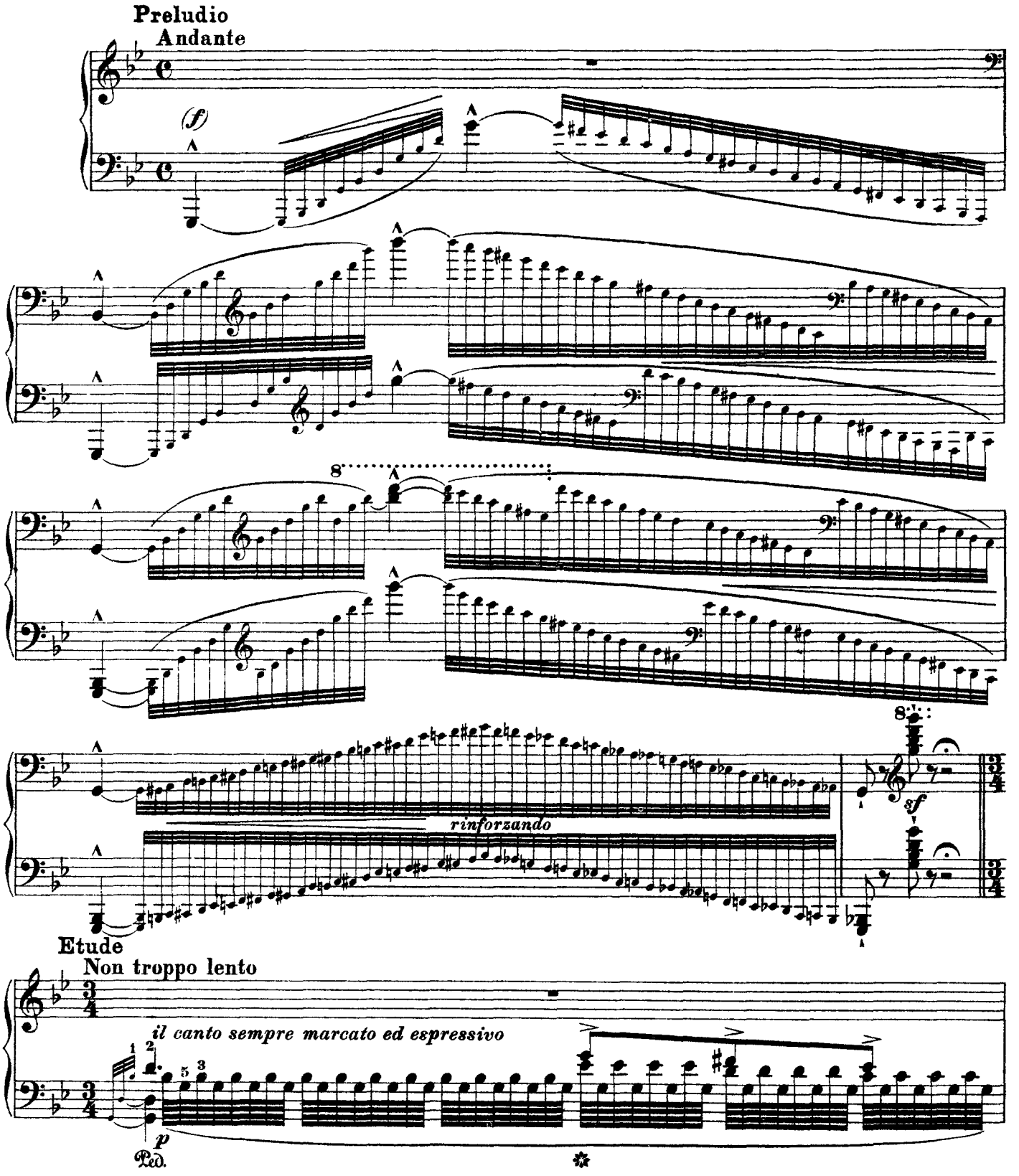
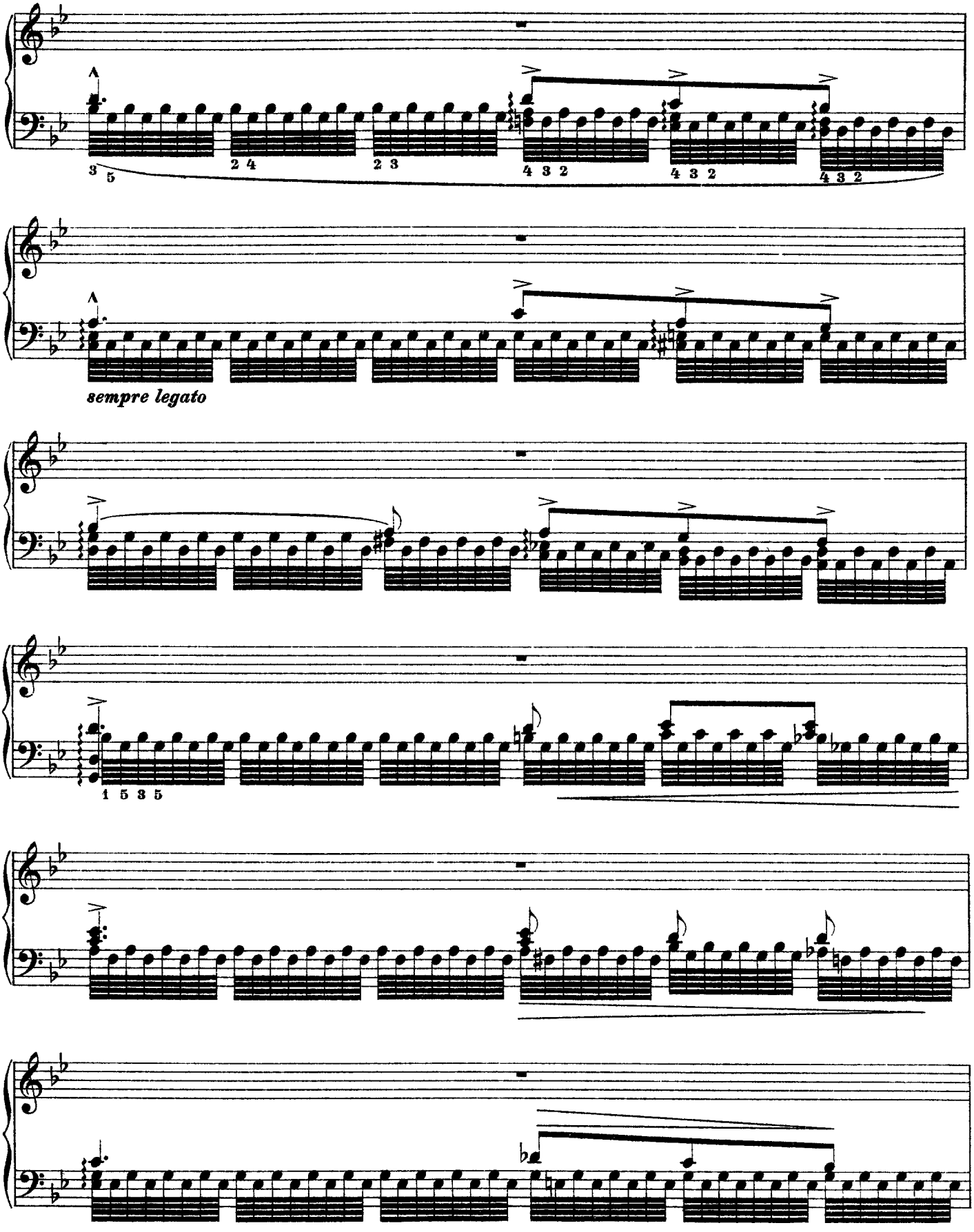
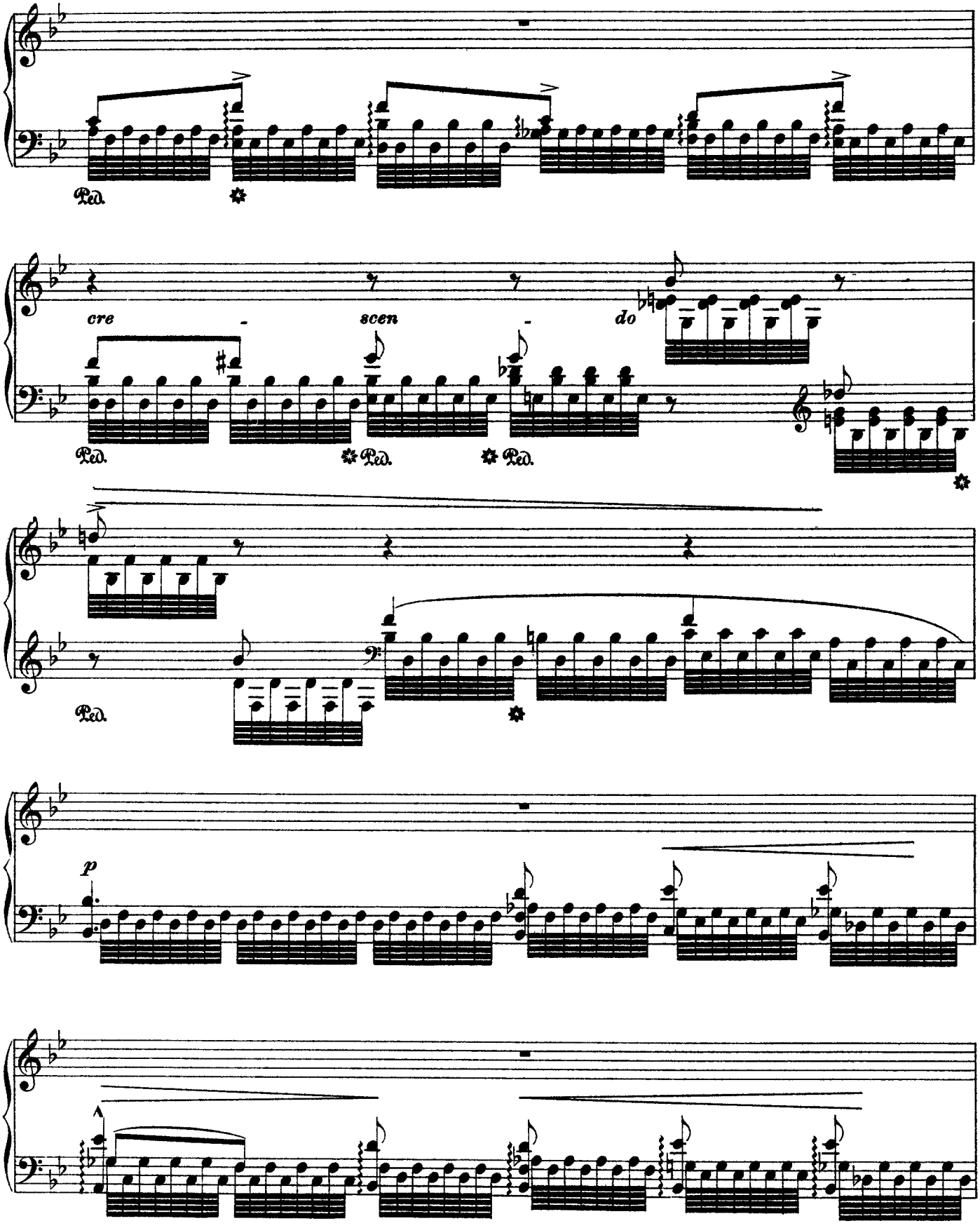
Franz Liszt

