FRANZ LISZT

ETÜDEN

FÜR KLAVIER ZU ZWEI HÄNDEN

TEIL II

HERAUSGEGEBEN VON

EMIL VON SAUER

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

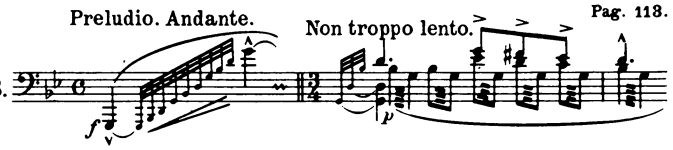
C. F. PETERS · FRANKFURT

LEIPZIG · LONDON · NEW YORK

Paganini-Etüden

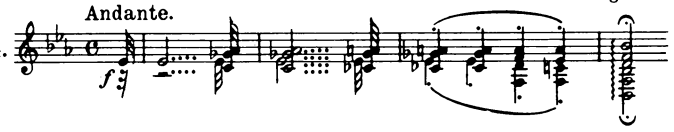
I.

Preludio. Andante. Non troppo lento. Pag. 118.

13. 

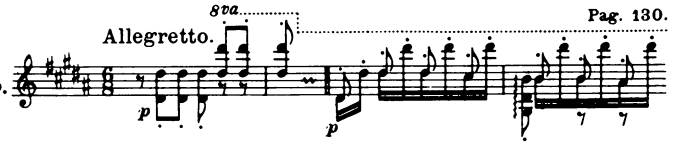
II.

Andante. Pag. 122.

14. 

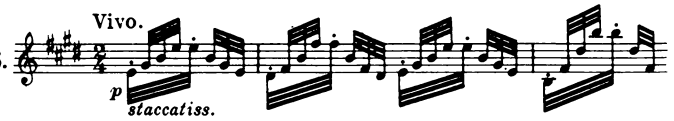
III. La Campanella.

Allegretto. 8va Pag. 130.

15. 

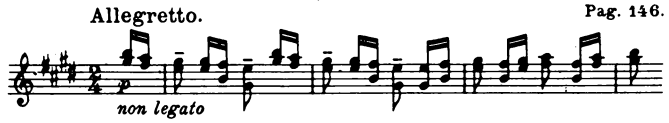
IV.

Vivo. Pag. 142.

16. 

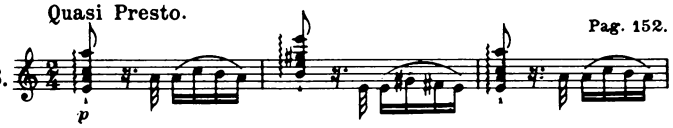
V.

Allegretto. Pag. 146.

17. 

VI.

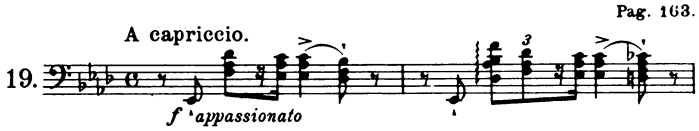
Quasi Presto. Pag. 152.

18. 

Drei Konzert-Etüden

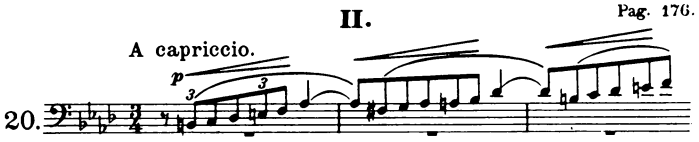
I.

A capriccio. Pag. 163.

19. 

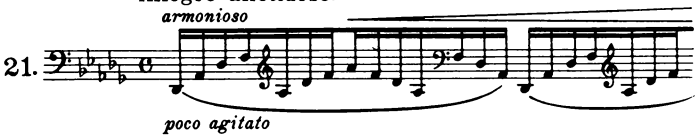
II.

A capriccio. Pag. 176.

20. 

III.

Allegro affettuoso. Pag. 188.

21. 

Zwei Konzert-Etüden.

I. Waldesrauschen.

Dans les bois. — Voices of the Woods.

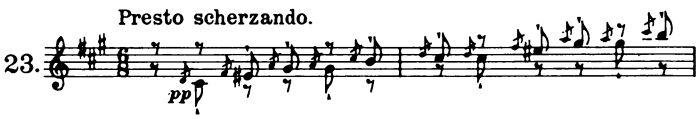
Vivace. Pag. 197.

22.

II. Gnomenreigen.

Ronde des lutins. — Dance of the Gnomes. Pag. 206.

Presto scherzando.

23. 

Frau Clara Schumann zugeeignet

Große Etüden von Paganini

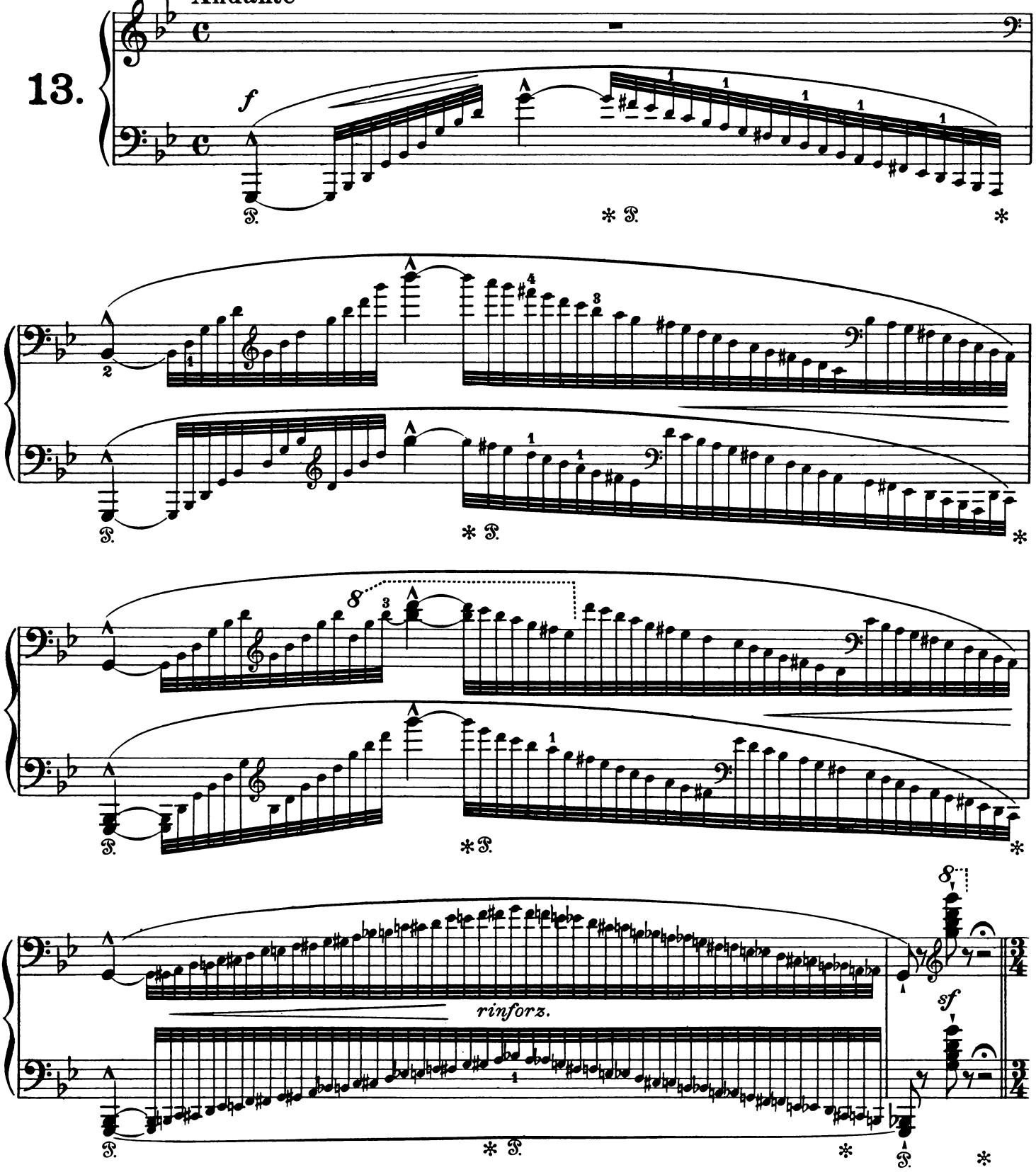
Erschienen 1851

I

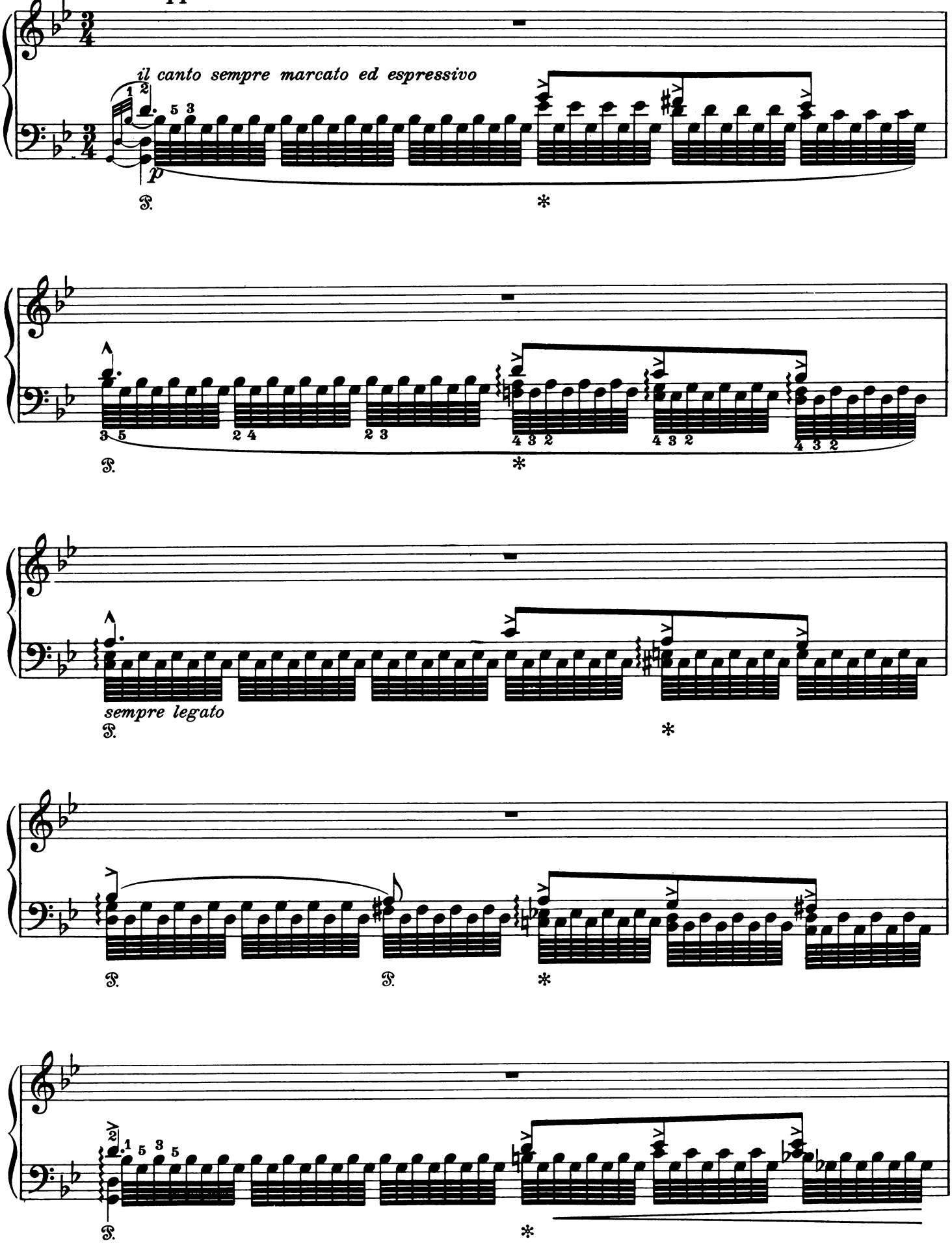
F. Liszt

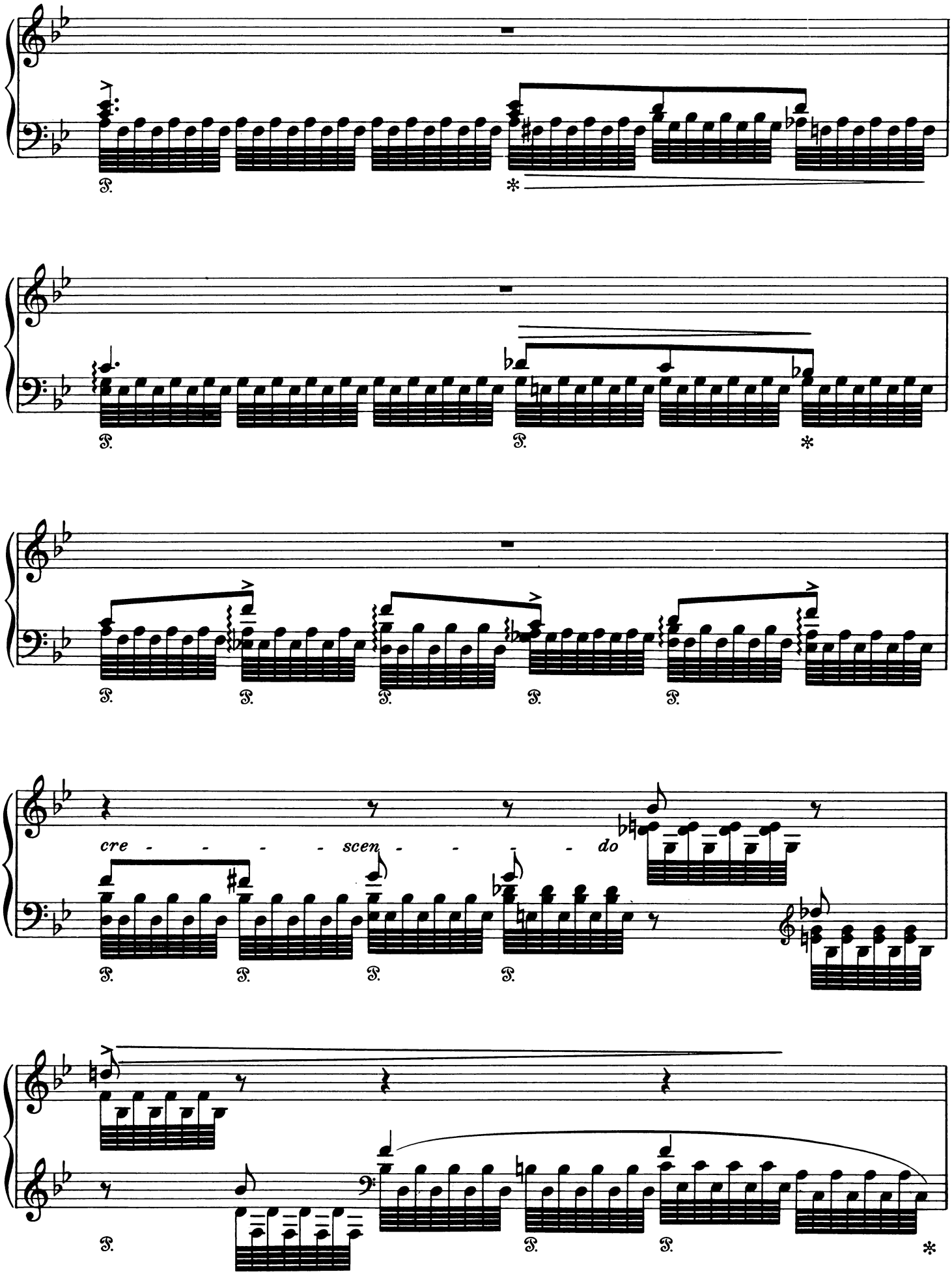
Preludio
Andante

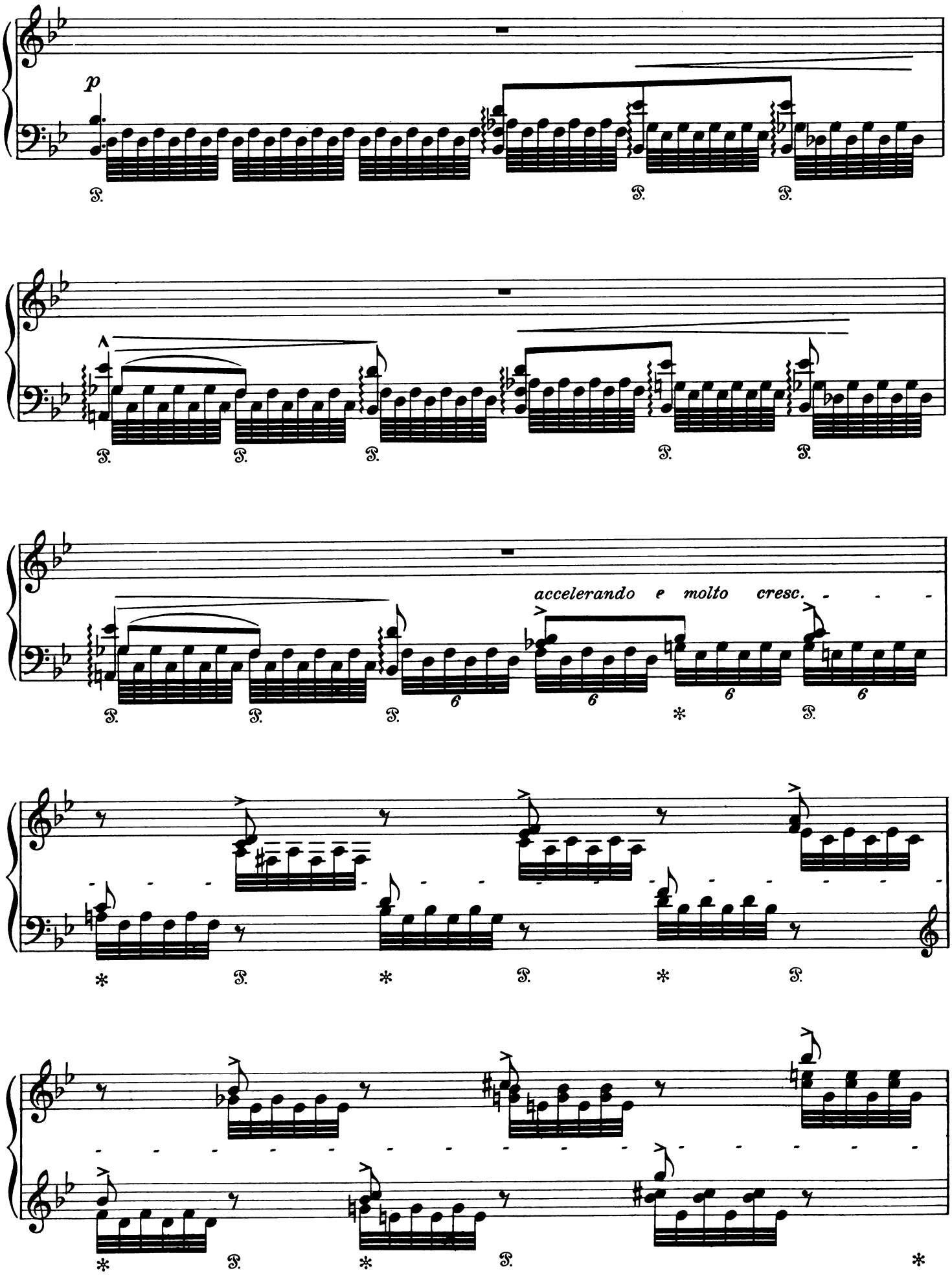
13.

