

Franz Liszt
Dante Symphony

Fagotto I.

I Inferno.

Lento. *Basso* *6.* *Basso* **A**

1. acceler. poco a poco. *ff* *ff* *ff* *6.* *f marcato assai.*

B *6.* *f marcato assai.*

C *ff*

D *un poco accelerando*

Alla Breve. *Allegro frenetico (quasi doppio movimento)*

E *p* *accelerando*

F *Più mosso.* *molto cresc.* *ff*

accelerando **G** *Presto molto.* *marcato.*

H *8.*

Liszt — Dante Symphony

2.

Fagotto I.

I
sempre ff

J

K 4. *ten.* *poco riten.*
H.

L 4. *ten.* *poco riten.*
H.

M 4. *ten.* *poco riten.*
H.

N *a tempo*

O *ff deciso*

P 3.

Fagotto I.

Q Lento.

3. R. 1. Quasi Andante, ma sempre un poco mosso.

1. Recit. ritenuto -

5. Bassclar.

1. 2. S 1.

Recit. ritenuto -

5. Bassclar.

T *14. Fl. 1. 2.*

R. U Solo

1. 4. 3. 2.

V *Andante amoroso. (Tempo rubato.)*

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Fagotto I.

4.

poco rall. W a tempo

Fag II

cresc.

p

p

un poco riten.

Piu riten.

Harfe.

Y *Tempo primo. (Allegro Alla Breve)*

Timpani.

p marcato

Z

Solo

f

sempre staccato.

Aa

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Fagotto I.

First musical staff of the score, featuring a series of eighth notes with various accidentals.

Second musical staff, continuing the melodic line with eighth notes and some rests.

Third musical staff, showing a continuation of the eighth-note pattern with dynamic markings.

Fourth musical staff, featuring a more complex rhythmic pattern with eighth notes and beams.

Fifth musical staff, marked with *accelerando* and *molto cresc.*, leading to a *ff* dynamic. Includes a key signature change to Bb and the tempo marking *Più mosso*.

Sixth musical staff, continuing the piece with a *ff* dynamic and a *rit.* marking.

Seventh musical staff, featuring a *ff* dynamic and a *rit.* marking, ending with a *fff* dynamic.

Eighth musical staff, marked *marcato* and *fff*, ending with a *3.* (triple) marking.

Ninth musical staff, marked *8. Dd* and *sempre ff*, featuring a *rit.* marking.

Tenth musical staff, continuing the melodic line with eighth notes and dynamic markings.

Eleventh musical staff, marked *Ee*, featuring a *rit.* marking.

Twelfth musical staff, ending with a *2.* (second ending) marking.

Liszt — Dante Symphony

6.

Fagotto I.

Die Viertel wie früher die Halben.

Fagotto I.
II. Purgatorio

Andante con moto quasi Allegretto Tranquillo assai.

15.

15.

Piu lento.

9. A *Un poco meno mosso.*

B 7.

D *Viola Lamentoso.*

12.

E

sempre piu rinforzando

F

Liszt — Dante Symphony

Fagotto I.

8.

First staff of music, featuring a melodic line with trills and slurs. A first ending bracket labeled '1.' spans the final two measures.

Second staff of music, starting with a first ending bracket labeled '1.'. The dynamics are marked *dim.* and *espress.*. A fermata is placed over the final measure, labeled with a 'G'.

Third staff of music, beginning with a first ending bracket labeled '2.'. The dynamics are marked *poco a poco crescen - do molto* and *sf*.

Fourth staff of music, continuing the melodic line with slurs and accents. The dynamic *ff* is indicated.

Fifth staff of music, featuring a first ending bracket labeled '1.'. The dynamics are marked *cresc.* and *sf*. A fermata is placed over the final measure, labeled with an 'H'.

Sixth staff of music, continuing the melodic line with slurs and accents. The dynamic *sf* is indicated.

Seventh staff of music, featuring a first ending bracket labeled '1.'. The dynamics are marked *f* and *sf*.

Eighth staff of music, featuring a first ending bracket labeled '1.'. The dynamics are marked *sf*, *p*, and *poco rall.*. A fermata is placed over the final measure.

Ninth staff of music, featuring a first ending bracket labeled '1.'. The dynamics are marked *p* and *dolente ed appassionato*.

Tenth staff of music, featuring a first ending bracket labeled '1.'. The dynamics are marked *p*. A fermata is placed over the final measure, labeled with a 'K'. The text *Viol. I.* is written below the staff.

Eleventh staff of music, featuring a first ending bracket labeled '1.'. The dynamics are marked *rit.*, *rinf.*, and *p dolente*.

Twelfth staff of music, featuring a first ending bracket labeled '1.'. The dynamic *p* is indicated.

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Fagotto I.

6. *rinf.* *pp dolente* *morendo*

M 7. *Tromboni* *pp*

N 1. *Poco a poco più di moto.* *pp* *H.* *pp*

4. 0 *pp*

H. *H.* *Magnificat.* *Lo stesso Tempo. 1-1-1-* *P* *dolce*

12.

1. *Q* *Poco a poco accelerando e crescendo sin al 9/4 Più mosso.* *pp*

R *Più mosso ma non troppo.* *9/4* *Urae*

pp *f*

1. *S*

dim. *pp sf molto* *pp sf molto* *pp sf*

T *Un poco più lento. Flauti* *H.* *C* *6/4*

Liszt — Dante Symphony

Fagotto I.

First staff of music, starting with a common time signature (C) and a forte (ff) dynamic marking.

Second staff of music, featuring a sixteenth-note triplet and a dynamic marking of *p*. Includes the letter 'U' and a '3' above the staff.