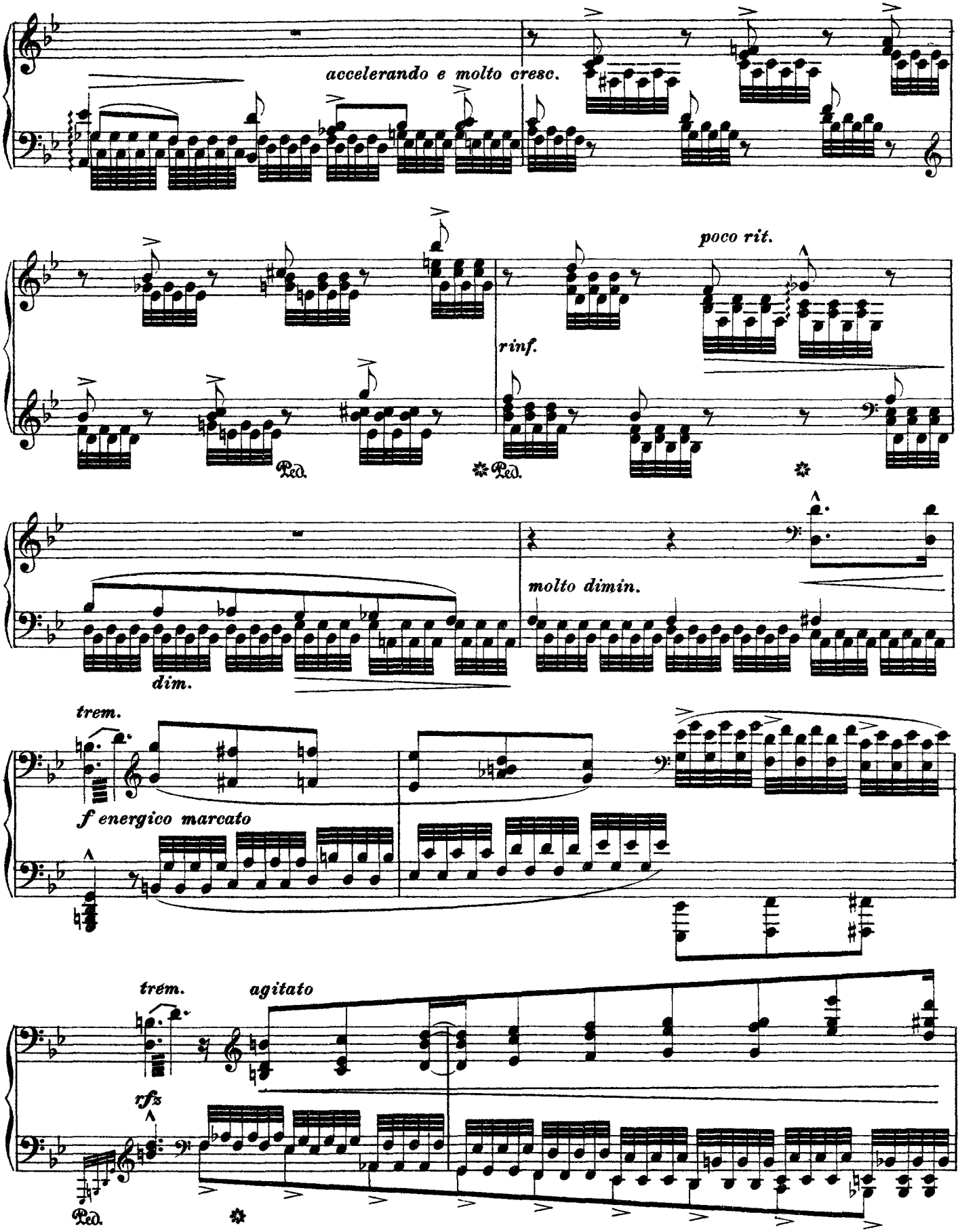
Grandes Études de Paganini

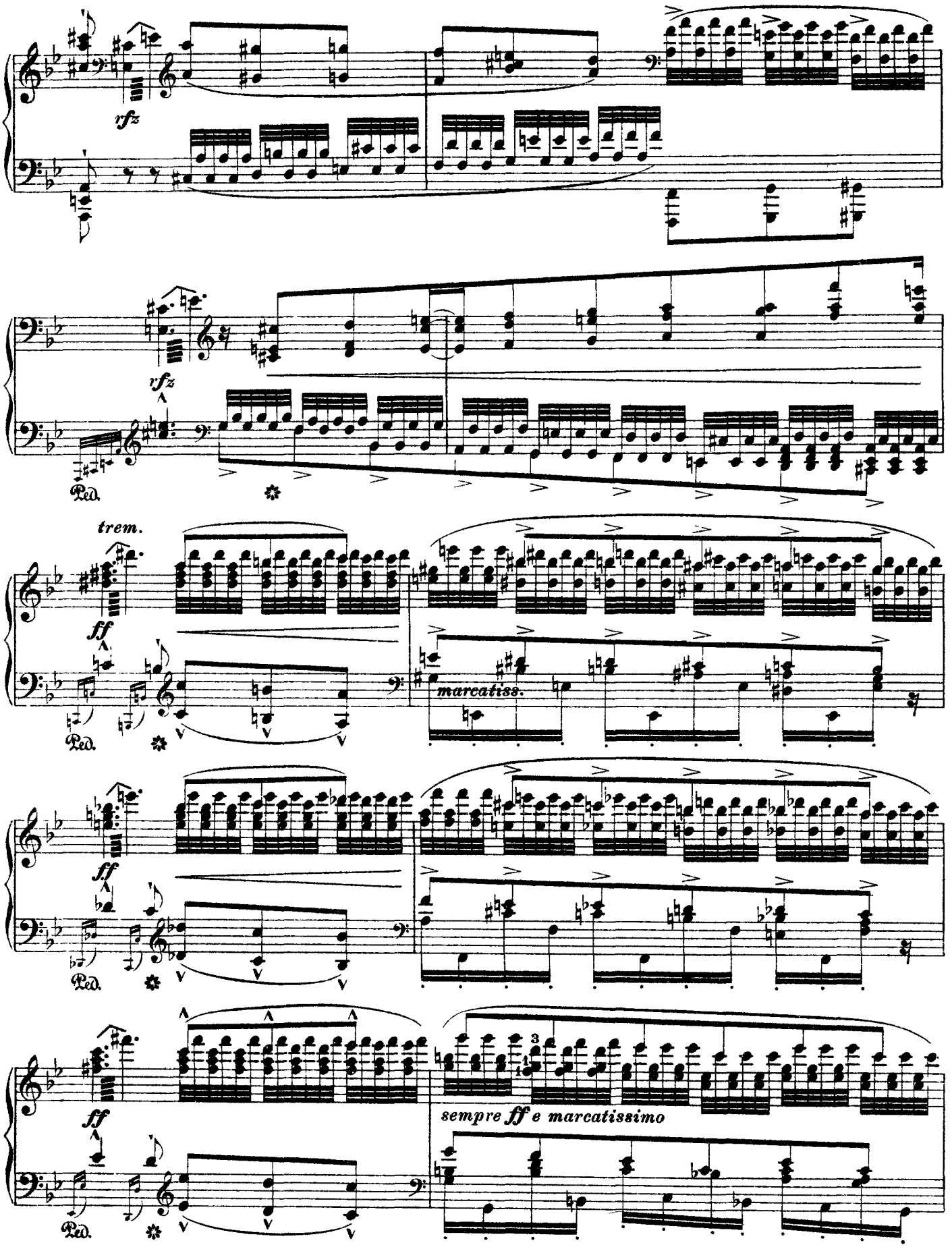
1. Preludio/G Minor

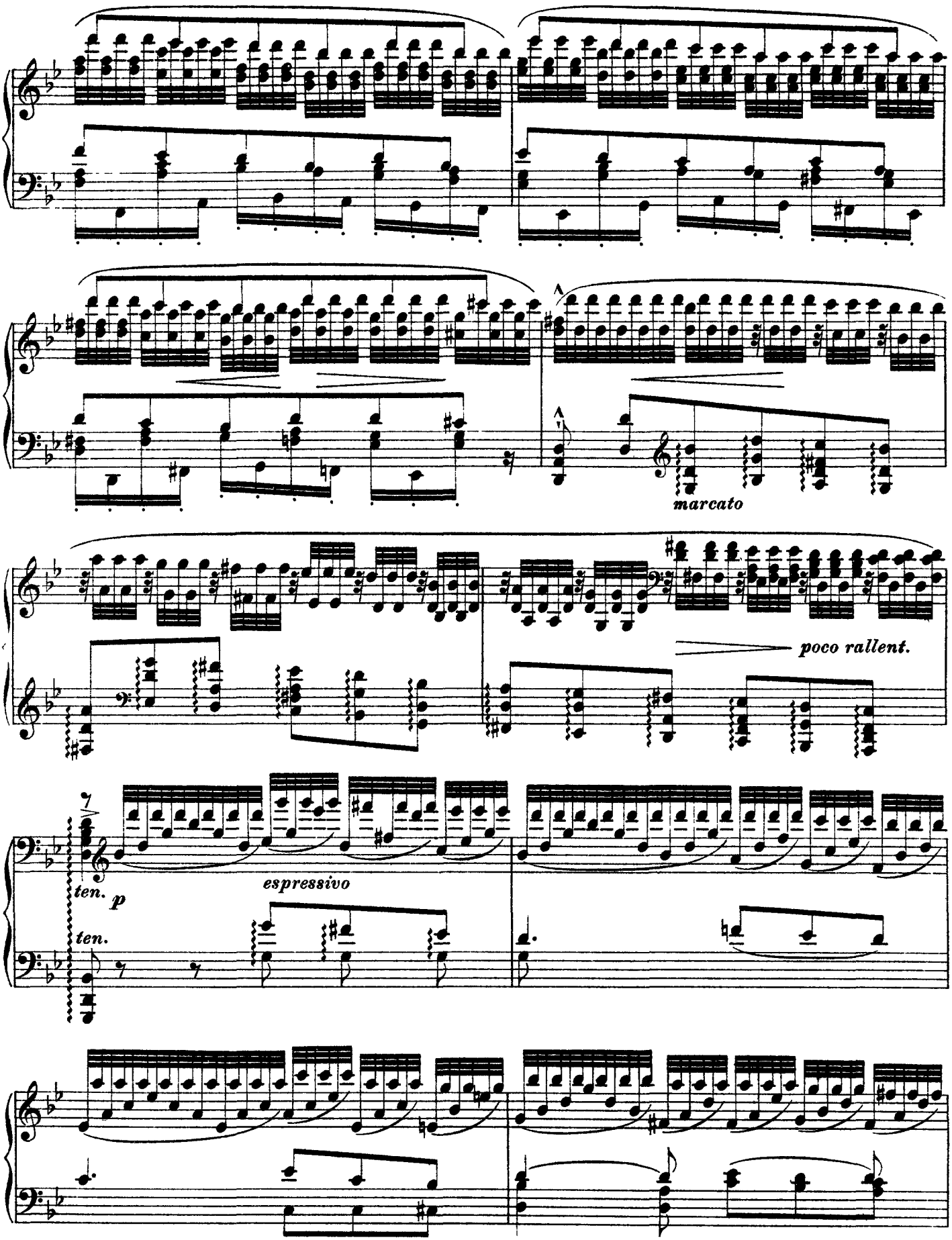


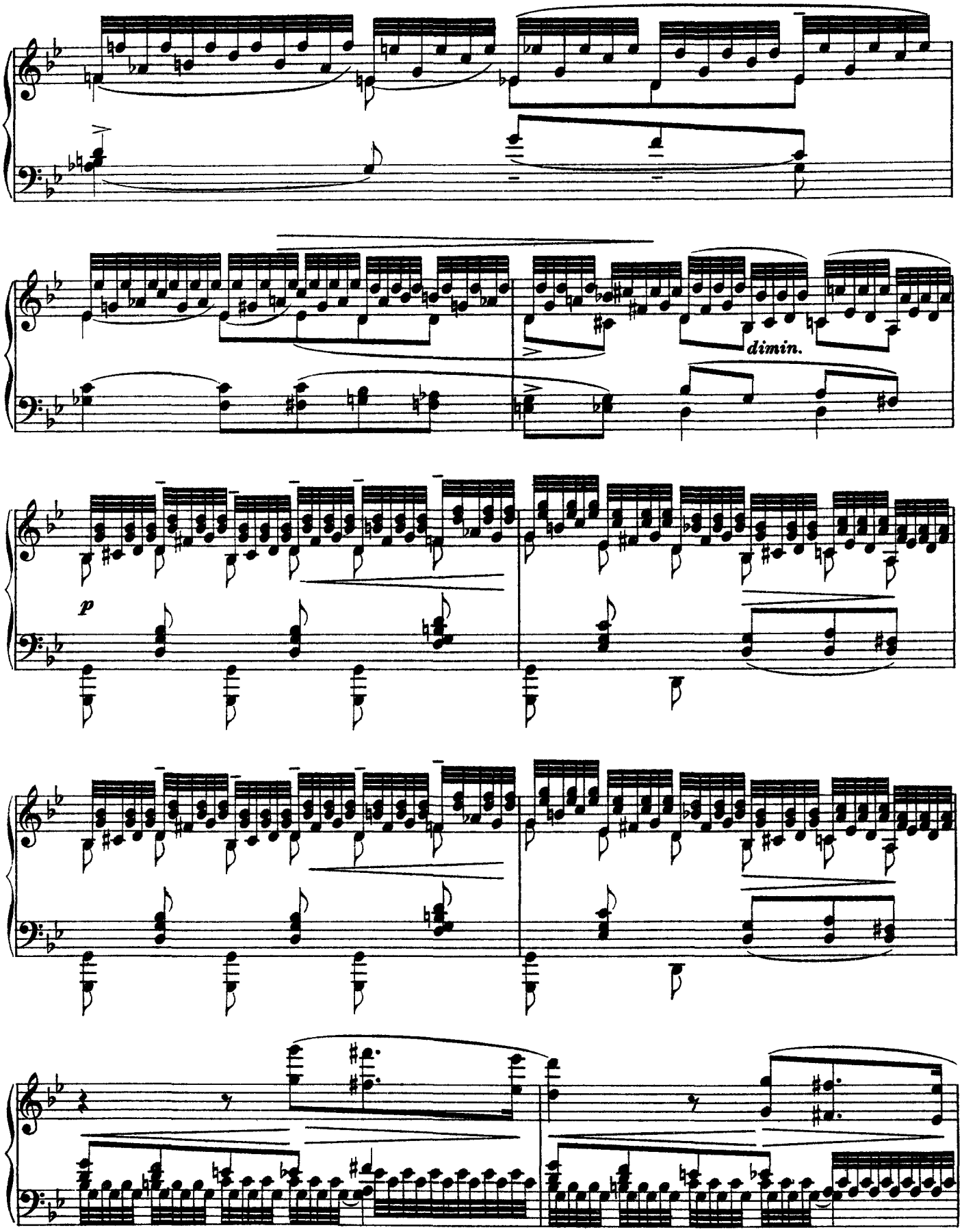

3 5
2 4
2 3
4 3 2
4 3 2
4 3 2
sempre legato
1 5 3 5

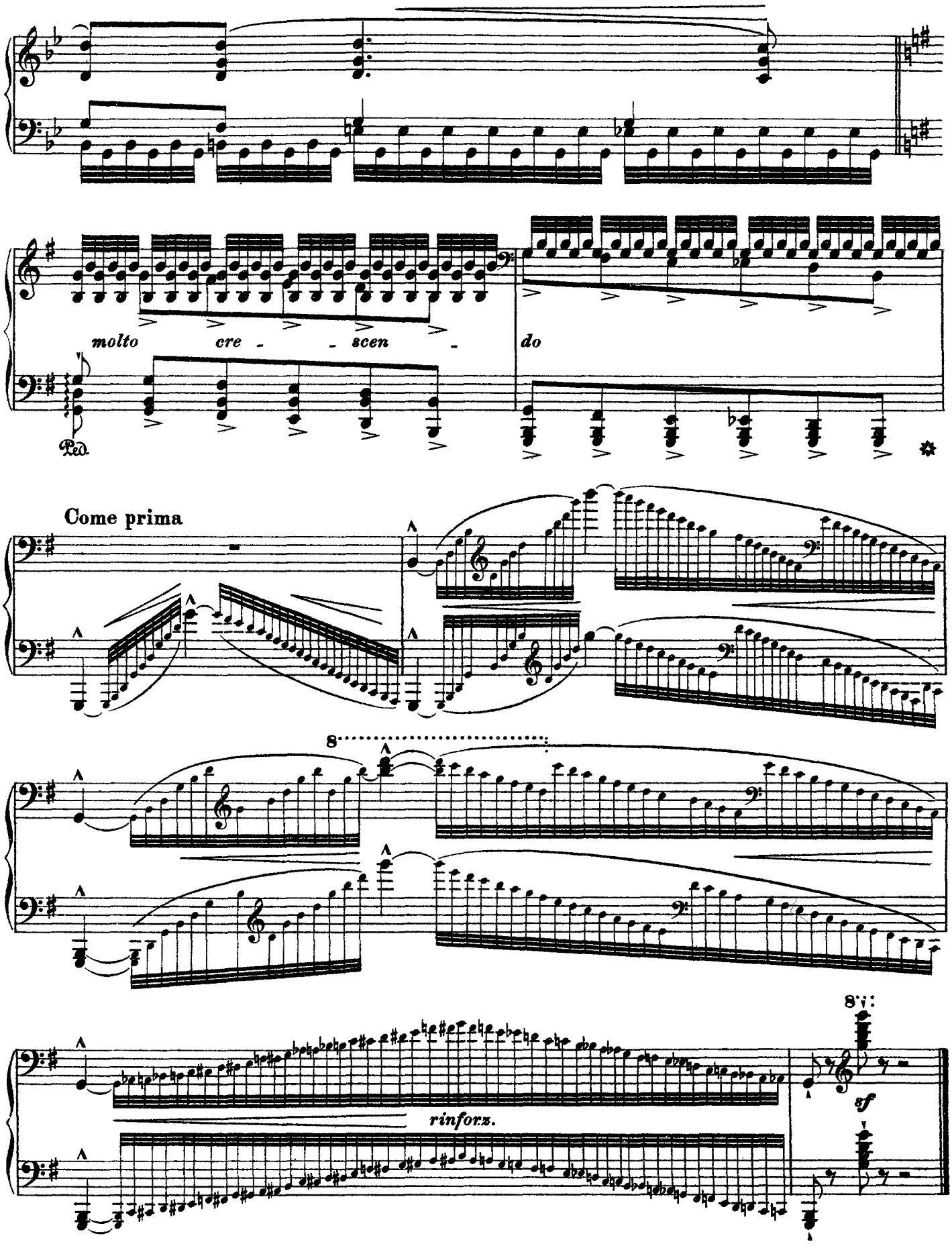

cre - scen - do
Ped.
Ped.
Ped.
Ped.
Ped.
p


accelerando e molto cresc.
poco rit.
rinf.
Ped.
Ped.
molto dimin.
dim.
trem.
f energico marcato
trem.
agitato
rfz
Ped.

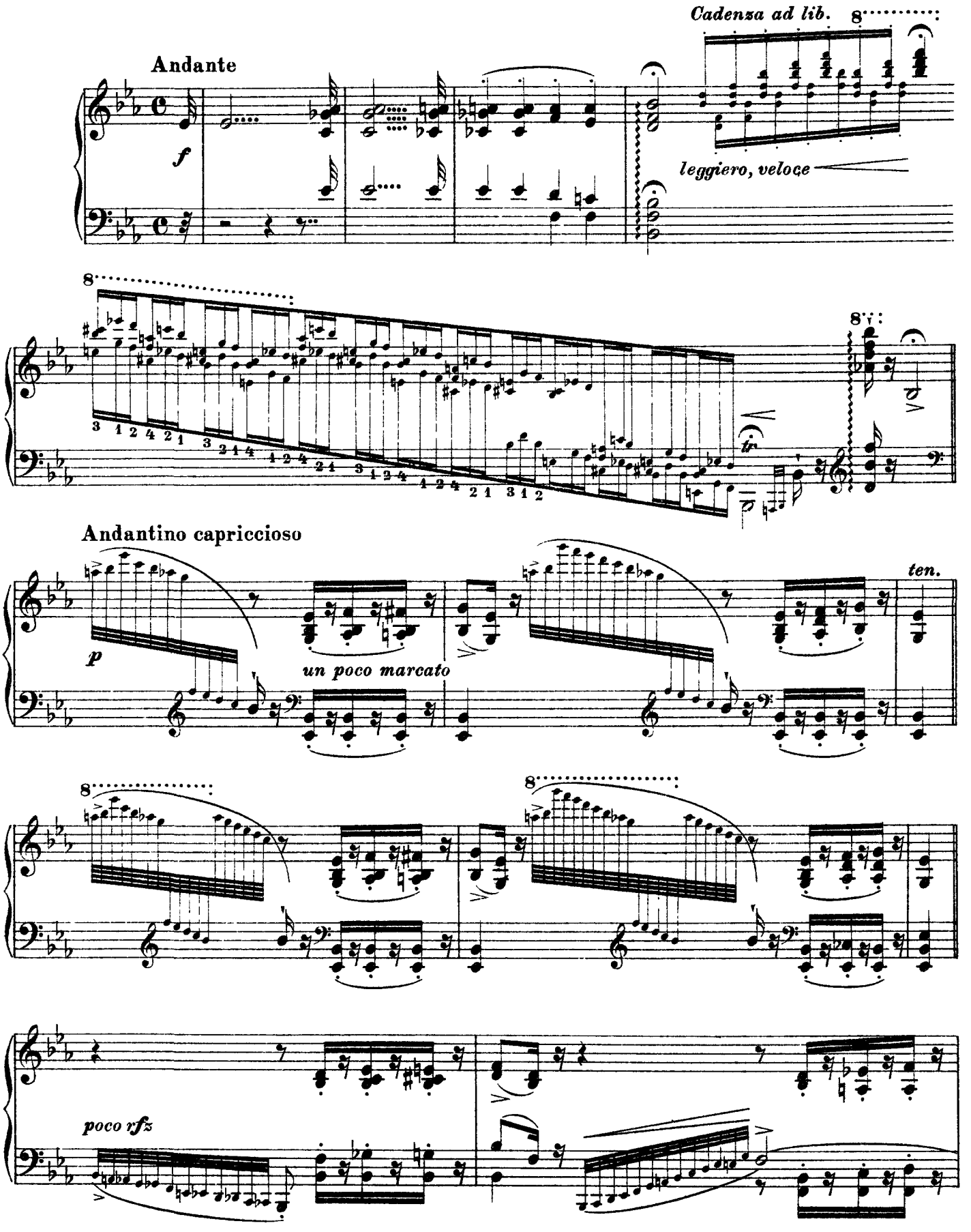

rfz
rfz
Ped.
trem.
ff
Ped.
marcatiss.
ff
Ped.
ff
Ped.
sempre ff e marcatissimo

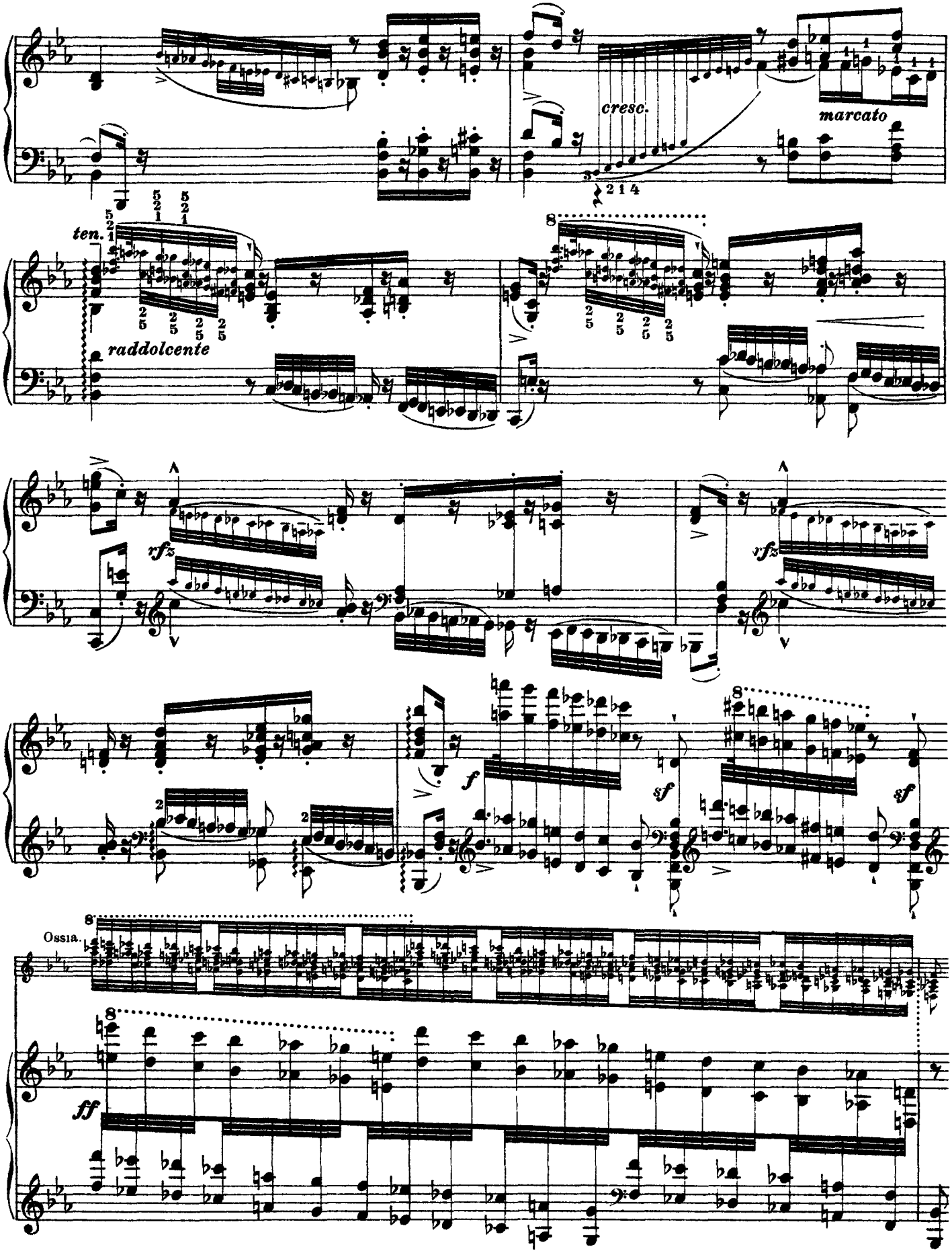

marcato
poco rallent.
ten.
p
espressivo
ten.