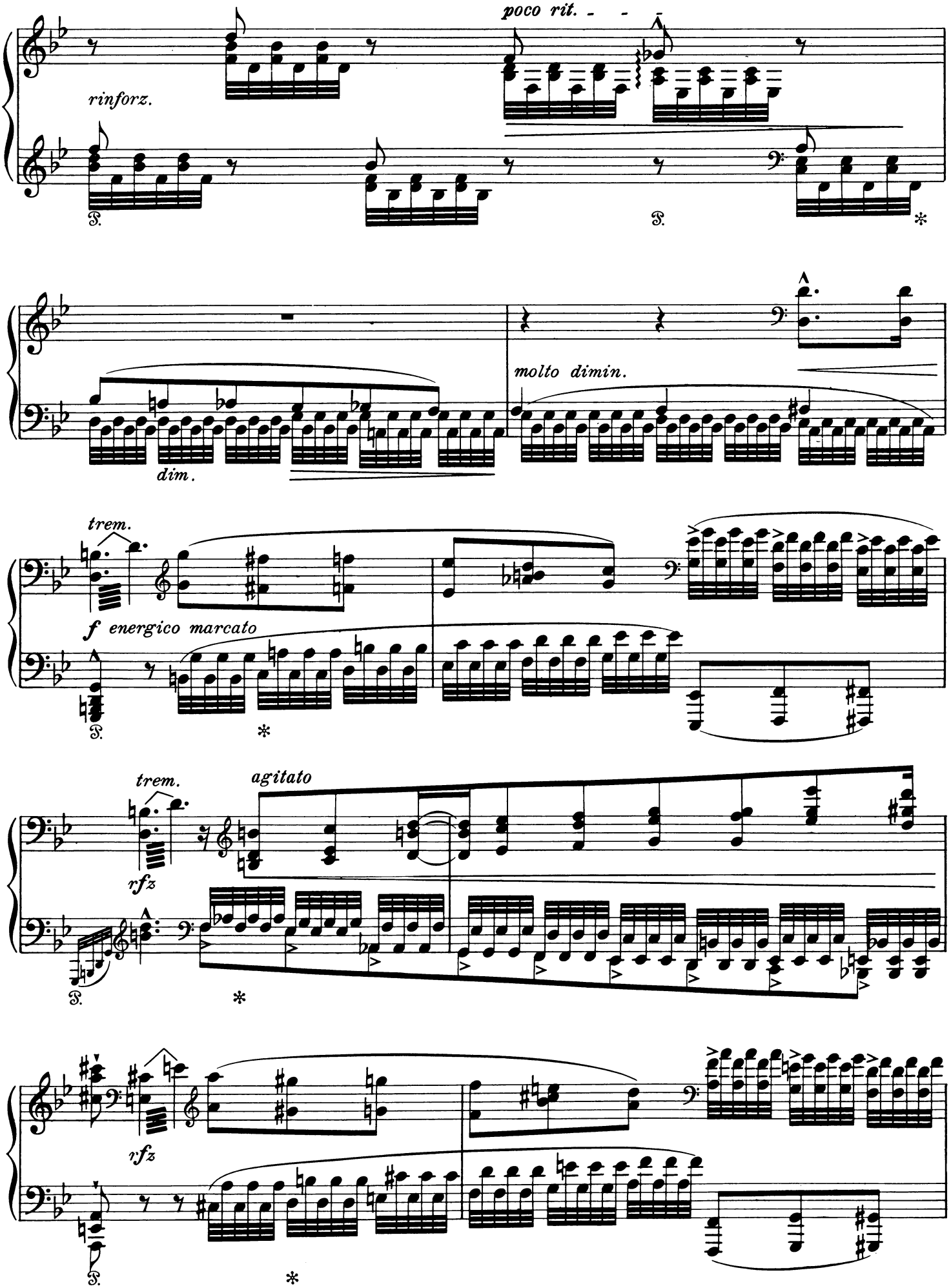


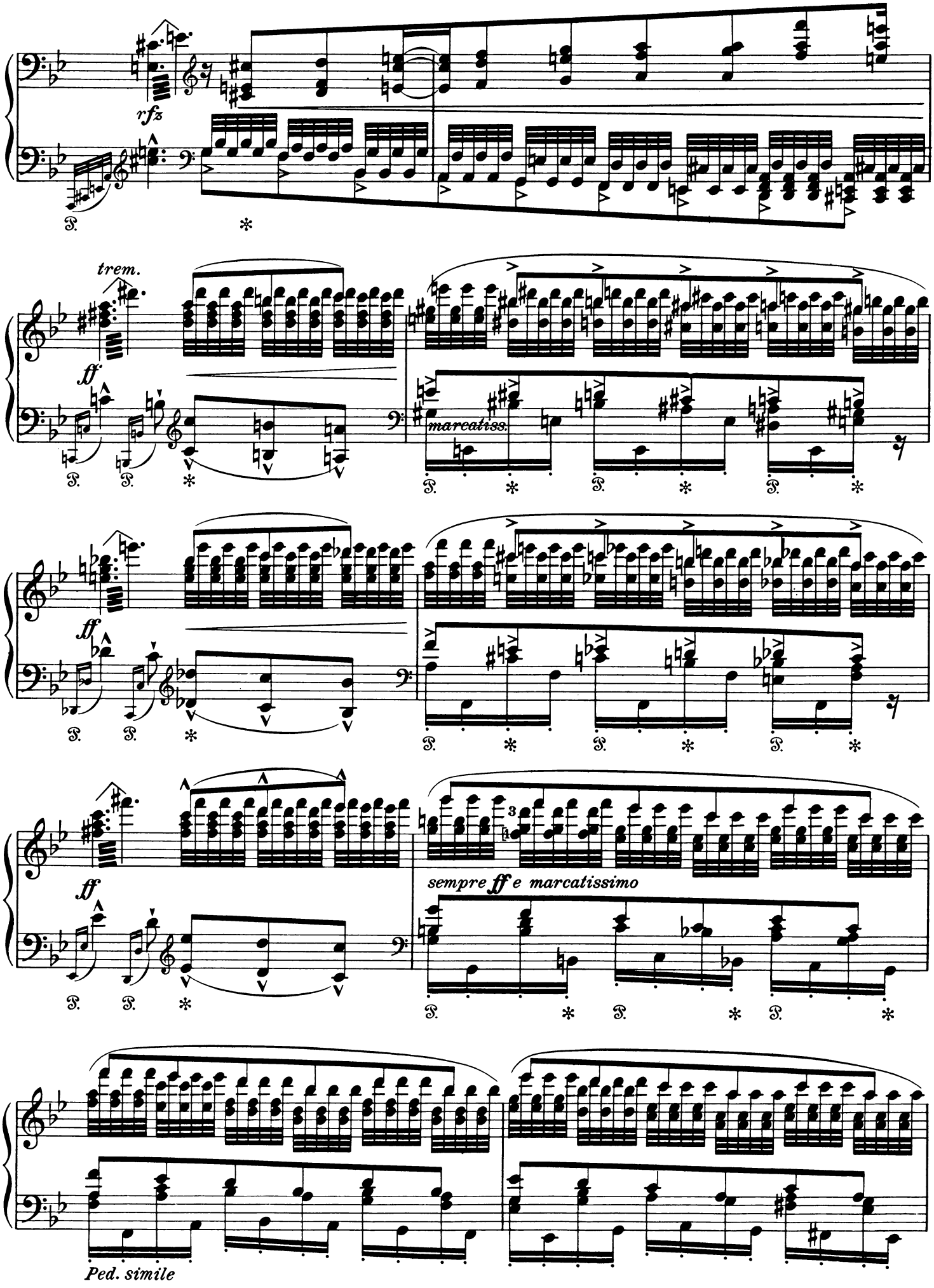
Etüde
Non troppo lento

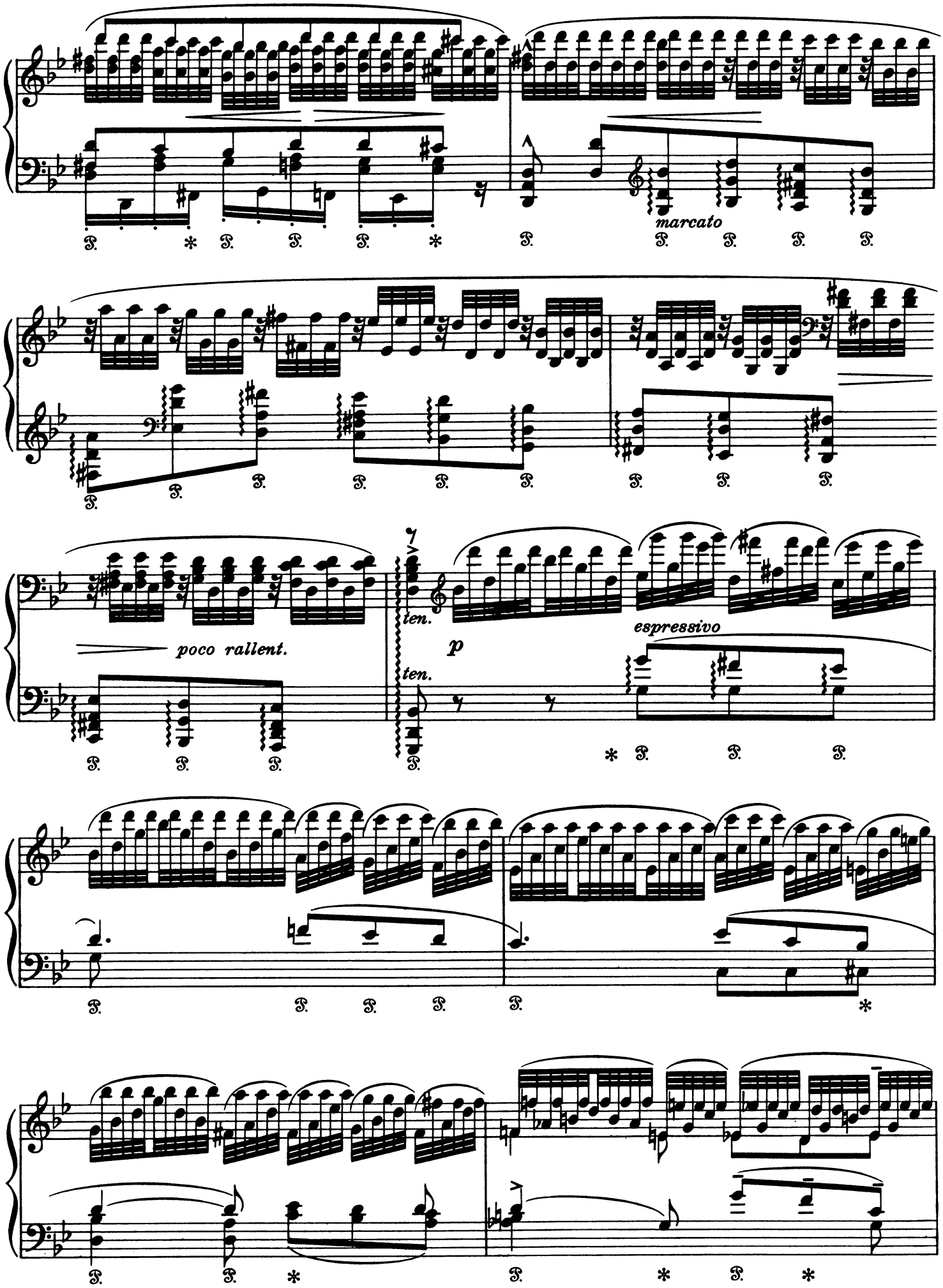


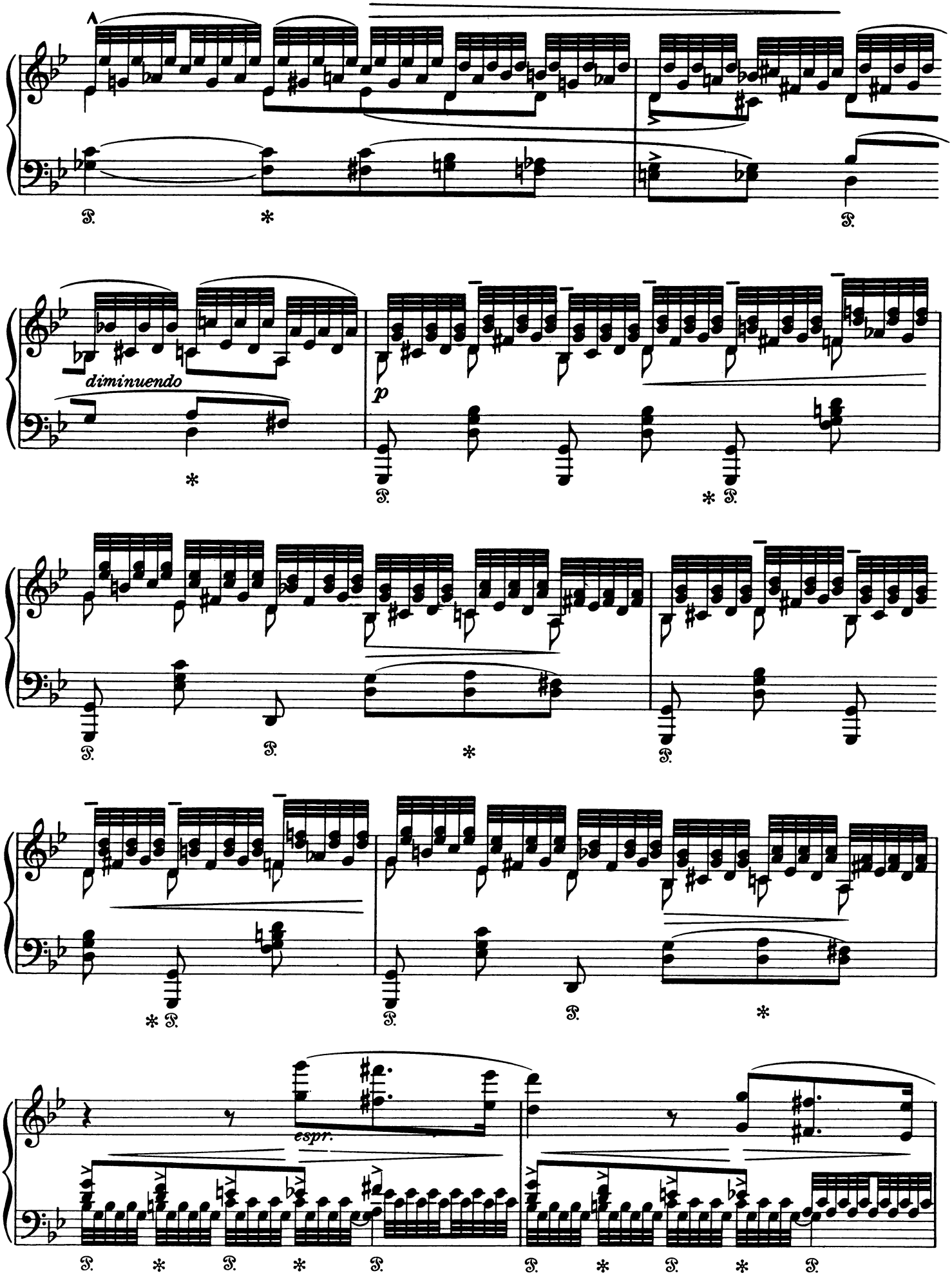

cre - - - - - scen - - - - - do

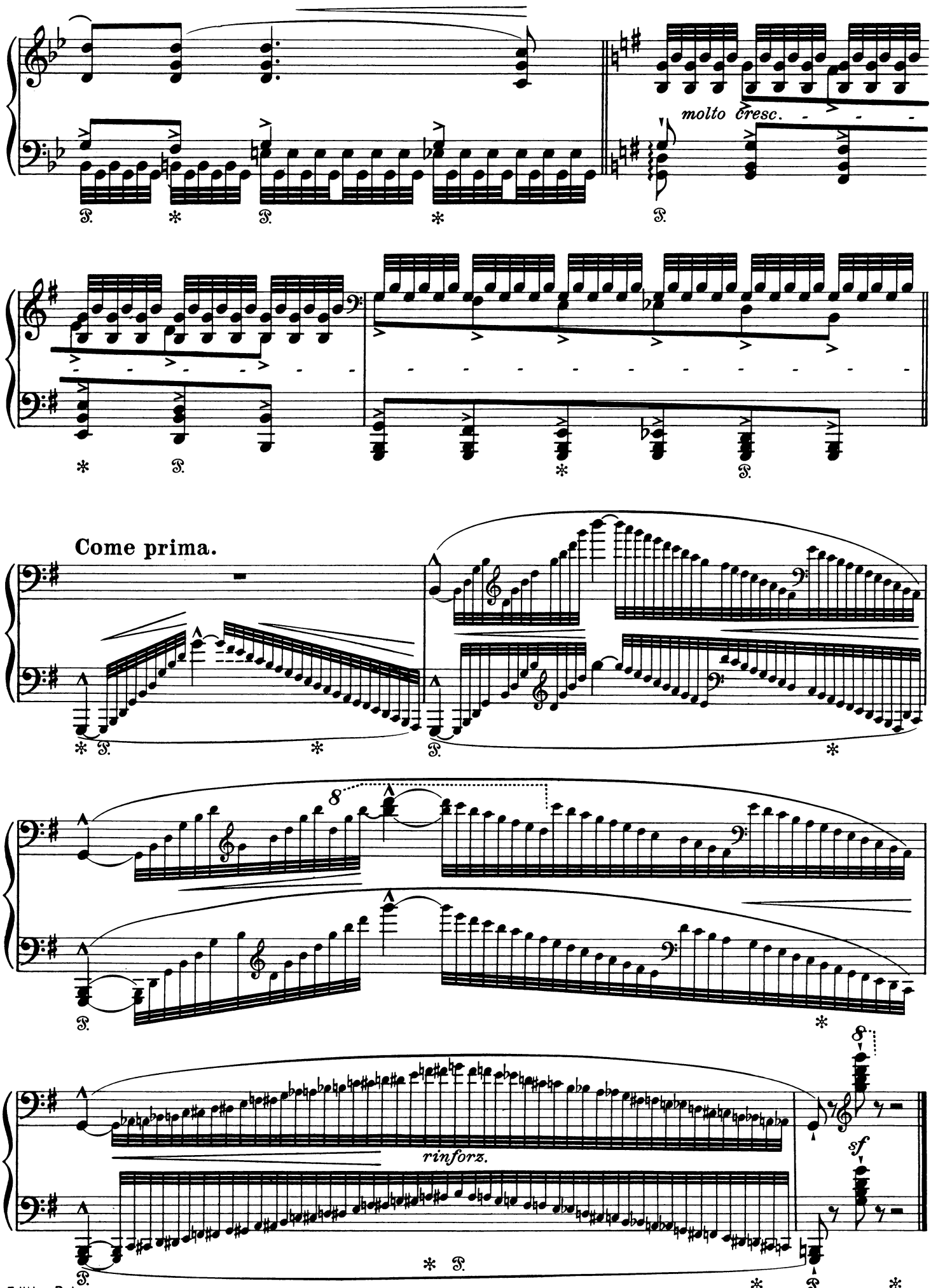

p
accelerando e molto cresc.


poco rit.
rinforz.
molto dimin.
dim.
trem.
f energico marcato
trem.
agitato
rfz
rfz