Third staff of music, starting with a dynamic marking of *fp* and a '3' above the staff. Includes the instruction *Listesso tempo, ma quieto assai.*

Fourth staff of music, consisting of a series of chords. Includes the instruction *sempre ppp* at the bottom right.

Fifth staff of music, featuring a dynamic marking of *pp* and the letter 'W' above the staff. Includes the instruction *poco cresc.* and *ma poco*.

Sixth staff of music, featuring a dynamic marking of *ppp* and the letter 'X' above the staff.

Seventh staff of music, featuring a dynamic marking of *ppp*.

Eighth staff of music, starting with a dynamic marking of *ff* and the letter 'Y' above the staff. Includes the instruction *Zweiter Schluss. (ad libitum.)* and *Piu mosso. (quasi Allegro.)*

Ninth staff of music, featuring a dynamic marking of *ff*.

Tenth staff of music, featuring a dynamic marking of *ff* and the letter 'Z' above the staff.

Eleventh staff of music, featuring a dynamic marking of *fff*.

Twelfth staff of music, ending the page.

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Fagotto II.

I. Inferno.

Lento. *Basso* 8. **A**

1. *acceler. poco a poco.* *f marcato assai.* **B**

1. **C**

D 1. *un poco più accelerando.*

3. *Alla Breve.* *Allegro frenetico (quasi doppio movimento.)* **E**

accelerando *p* *p* *p* **F** *Più mosso* *molto cresc.* *ff*

accelerando **G** *Presto molto.* *ff* *marcato.*

H 8. *ff* *marcato*

Liszt — Dante Symphony

2.

Fagotto II

I

sempre ff

J

O

ff deciso.

Fagotto II.

P

3.

Quasi Andante, ma sempre un poco mosso.

Clar.

smorzando 1.

Clar. 1.

poco rit. Clar. rallent.

1. Viol.

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4.

Fagotto II.

poco rall. Wa tempo

cresc.

1. 1.

1. 1.

X

un poco riten.

Più ritenuto.

Harfe.

Y *Tempo primo. (Allegro, Alla Breve.)*

Timpani

p marcato

Z

1. 3.

Aa

sempre staccato.

Fagotto II.

poco a poco accelerando

molto cresc.

Piu mosso.

ff

mf

ff

marcato

3.

8. Dd

sempre ff

Ee.

2.

Ff

2.

6.

Fagotto II.

Die Viertel wie früher die Halben.

stringendo

1. *sempre f*

sempre più stringendo. *Più mosso.* *fff*

Hh

ff

ff

2.

Più moderato. (Alla Breve.)

p marcato.

Jj

poco a poco crescendo

molto crescendo.

Kk

fff

fff

Adagio.

Liszt — Dante Symphony

Fagotto II.
II. Purgatorio.

Andante con moto quasi Allegretto Tranquillo assai.

13.

Fl.

First staff of music, V. Cello, *pp*, *p*

Second staff of music, V. Cello, *smorz.*, *pp*

Third staff of music, V. Cello, *13.*, *Fl.*, *p*, *smorz.*

Fourth staff of music, V. Cello, *Piu lento.*, *sf*, *sf*, *sf*, *9.*, *A Un poco meno mosso.*, *mezzo*, *p*

Fifth staff of music, *4.*, *1.*, *dim.*

Sixth staff of music, *B 8.*, *Fag. I*, *1.*

Seventh staff of music, *1.*, *1.*, *1.*, *1.*, *sf*, *sf*

Eighth staff of music, *C*, *2.*, *an poco rall.*, *dim.*, *1.*

Ninth staff of music, *morendo.*, *a tempo.*, *3.*, *p*, *dim.*, *an poco rall.*, *1.*, *rinf.*, *riten.*, *dim.*

Tenth staff of music, *morendo*, *D*, *Viola.*, *Lamentoso.*, *20.*, *E 1.*, *Fag. I*

Eleventh staff of music, *cresc*, *sf*, *sf*

Twelfth staff of music, *sempre piu rinforzando.*, *3*, *3*, *F*, *7.*

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8.

Fagotto II.

Staff 1: Musical notation with dynamic marking *dim.* and rehearsal mark **G**.

Staff 2: Musical notation with dynamic marking *f poco a poco crescendo - molto*.

Staff 3: Musical notation with dynamic marking *ff* and *sf*.

Staff 4: Musical notation with rehearsal mark **H** and dynamic marking *cresc.*.

Staff 5: Musical notation with dynamic marking *f* and *sf*.

Staff 6: Musical notation with rehearsal mark **I**, dynamic marking *f*, and *poco rall.*.

Staff 7: Musical notation with dynamic marking *gemendo*, *p*, and *dolce ed appassionato*.

Staff 8: Musical notation with rehearsal mark **K**, dynamic marking *p*, and *rinf.*.

Staff 9: Musical notation with rehearsal mark **L**, dynamic marking *p dolente*, and *rinf.*.

Staff 10: Musical notation with rehearsal mark **M**, **N**, dynamic marking *p dolente*, *morendo*, and *Poco a poco più di moto.*

Staff 11: Musical notation with rehearsal mark **O** and dynamic marking *p*.

Staff 12: Musical notation with rehearsal mark **P**, dynamic marking *Magnificat. Lisstesso Tempo*, and *7. Engl. Horn*.

Fagotto II.

Q Poco a poco accelerando e crescendo sin al $\frac{9}{4}$ Più mosso **R** Più mosso ma non troppo.

S 3.

T Un poco più lento. $\frac{6}{4}$ **U** 3.

V Listesso tempo, ma quieto assai.

W **X** 3.

Y Zweiter Schluss. (ad libitum.) Più mosso. (quasi Allegro.)

Z