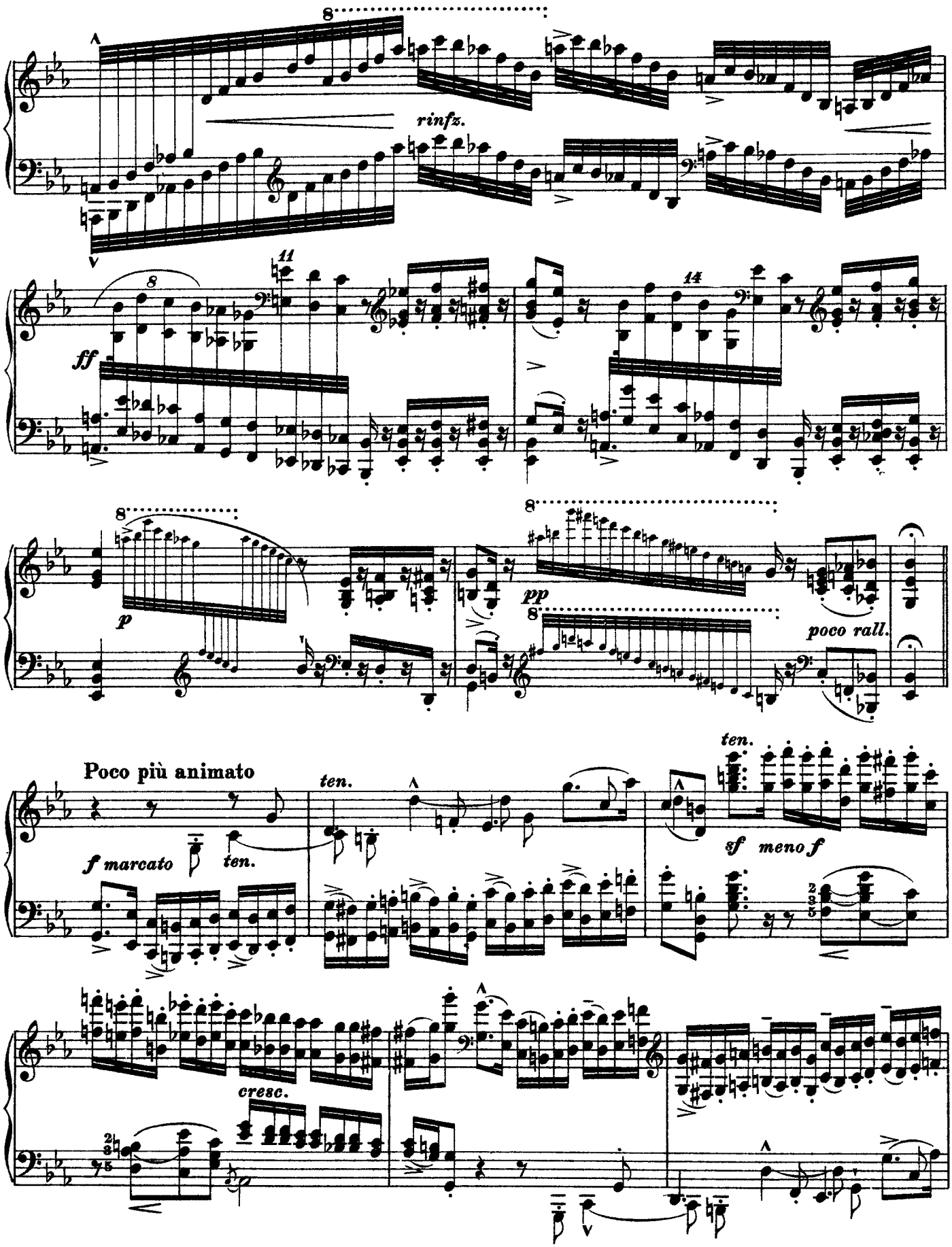

dimin.
p

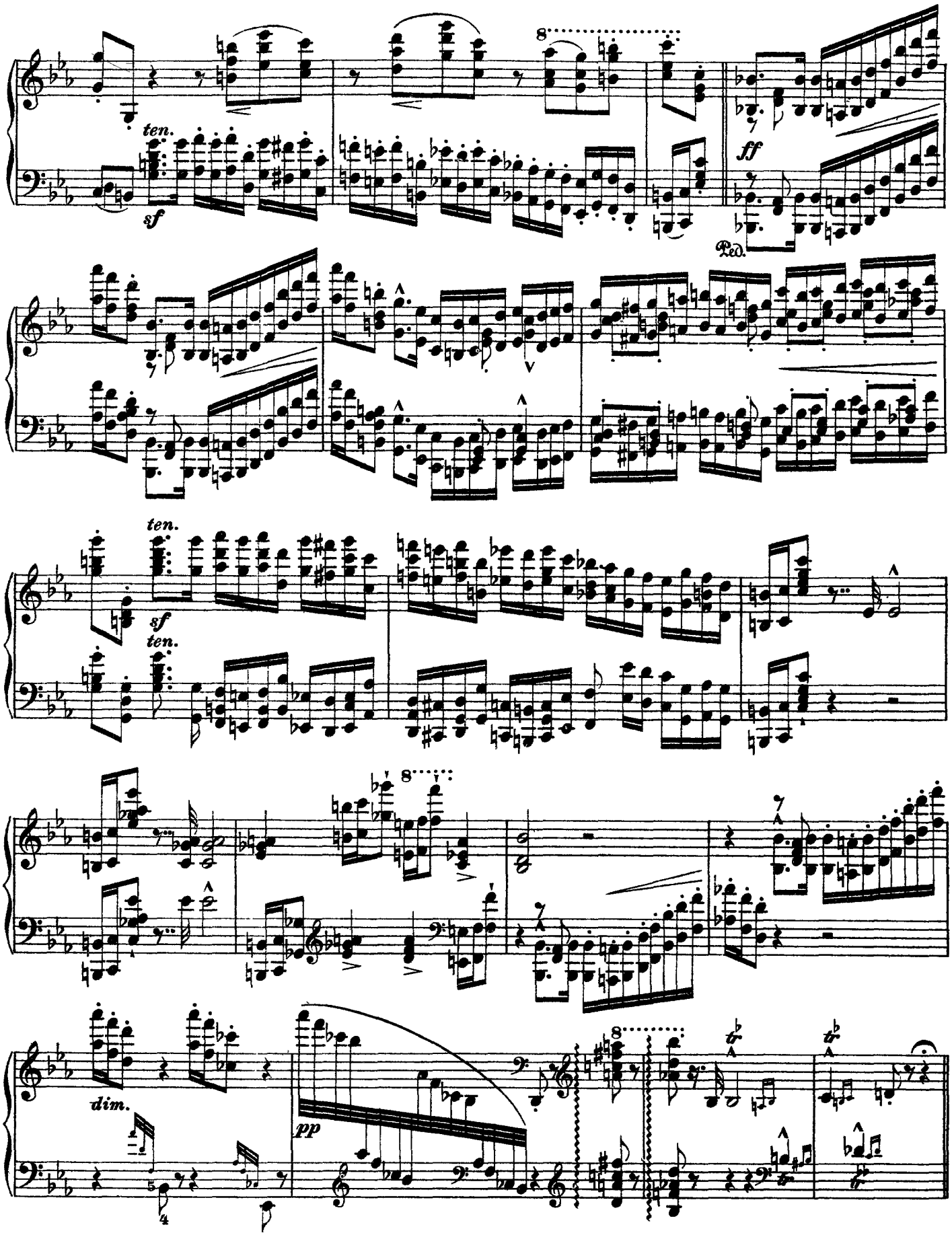

molto cre - - scen - do
Ped.
Come prima
8
rinforz.
8
sf

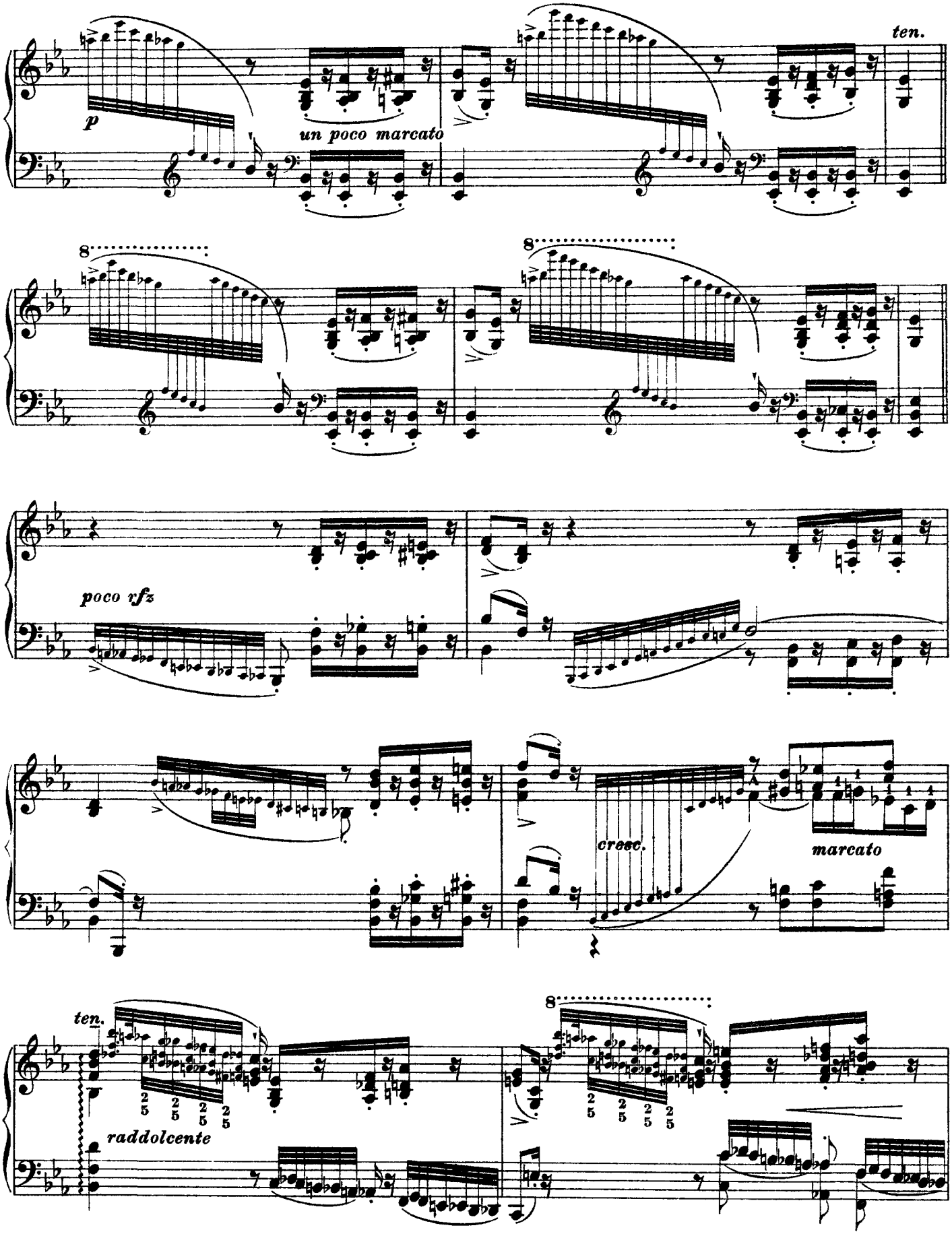
2. Eb Major

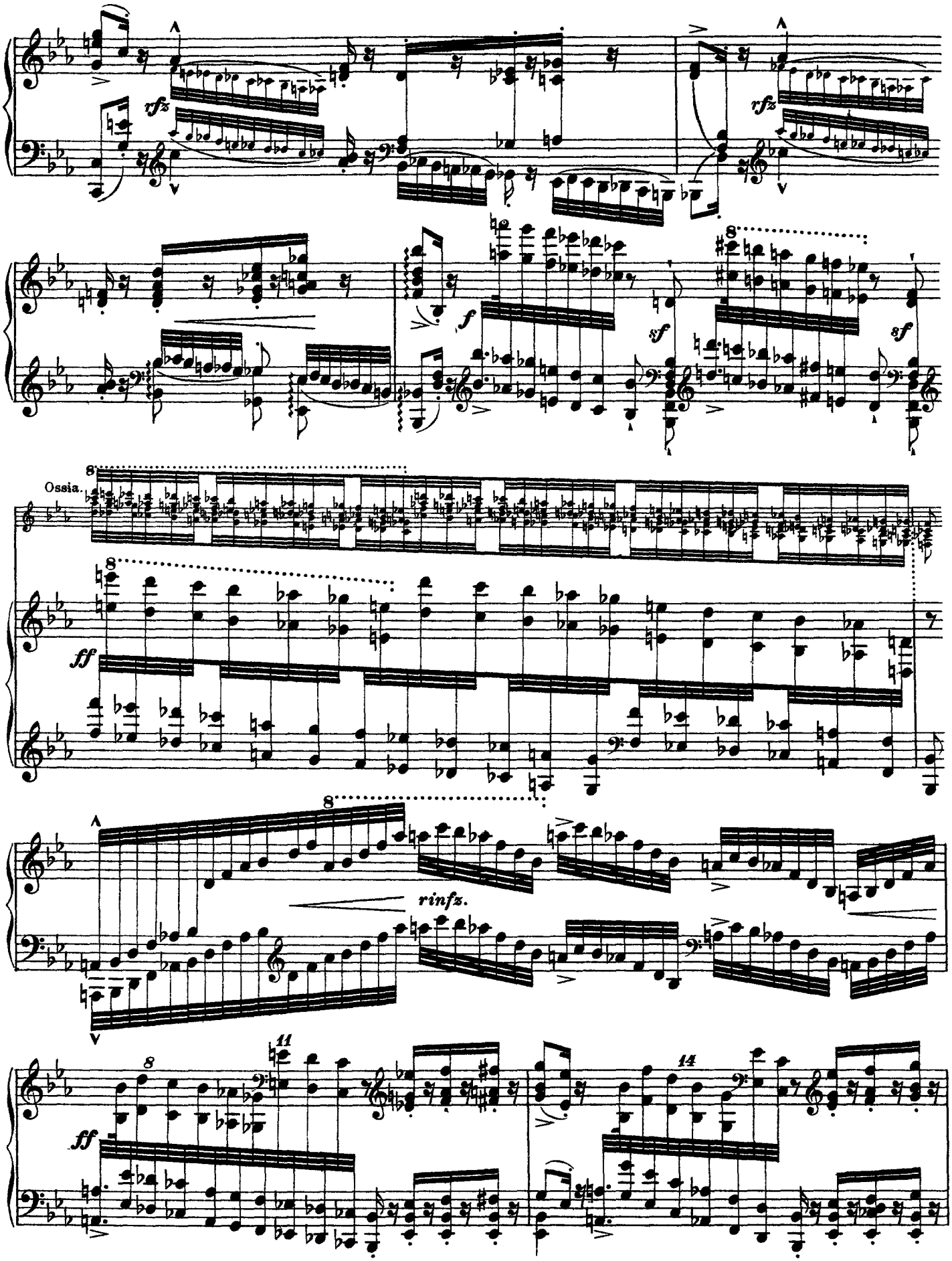

Cadenza ad lib.
Andante
f
leggiero, veloce
Andantino capriccioso
p
un poco marcato
ten.
poco rfz

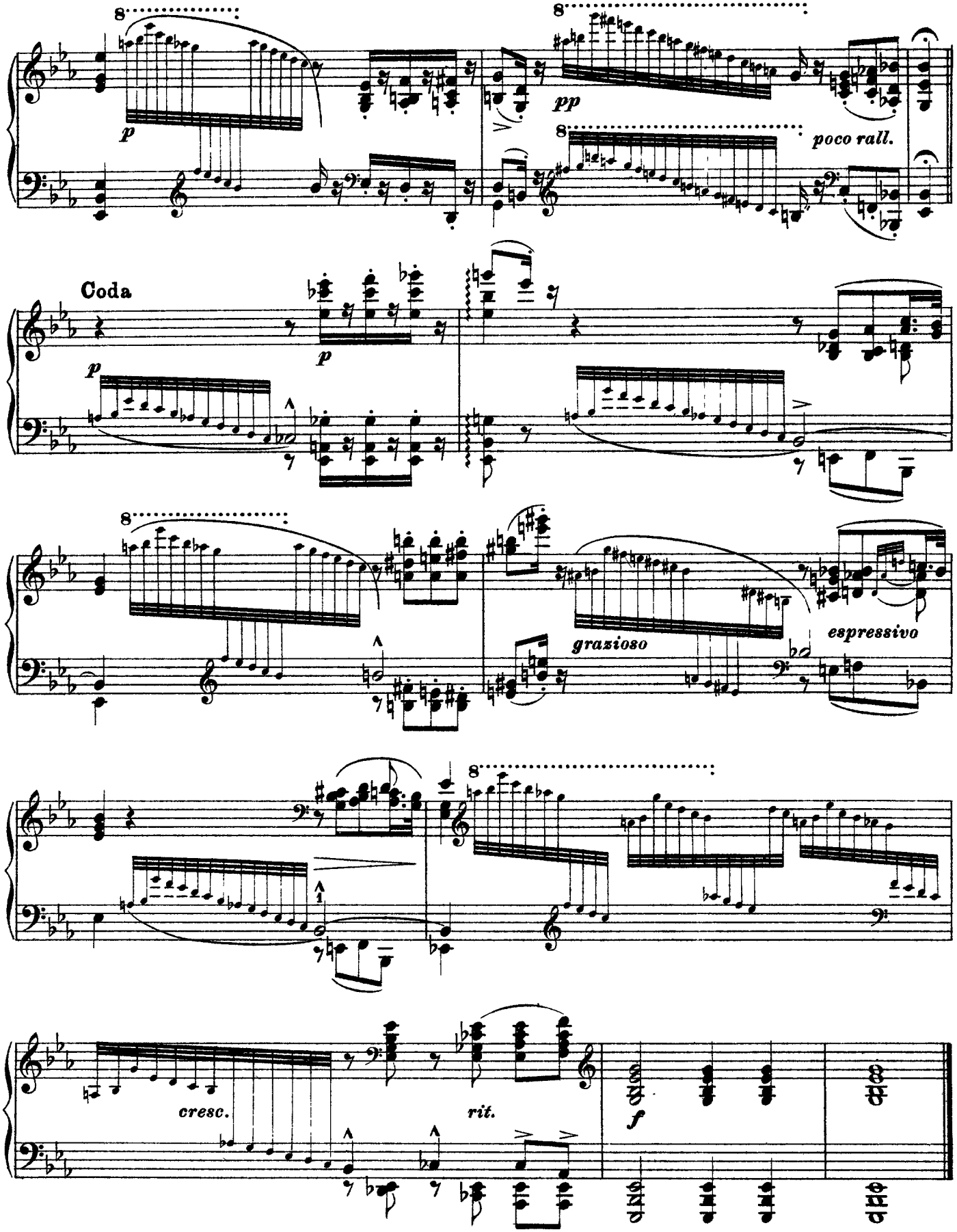

cresc.
marcato
ten.
raddolcente
rfz
rfz
f
sf
sf
Ossia.
ff


rinfz.
ff
p
pp
poco rall.
Poco più animato
f marcato
ten.
sf meno f
cresc.