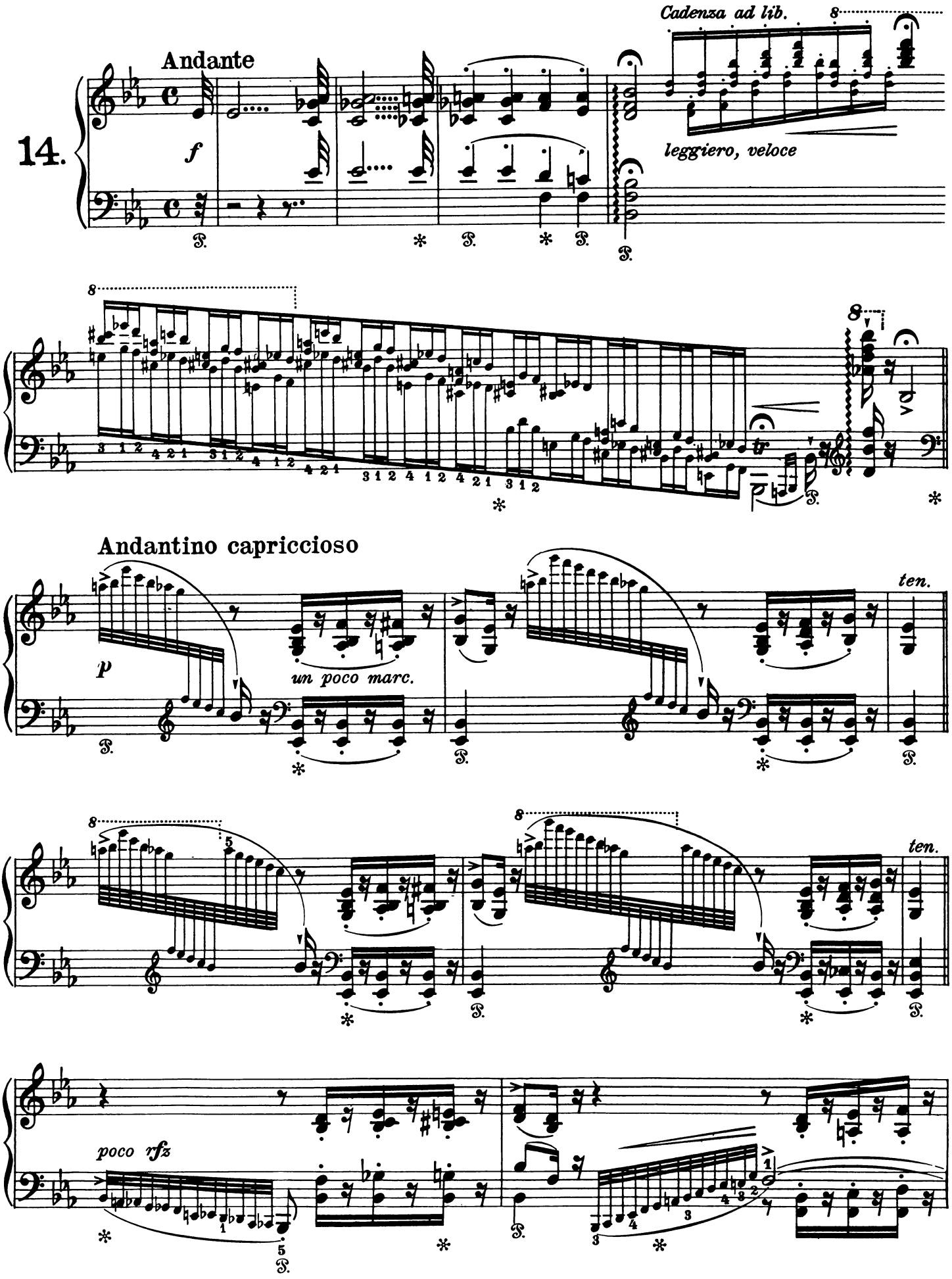

rfz
trem.
ff
marcatiss.
ff
ff
sempre ff e marcatissimo
Ped. simile

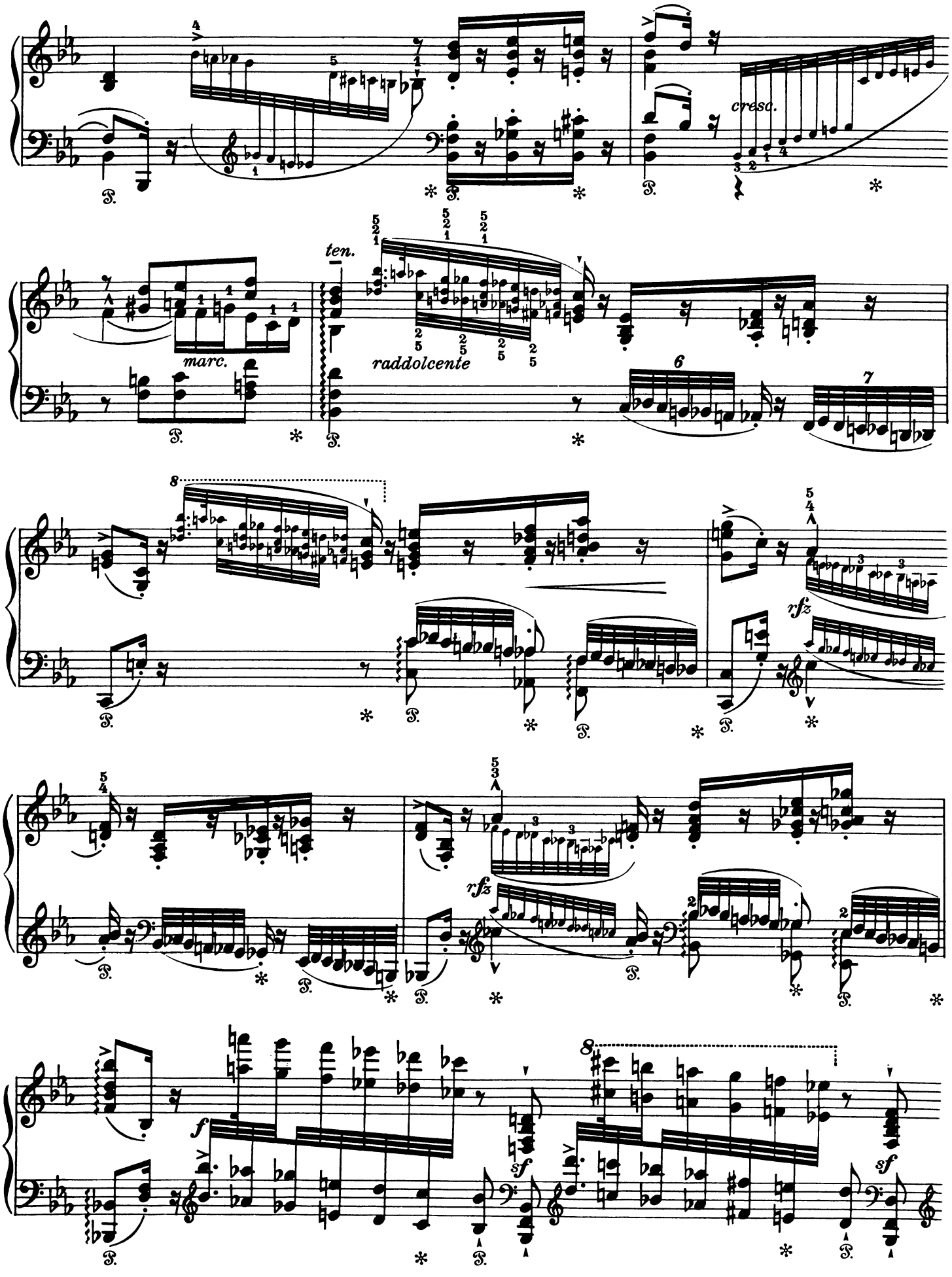

marcato
poco rallent.
ten.
p
espressivo
ten.

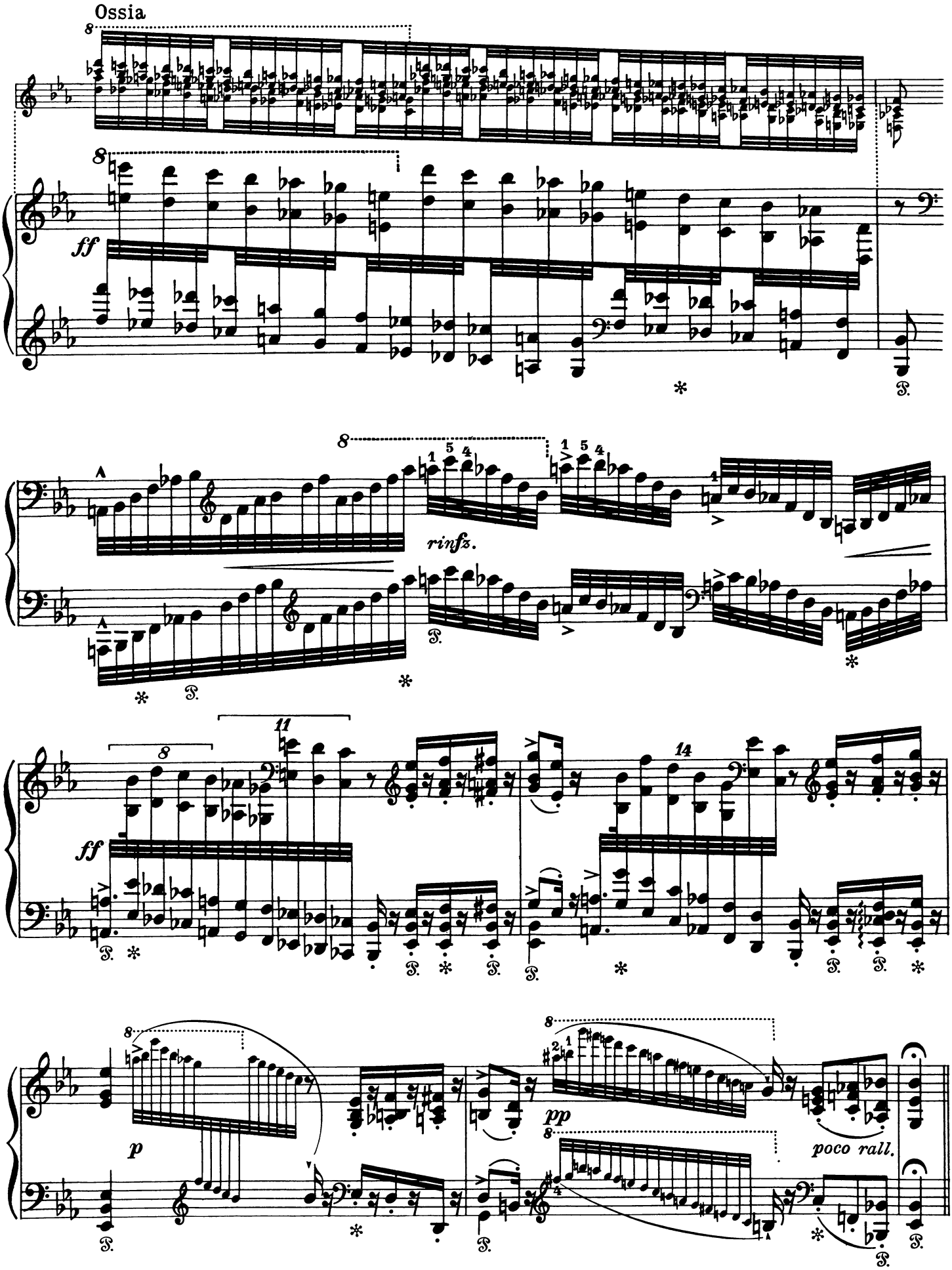

diminuendo
p
espr.

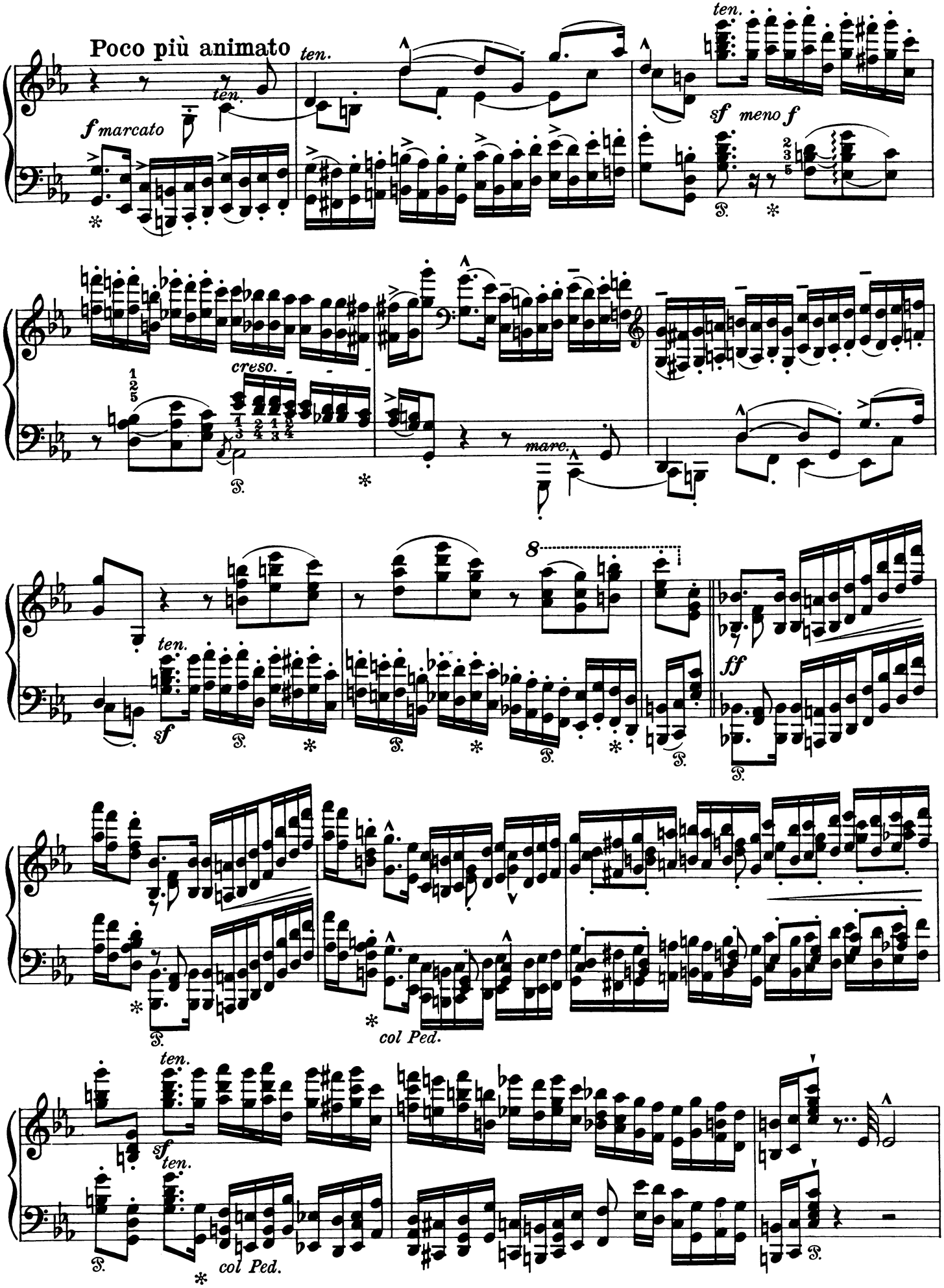

molto cresc.
Come prima.
8
rinforz.
sf

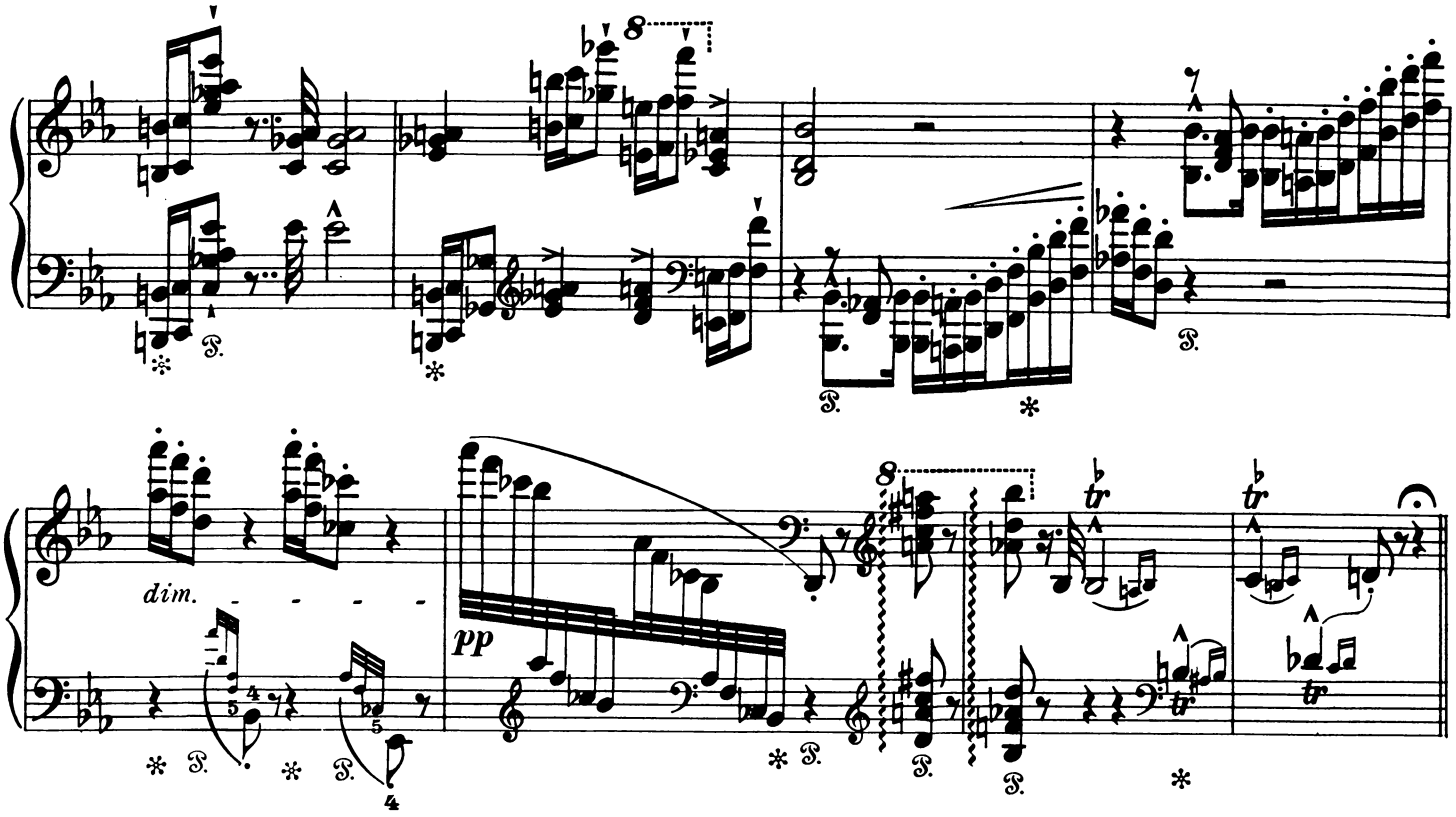
II


Andante
14.
f
Cadenza ad lib.
leggiero, veloce
Andantino capriccioso
p
un poco marc.
ten.
poco rfz

