

Rhapsody 6

F. Liszt

Clarinet

moderato *f*

6

12 *ff*

18 *p* *f* poco rall

24 a tempo *p* *ff*

30 *p*

36 2

42 Presto *p*

47 *f* *p*

53 *f* *p*

59 *f* *p*

65 *f* *p*

71

77 *f* *mf* *Andante espressivo*

84

89

93 *p*

97 poco a poco accel.

100 2

105 *pp* *Allegro* *rit.* *smorz.*

109 *a tempo* *p*

Detailed description: This is a musical score for a piano piece, spanning measures 59 to 109. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The piece begins with a dynamic of *f* (forte) and *p* (piano) in measures 59-64. Measures 65-76 continue with *f* and *p* dynamics. At measure 77, the tempo changes to *Andante espressivo* and the dynamic is *mf* (mezzo-forte). The music features several triplet patterns. At measure 84, there is a change in the triplet pattern. Measures 89-92 show a melodic line with a *p* dynamic. At measure 93, the dynamic is *p*. At measure 97, the tempo is marked *poco a poco accel.* (poco a poco accelerando). At measure 100, there is a change in the triplet pattern and a *2* (second) marking. At measure 105, the tempo is marked *Allegro* and the dynamic is *pp* (pianissimo). The piece concludes with *rit.* (ritardando) and *smorz.* (smorzando) markings. The final measure, 109, is marked *a tempo* and *p*.

111

113

115

121

127

133

139

145

151

157

163

poco a poco animato

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 111 to 163. The music is written in a 2/4 time signature. The key signature has one sharp (F#). The score consists of ten staves. Measures 111-112, 113-114, 115-120, 121-126, 127-132, 133-138, 139-144, 145-150, 151-156, 157-162, and 163 contain a series of eighth and sixteenth notes, often with rests. Many notes have accents (>) underneath them. In measure 133, the tempo instruction *poco a poco animato* is written. Measures 133-138 feature a more complex rhythmic pattern with sixteenth notes and some accidentals (sharps and naturals). Measures 139-144 continue with a similar rhythmic pattern. Measures 145-150, 151-156, and 157-162 return to a simpler eighth-note pattern. Measures 163 and 164 (partially visible) feature a melodic phrase with a slur over a group of notes.

169

175

181

187

193

199

205

211

217 *ff*

222 *ff*

227

232

rit.

Presto

This musical score consists of ten staves of music. The first staff (measures 169-175) features a melodic line with a slur and a series of eighth notes. The second staff (measures 175-181) continues the melodic line with a dynamic marking of *f*. The third and fourth staves (measures 181-187) show a rhythmic pattern of eighth notes. The fifth staff (measures 187-193) introduces triplet markings. The sixth staff (measures 193-199) includes a *rit.* marking and more triplet markings. The seventh staff (measures 199-205) features a *Presto* tempo marking and continues with triplet markings. The eighth staff (measures 205-211) shows a return to a rhythmic eighth-note pattern. The ninth staff (measures 211-222) begins with a *ff* dynamic marking and contains a complex melodic line with many beamed notes. The tenth staff (measures 222-232) continues the complex melodic line, ending with a final cadence.