

A Symphony to Dantes Divina Commedia

(for large orchestra and Womens Choir)

1

Violoncell.

Dante Symphony

Franz Liszt

I. Inferno.

Lento.

Musical notation for measures 1-6. Bass clef, common time. Dynamics include *ff* and *f*. Features a triplet of eighth notes in measure 3.

Musical notation for measures 7-14. Bass clef, common time. Dynamics include *f* and *ff*. Features a section marked 'A' in measure 11.

Musical notation for measures 15-20. Bass clef, common time. Dynamics include *f*, *ff*, *sp*, and *p*. Features a section marked 'A' in measure 17. Includes the instruction *accelerando poco a poco* and *tempestuoso*.

Musical notation for measures 21-26. Bass clef, common time. Dynamics include *sp* and *ff*. Features a section marked 'A' in measure 23. Includes the instruction *marcato*.

Musical notation for measures 27-33. Bass clef, common time. Dynamics include *ffp*. Features a section marked 'B' in measure 28. Includes the instruction *tempestuoso*.

Musical notation for measures 34-37. Bass clef, common time. Dynamics include *f*. Features a section marked 'A' in measure 35.

Musical notation for measures 38-45. Bass clef, common time. Dynamics include *sp* and *ff*. Features a section marked 'C' in measure 40.

Musical notation for measures 46-50. Bass clef, common time. Dynamics include *fff*. Features a section marked 'A' in measure 47. Includes the instruction *marcatissimo*.

Musical notation for measures 51-56. Bass clef, common time. Dynamics include *f*. Features a section marked 'D' in measure 52. Includes the instruction *un poco più accelerando*.

Musical notation for measures 57-62. Bass clef, common time. Dynamics include *f*.

Violoncell.

Alla breve.
Allegro frenetico. (quasi doppio movimento.)

Violoncell.

Violoncell part, first system. The staff contains a series of eighth notes with accents, starting on a low G and moving up stepwise to a high G.

Piano accompaniment, first system. It features two staves: Violoncello I (Vcl. I.) and Violoncello II (Vcl. II.). Both staves play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The system includes dynamic markings *ff* and fingering numbers 1 through 5.

Piano accompaniment, second system. This system includes dynamic markings *ff*, *poco rit.*, *ten.*, and *a tempo marcatissimo*. It also features fingering numbers 6 and 7.

Piano accompaniment, third system. This system includes dynamic markings *f*, *ff*, and *sf*. It features fingering numbers 1 through 4.

Piano accompaniment, fourth system. This system includes dynamic markings *f*, *sf*, *poco rit.*, and *ten.*. It features fingering numbers 5 through 7.

Piano accompaniment, fifth system. This system includes dynamic markings *f*, *ff*, and *sf*. It features fingering numbers 1 through 3.

Piano accompaniment, sixth system. This system includes dynamic markings *f*, *ff*, *poco rit.*, and *ten.*. It features fingering numbers 4 through 7.

Violoncell.

N a tempo
marcatissimo

f 3

cresc. *ff deciso.*

P

Lento.

ff sempre

p *dim.*

poco rit. *Quasi andante, ma sempre un poco mosso.*
p *con sordino* *smorzando*

Recit. riten. *Bassclar.* *Clar.*

Recit. Bassclar. *Clar.*

T *Engl. Horn.* *pizz.* *arco*

Violoncell.

Fl. *R.* *U*

sf *5* *6* *7*

dolce teneramente

poco ritenuto *rall.*

grazioso *dim.*

V *Andante amoroso. (Tempo rubato.)*

pizz. *p* *arco*

rinf.

cresc. *rinf.*

espress. *espress.* *poco rall.*

W *a tempo* *2 Vcl. Soli* *Alle* *2 Soli*

molto espress.

Alle *cresc.* *rinf.*

rinf. molto

espress. *espress.*

Solo *X*

espress. *die übrigen* *3* *3* *3* *3*

un poco rit. *a 3 divisi* *Più ritenuto.* *Harfe.*

Violoncell.

