two flats. It ends with a *dim.* (diminuendo) marking.

Ninth staff of music, treble clef, key signature of two flats. It ends with a *dim.* (diminuendo) marking.

Tenth staff of music, treble clef, key signature of two flats. It features a *R* (ritardando) marking and a *p* (piano) dynamic marking. The instruction *of molto* is written below the staff.

Eleventh staff of music, treble clef, key signature of two flats. It begins with a *T* (trillo) marking and a tempo change to *Un poco più lento.* The instruction *p dolce* is written below the staff.

Twelfth staff of music, treble clef, key signature of two flats. It features a *pp* (pianissimo) dynamic marking and a first ending bracket labeled *1.*

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8.

Flauto II.

U 8. V *Lo stesso tempo, ma quasi assai.*

*pp*  
*sempre dolcissimo.*  
*poco cresc* *ma poco*  
*cresc*

Y *Zweiter Schluss. (ad libitum.)*  
*Piu mosso. (quasi Allegro.)*

*Viol.* *ff*

Z

*ff* *rit.*





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2.

Flauto piccolo.

Viol. Fl.

1. 1. 1. poco rall. W a tempo. 1. 1. 1.

1.

1. 1. 5. X 2. un poco rit. Piu rit. 3. 2. 2.

Y Tempo primo (Allegro, Alla Breve.) Z 10. Aa 7.

Harfe. Timpani. 28. Oboe

ff

1. H. poco a poco accel. Bb Piu mosso

3. Cc

3. 9. Dd 10. Ee 6.

1. Die Viertel wie früher die Halben. stringendo. 12.

Gg. 5. sempre piu stringendo. Piu mosso.

Hh 13.



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4.

Flauto piccolo.

M 12. N 1. Poco a poco più di moto. *grosse Flöte*  
*ppp dolce* *ppp dolce*

O 4. *fp dolce*

Magnificat. *Listesso Tempo* P *Piccolo dolce*  
 12.

1.

1. Q Poco a poco accelerando e crescendo sin al 9/4 Più mosso.

R Più mosso, ma non troppo. S 10. T Un poco più lento. *Fl.* *Fl. 1/2*  
 10. 8.

6. U 8. V *Listesso tempo, ma quieto assai* *grosse Flöte.*  
*Viola* *ppp*

2. 2. 2. 2. *sempre dolcissimo*

W *poco crescendo.*

1. X 12. *ma poco*

Y *Zweiter Schluss. (ad libitum.)* *Più mosso (quasi Allegro.)* Z 8. 3. *rit.*  
 10.