

Rhapsody 6

F. Liszt

Bass Clarinet *f* moderato

6

12 *ff*

18 *p* *f* poco rall

24 a tempo *ff*

30 *p*

36 2

42 *f* *p* Presto

47 *f* *p*

53 *f* *p* *f* *p*

59 *f* *p*

65 *f* *p*

71 *f*

78 *mf* Andante espressivo

83 *mf* 3

87 3 3

91

94

98

poco a poco accel.

4

105

smorz.

$\frac{2}{4}$

107

Allegro

rit.

109

a tempo

p

111

117

123

129

rit.

135

141

147

153

159

165

171

180

186

192

mf

4 *f*

Detailed description: This image shows a musical score for a single melodic line, spanning measures 135 to 192. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several instances of grace notes (indicated by a 'y' symbol) and accents (indicated by a '>' symbol). A dynamic marking of *mf* (mezzo-forte) appears at measure 192. A section starting at measure 171 is marked with a '4' and *f* (forte), indicating a change in dynamics and possibly a different rhythmic feel. The score ends with a final measure at 192.

198

204

rit. *f* Presto

210

216

ff

222

fff

228

233