

Franz Liszt
Les Préludes

Kontrabaß

Andante
pizz. *p* arco *poco riten.* 1 3 A pizz. *p*

12 arco *poco riten.* 1 4 *p* *p*

23 *poco a poco crescendo*

29 *più crescendo* *f*

Andante maestoso
35 *ff*

38

42 B

45 **Lo stesso tempo** pizz. *dimin.* *p*

50 arco *p* pizz. *poco rallent.* arco *p*

55 pizz. arco *p* pizz.

61 **divisi arco** C *p*

65 **Lo stesso tempo** *poco crescendo* *dim.* *pp*

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72 **pizz.** *p*

81 **arco** *cresc.*

87 *più crescendo* **ff** *pizz.* *poco rallent.*

91 *ff* **arco** *p* *poco rallent.*

98 *rit.* *pp* *lang gehalten* **Allegro ma non troppo** *Vel.* *string.*

131 **Allegro tempestuoso** **arco** *f*

134 *sempre f*

138 **pizz.** *p* *cresc.*

142 **arco** *f* **ff** **pizz.** *p* *cresc.*

146 **arco** *f* **ff** **ff**

150

154 *f* **sf** *marcato* *cresc. molto*

159

Musical staff 159-163, bass clef, G major, 4/4 time. The staff contains five measures of music with various rhythmic patterns and accidentals.

164

Musical staff 164-168, bass clef, G major, 4/4 time. The staff contains five measures of music.

169

G

Musical staff 169-174, bass clef, G major, 4/4 time. The staff contains six measures of music.

175

poco rall. al **Un poco più moderato a tempo** *rit.*

1 2 4

Musical staff 175-188, bass clef, G major, 4/4 time. The staff contains 14 measures of music, including a section marked 'Un poco più moderato a tempo' and 'rit.'.

Hob.

poco rall. *poco rall.* **Allegretto pastorale**

189 **H 2** 5 3 **26** **I 18 Fl.** **1**

Musical staff 189-248, bass clef, G major, 4/4 time. The staff contains 60 measures of music, including a section marked 'Allegretto pastorale'.

249

1 6 **K 14** *pizz.* 1 1 1 1

Musical staff 249-279, bass clef, G major, 4/4 time. The staff contains 31 measures of music, including a section marked 'pizz.'.

280

1 2 2 **L 2**

Musical staff 280-325, bass clef, G major, 4/4 time. The staff contains 46 measures of music.

Poco a poco più di moto sino al Allegro marziale

296 *arco*

Musical staff 296-307, bass clef, G major, 4/4 time. The staff contains 12 measures of music, including a section marked 'arco'.

308

1 1 **M**

cresc. - - **f**

Musical staff 308-319, bass clef, G major, 4/4 time. The staff contains 12 measures of music, including a section marked 'M' and 'cresc.'.

320

Musical staff 320-329, bass clef, G major, 4/4 time. The staff contains 10 measures of music.

330

piu cresc. - - **ff**

Musical staff 330-339, bass clef, G major, 4/4 time. The staff contains 10 measures of music, including a section marked 'piu cresc.' and 'ff'.

Allegro marziale animato

340 **4** 2

Musical staff 340-349, bass clef, G major, 4/4 time. The staff contains 10 measures of music, including a section marked 'Allegro marziale animato'.

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354 **N** *f* *p* *ff* 11 0 2

Musical staff 354-372: Bass clef, key signature of one sharp (F#). Starts with a forte (f) dynamic, followed by piano (p) and fortissimo (ff). Includes a triplet of eighth notes and a fermata over a whole note.

373

Musical staff 373-377: Continuation of the previous staff, featuring a triplet of eighth notes and various articulations.

378 *ff*

Musical staff 378-382: Continuation of the previous staff, marked fortissimo (ff).

383 *pizz.* 1 1 1

Musical staff 383-391: Continuation of the previous staff, marked pizzicato (pizz.) with first finger (1) articulation.

392 *arco* *cresc.* *molto*

Musical staff 392-397: Continuation of the previous staff, marked arco (arco) with crescendo (cresc.) and molto dynamics. Includes a triplet of eighth notes.

398

Musical staff 398-402: Continuation of the previous staff, featuring a triplet of eighth notes.

Andante maestoso

403 *poco ritardando* *ff*

Musical staff 403-405: Continuation of the previous staff, marked poco ritardando (poco ritardando) and fortissimo (ff). Includes a 12/8 time signature change.

406

Musical staff 406-408: Continuation of the previous staff.

409

Musical staff 409-411: Continuation of the previous staff.

412

Musical staff 412-414: Continuation of the previous staff.

415

Musical staff 415-416: Continuation of the previous staff.

417

Musical staff 417-417: Continuation of the previous staff, ending with a double bar line.