

Franz Liszt
Les Préludes

Viola

Andante
pizz. *p* arco *p* poco riten. 1

10 **A** pizz. *p* arco poco riten. 1 2

19 *p* *p*

25 poco a poco cresc. più cresc.

31 *f*

Andante maestoso sempre stacc.

35 *ff*

37

39

41

43 **B**

45 *dimin.*

Lo stesso tempo poco rall.

47 *mf*

55

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Viola

È istesso tempo

63 **C** *p* *con sord. divisi in 2 parti* *poco cresc.* *dim.* **1**

70 *dolce espressivo ma tranquillo con sord.* *dolce* *cresc.* *cresc.*

75 **D** *unis.* *p* *cresc.* *più cresc.* *ff*

80 *p*

83

86 *cresc.* *più cresc.* *ff*

90 *poco rall.* **2** *ff* *poco rall.* **2** *p*

99 *pizz.* **1** **6** *pp* *lang gehalten* *arco* **12** **12** *Vcell.* *p sotto voce*

114 *p* *p*

122 **E** *cresc. e string.*

127

Viola

Allegro tempestuoso

131 *f*

135 *sempre f*

138 *p*

141 *cresc.* *ff* *divisi* *p* *cresc.* *unis.*

147 *unis.* *f* *ff* *tr* *tr* *ff*

152 *sf* *sf* *sf*

156 *f*

160

164

168 *G*

172 *stacc. sempre*

176

180 *poco rallent.* *al Un poco più moderato rit. a tempo* *dimin.*

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Viola

Hob. *poco rall.* *p* *poco rall.* *smorz.*

200 *Allegretto pastorale* *pp* *sempre pp* 4

218 4 I *p* 11 Fl.

242 *pizz.* *p* *arco*

250 6 K 2 *marcato* *p*

264

269

274

280 *tranquillo*

285

290 L 1

Poco a poco più di moto sino al Allegro marziale

296 *divisi* *p* *p*

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Viola

302

308

p. *p.*

Detailed description: This system contains measures 302 through 308. The upper staff features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic accompaniment with longer note values and rests. Dynamics include piano (*p.*) in measures 302 and 303.

309

316

cresc. *f marcato*

cresc. *f marcato*

Detailed description: This system contains measures 309 through 316. The music continues with similar rhythmic complexity. Dynamics include *cresc.* (crescendo) and *f marcato* (forte, marked) starting in measure 309 and continuing through measure 316. A *M* (Molto) marking is present above measure 314.

317

322

unis.

Detailed description: This system contains measures 317 through 322. The upper staff is marked *unis.* (unison). The music features a steady eighth-note pattern in the upper staff and a more active lower staff.

323

327

Detailed description: This system contains measures 323 through 327. The music continues with eighth-note patterns in the upper staff and a more active lower staff.

328

331

più cresc.

Detailed description: This system contains measures 328 through 331. The music continues with eighth-note patterns in the upper staff and a more active lower staff. Dynamics include *più cresc.* (più crescendo) in measure 331.

332

339

ff

Detailed description: This system contains measures 332 through 339. The music continues with eighth-note patterns in the upper staff and a more active lower staff. Dynamics include *ff* (fortissimo) in measure 339.

340

350

Allegro marziale animato

f

Detailed description: This system contains measures 340 through 350. The tempo and mood change to **Allegro marziale animato**. The music features a steady eighth-note pattern in the upper staff and a more active lower staff. Dynamics include *f* (forte) in measure 350.

351

359

f *p*

Detailed description: This system contains measures 351 through 359. The music continues with eighth-note patterns in the upper staff and a more active lower staff. Dynamics include *f* (forte) in measure 351 and *p* (piano) in measure 359. Trills (*tr*) are present in measures 351 and 359.

360

364

cresc. *divisi*

Detailed description: This system contains measures 360 through 364. The music continues with eighth-note patterns in the upper staff and a more active lower staff. Dynamics include *cresc.* (crescendo) in measure 360 and *divisi* (divisi) in measure 364. Trills (*tr*) are present in measures 360 and 364.

365

368

Detailed description: This system contains measures 365 through 368. The music continues with eighth-note patterns in the upper staff and a more active lower staff.

369

374

unis. *ff*

Detailed description: This system contains measures 369 through 374. The music continues with eighth-note patterns in the upper staff and a more active lower staff. Dynamics include *unis.* (unison) in measure 369 and *ff* (fortissimo) in measure 374.

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Viola

374 *ff*

380

385 *divisi* *fp*

390 *fp* *fp* *cresc. molto*

396 *unis.*

401 *poco ritard.*

Andante maestoso

405 *ff*

407 *sempre stacc.*

409

411

413

415

417