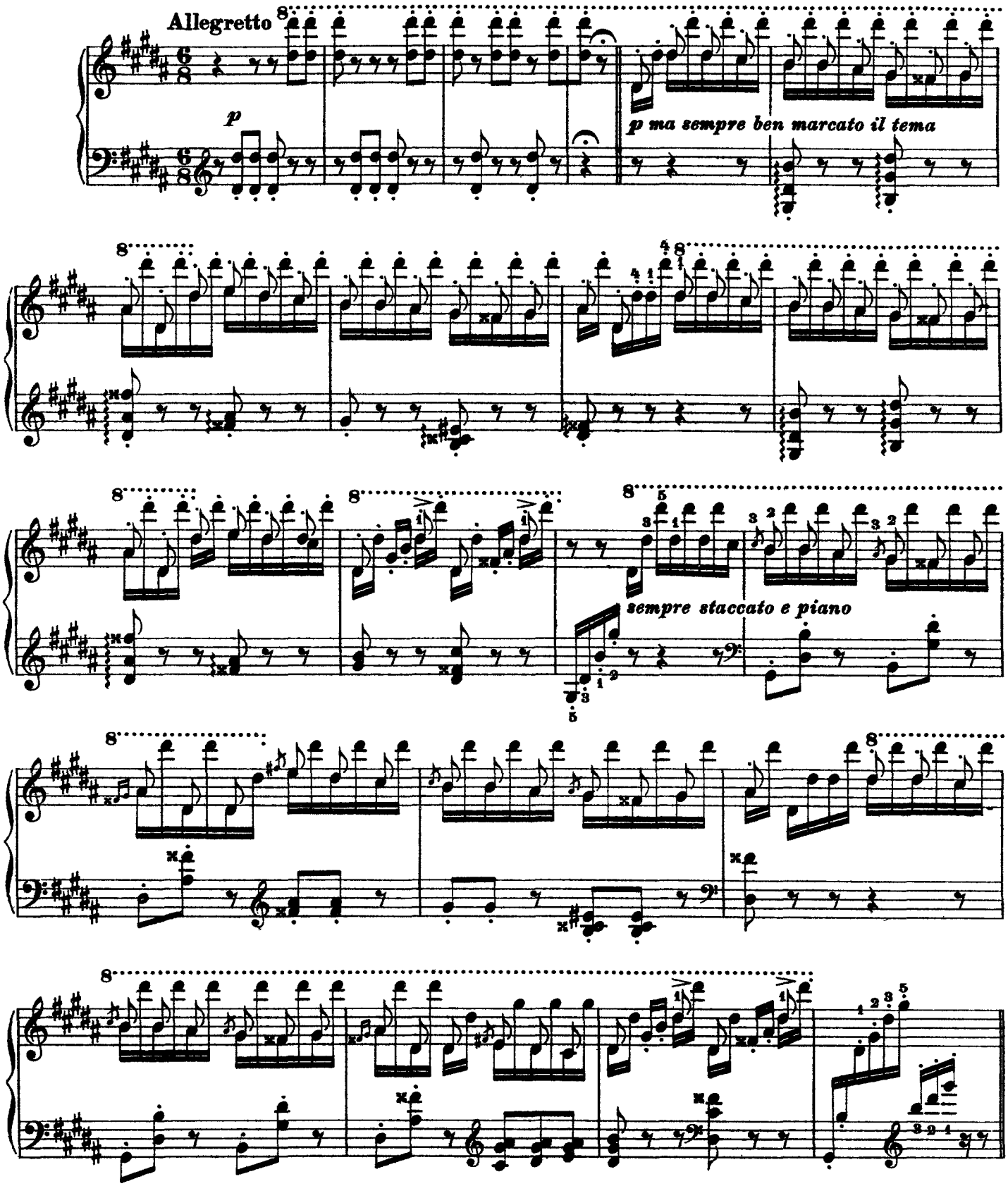

ten.
sf
8
ff
Ped.
ten.
sf
ten.
8
dim.
pp
8

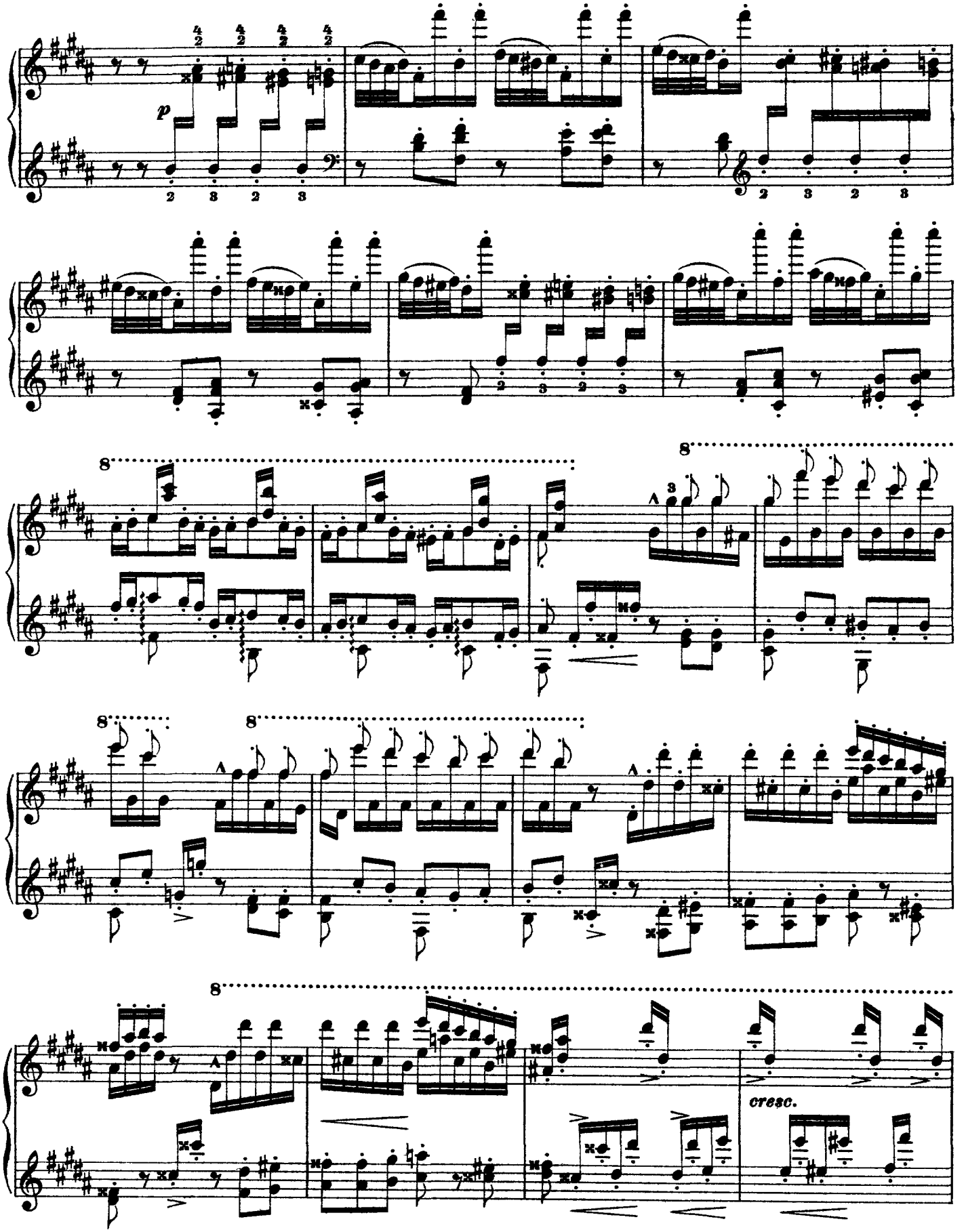

p
un poco marcato
ten.
8
8
poco rfz
cresc.
marcato
ten.
raddolcente
8

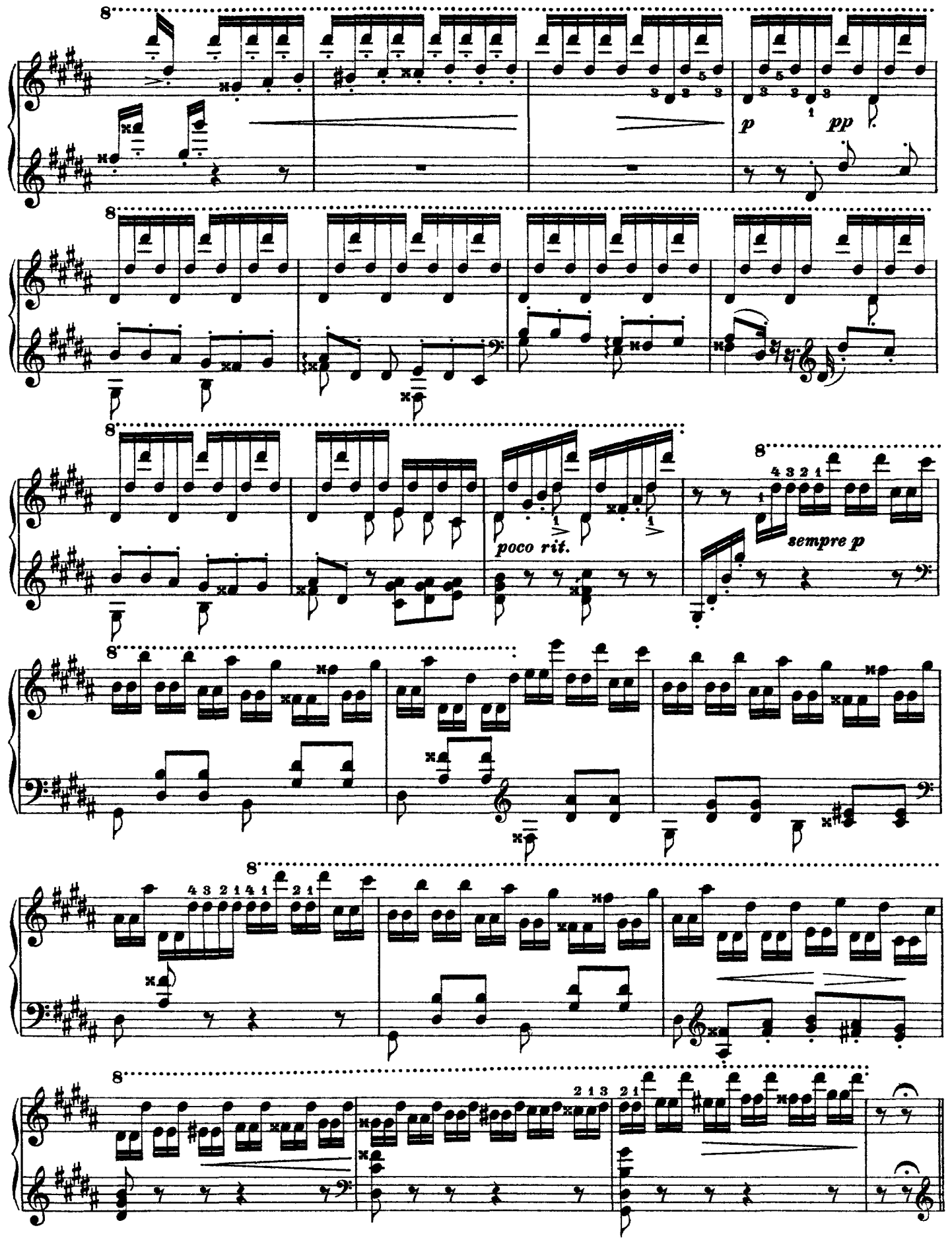

rfz
rfz
f
sf
sf
Ossia.
ff
rinfz.
ff

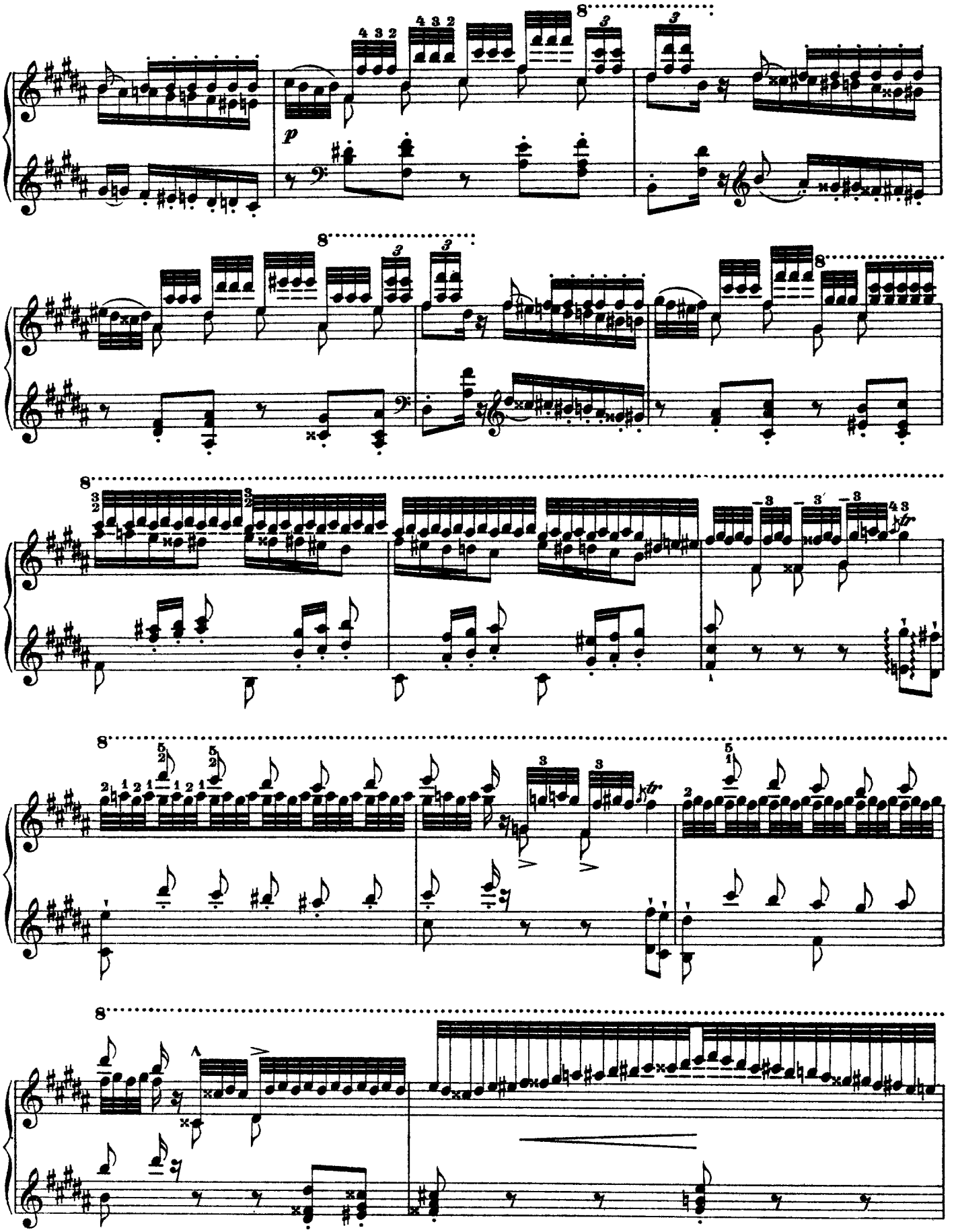

8
p
8
pp
8
poco rall.
Coda
p
p
8
grazioso
espressivo
8
cresc.
rit.
f

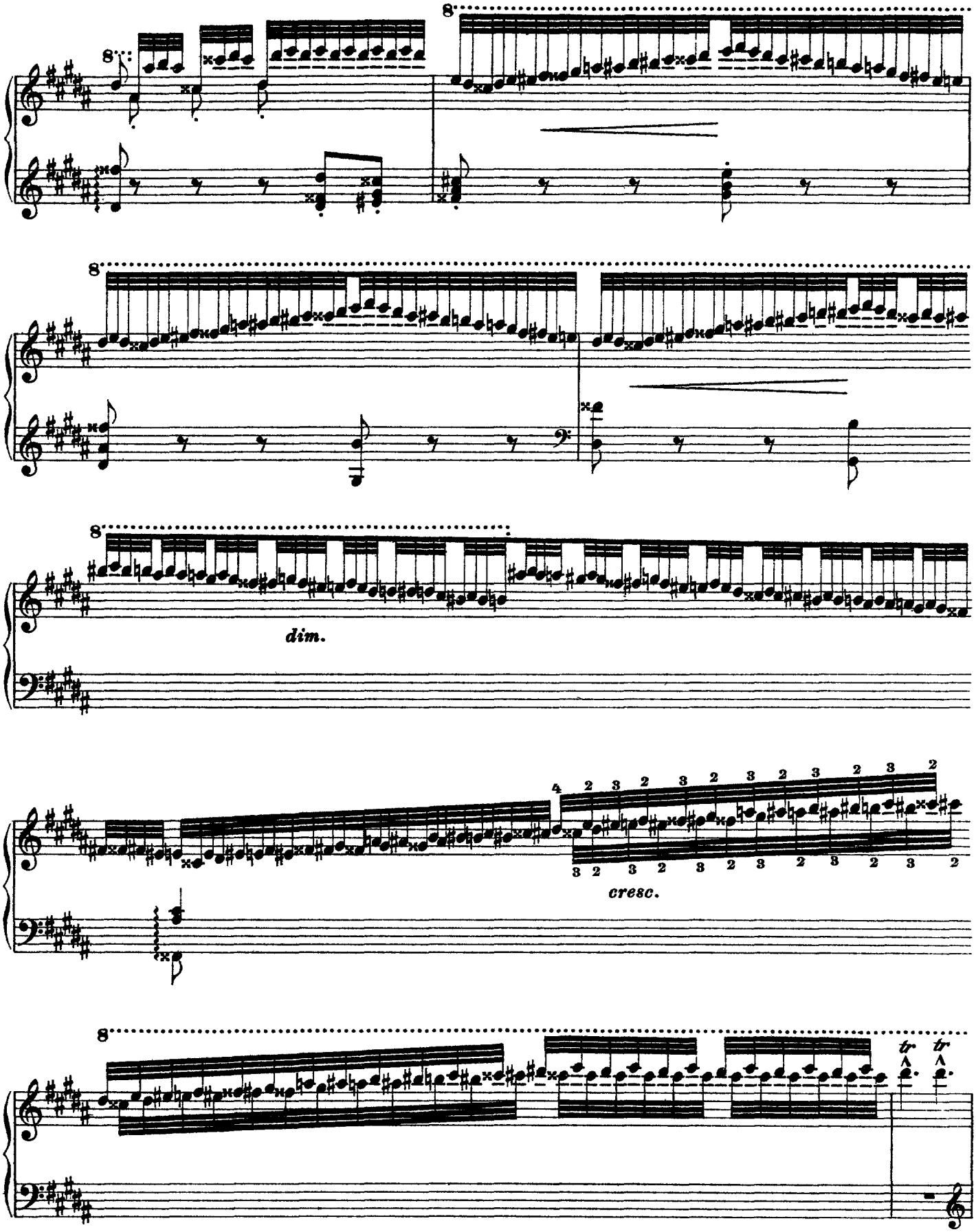
3. La Campanella

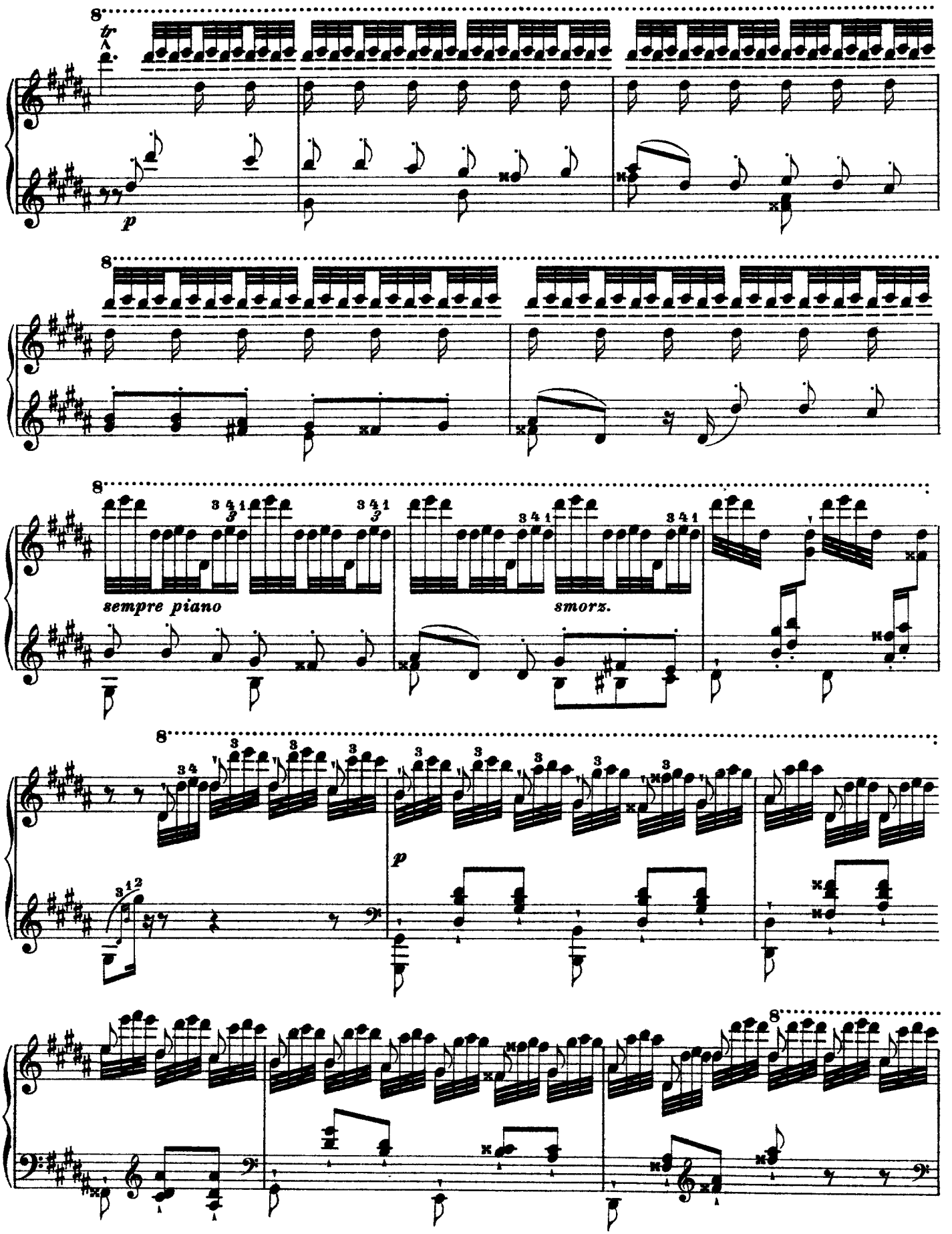


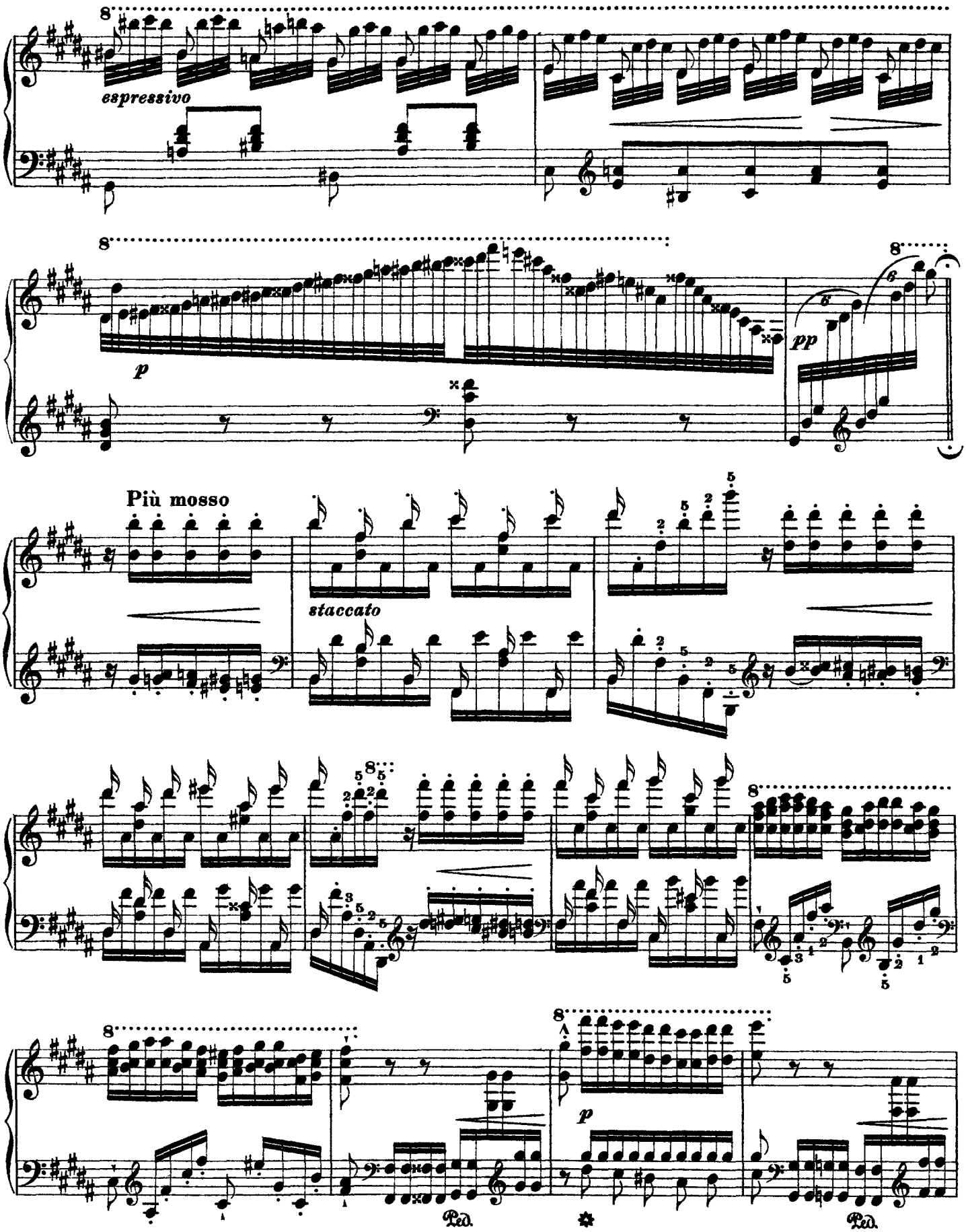

p
8
8
8
8
8
cresc.

