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Àu Comte Ladislas Teleky

RHAPSODIE HONGROISE

POUR LE

PIANO

PAR

F. LISZT

| | |
|---|------|
| Rhapsodie № 2. <i>Edition originale.</i> | — 90 |
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RHAPSODIE HONGROISE N°2

par
F. Liszt.

Erleichterte Ausgabe
von Franz Bendel.

Lento a capriccio.

Musical score for the first system of 'Lento a capriccio'. It features a grand staff with treble and bass clefs. The tempo is 'Lento a capriccio'. The music includes dynamic markings such as *f marcato* and *p più ritenuto*. There are also performance instructions like *poco rit.* and *più ritenuto*. The system concludes with a triplet of eighth notes in the bass clef.

LASSAN

Andante mesto. molto espressivo

Musical score for the second system of 'LASSAN'. It features a grand staff with treble and bass clefs. The tempo is 'Andante mesto. molto espressivo'. The music includes dynamic markings such as *l'accompagnamento pesante* and *tranquillo*. The system concludes with a fermata over a whole note chord in the bass clef.

Musical score for the third system of 'LASSAN'. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *cresc.* and *5-3*. The system concludes with a fermata over a whole note chord in the bass clef.

Musical score for the fourth system of 'LASSAN'. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *dolce con grazia*. The system concludes with a fermata over a whole note chord in the bass clef.

Musical score for the fifth system of 'LASSAN'. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *capriccioso* and *dolcissimo*. The system concludes with a fermata over a whole note chord in the bass clef.

8
sempre pp leggierissimo

p sempre e giocando

diminuendo.

pp
cresc. molto.

come prima
un poco pesante rit.

espressivo assai

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

f

fff

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

espressivo

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

una corda

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

dim più p

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

diminuendo

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

rit.

un poco marcato rallentando

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

morendo

lunga Pausa

FRISKA

Vivace.

pp

Ad. * Ad. * Ad. * Ad. *

* Ad. Ad. * * Ad. * Ad.

* Ad. * Ad. * Ad. * Ad. * Ad.

* Ad. * Ad. * Ad. * Ad. * Ad.

poco a poco accele

* Ad. * Ad. * Ad. *

ran do e cre

Ad. * Ad. * Ad. * Ad.

scen - do

* Ad. * Ad. * Ad. *

Tempo giusto vivace.

f marcato assai *pianoscher*

Ad. * Ad. * Ad. * Ad. * Ad. *il Basso*

zando *mf* *pp* *mf* *pp* *leggierissimo*

sempre staccato

* Ad. * Ad. * Ad. * Ad. *

Piu mosso.

* Ad. * Ad. *

Ad. * Ad. * Ad. *

pp

Ad. * Ad. * Ad. *

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and ornaments. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system continues this pattern with some variations in note values. The third system introduces a more complex treble staff with sixteenth notes and a bass staff with a steady eighth-note accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a consistent accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a steady accompaniment. The sixth system concludes the page with a treble staff featuring a melodic line and a bass staff with a steady accompaniment. The notation is written in a style typical of 19th-century piano music, with a focus on rhythmic patterns and melodic lines.

stringendo con strepito

5 1 5 1 5 1 5 1

f

Ad. *

a tempo

fff *brioso assai*

fz

Ad. * Ad. * Ad. * Ad. * Ad. *

Tutta forza e prestezza

fz

fz

Ad. * Ad. * Ad. * Ad. * Ad.

p

p

* Ad. * Ad. * Ad. * Ad. *

f scherzando

f

Ad. * Ad. * Ad. * Ad.

pp leggerissimo e delicato

pp

* Ad. * Ad. * Ad. *

leggiere p

senza Pedale e marcato

♩. * ♩.

p e staccato

scherzando

♩. * ♩. * ♩. * ♩.

leggiere

senza Pedale

* ♩. 5 5 8 5 1

sempre staccato

* ♩. * ♩. * ♩. * ♩.

cresc molto

stringendo

* ♩. * ♩. * ♩. * sf ♩. * sf ♩. *

fff brioso assai

♩. * ♩. * ♩. ♩. * ♩.

First system of musical notation. The upper staff contains a complex melodic line with many accidentals and dynamic markings. The lower staff contains a bass line with chords and some melodic fragments. The tempo/mood is marked *brioso molto* and *fz*. There are several *tr.* (trills) and asterisks marking specific measures.

Second system of musical notation. The upper staff continues the melodic line with various ornaments and dynamics. The lower staff features a steady bass line. The tempo/mood is marked *sempre ff* and *sempre staccato*. There are several *tr.* and asterisks.

Third system of musical notation. The upper staff shows a melodic line with some slurs and ornaments. The lower staff has a consistent bass line. The tempo/mood is marked *fz*. There are several *tr.* and asterisks.

Fourth system of musical notation. The upper staff features a melodic line with many ornaments and slurs. The lower staff has a consistent bass line. The tempo/mood is marked *poco a poco dim.*. There are several *tr.* and asterisks.

Fifth system of musical notation. The upper staff contains a melodic line with many ornaments and slurs. The lower staff has a consistent bass line. There are several *tr.* and asterisks.

Sixth system of musical notation. The upper staff contains a melodic line with many ornaments and slurs. The lower staff has a consistent bass line. The tempo/mood is marked *p un poco rallentando*. There are several *tr.* and asterisks.

più ritenuto

Cadenza ad libitum.

ppp
Veloce
Presto

una sempre corda Pedale

Poco meno mosso e maestoso.

ff molto marcato *fz*

corda

fz *p dolce* *p cresc*

accelerando

fz *f*

Rapido. Prestissimo.

ff

rit.

fff

rit.

accelerando

rit.

meno mosso e dolce

pp una corda e molto grazioso

rit.

rit.

rit.

molto meno mosso

rit.

rit sempre dim.

8
tr
f
cresc.
ff
* Ad.

This system contains the first two staves of music. The upper staff begins with a trill (tr) and a dynamic marking of *f*. The lower staff features a *cresc.* marking and a *ff* dynamic. A first ending bracket is shown above the first few measures. A tempo marking of *Ad.* is indicated below the first staff.

Prestissimo.
fz
pp
* martellato

This system contains the next two staves. The tempo is marked *Prestissimo.* The upper staff has a *fz* dynamic, and the lower staff has a *pp* dynamic. The instruction ** martellato* is written below the lower staff.

cresc.
Ad. *

This system contains the next two staves. The lower staff has a *cresc.* marking. The tempo marking *Ad.* is written below the lower staff, followed by an asterisk.

8
Ad. * Ad. * Ad. * Ad. * ff

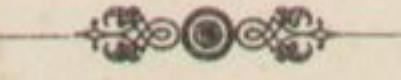
This system contains the next two staves. The tempo marking *Ad.* is repeated four times with asterisks below the lower staff. A *ff* dynamic marking is present in the upper staff.

Presto.
ff fz fz
Ad. *

This system contains the final two staves. The tempo is marked *Presto.* The upper staff has *ff* and *fz* dynamics. The lower staff has *fz* dynamics. The tempo marking *Ad.* is written below the lower staff, followed by an asterisk.

FANTAISIES ET MORCEAUX

POUR LE PIANO.



SUITE VI.

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| 12146. <i>Abesser, E.</i> Op. 188. Je pense à toi. <i>Romance</i> . . . 25 | | 9322* <i>Herzberg, A.</i> Op. 83. № 1. Не уѣзжай, голубчикъ мой. 40 | |
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