

# Franz Liszt Hungarian Rhapsody No. 2

## Contrabass.

Andante.



Andante maestoso.



Liszt — Hungarian Rhapsody No. 2

2

Contrabass.

**E**  
arco  
*pp*  
*pp*

1 *pizz.*  
*p* arco *pizz.* arco  
*pp*

**F** 1 *Andante.*  
*pp* *marcato*

*morendo* **G 36** **H** *Viol. I.*  
16 4

*mf* *pizz.* *p* *sempre*

*staccato*

**I** arco  
*pp* *pizz.*  
*p*

**J** arco  
*p*

1  
*cresc.*

*f* *p* *cresc.* *f* *p*

**K**  
*pp*

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Contrabass.

1 *ff* *ten.* *ten.*

**L** *ff* *p* 1

1 1 1 *pizz.* *pp*

**M** *pizz.*

**N** *mf*

*pp* *cresc.*

1 *fff* *ten.*

**O**

Detailed description: This block contains the first 20 measures of the Contrabass part. It begins with a dynamic of *ff* and includes two *ten.* markings. The first measure has a first ending bracket. The second measure is marked **L**. The third measure has a first ending bracket and is marked *pizz.* and *pp*. The fourth measure is marked **M** and *pizz.*. The sixth measure is marked **N** and *mf*. The eighth measure is marked *pp* and *cresc.*. The ninth measure has a first ending bracket and is marked *fff* and *ten.*. The eleventh measure is marked **O**.

Vi - Den kürzeren Schluss.

**S** *ff*

**P** *p*

*dimin.* *p* 7 *rall.*

Detailed description: This block contains the final four measures of the Contrabass part. The first measure is marked **S** and *ff*. The second measure is marked **P** and *p*. The third measure is marked *dimin.*. The fourth measure is marked *p*, has a first ending bracket with the number 7, and is marked *rall.*

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4

Allegretto.

Contrabass.

pizz. *p*

arco 2 2 *pp* Presto.

*cre*

*scen do ff*

Lento. Presto. *fz fz ff ff ff*

-do Kürzerer Schluss.

*fff*

Presto. *pp*

*cre scen*

*do ff*

Lento. Presto. *fz fz ff ff ff*