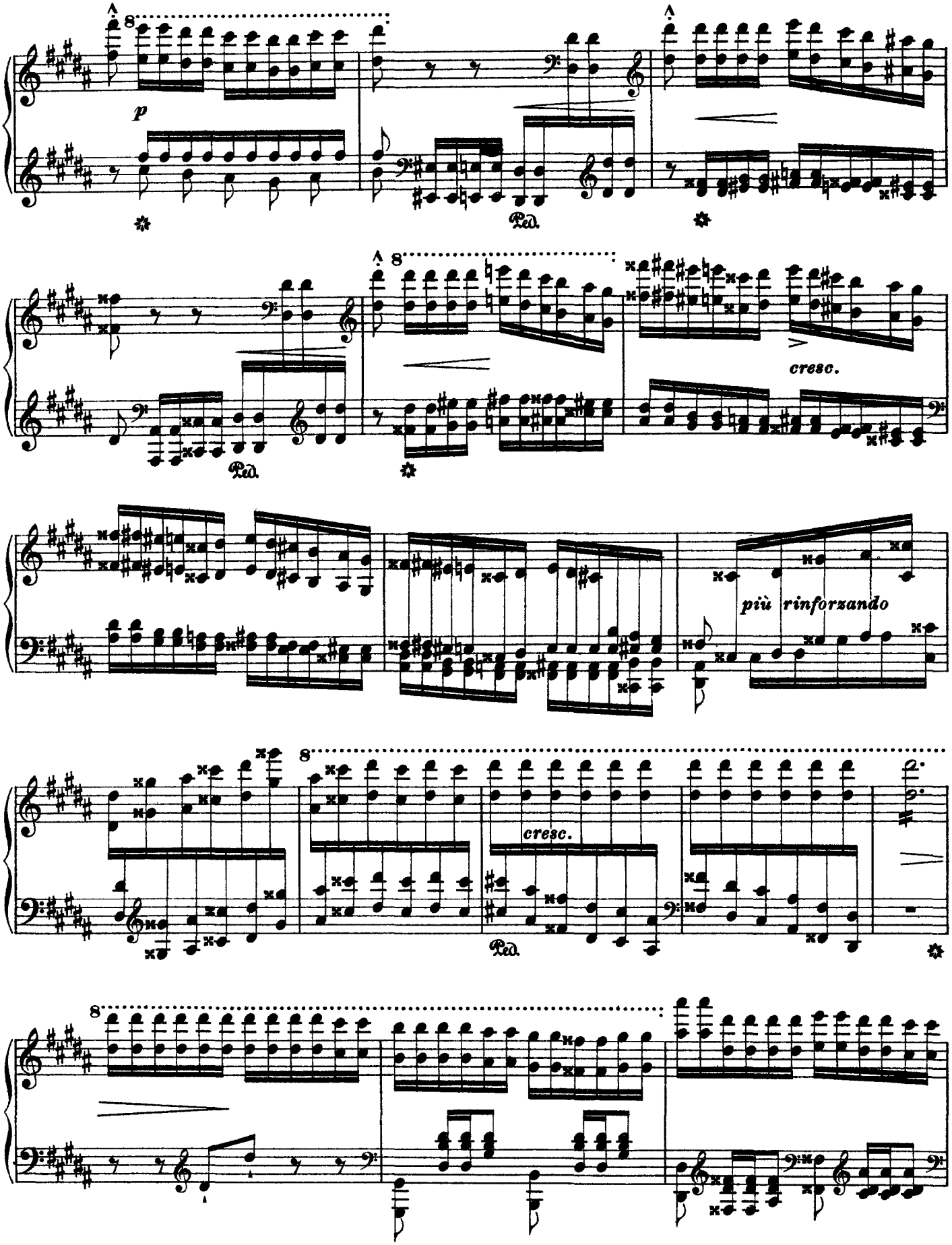

8
p
pp
poco rit.
sempre p

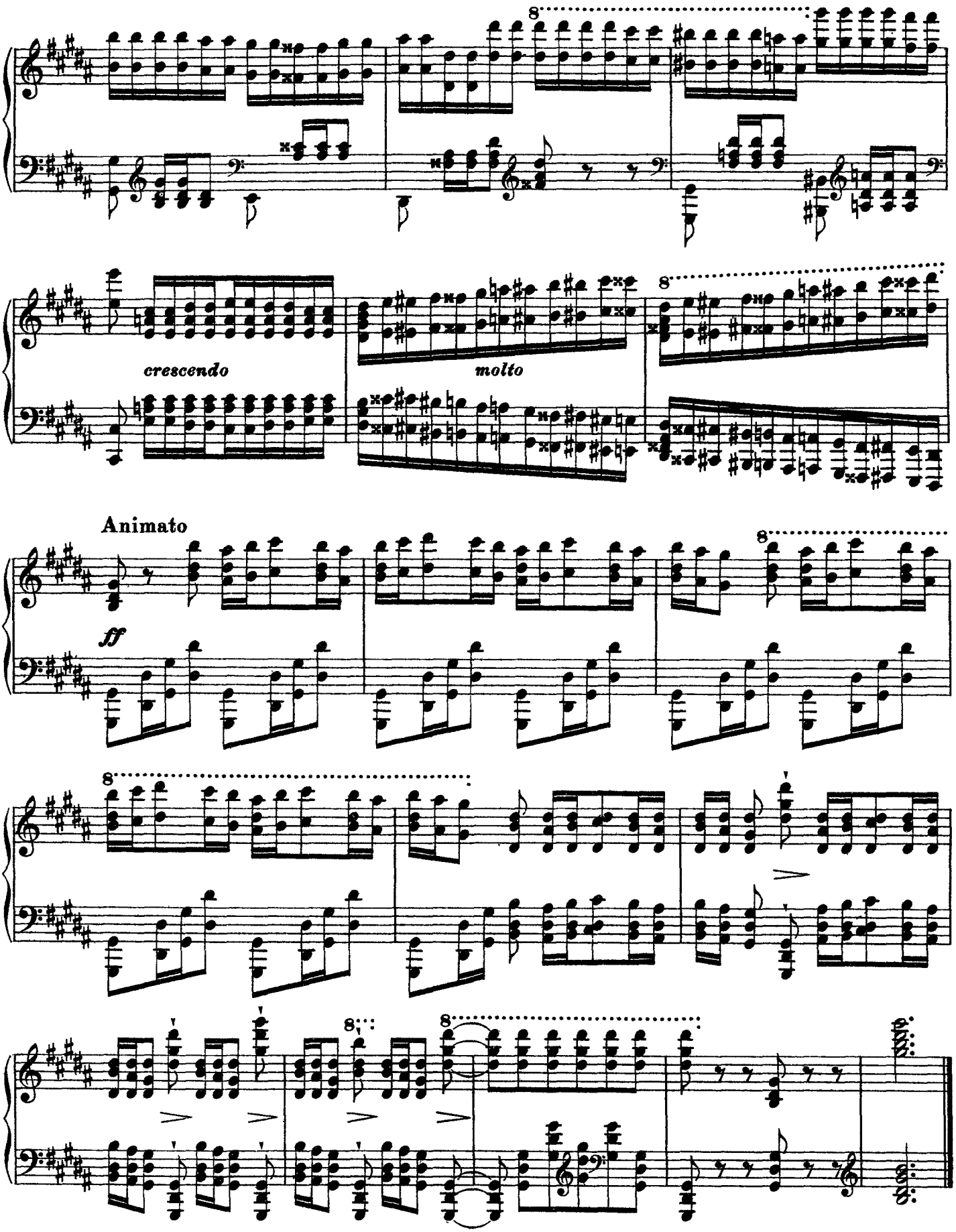



8
dim.
cresc.
tr
tr

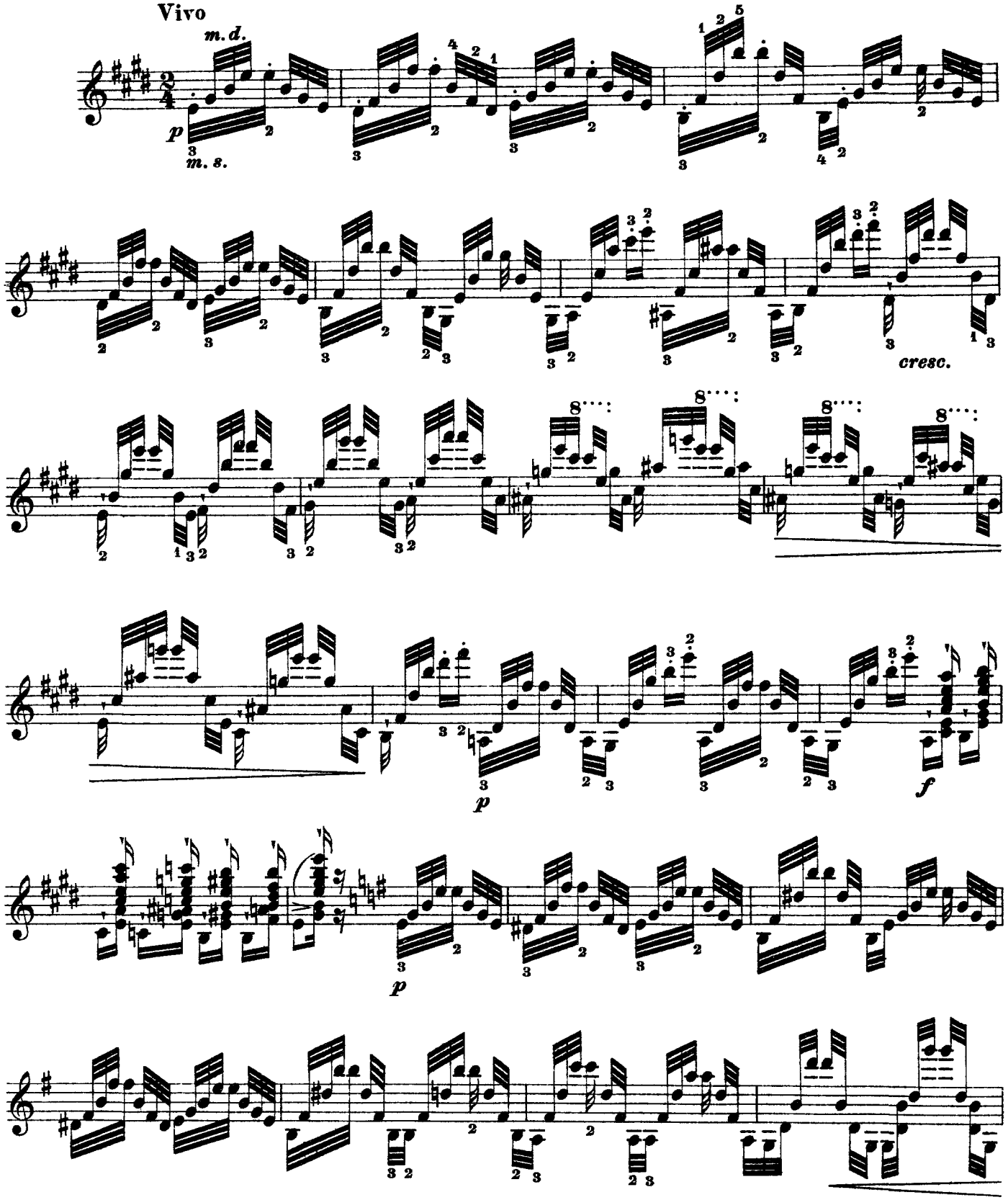

tr
p
sempre piano
smorz.
p

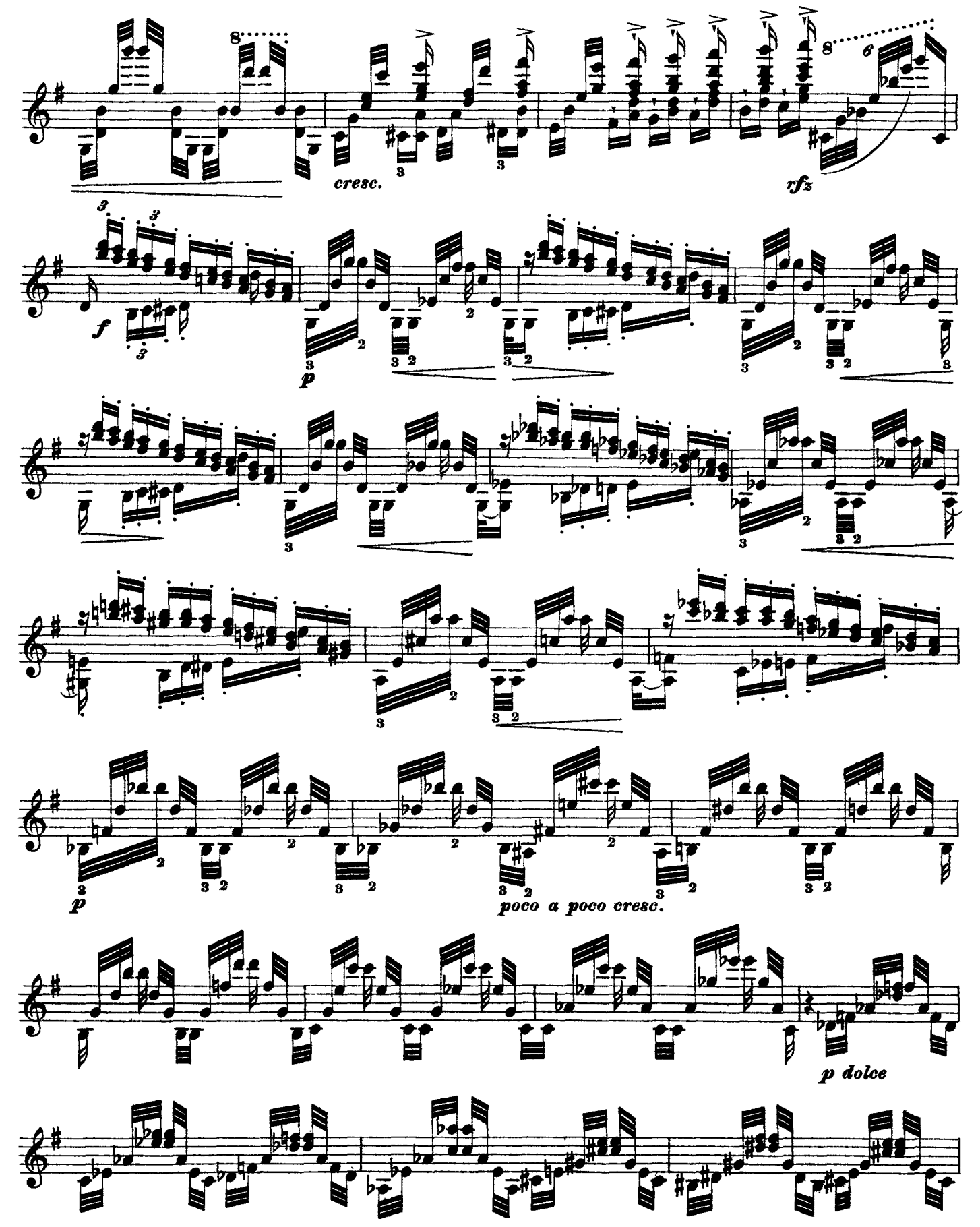

espressivo
p
pp
Più mosso
staccato
Ped.
p
Ped.