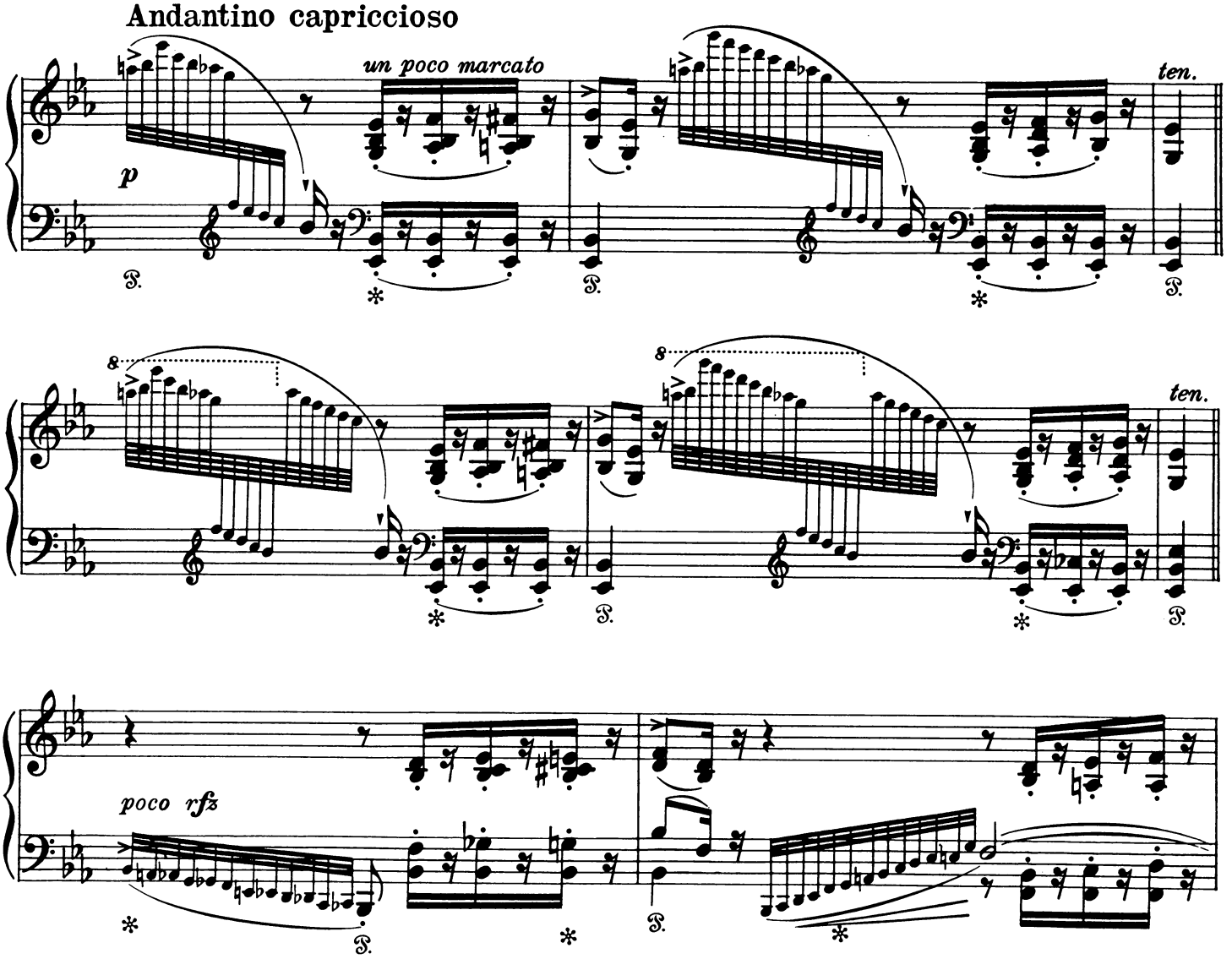

cresc.
ten.
marc.
raddolcente
rfz
rfz
f
sf
sf

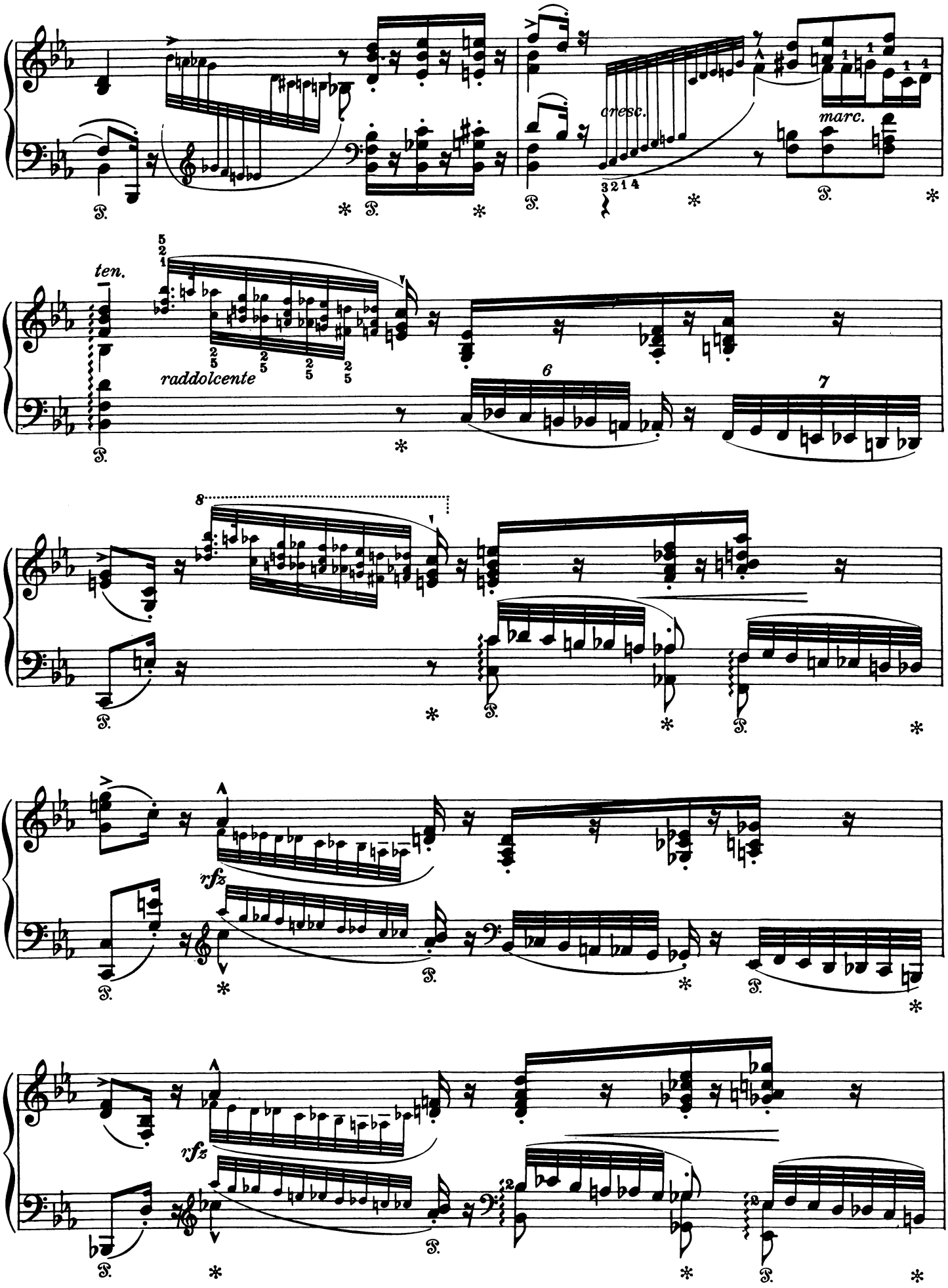

Ossia
ff
rinfz.
ff
p
pp
poco rall.

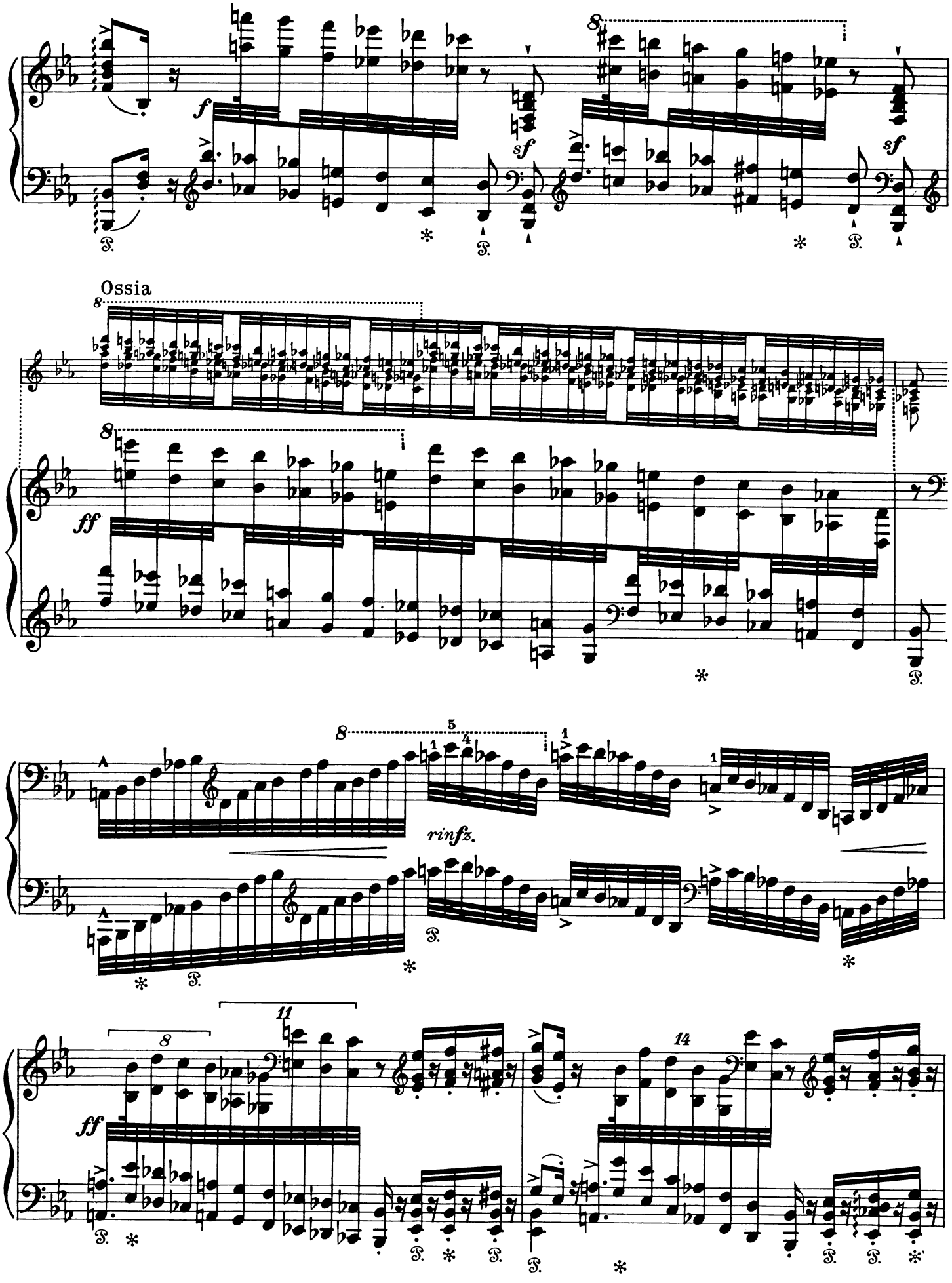

Poco più animato
ten.
ten.
f marcato
sf meno f
creso.
mare.
8
ten.
sf
ff
col Ped.
ten.
sf
ten.
col Ped.

