

## II.

## Allegretto fuocoso

5. *fp fp fp fp* *p sciolto* *ff* *sf p sf p spiritoso ff p ff marc.* *p ff sf sf sf cresc. sf sf marc.* *- sf - sf - fff p fff* *p ff*

\*) Der Herausgeber gebraucht hier sehr  
wenig Pedal  
Edition Peters

L'éditeur emploie ici très peu de pé-  
dale

The editor uses very little pedal  
here

con brio

ff

8

assai

p sciolto

p

Ped. ma sempre poco

8

ff incalzando

8

fff

p<sub>2</sub>

cresc.

ff

9886

Edition Peters

This page of musical notation is for a piano piece, likely in D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics, articulations, and performance instructions.

**System 1:** Starts with *pp* (pianissimo) in the bass staff. The right hand features rapid sixteenth-note passages. Dynamics include *p* (piano) and *ff* (fortissimo).

**System 2:** Features a variety of dynamics: *ff*, *sf* (sforzando), *pp*, *sf*, and *pspiritoso* (pianissimo spiritoso). The right hand has a melodic line with slurs and accents.

**System 3:** Includes the instruction *marc.* (marcato) in the bass staff. Dynamics range from *p* to *sf*. The right hand continues with melodic development.

**System 4:** Features a series of *sf* and *ff* markings in the bass staff, indicating strong rhythmic patterns. The right hand has a melodic line with slurs.

**System 5:** Includes the instruction *decresc.* (decrescendo) in the bass staff. Dynamics include *ff*, *sf*, and *p*. The right hand has a melodic line with slurs.

**System 6:** Labeled *quasi Trombe* (quasi trumpet) in the treble staff. The right hand features a melodic line with slurs. The bass staff has a rhythmic pattern with triplets.

The notation includes various articulations such as slurs, accents, and staccato marks. There are also performance instructions like *marc.* and *quasi Trombe*. The page ends with a double bar line in the bass staff.

Trio  
Più Moderato *Tempo rubato*  
*dolce con intimo sentimento*

*una corda*

*leggiere* \*

*Ped. sempre simile*

(\*) *sempre stacc.* \*

*radolcente espressivo*

(\*)

*dolce armonioso.*

(\*) *sempre leggiere e stacc.* \*

*Ped. simile*

*pp*

\* \*

*con strepito*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#).

**System 1:** *ff* *stringendo* *ben marc.* *con strepito*

**System 2:** *rfz*

**System 3:** *affrettando* *mp appassionato* *rfz* *rallent.* *poco rit.* *Ped. simile*

**System 4:** *staccato* *col Ped. sempre* *abbandonandosi*

**System 5:** *dim.* *calando* *rit.* *a tempo (un poco agitato)* *mf (amorevole)*

**System 6:** *Ped. simile*

*cresc. appassionato assai* *ritenuto con somma passione* *ff* *più rit. smorz.*

*p dolce* *pp* *1.* *2.* *mancando.*

*mf* *queto* *4 3 2 1* *4 3 2 1*

**Andante sostenuto, solennemente**

*ben marcata la melodia* *mf*

*l'accompagnamento sempre p e queto*

*simile* *cresc.* *Ped. simile*

*p*

*cresc.*

*ff*

*espressivo assai*

*decresc.*

1.

2.

*p*

*vibrato*

*senza agitazione*

*dolciss. con anima*

\*) Die nach unten gestrichenen Noten  
mit der linken, die nach oben gestrichenen  
mit der rechten Hand

Edition Peters

Les notes: ♭ = main gauche:  
Les notes: ♮ = main droite

The ♭ are to be taken by the left,  
the ♮ by the right hand

*cresc.*

*radolcente*

*una corda p ma sempre vibrato*

*quasi Timpani*

*cresc.*

*più agitato e rfz*



This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the tempo marking 'Allegro fuocofo'. The notation is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The tempo is 'Allegro fuocofo'. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *stringendo*, *sempre ff*, *energico*, *decresc.*, *cresc.*, *dim.*, *p sciolto*, and *ff*. The notation includes various musical symbols such as slurs, accents, and fingerings. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

*ff* *stringendo* *sempre ff* *energico* *decresc.*

*cresc.* *dim.* *ff* *p sciolto*

*ff* *sf* *p*

**Allegro fuocofo**

This page of musical notation consists of six systems of staves. The notation includes various dynamics such as *sf*, *p*, *spiritoso*, *ff*, *sfz*, *cresc.*, *marc.*, *con brio*, *sfz assai*, and *p sciolto*. There are also performance instructions like *marc.* and *con brio*. The notation includes many accidentals (sharps, flats, naturals) and articulations (accents, slurs, staccato marks). There are also some markings like *8* and *7* above notes, and *3* above a triplet. The page is numbered 101 in the top right corner.

*p.*

*Ped. ma sempre poco*

*ff incalzando*

*ff*

*p.*

*cresc.*

**Allegro trionfante**

*ff strepitoso*

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9886

8

*rfz*

*più rfz*

*string*

**Più moderato**

*sempre ff giubiloso*

*6*

*rfz assai*

\* \* \* \* \*