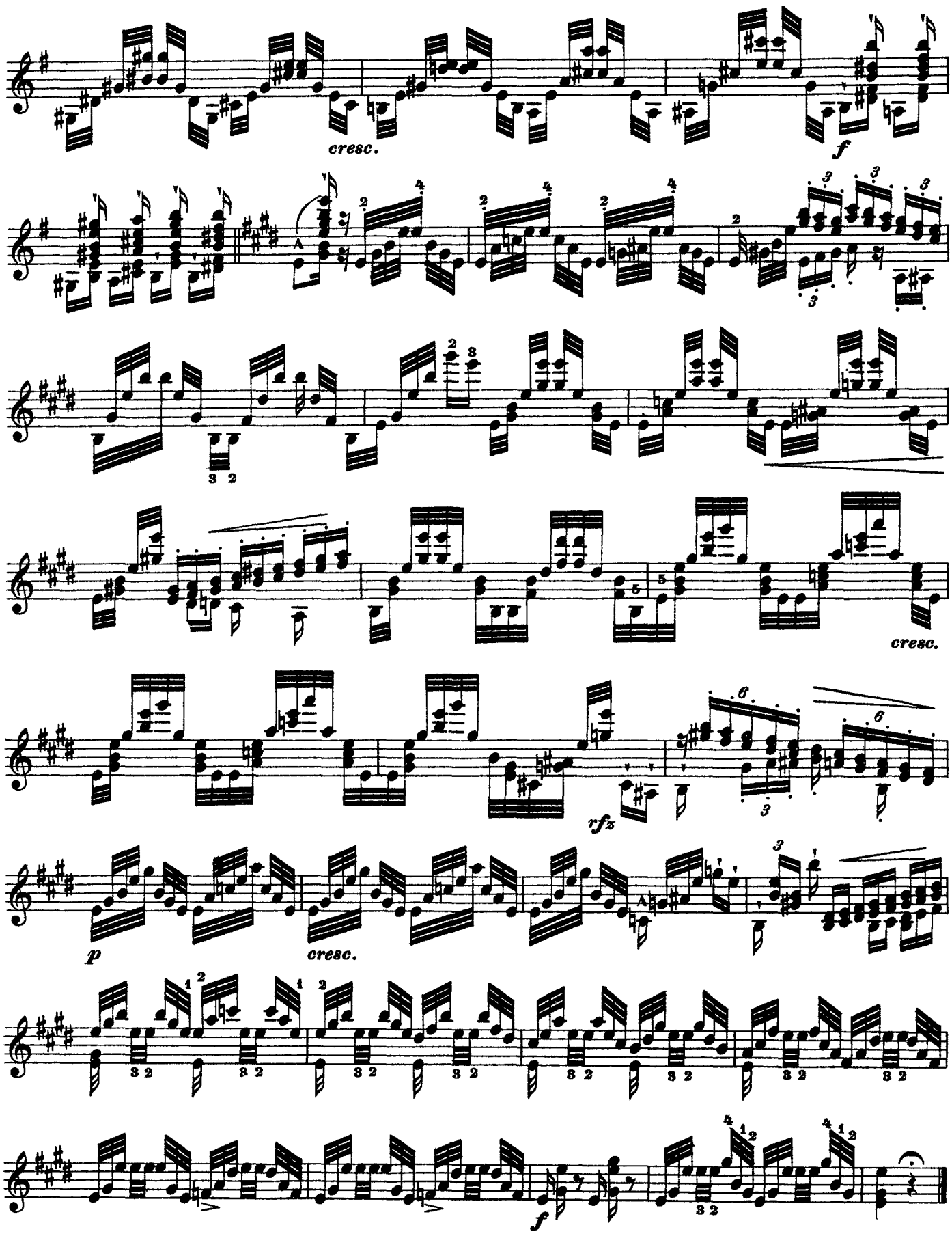

8
p
Ped.
8
Ped.
cresc.
più rinforzando
8
cresc.
Ped.
8


8
crescendo
molto
8
Animato
ff
8
8
8
8

4. E Major

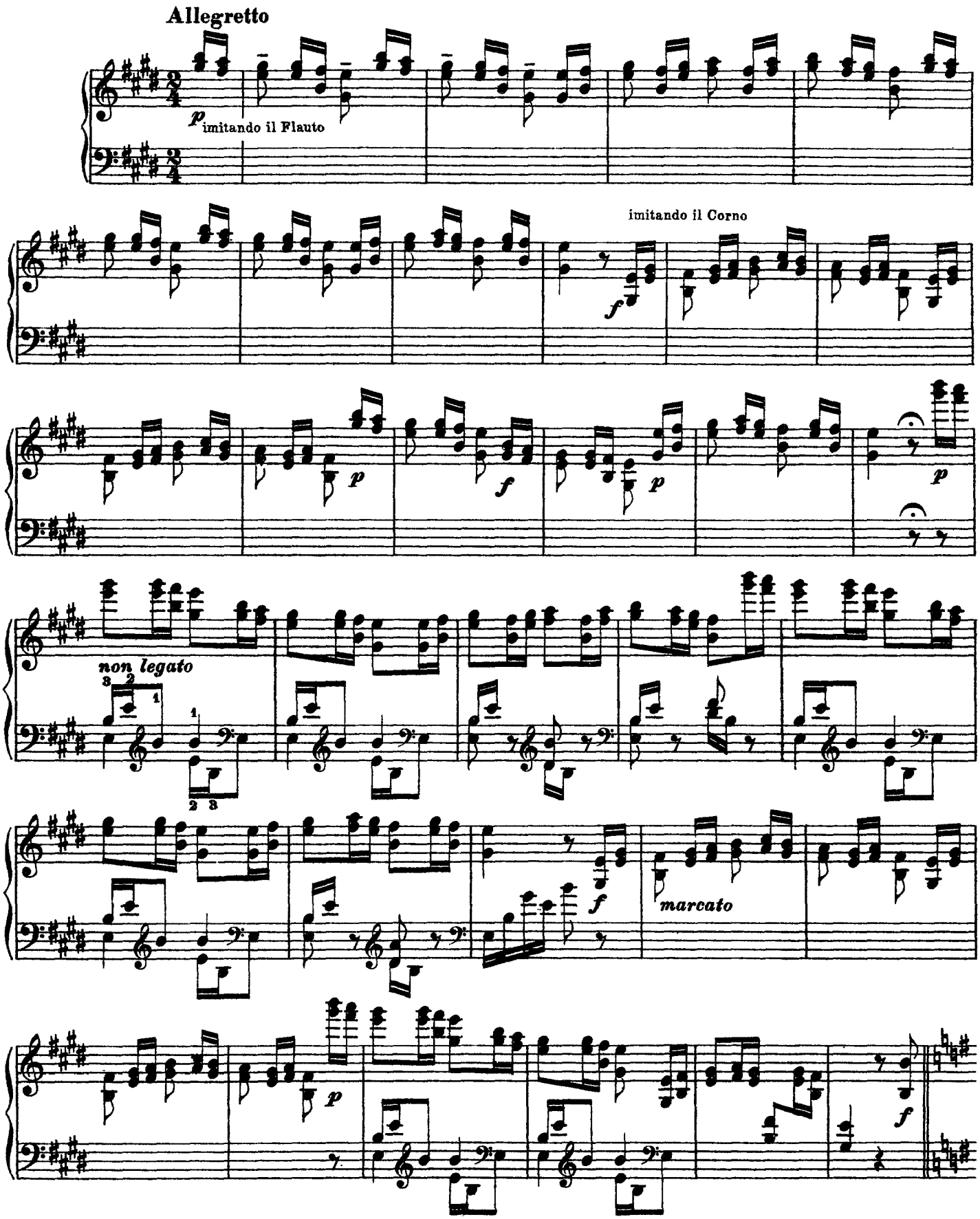


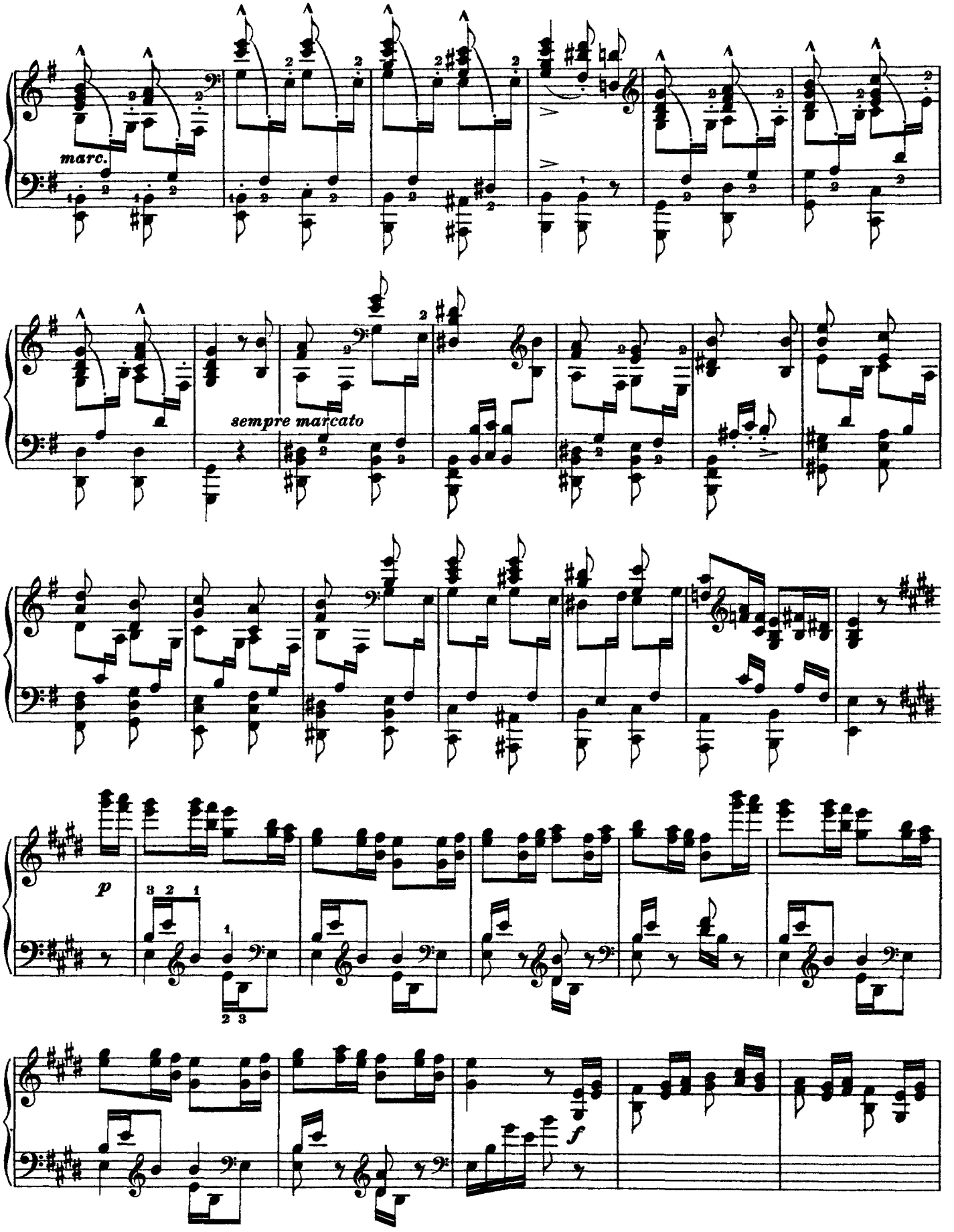

cresc.
rfz
f
p
p
poco a poco cresc.
p dolce

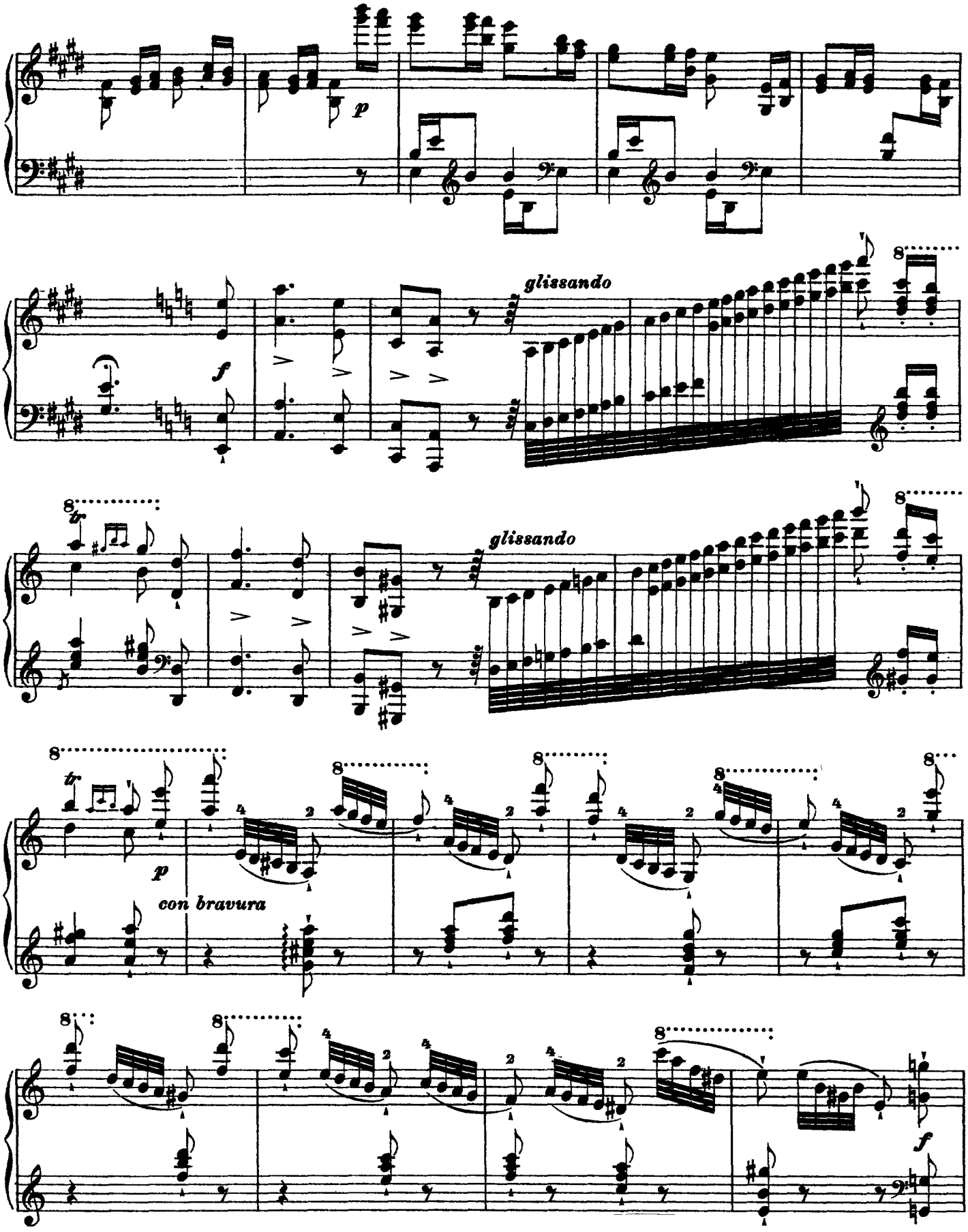

cresc.
f
cresc.
rfz
p
cresc.
f

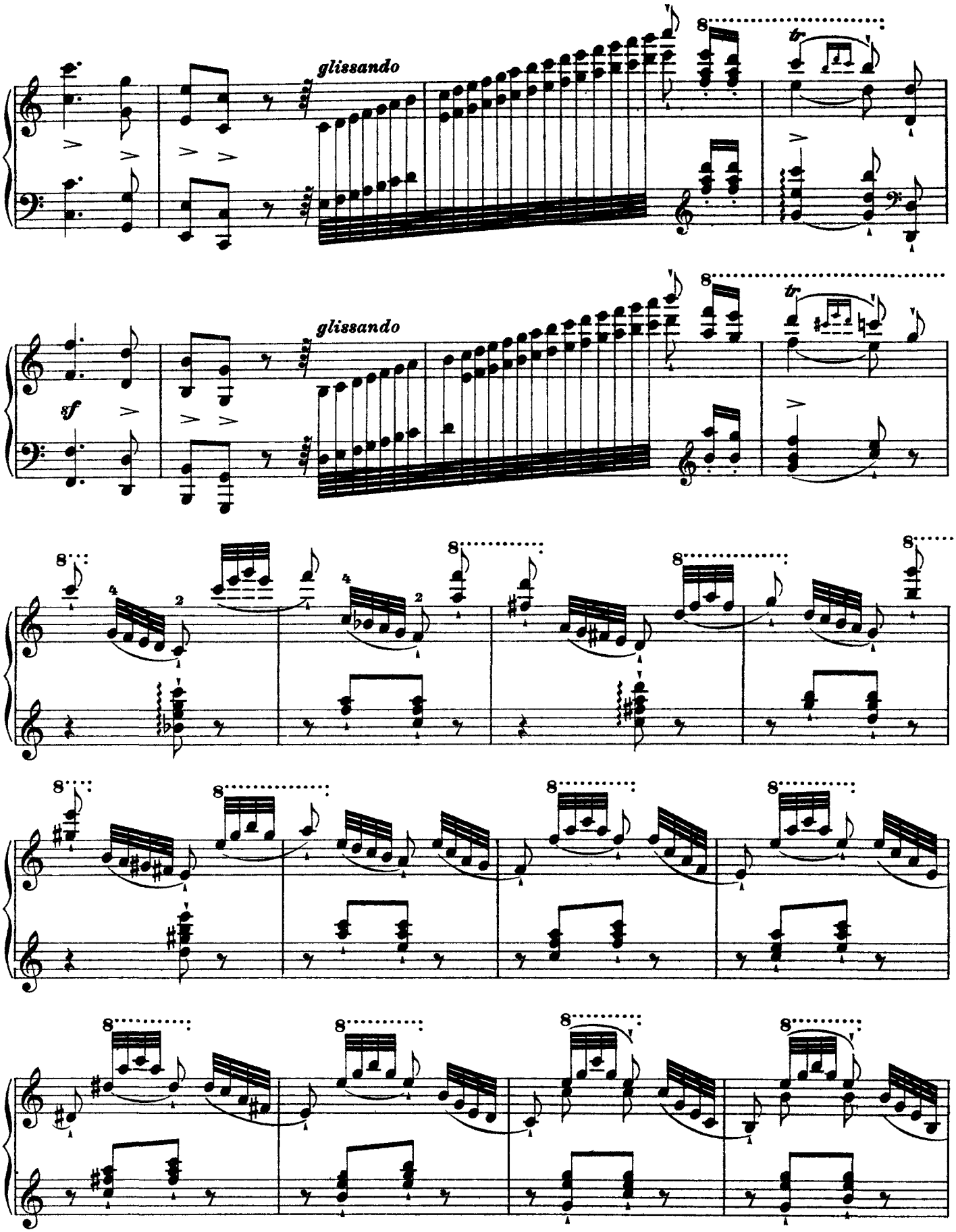
5. E Major

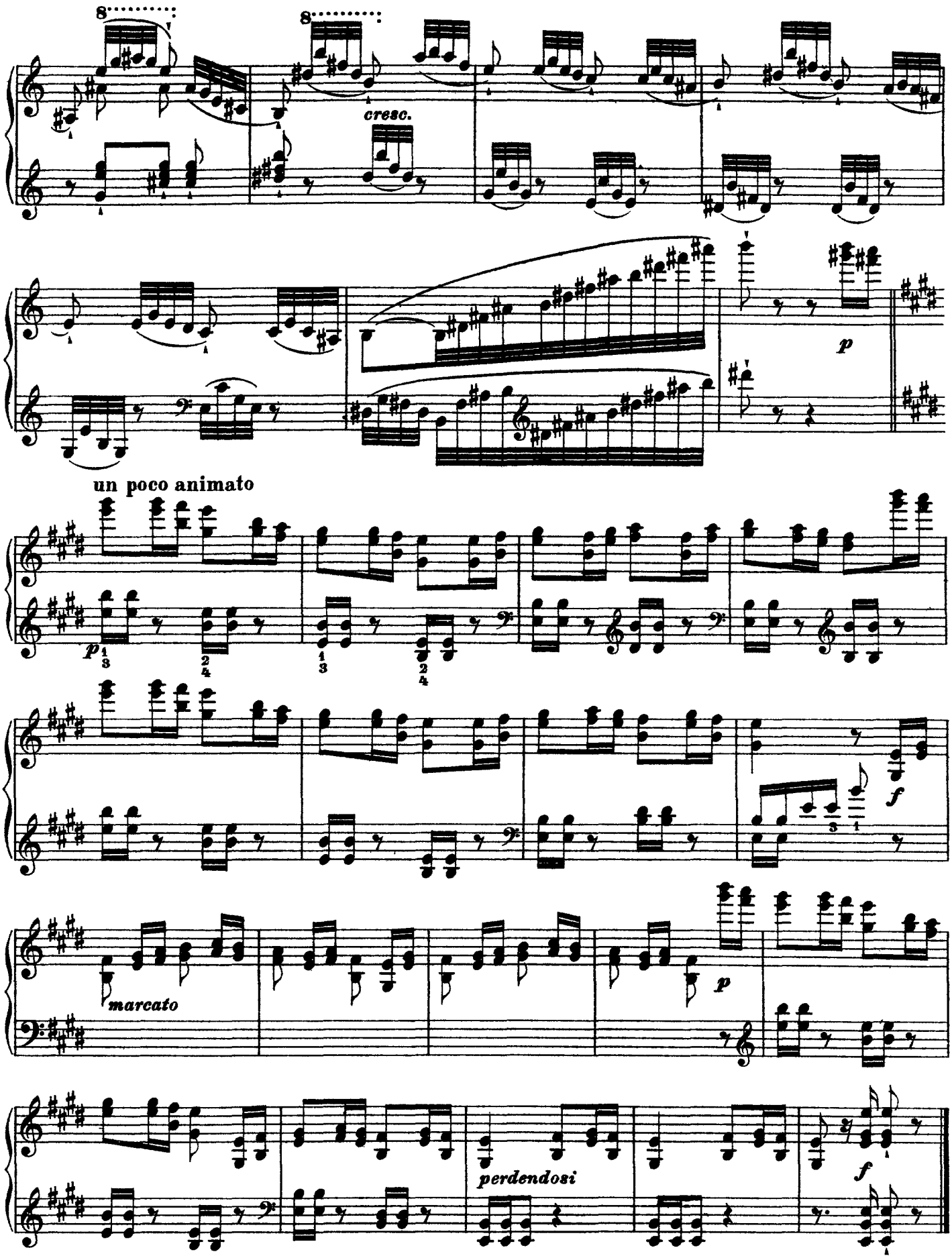