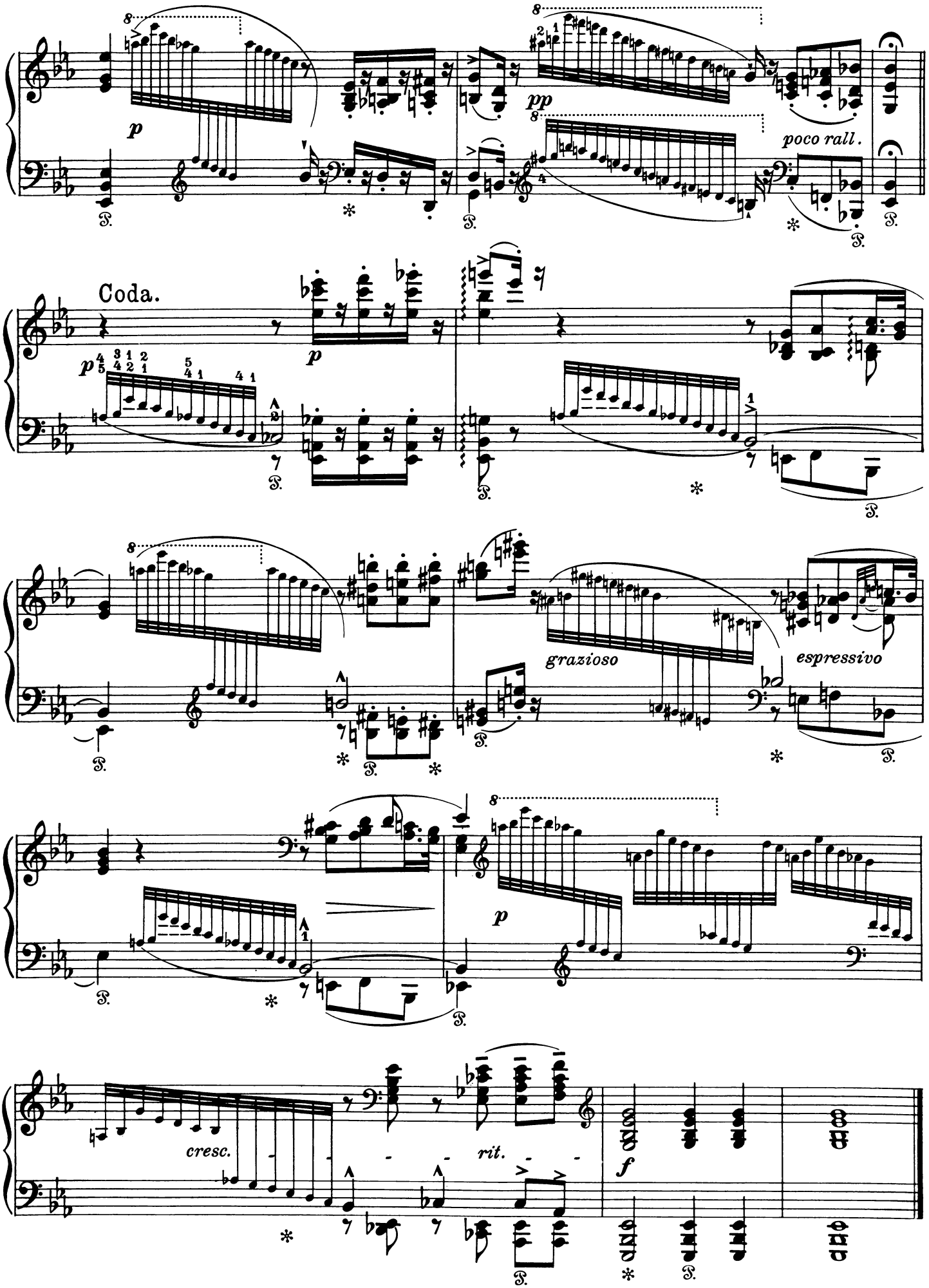


Andantino capriccioso

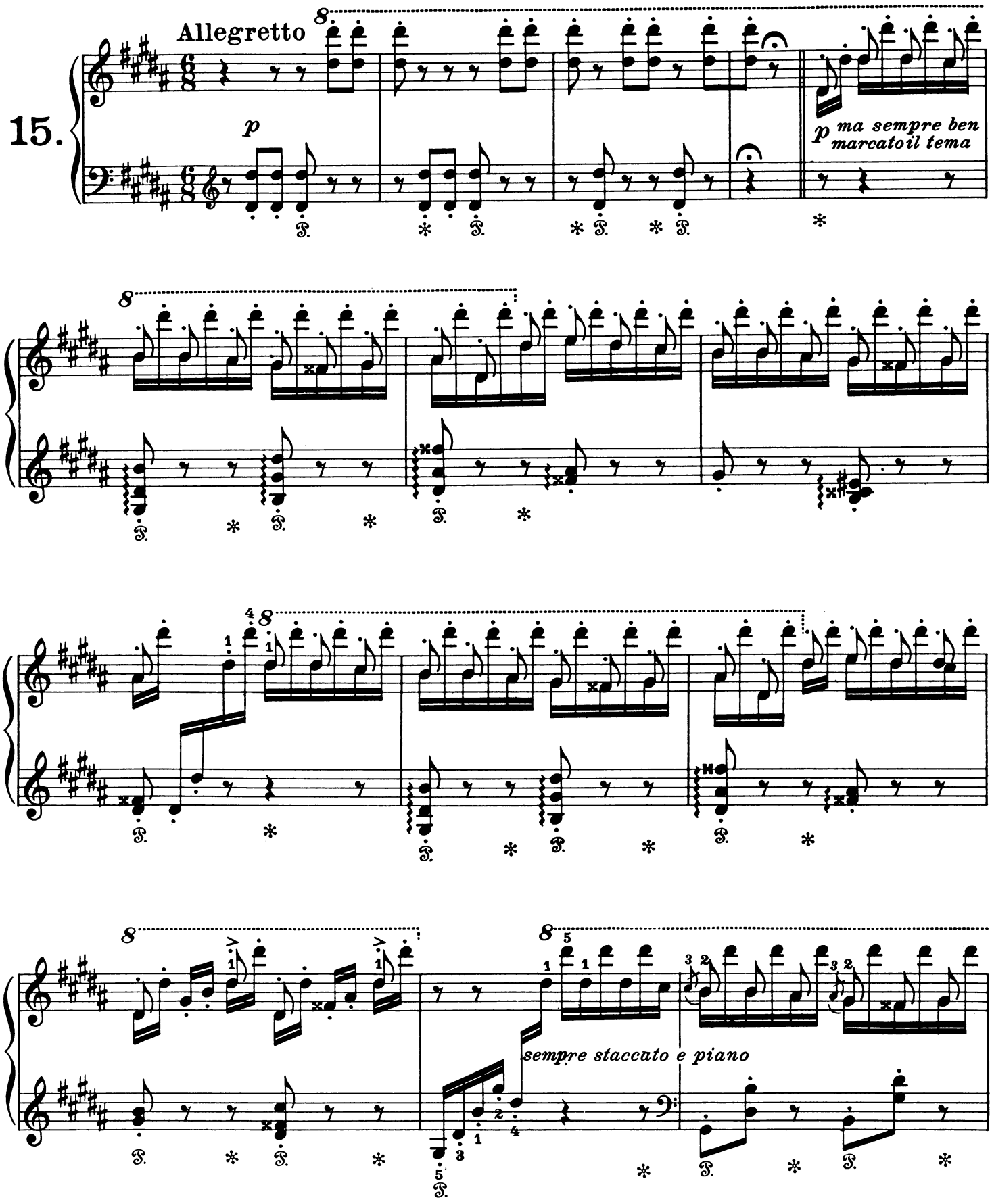


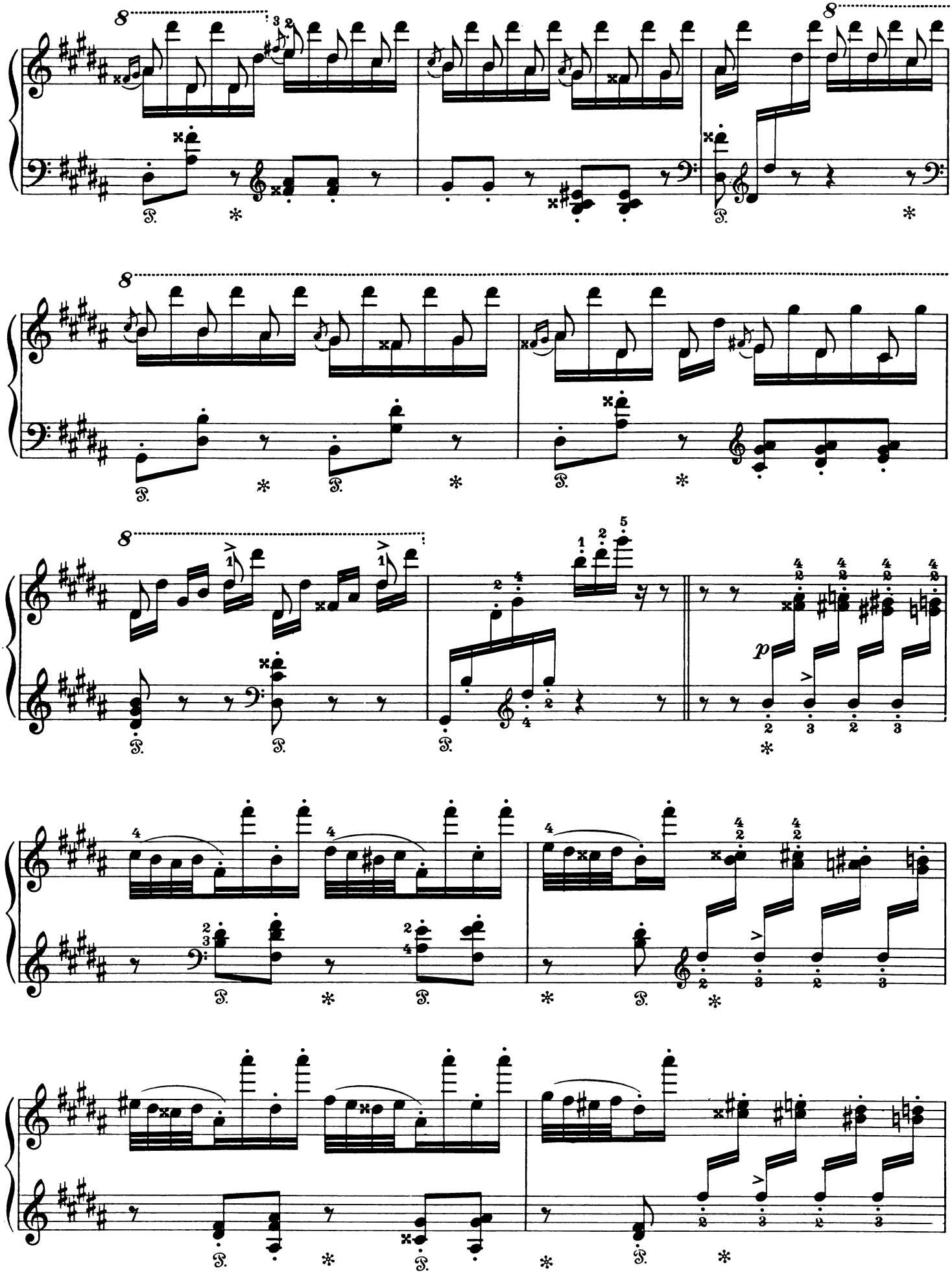

cresc.
marc.
ten.
raddolcente
rfz
rfz

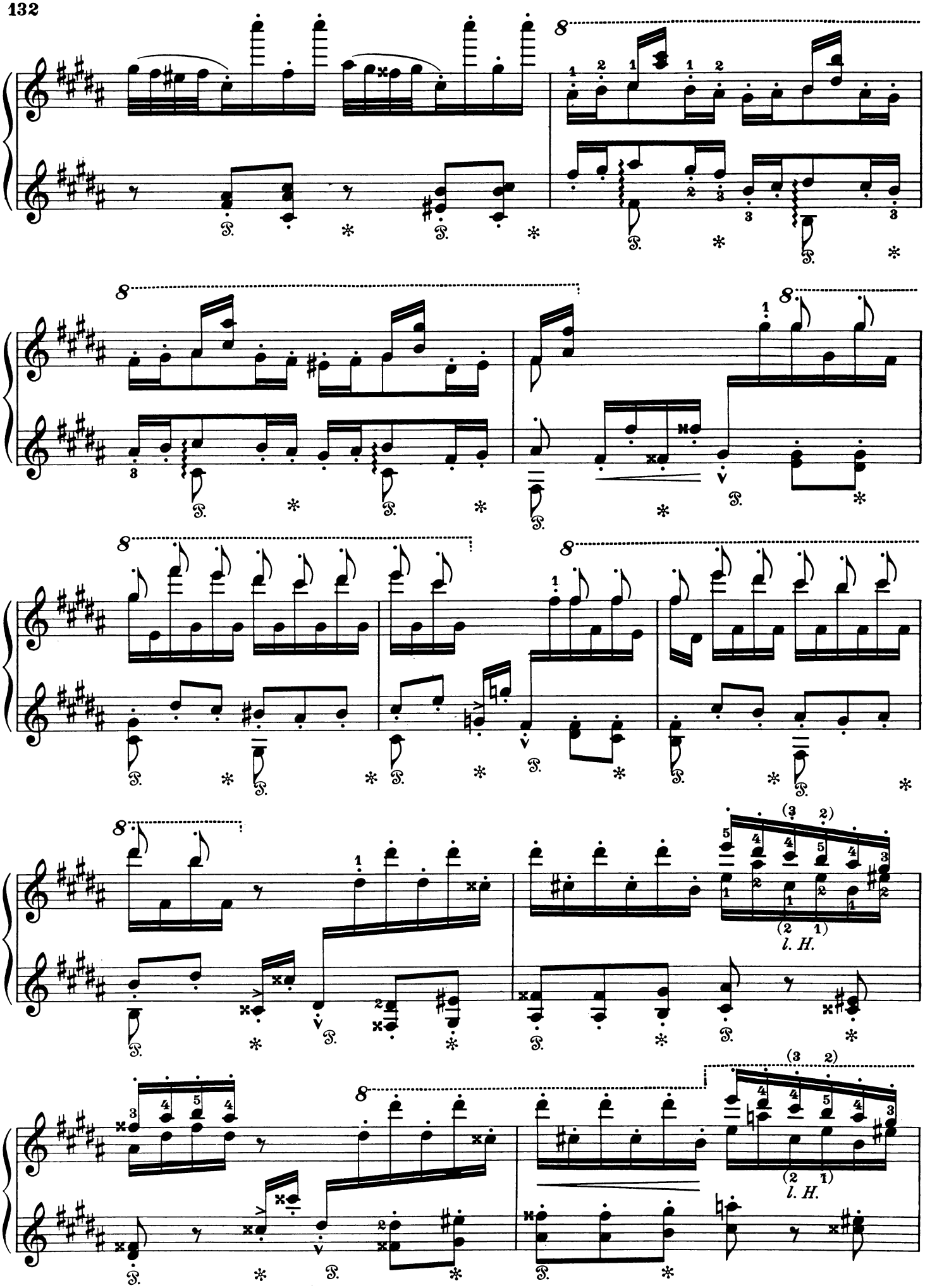

Ossia
rinfz.