Tempo primo. (Allegro, alla breve.)

1 2 pizz. 1 1

arco

divisi

Z 3 3 1 3 3 6

Aa

mf marcato 3 3

trun

trun

Più mosso. Bb 6 molto cresc. - - ff

poco a poco accelerando

Cc 6 ff

ff 6 ff

8 Dd sempre ff

Ee

Ee

Ee

Violoncell.

Ff

Die Viertel wie früher die Halben.

string. sempre f

Gg

sempre più stringendo

Più mosso.

fff

fff

rit

Più moderato. (Alla breve.)

lang p

Jj

poco a poco cresc.

molto cresc.

Kk

fff

fff

Ll Adagio.

fff

Violoncell.

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

con sord.
p legato

sempre piano e legato

p

sempre piano e legato

3

3

Detailed description: This block contains the first seven staves of the cello part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is 'Andante con moto quasi allegretto. Tranquillo assai.' The first staff begins with 'con sord.' and 'p legato'. The second and fourth staves are marked 'sempre piano e legato'. The third staff has a 'p' dynamic marking. The fifth and seventh staves end with a triplet of eighth notes. The music consists of a continuous eighth-note pattern with various phrasings and dynamics.

Più lento.

molto espress.

f

6 7 8 9 *rit.*

Viol.

Detailed description: This block contains the eighth staff of the cello part. The tempo is 'Più lento.' and the dynamics are 'molto espress.' and 'f'. The staff features a triplet of eighth notes (measures 6, 7, 8) and a ritardando (rit.) in measure 9. The music is more expressive and slower than the previous section.

Un poco meno mosso.

A B^{Pos.}

1 13 1

espress.

espress.

Detailed description: This block contains the ninth and tenth staves of the cello part. The tempo is 'Un poco meno mosso.' The first staff has a first ending (A) and a second ending (B^{Pos.}). The first ending consists of measures 1 and 13. The second ending consists of measure 1. The dynamics are 'espress.' and 'espress.'. The music is more expressive and slightly faster than the previous section.

Violoncell.

1

espress.

espress. *sf*

1

Alle

sf *sf* *p* *un poco rall.*

a tempo

1 C 3

cresc. *dim.*

p *un poco rall.* *rinf.* *pp*

4

riten. morendo *Viola.*

Lamentoso.

10 11

mf dolente *sf*

Viol. II.

sf *sf*

E

sf

cresc. *sf*

sf *sempre più rinf.*

F

sf

1

Violoncell.

dim.

G
gemendo

poco - - - a - - - poco - - - crescen - - - do - - - molto

cresc. molto - - - ff

sf - - - cresc. - - - ff marc.

H

sempre ff

sf sf - - - ff - - - sf sf - - - poco rall.

J 1 2 3 4 5 6 7

riten. molto - - - lang - - - pizz.

R. - - - riten. arco - - - Fag. - - - pizz.

Violoncell.

L 2 pizz. arco Quasi Recit. 9

M Hr. Viola. rinf. rinf. espress. molto N 1

Poco a poco più di moto.

pizz. p pizz. p arco

Magnificat. L'istesso tempo. ♩-♩-

pp pp

pp

P sempre dolcissimo

1 Q poco a poco accelerando e crescendo sin al 9/4 Più mosso.

Più mosso ma non troppo. R 2 f p f

1 S p dim. dim.

R pizz. T Un poco più lento. 7 Fl. I.

p sf molto p sf p sf

Violoncell.

arco

ff

Solo

U

R

L'istesso tempo, ma quieto assai.

Alle

ff

f

pp

sempre pp

W

X

pp

pp sempre

ppp

Zweiter Schluss. (ad libitum.)

Y Più mosso (quasi allegro.)

Violini.

ff mit sehr breitem Strich.

Z

fff