La Chasse




marc.
sempre marcato
p
f

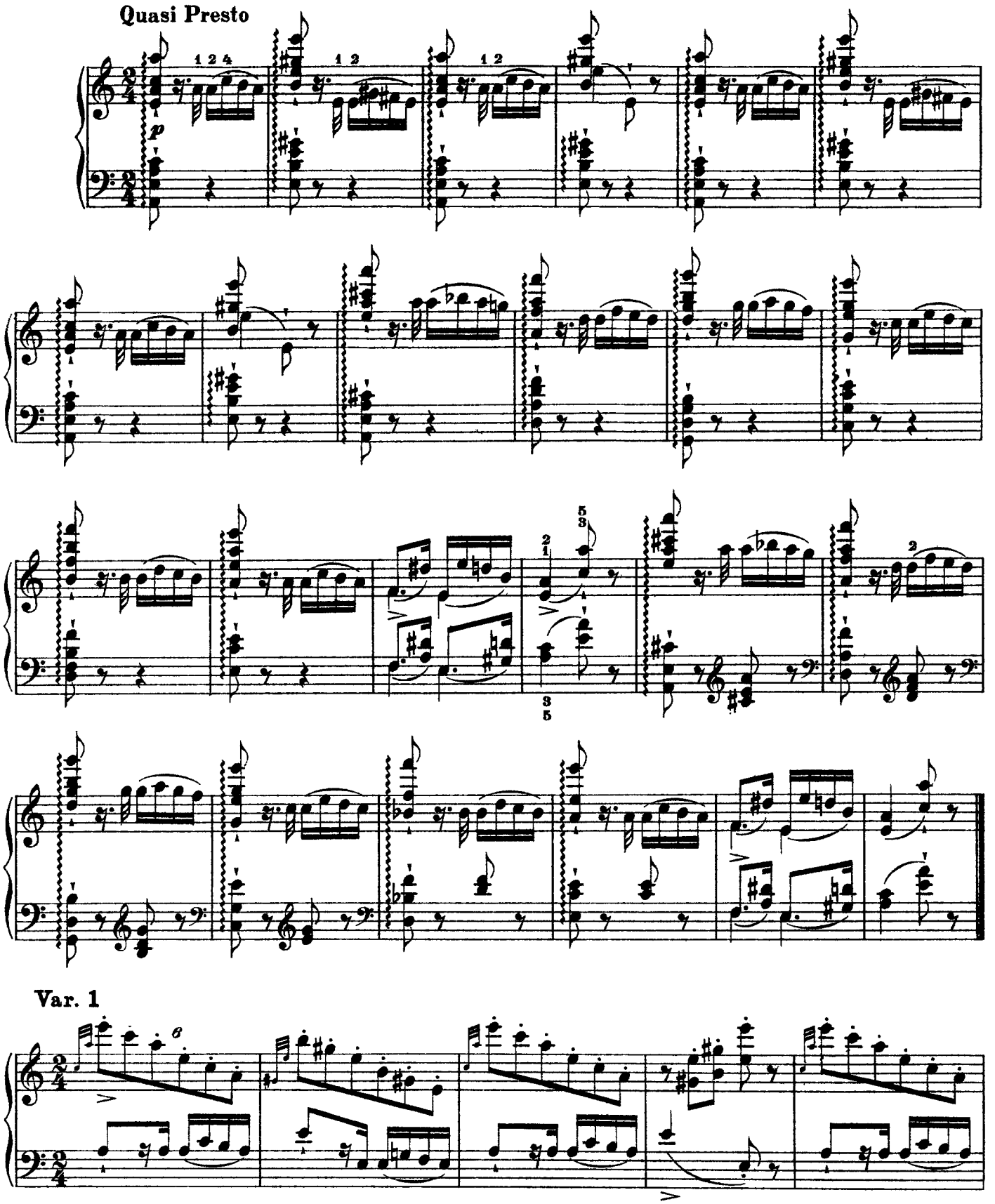

p
f
glissando
tr
glissando
tr
p
con bravura
f

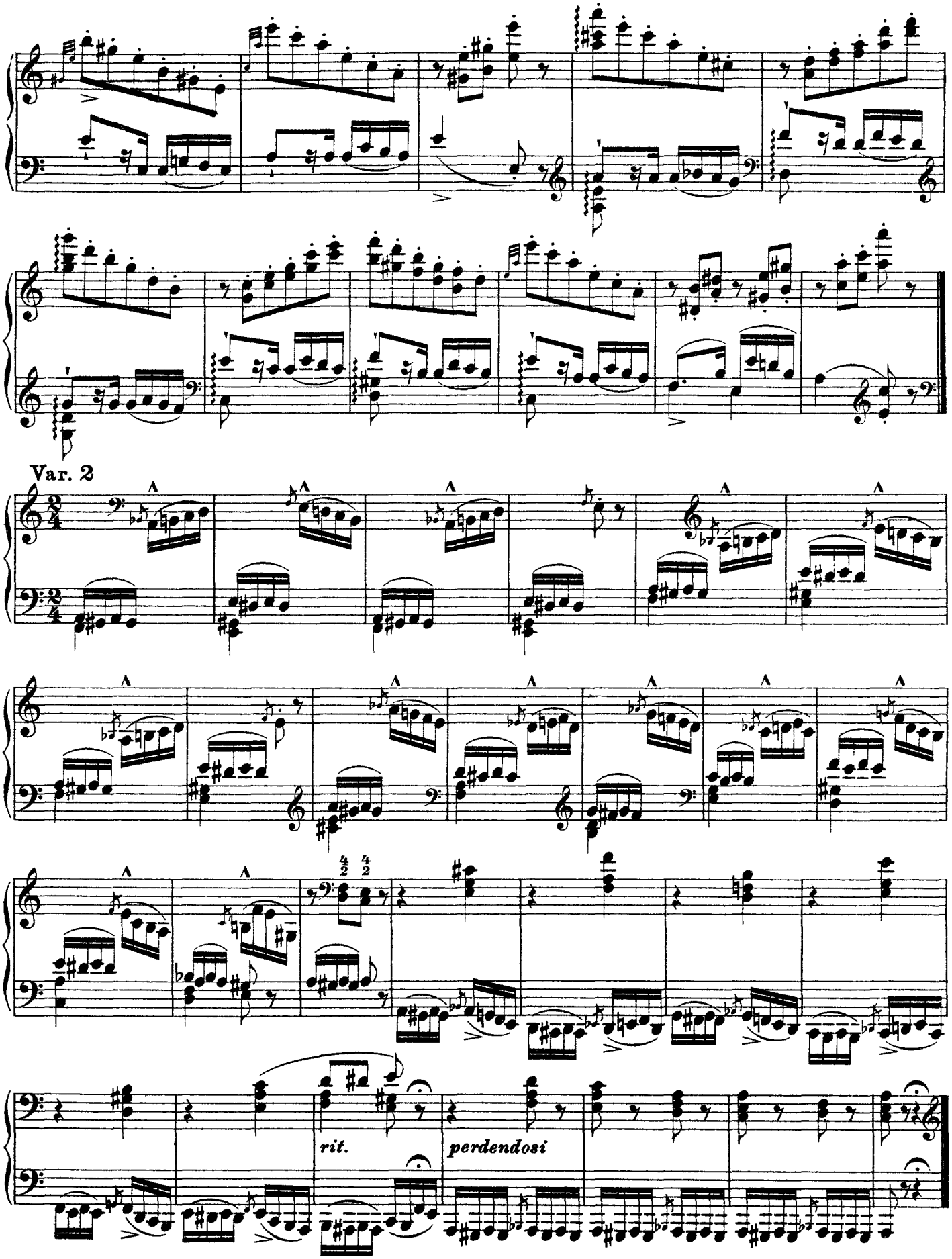

glissando
tr
glissando
sf
tr

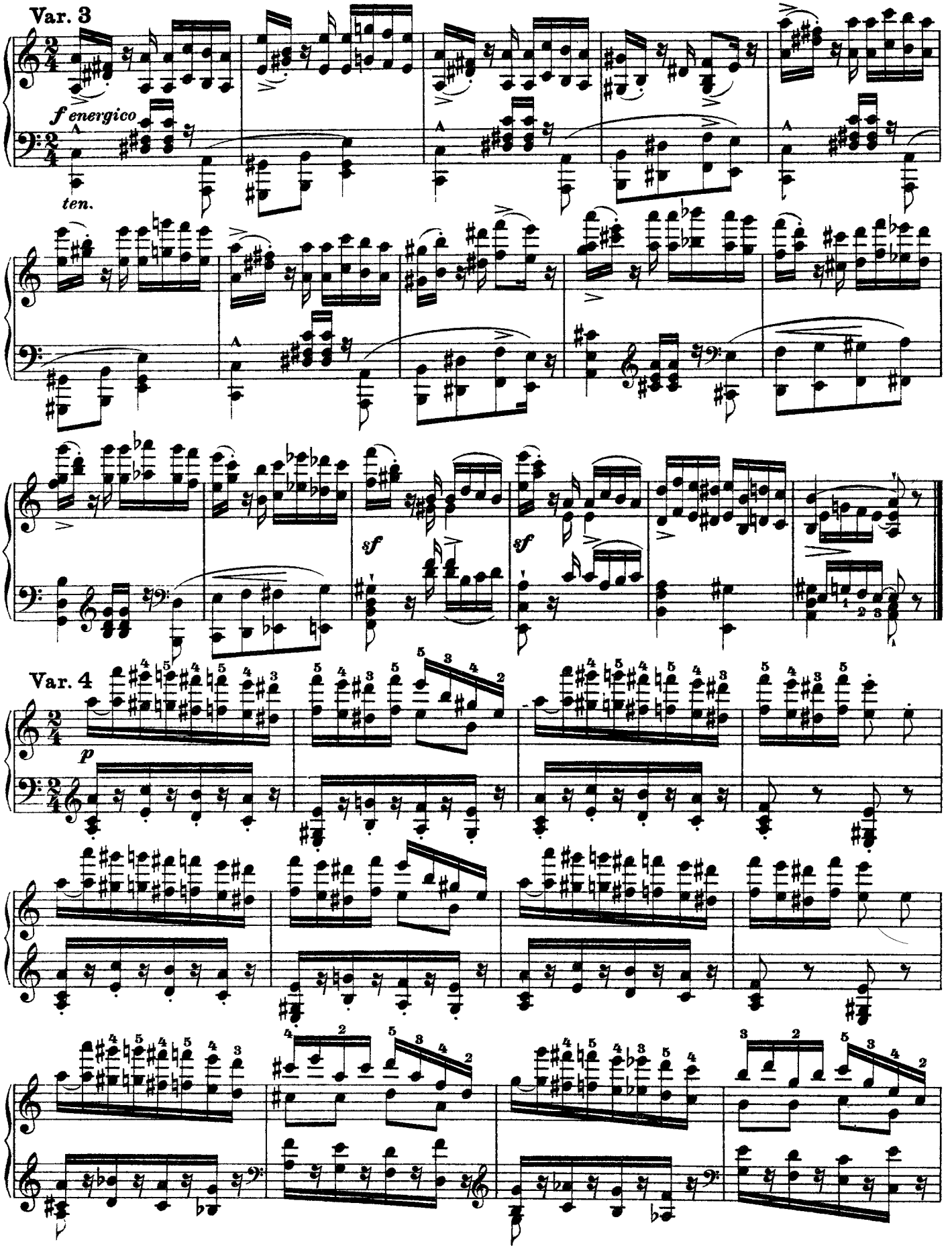

8
8
cresc.
p
un poco animato
p
f
marcato
p
perdendosi
f

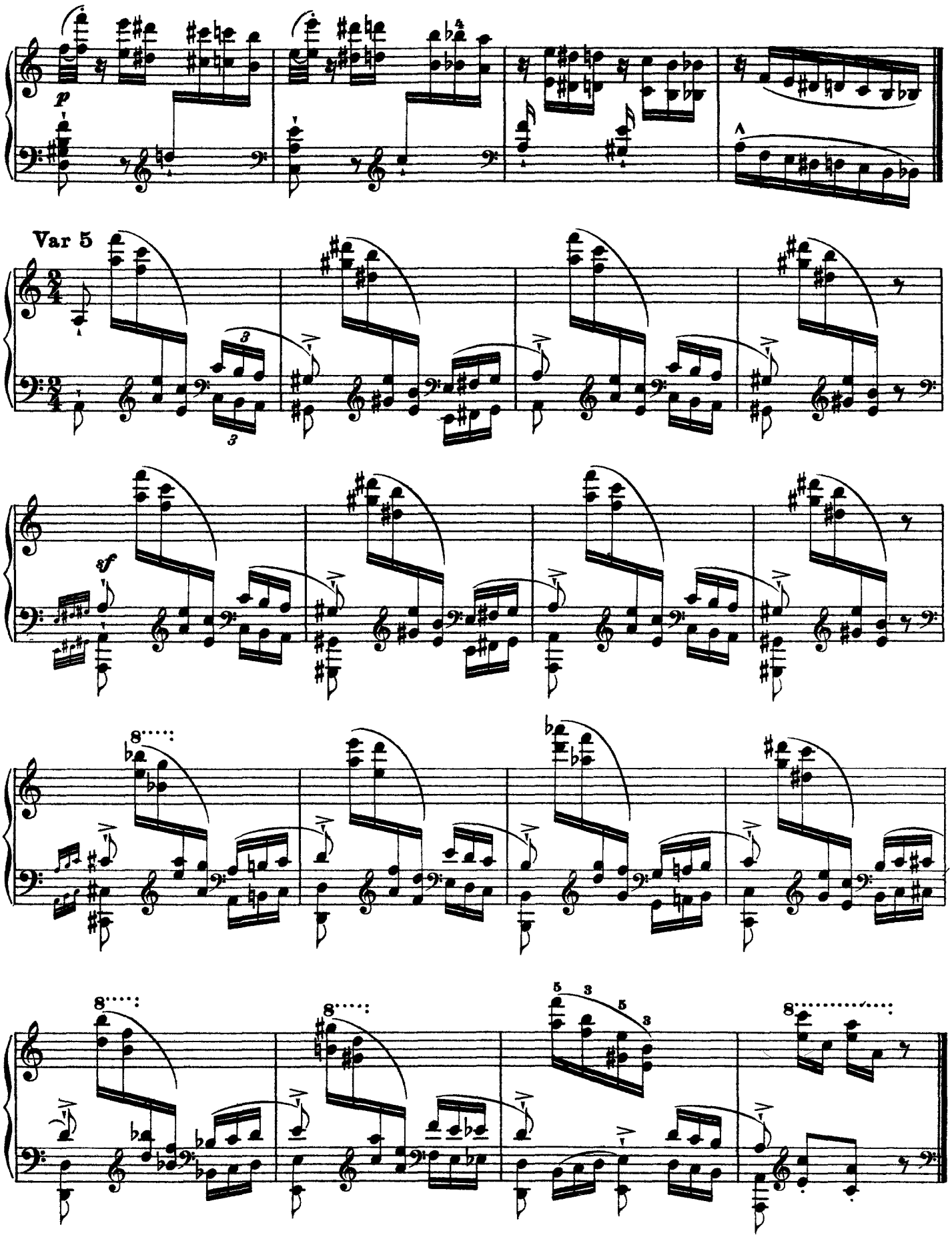
6. A Minor

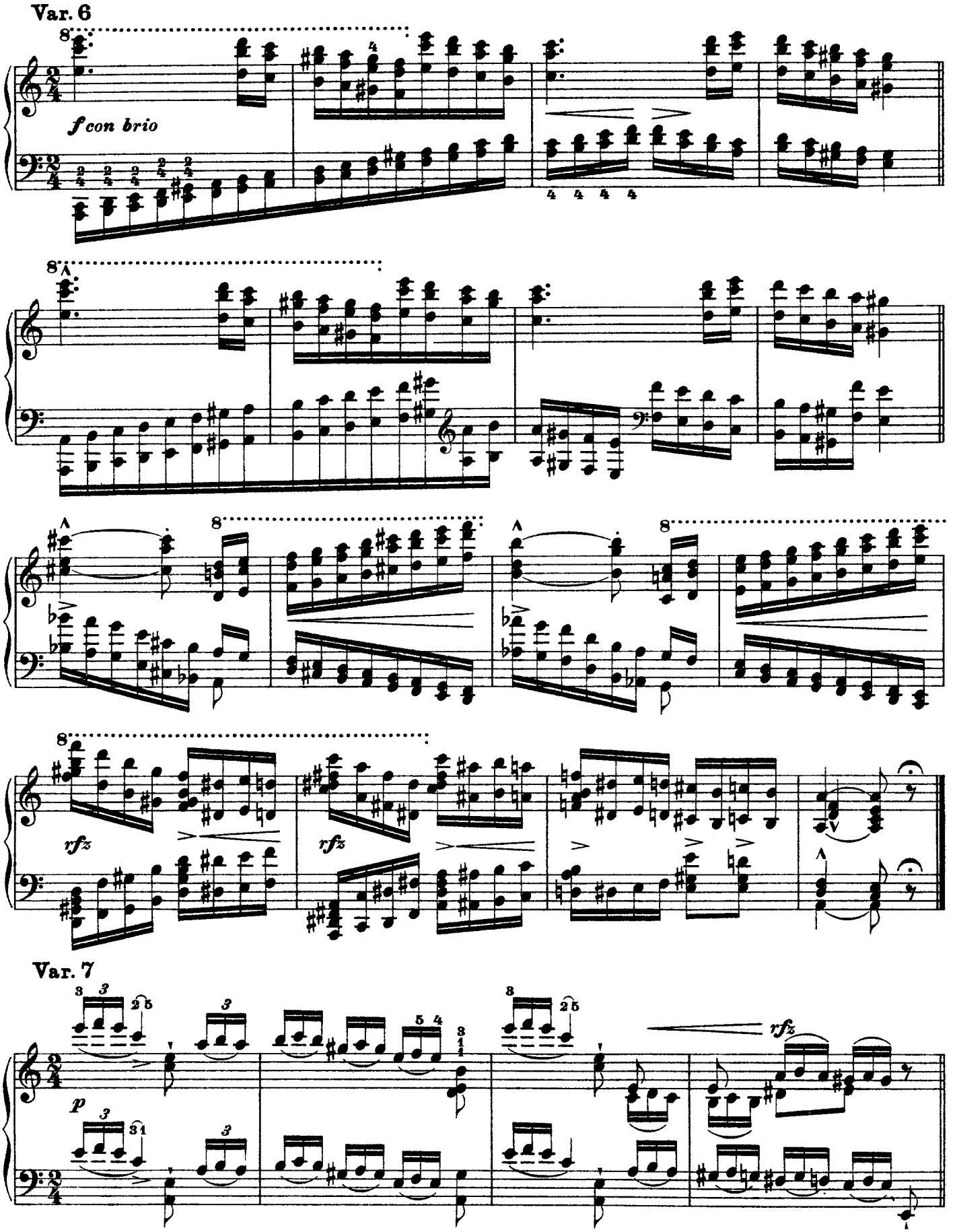
Theme and Variations

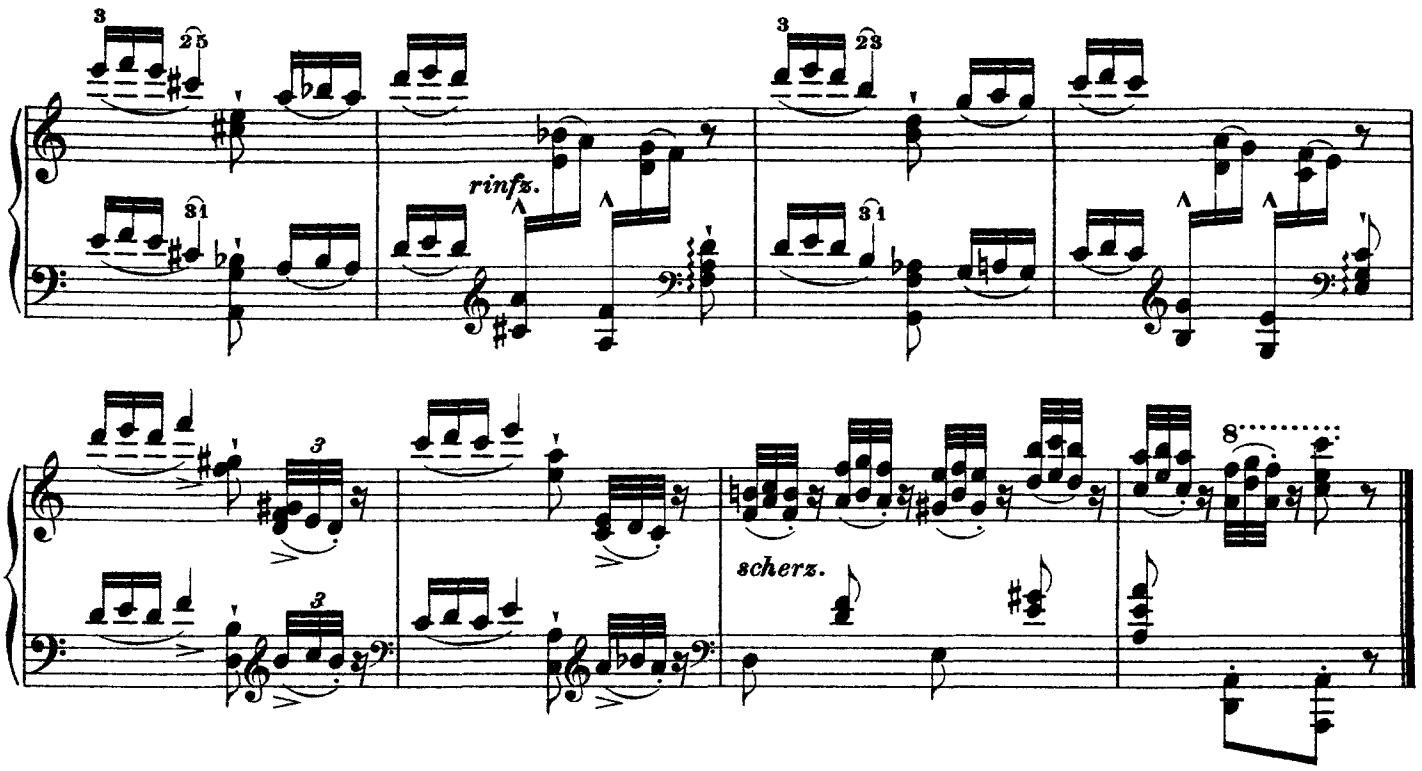