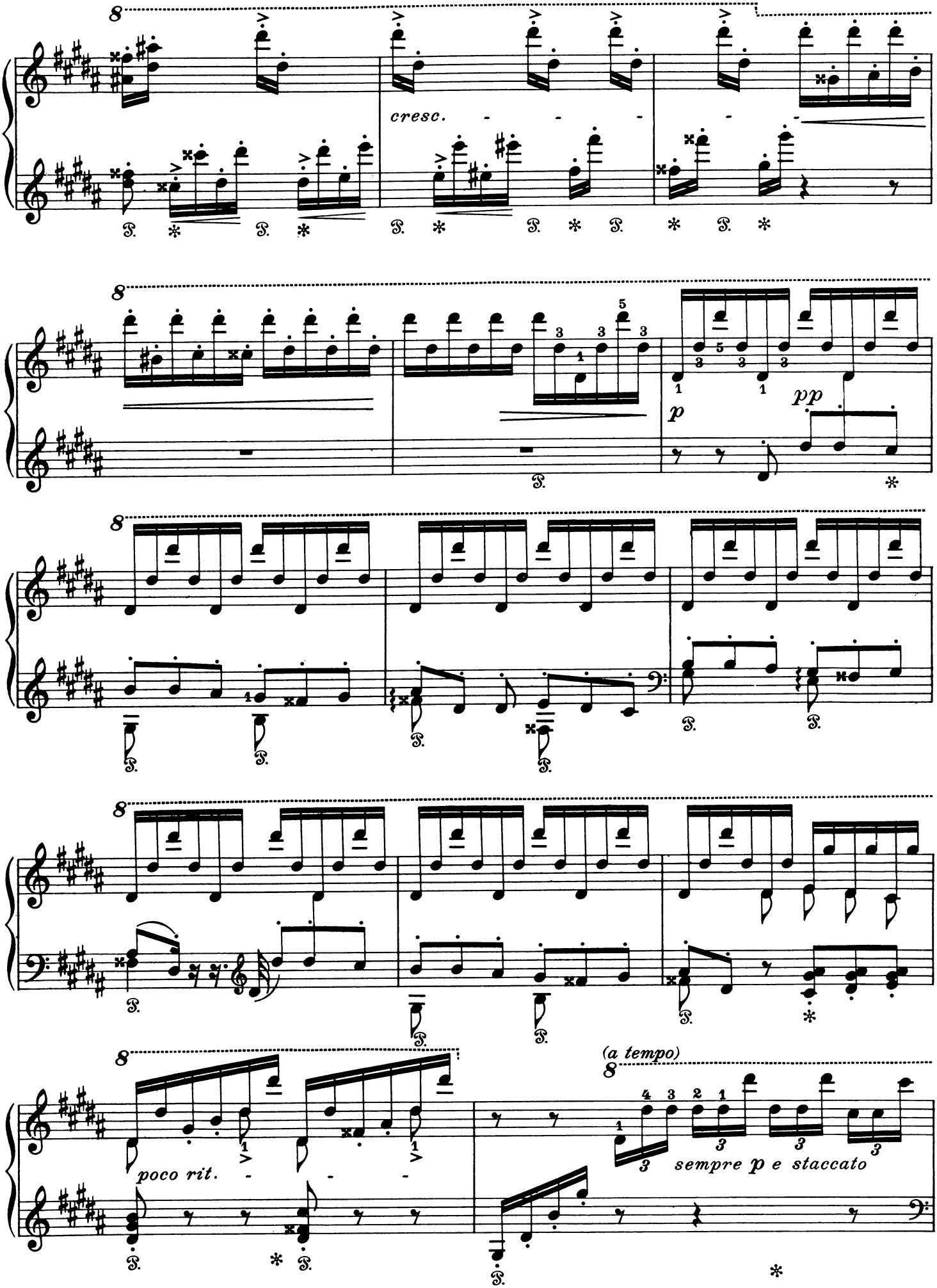

p
pp
poco rall.
Coda.
p
grazioso
espressivo
p
cresc.
rit.
f

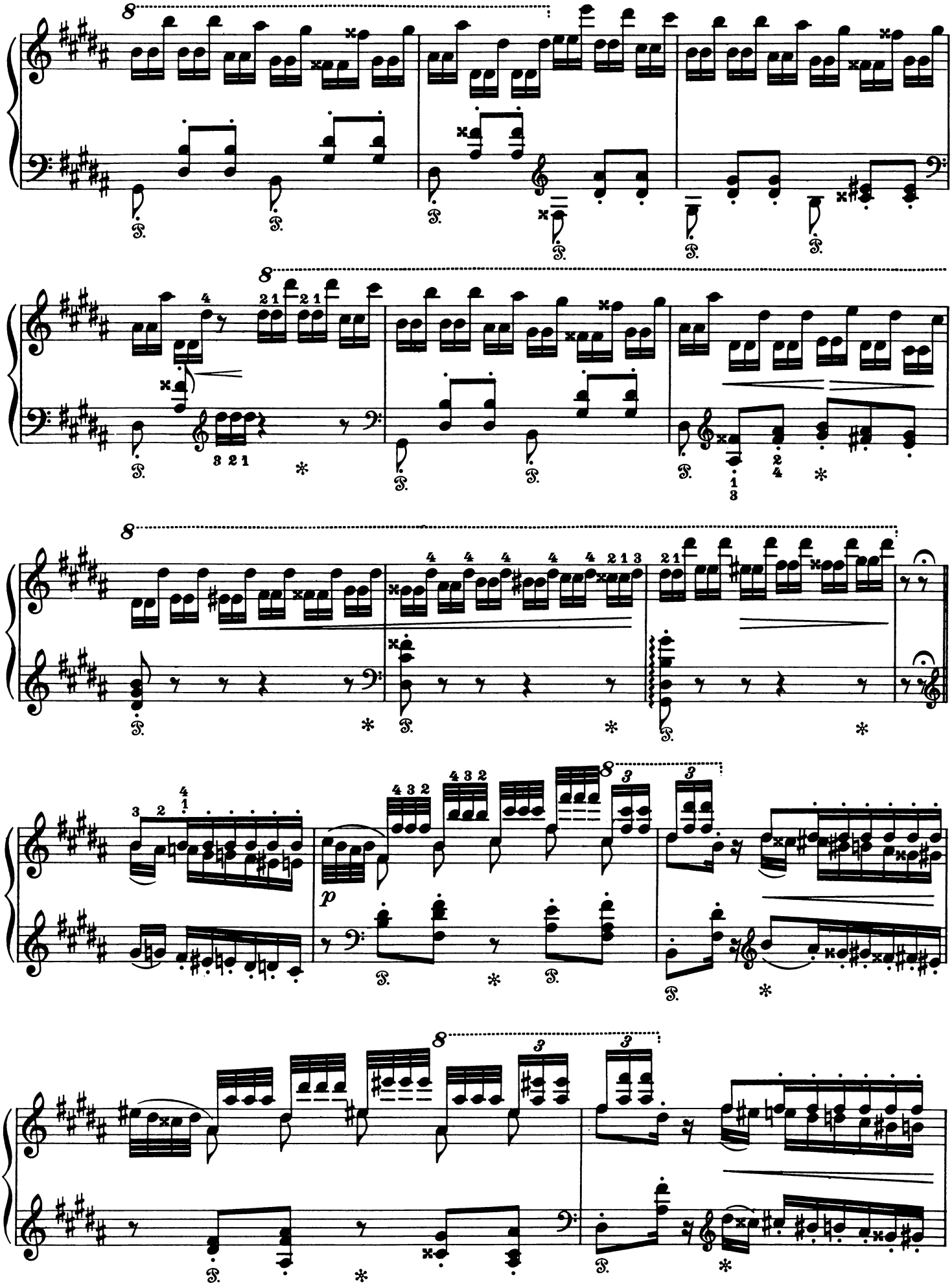
III
La Campanella

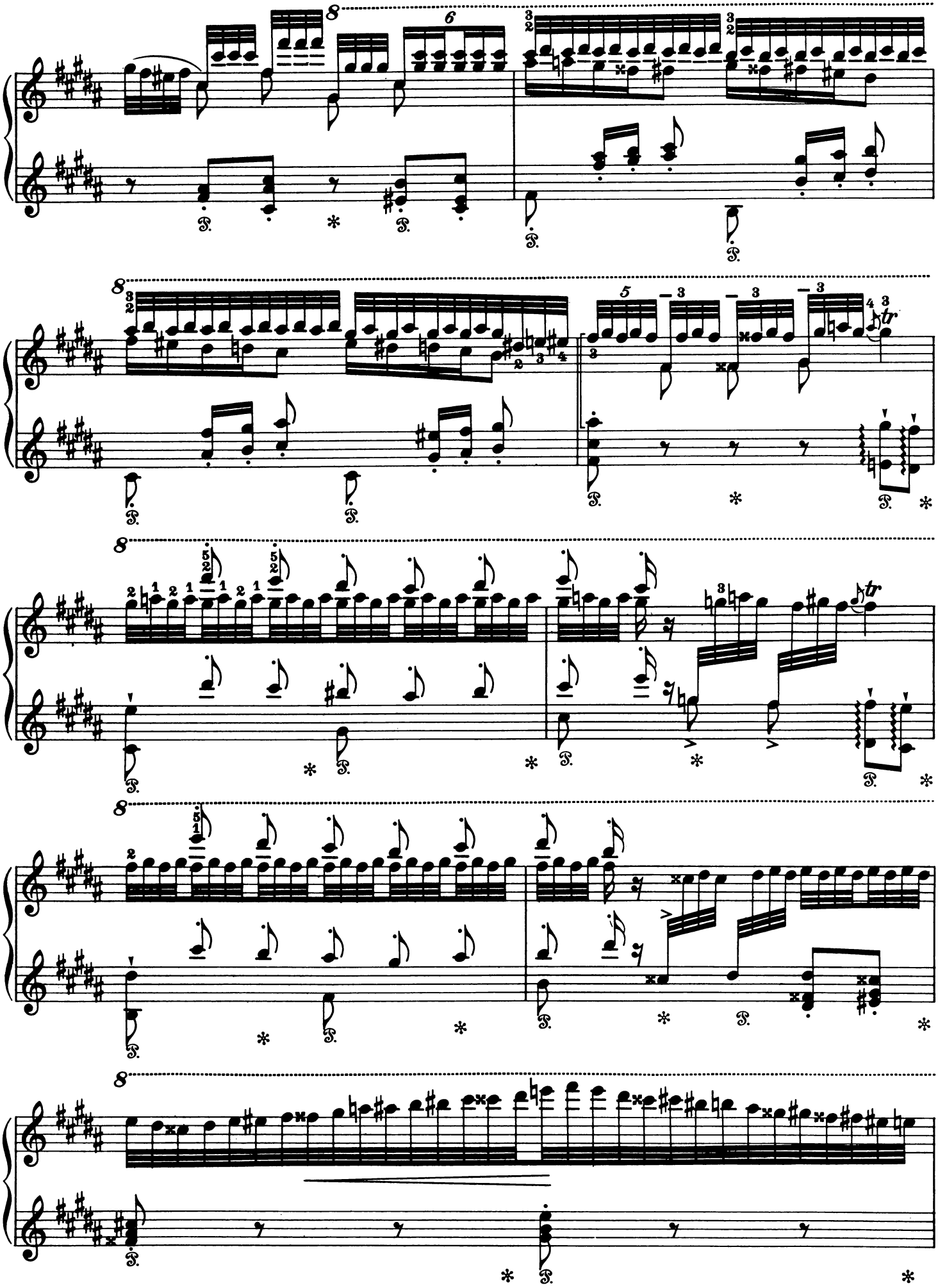


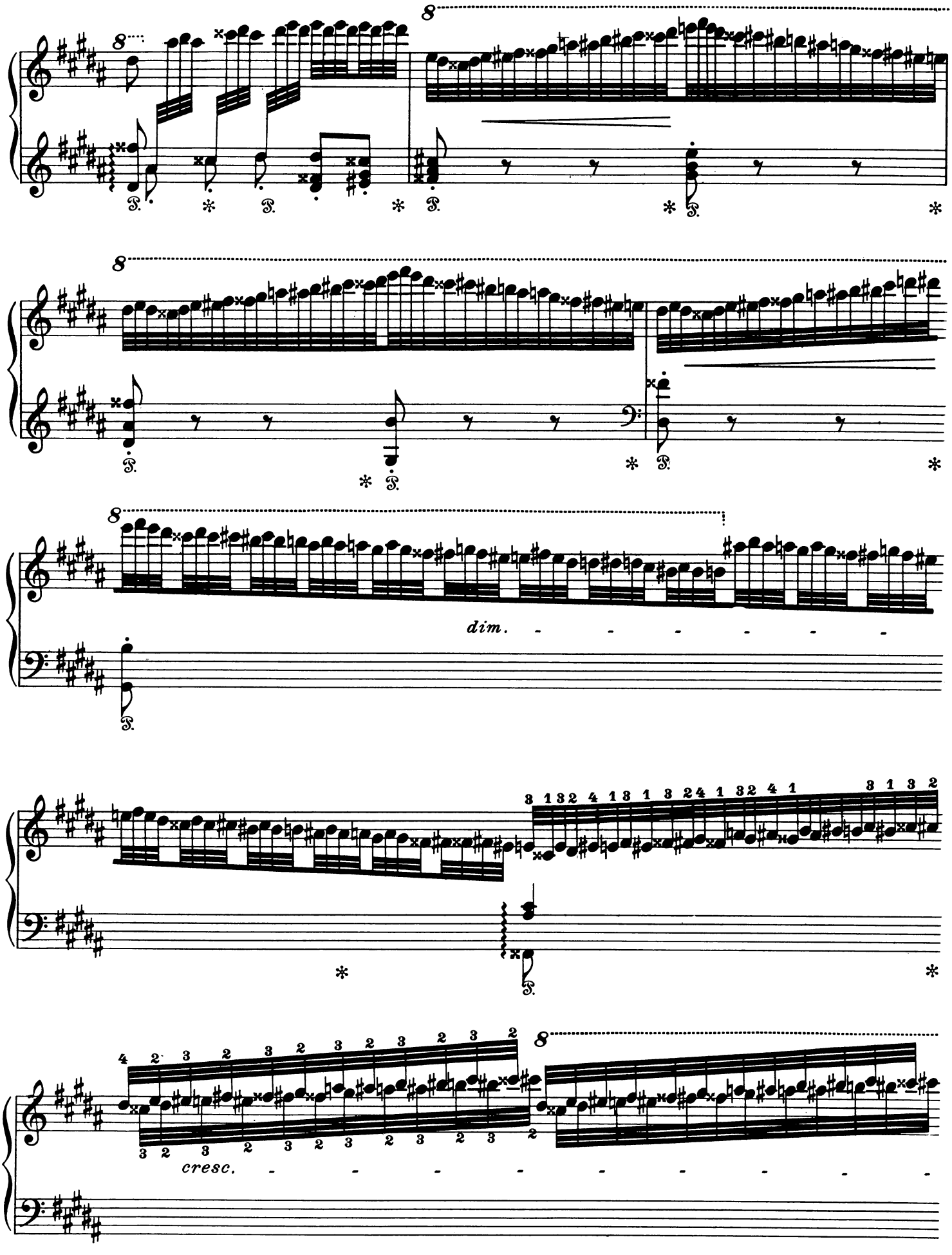

8
8
8
p

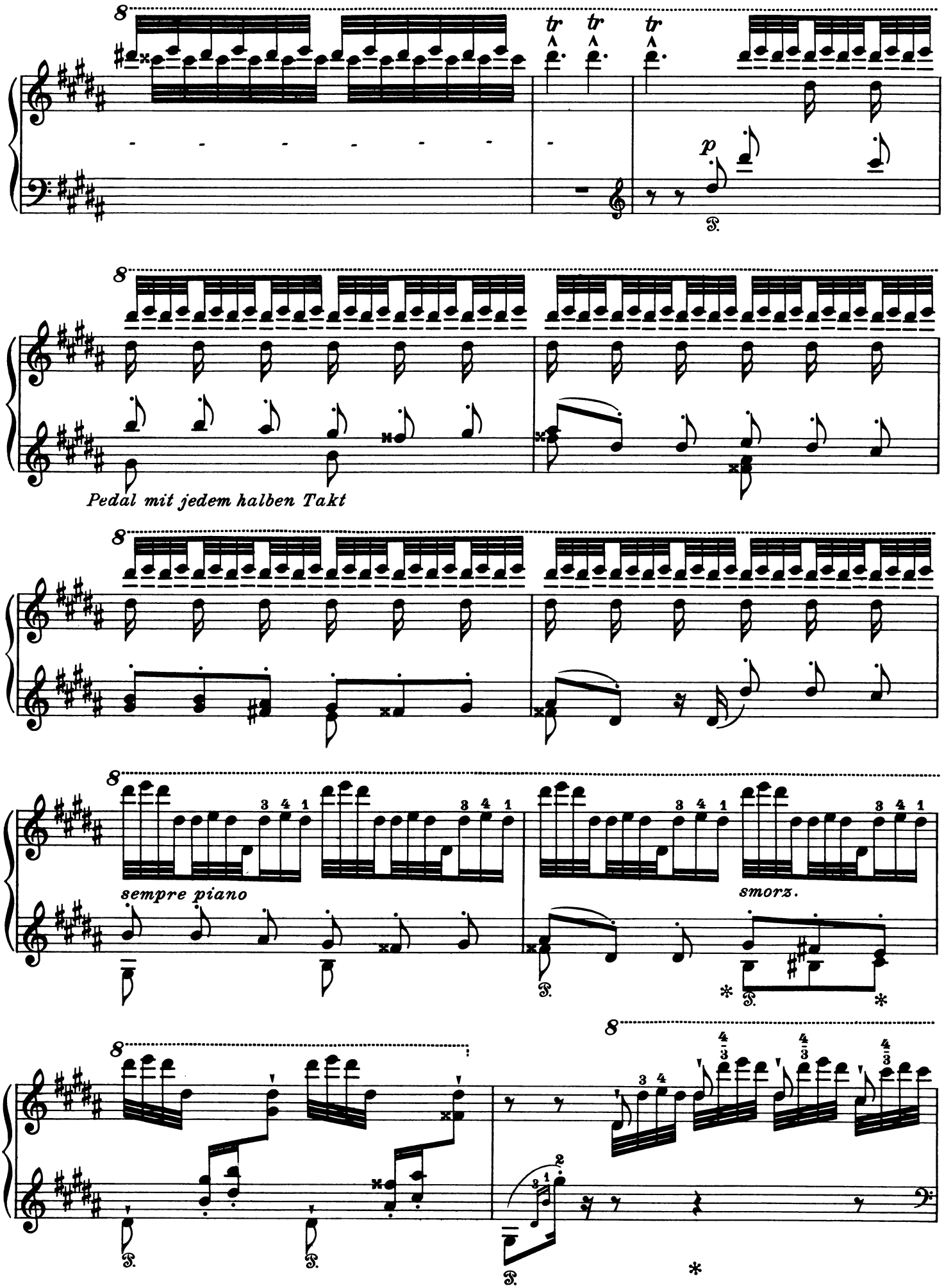

8
l. H.
(3 2)
(2 1)

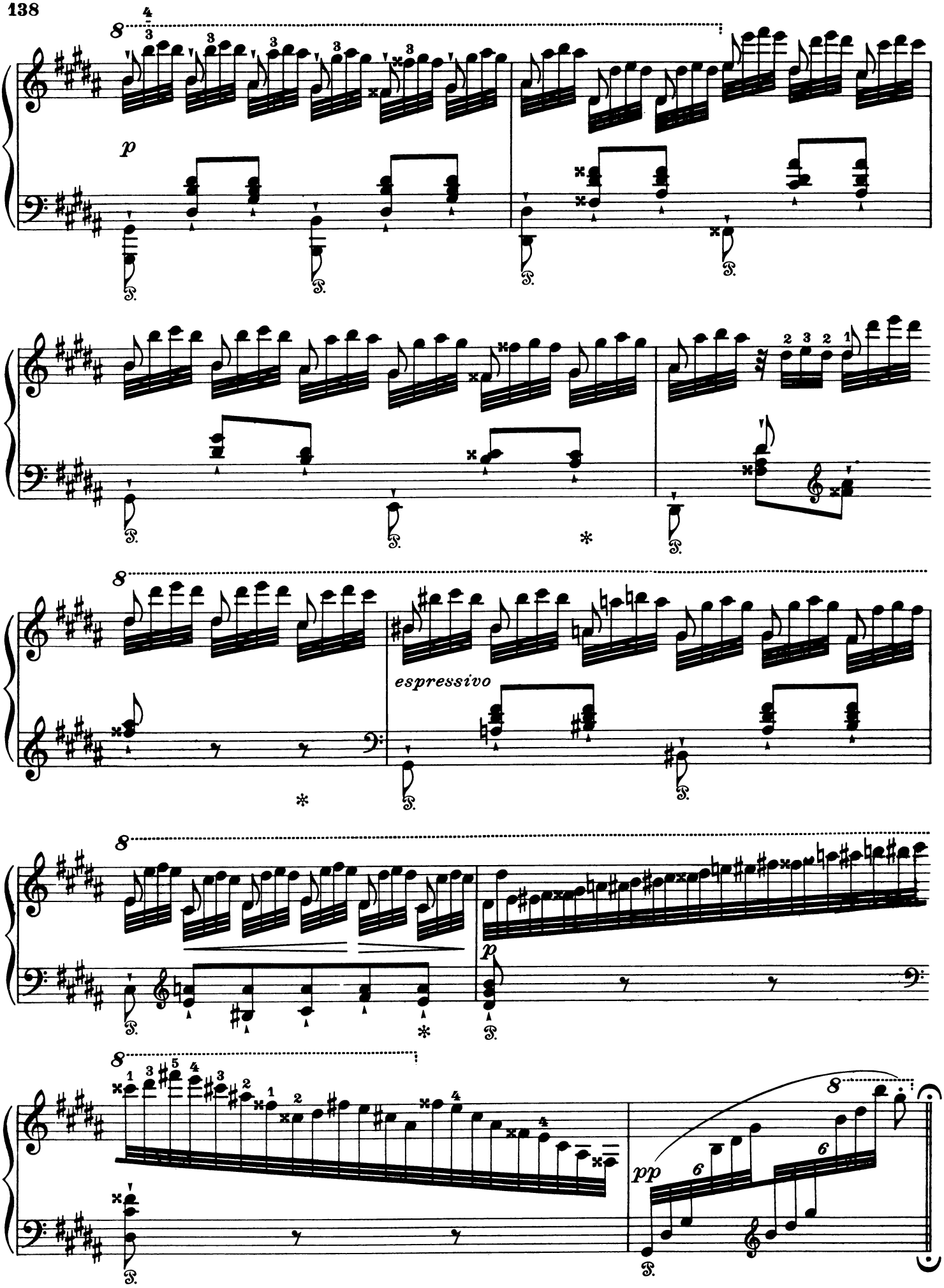

cresc.
p
pp
poco rit.
(a tempo)
sempre p e staccato

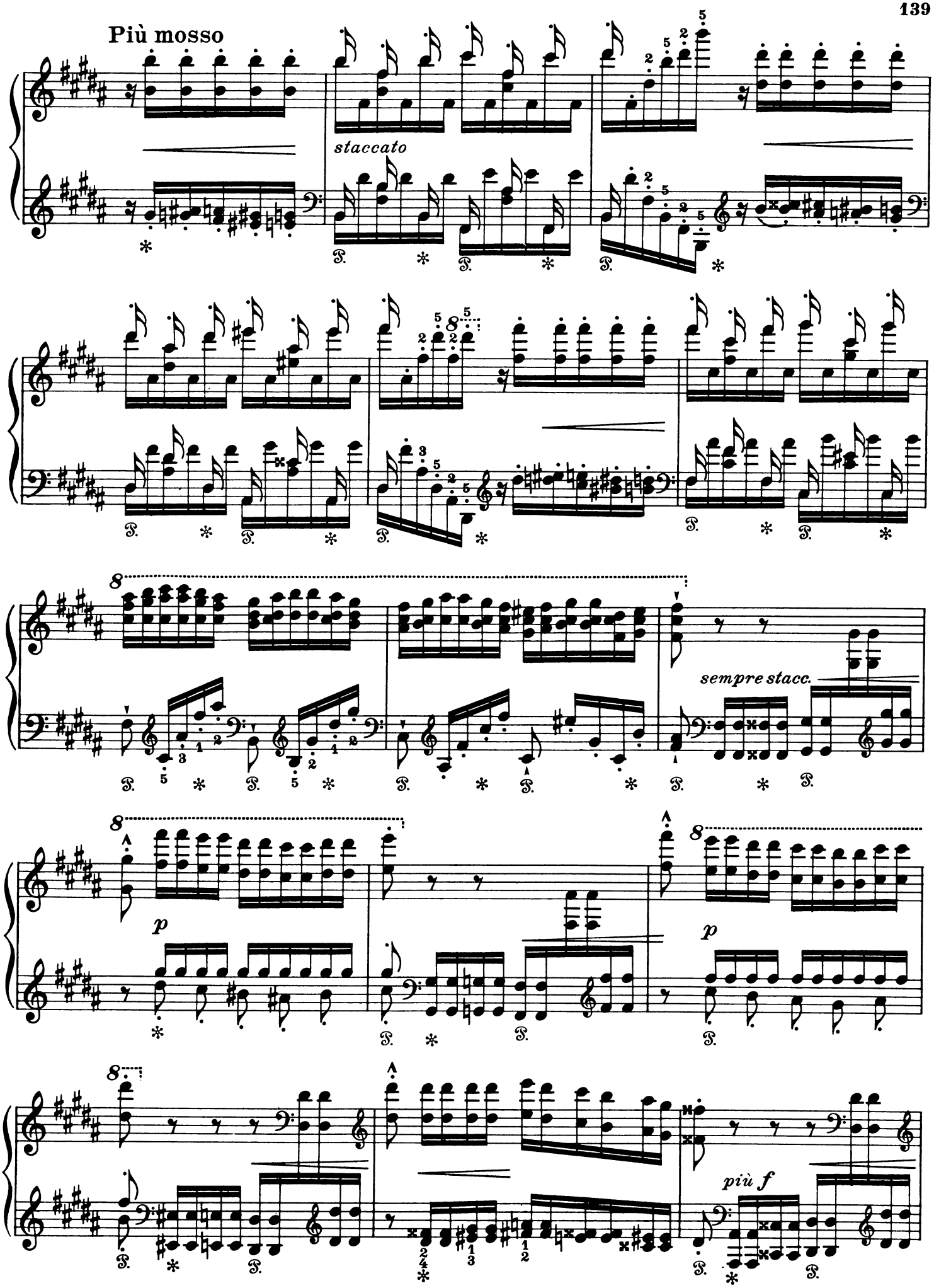


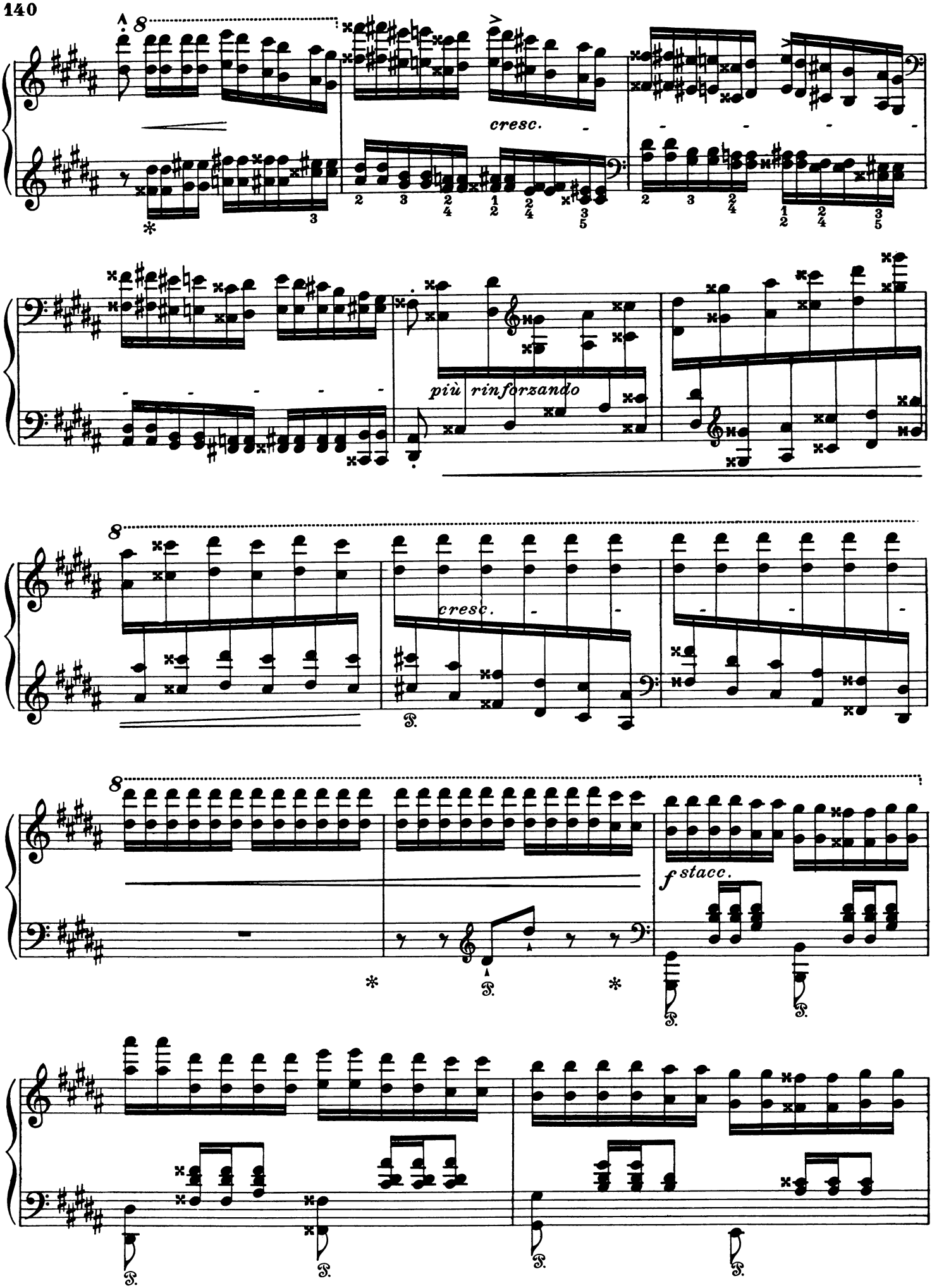


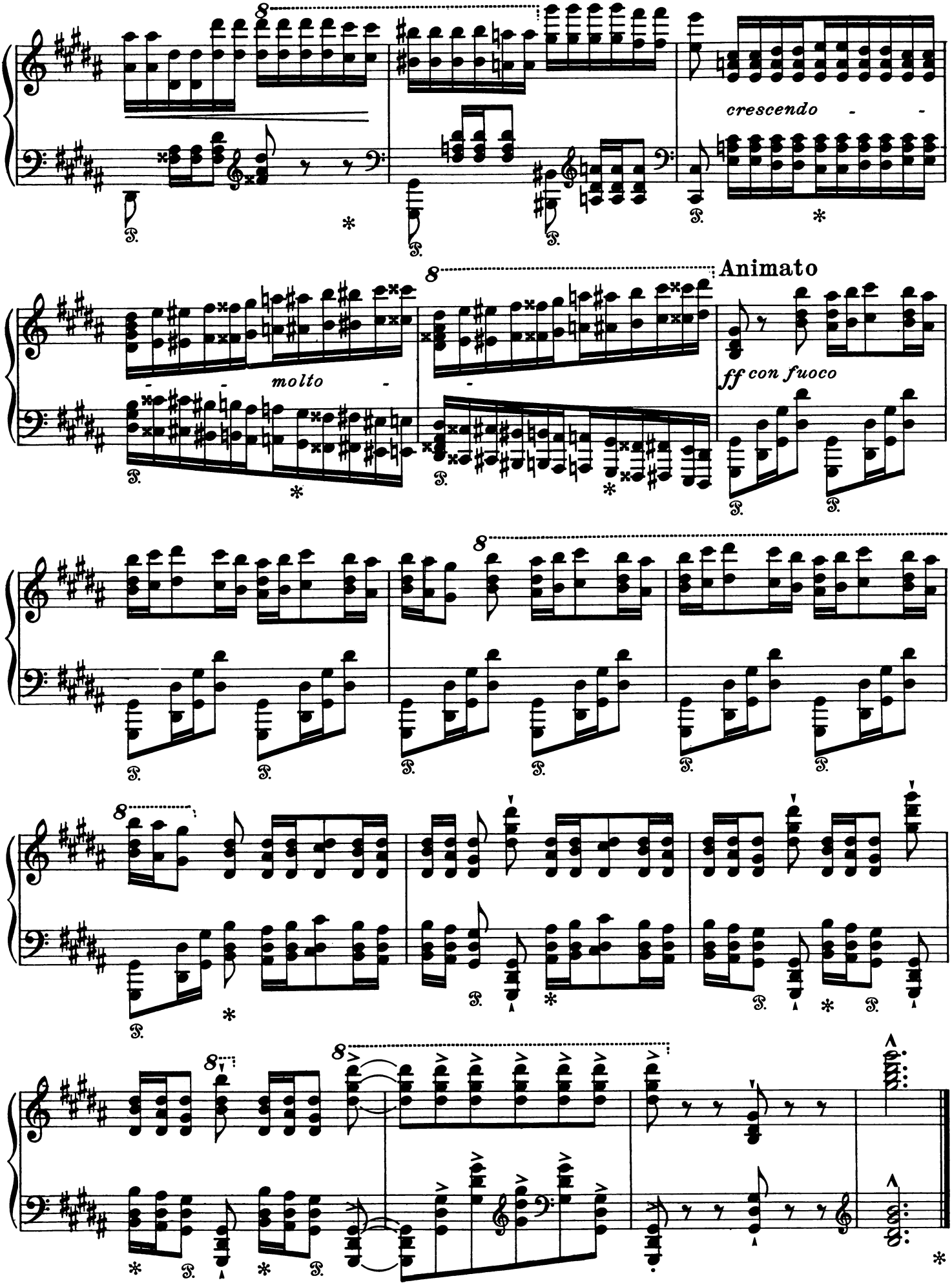

dim.
cresc.


tr
tr
tr
p
Pedal mit jedem halben Takt
sempre piano
smorz.

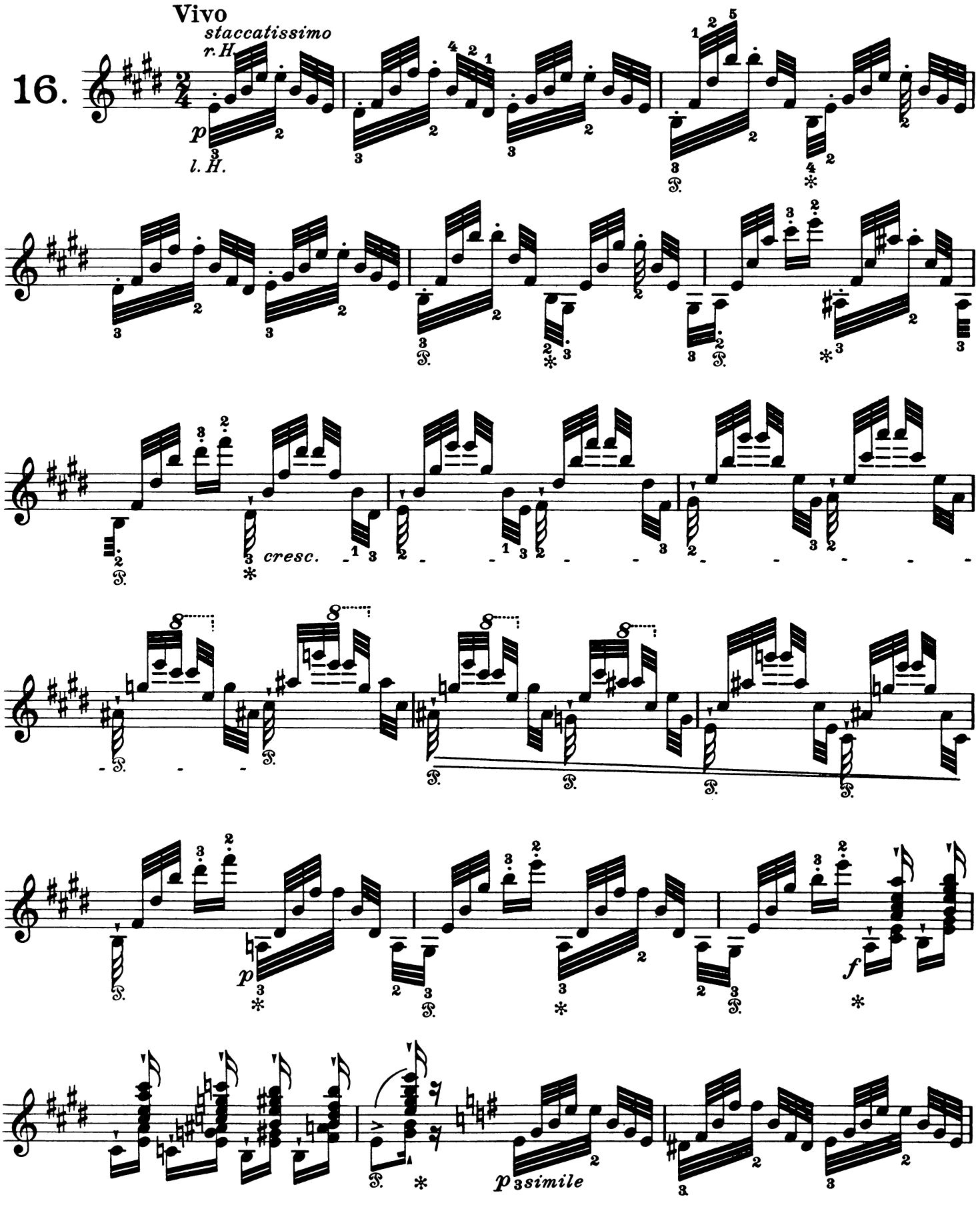

p
espressivo
p
pp

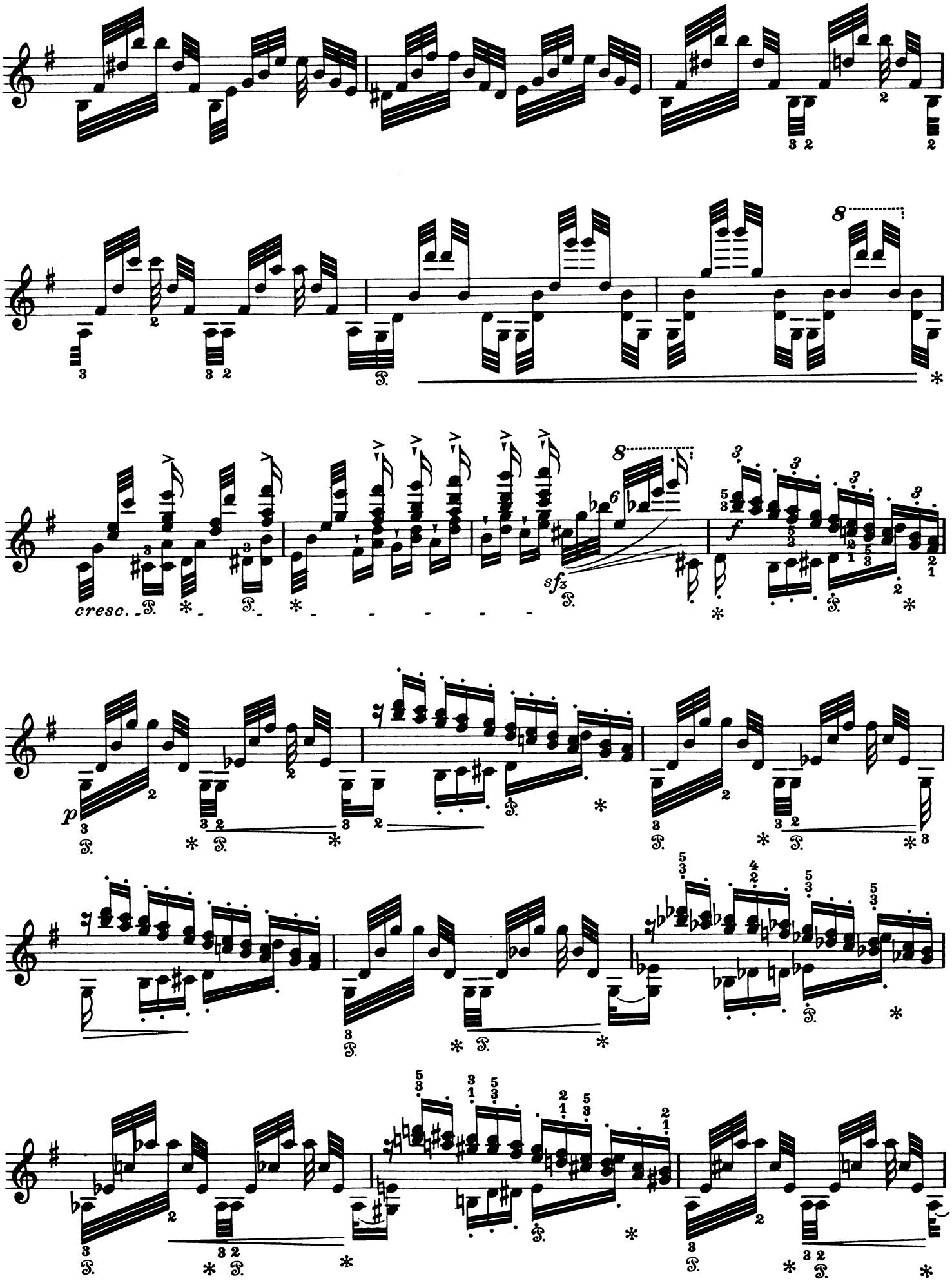

Più mosso
staccato
sempre stacc.
più f

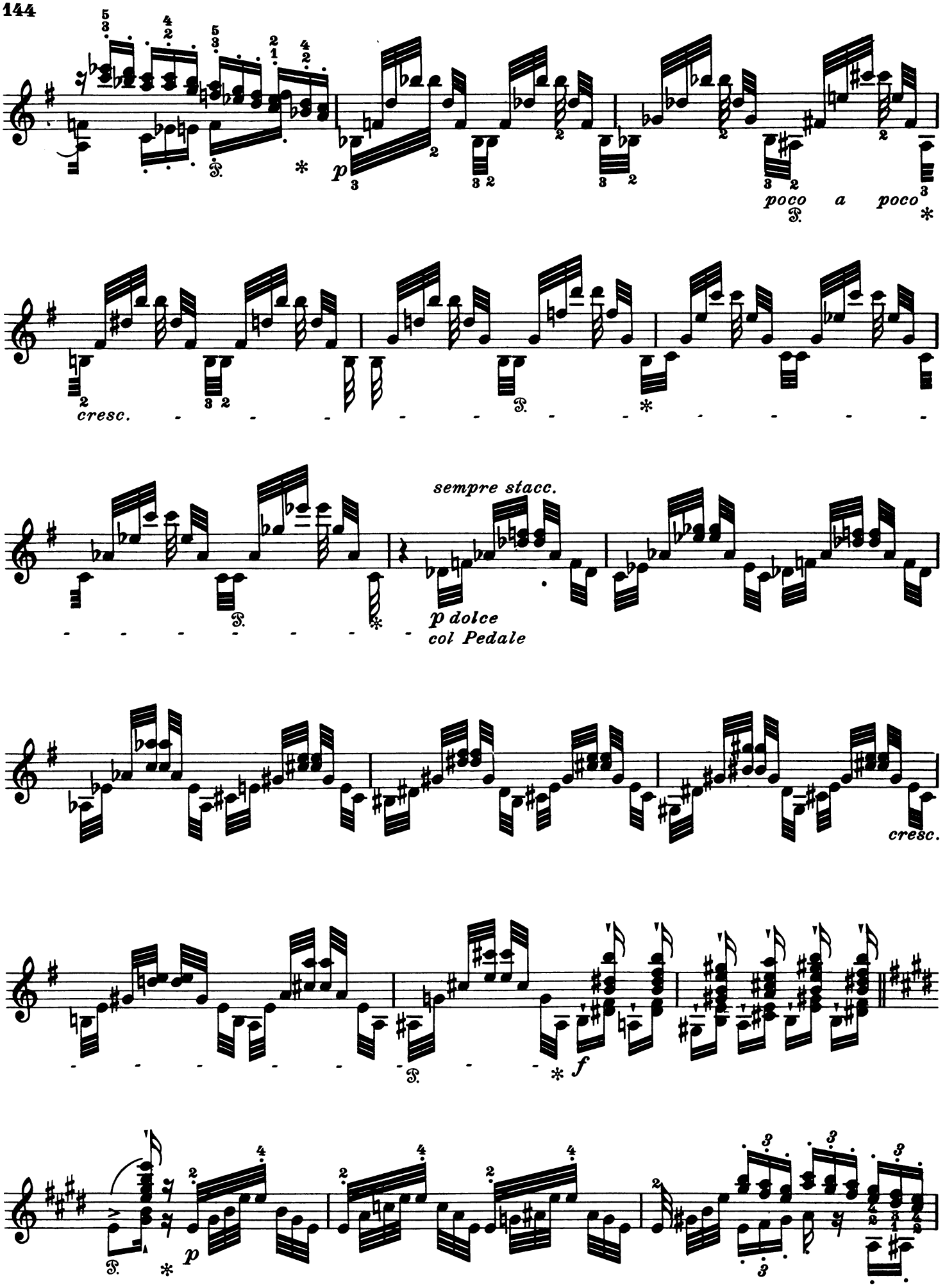

8
cresc.
più rinforzando
8
cresc.
8
f stacc.

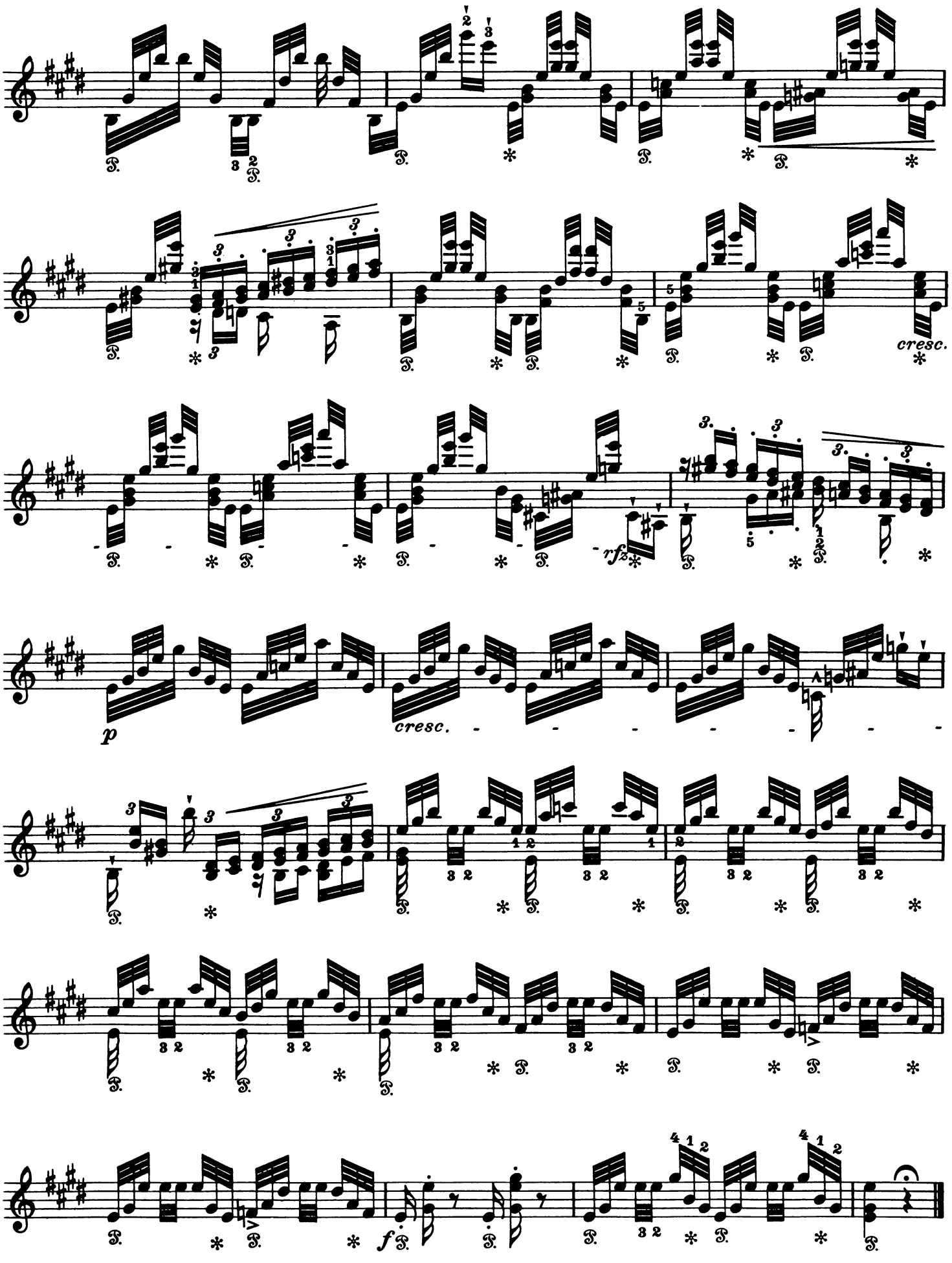

crescendo
molto
Animato
ff con fuoco

IV




cresc.
sfz
f
p


poco a poco
cresc.
sempre stacc.
p dolce
col Pedale
cresc.
f
p


cresc.
rfz
p
cresc.
f

V

Allegretto

17.

p non legato
(imitando il Flauto.)

senza Ped.

(imitando il Corno)