Var. 2
rit.
perdendosi

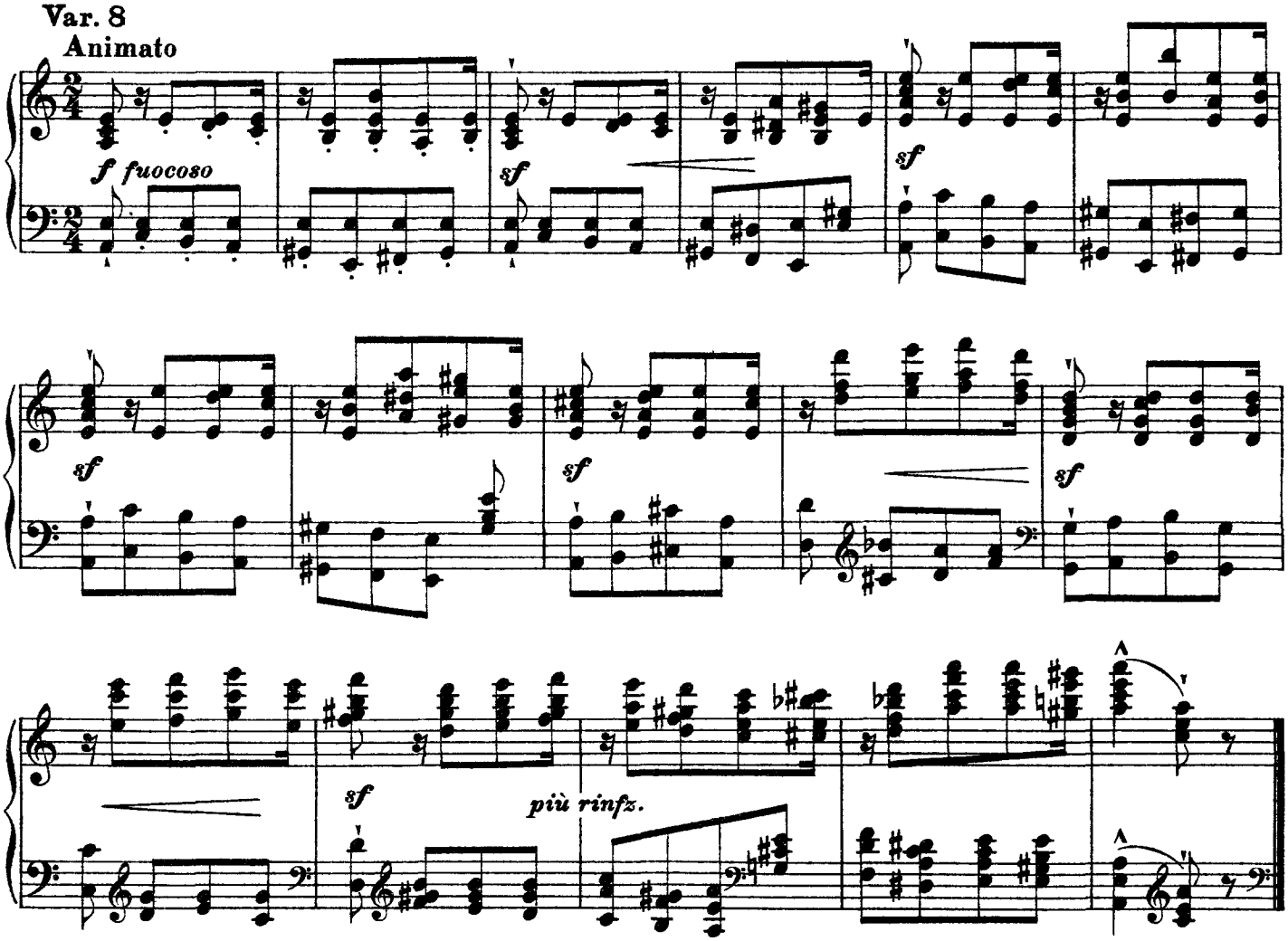

Var. 3
f energico
ten.
sf
sf
Var. 4
p

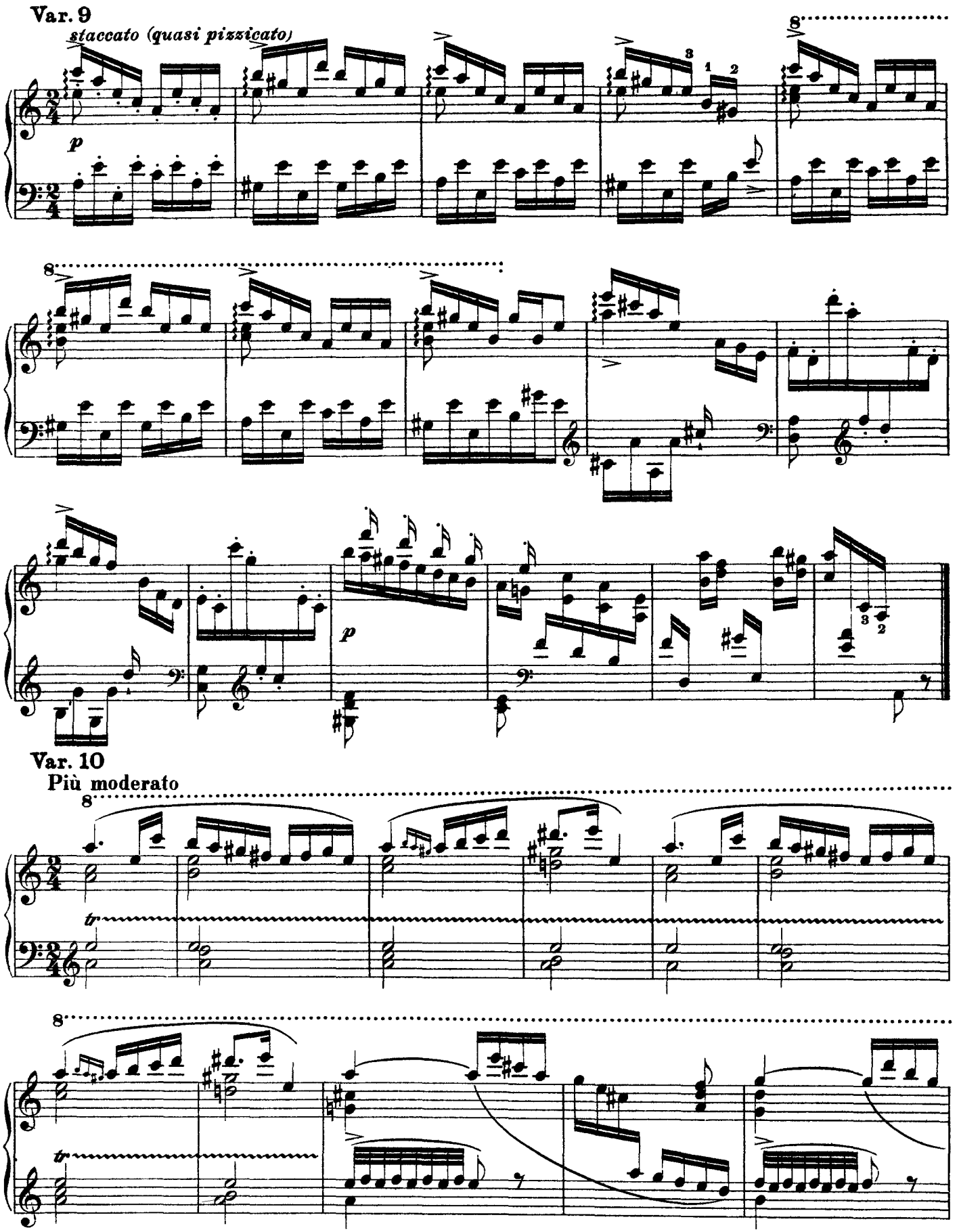

p
Var 5
sf

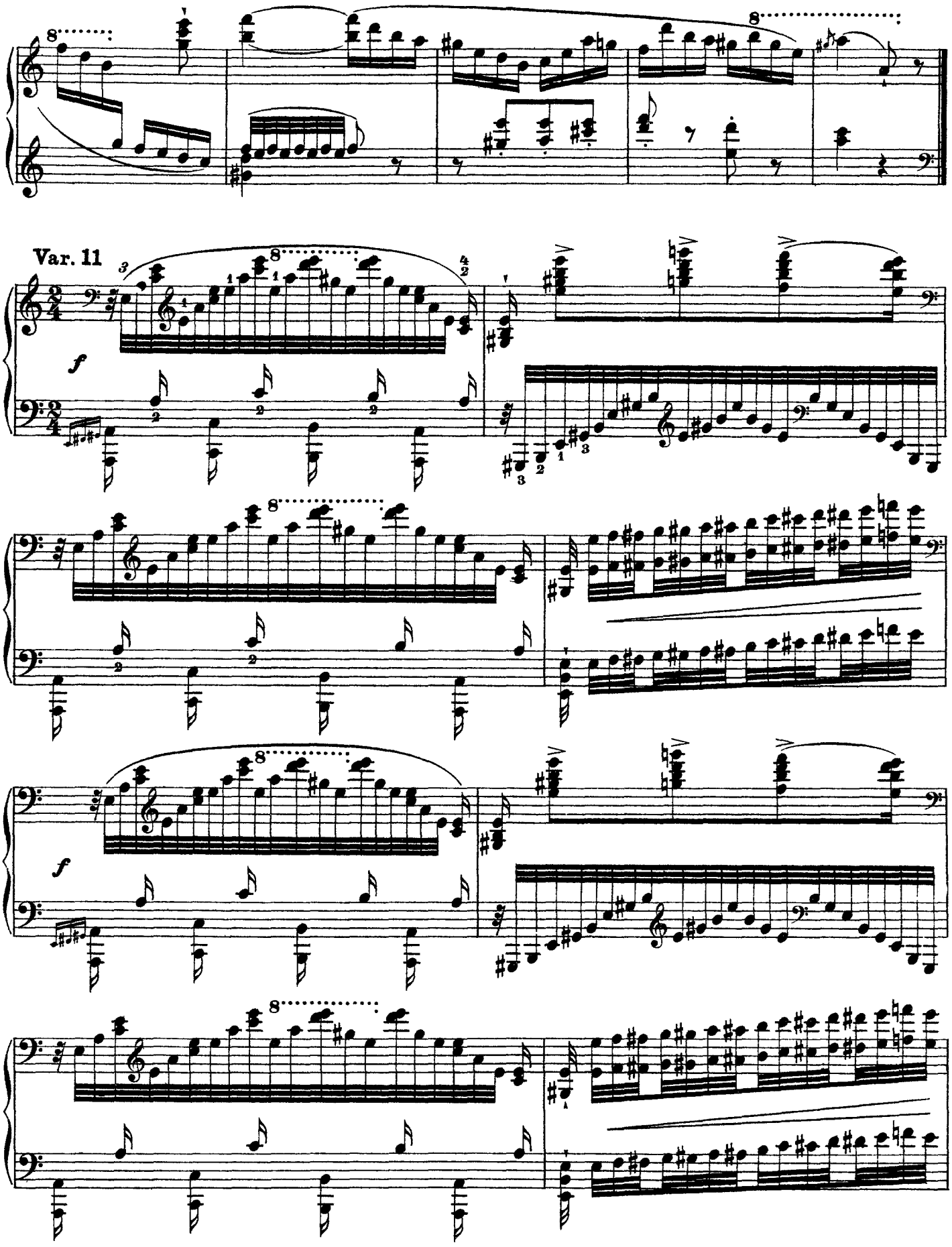

Var. 6
f con brio
rfz
rfz
Var. 7
p
rfz

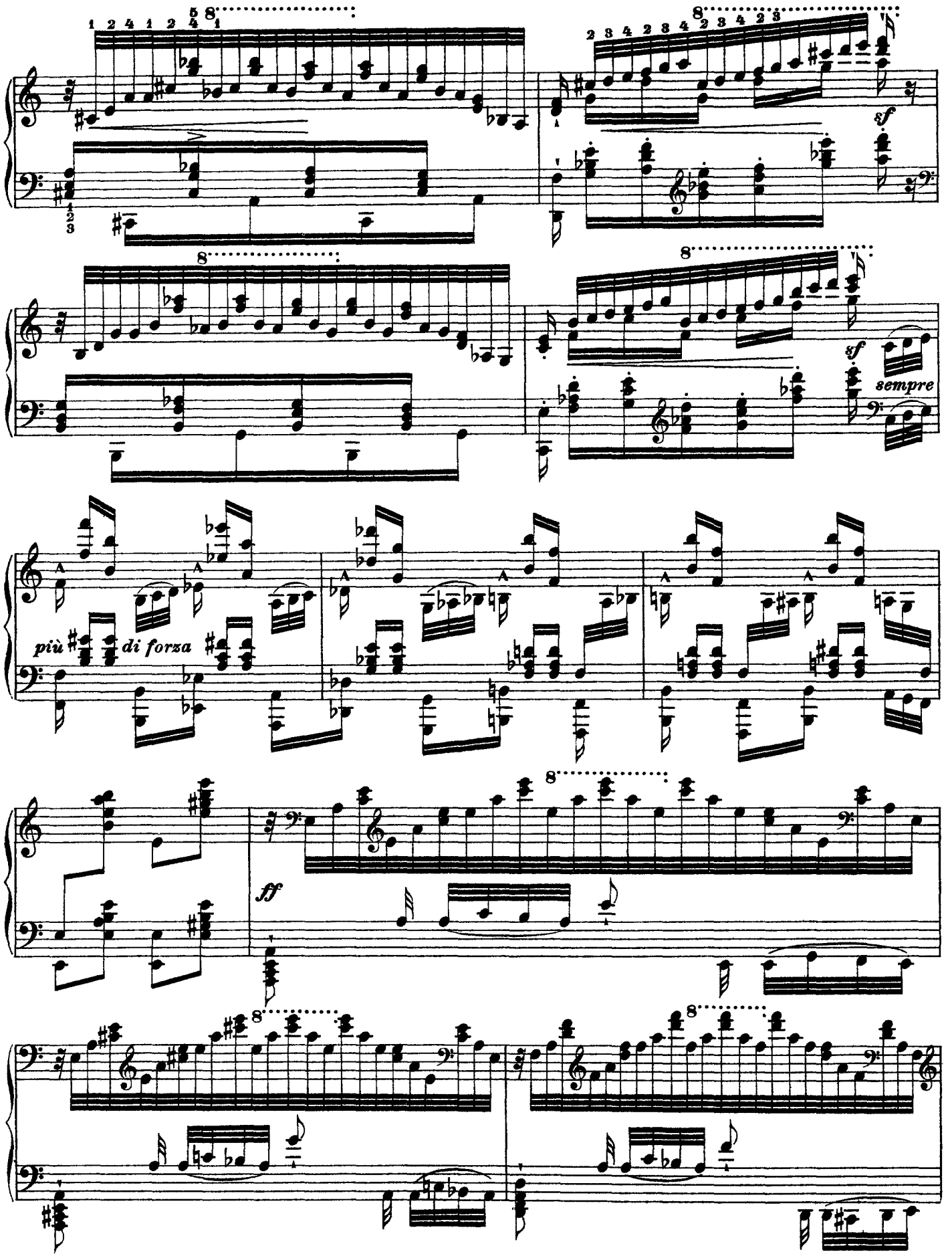
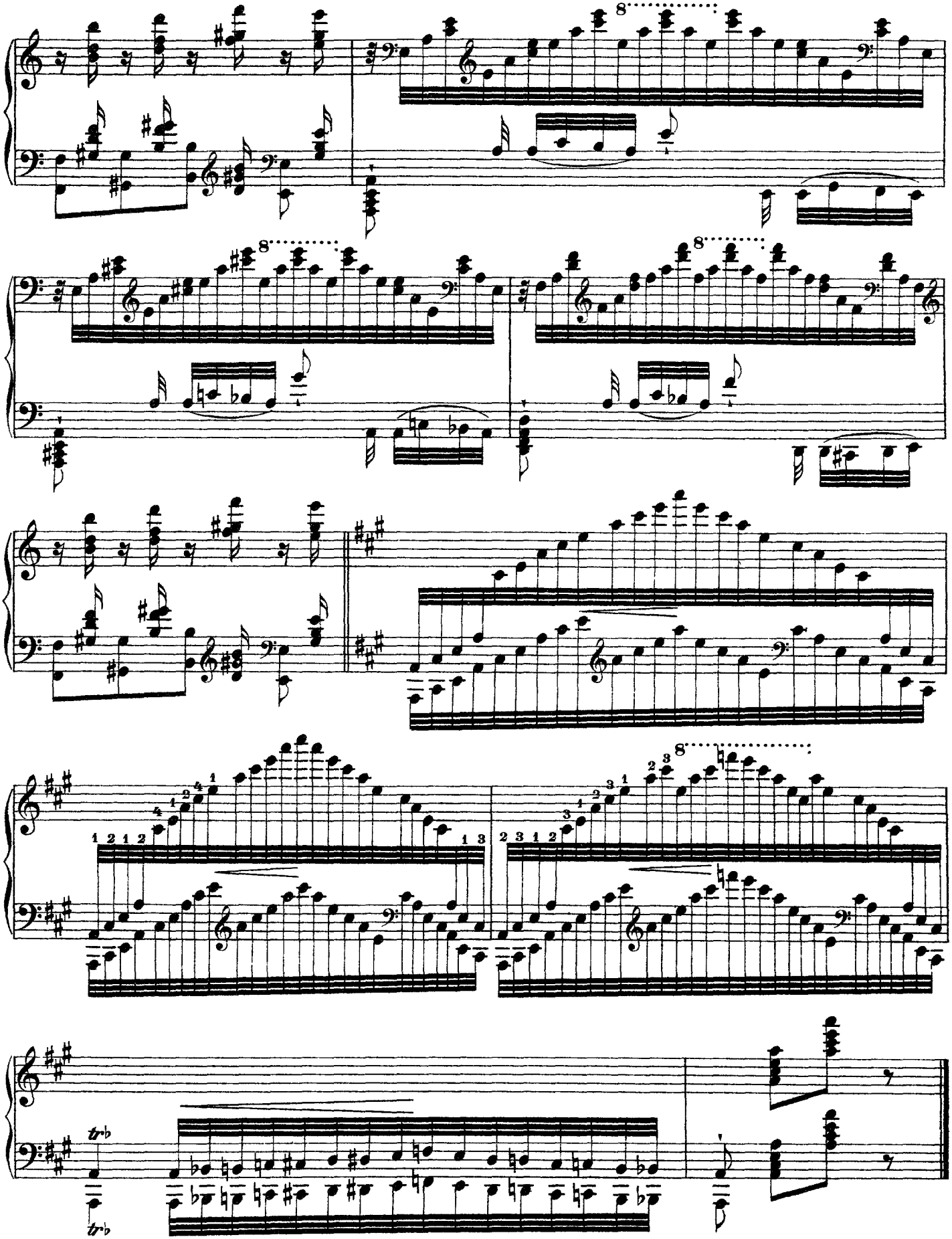


Var. 8
Animato




Var. 9
staccato (quasi pizzicato)
p
8
Var. 10
Più moderato
tr


Var. 11
f
f


sf
sempre
più di forza
ff