f

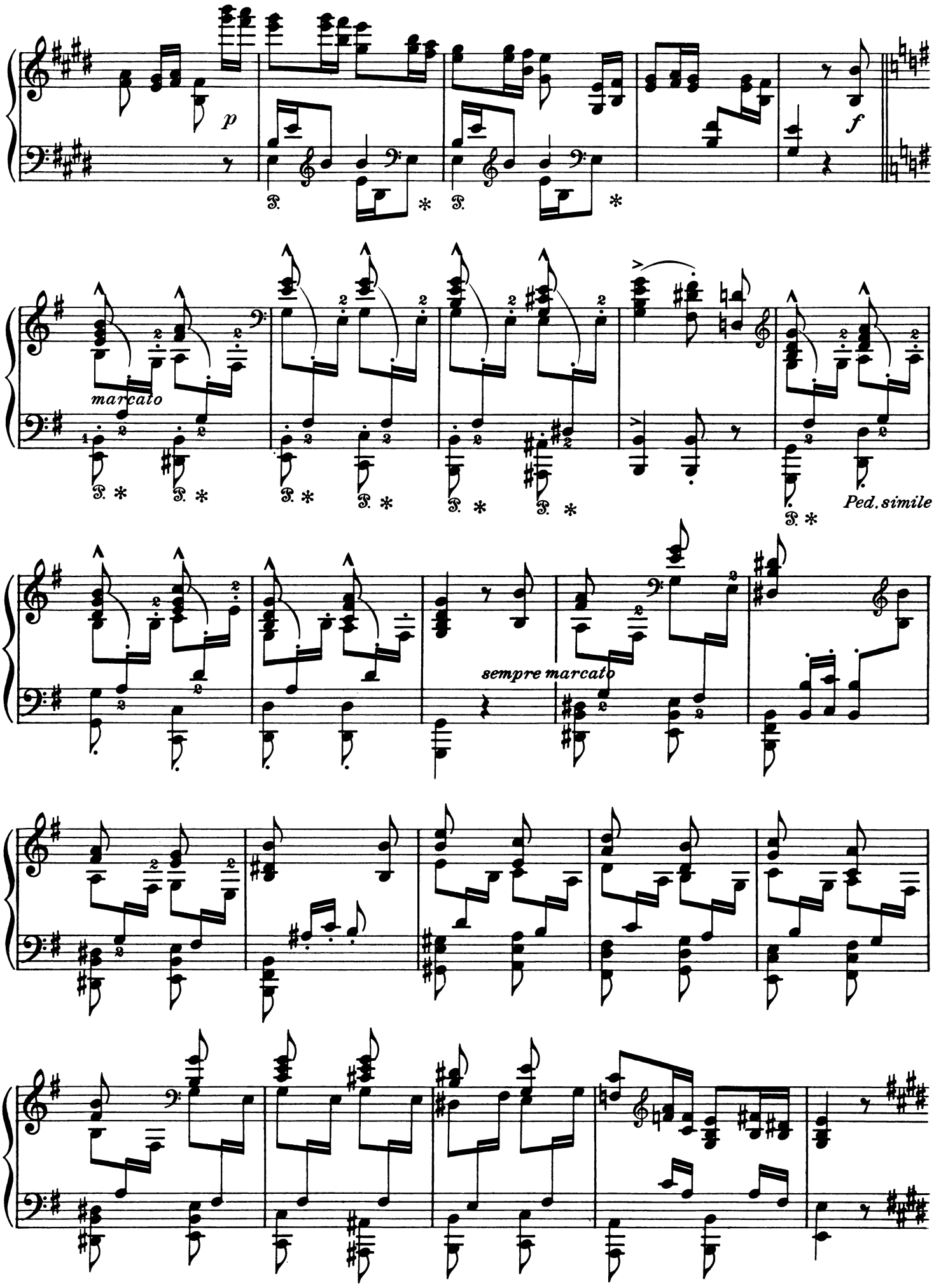
p

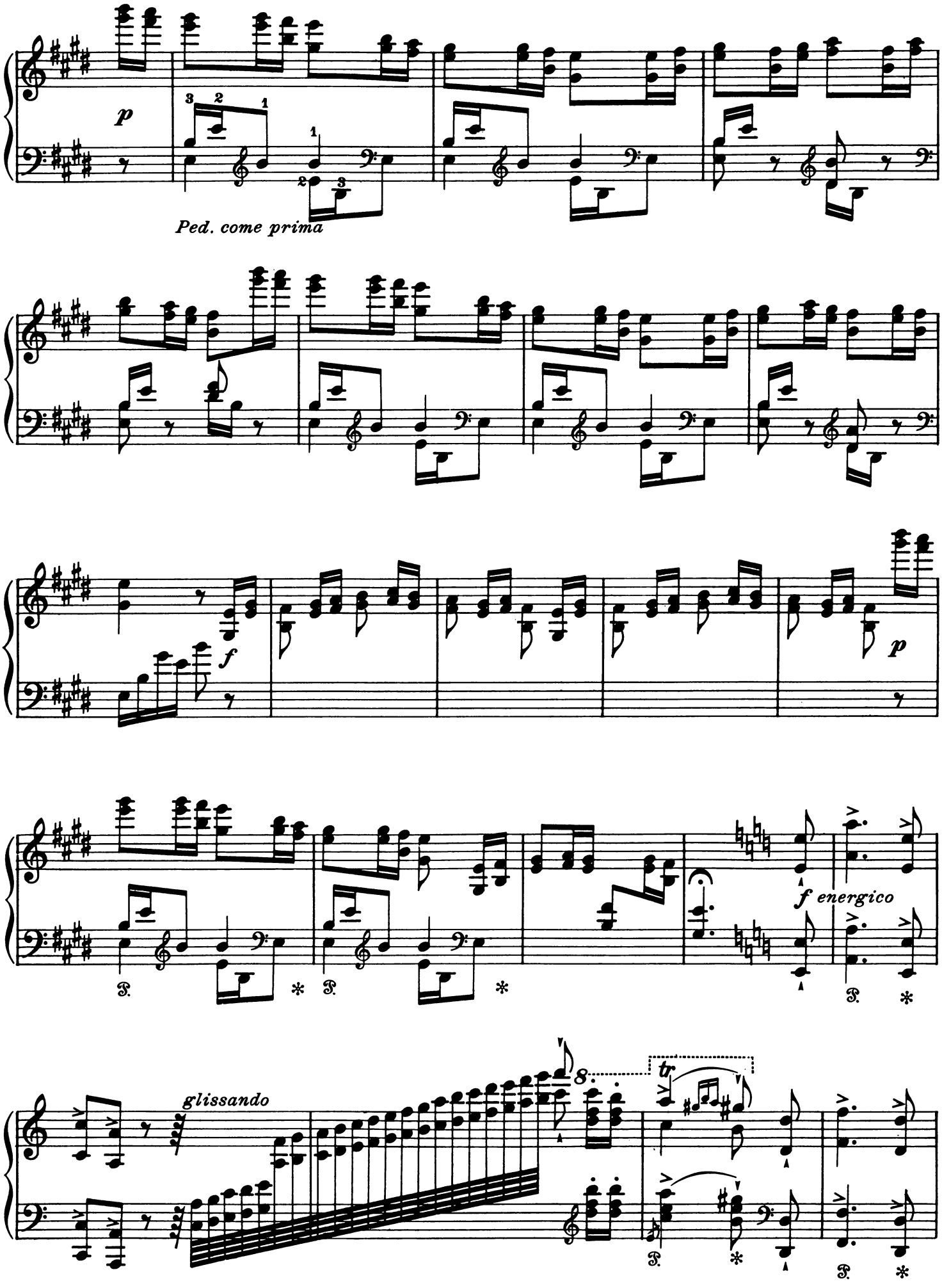
f

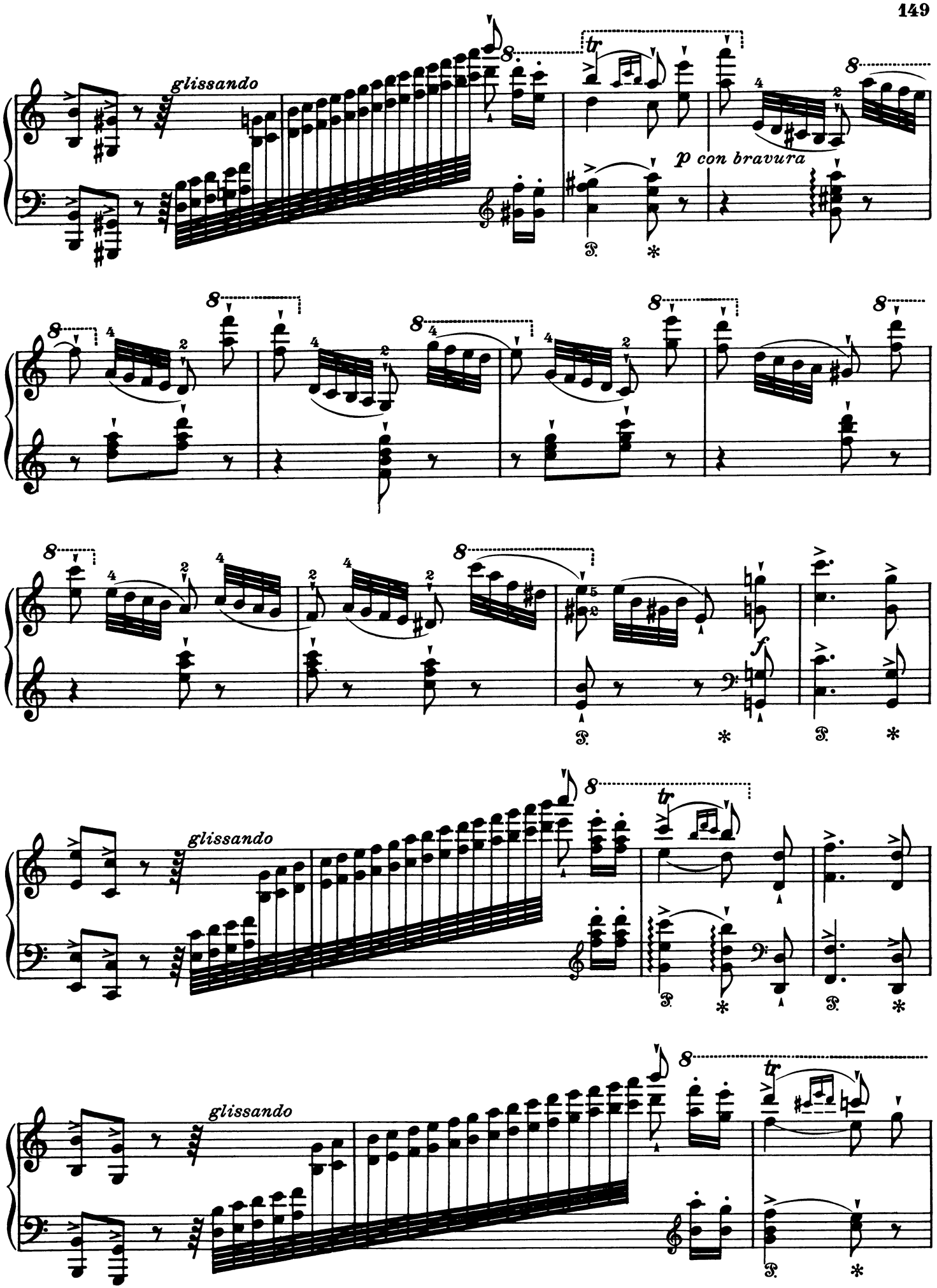
p

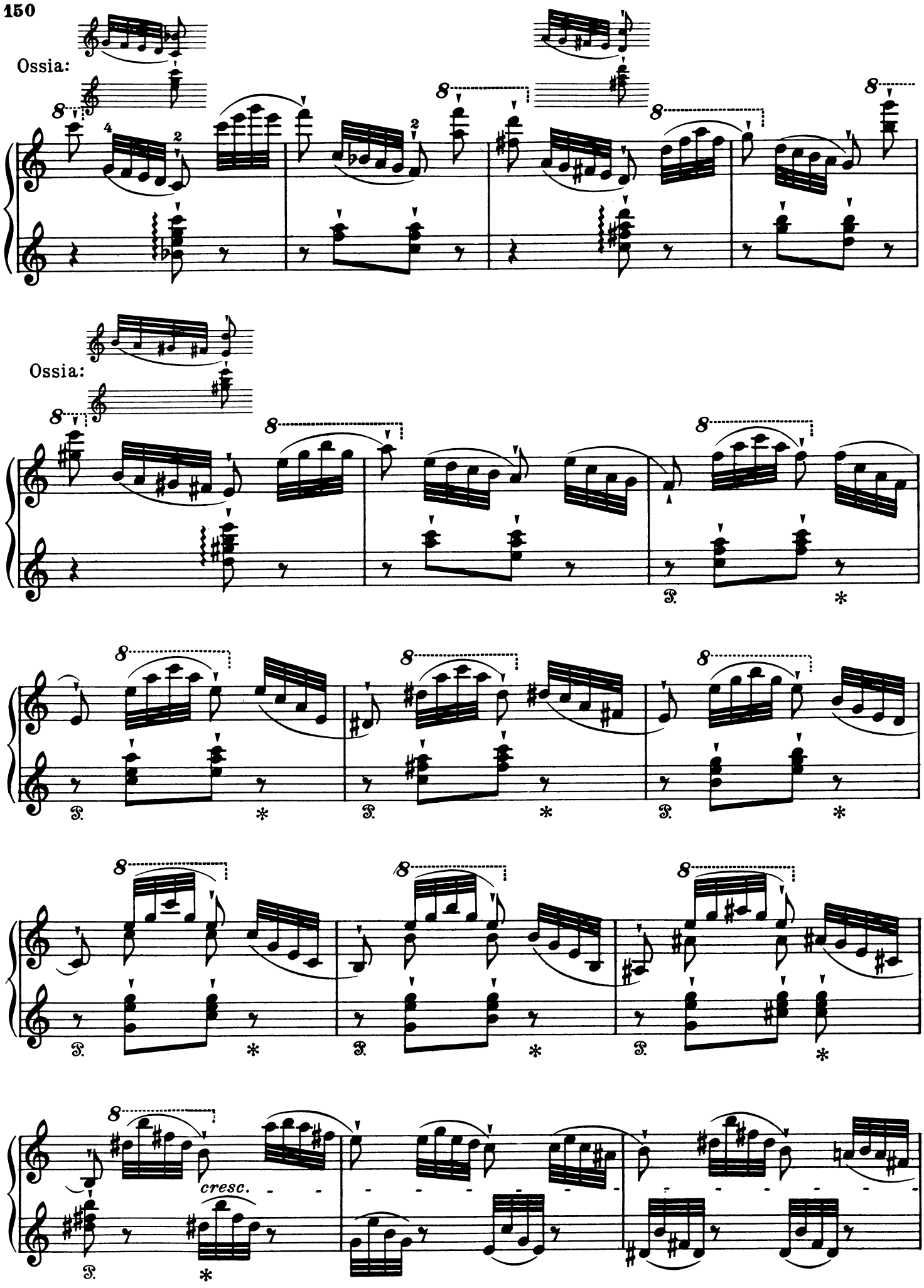
p non legato

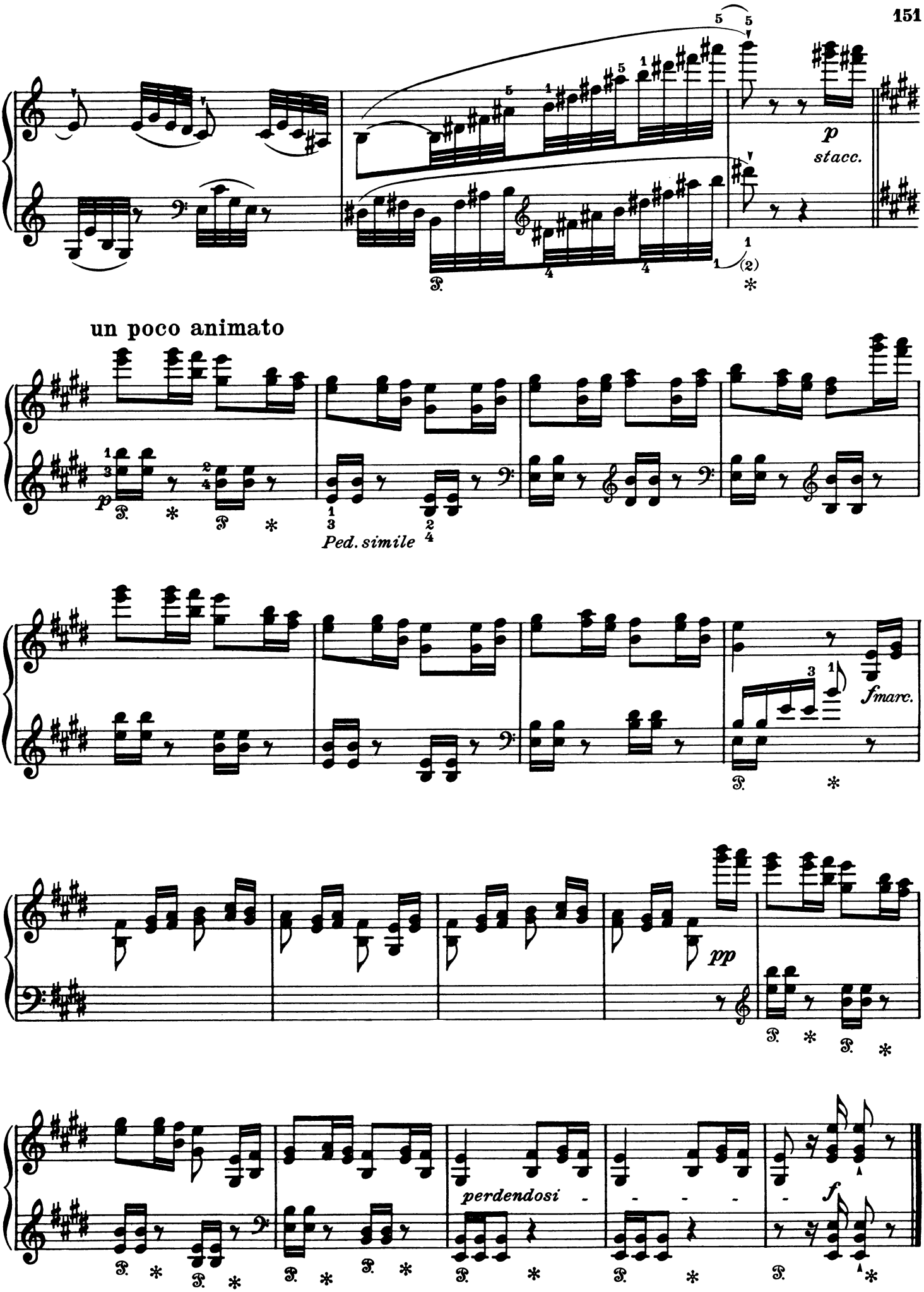
f marcato


p
f
marcato
Ped. simile
sempre marcato

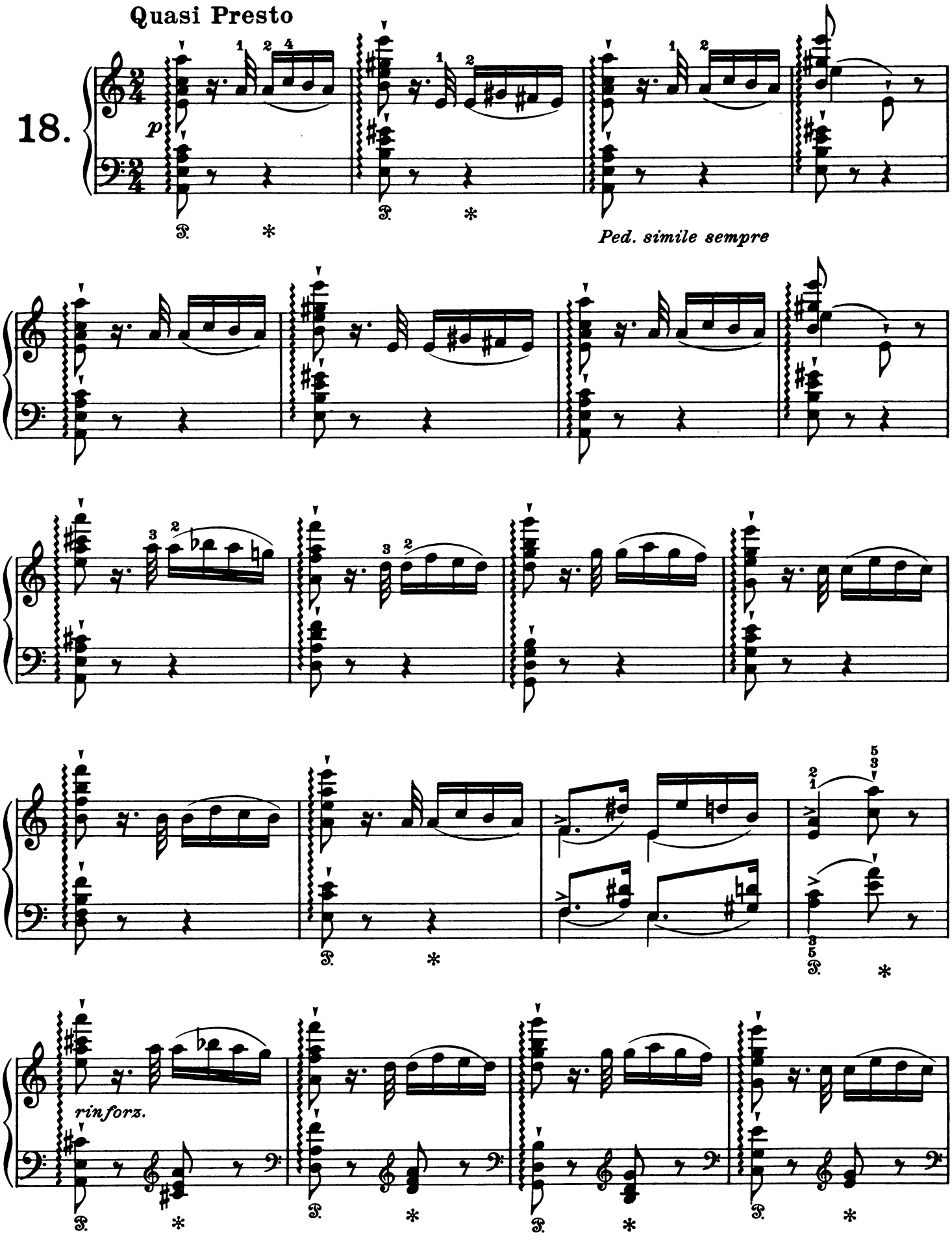

p
Ped. come prima
f
p
f energico
glissando
8
tr

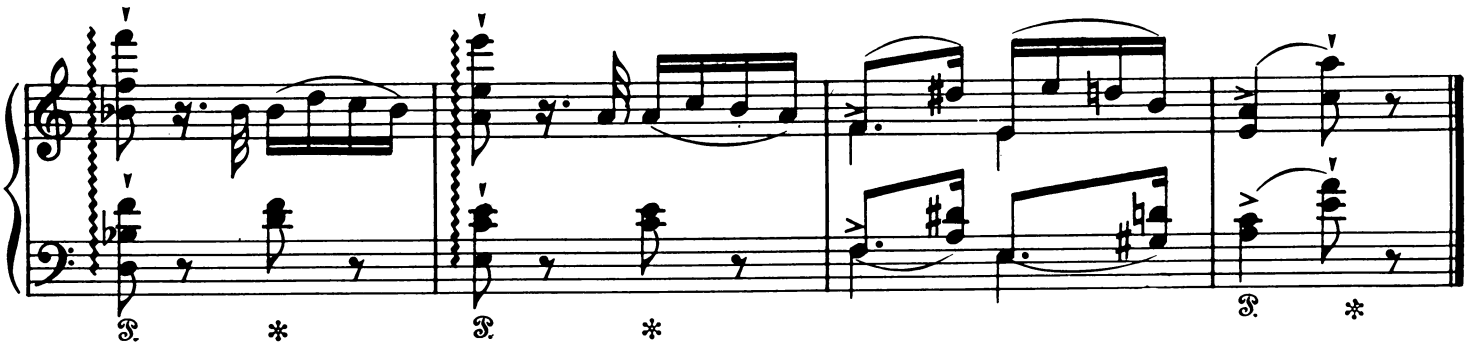

glissando
tr
p con bravura
glissando
f
glissando


Ossia:
Ossia:
cresc.

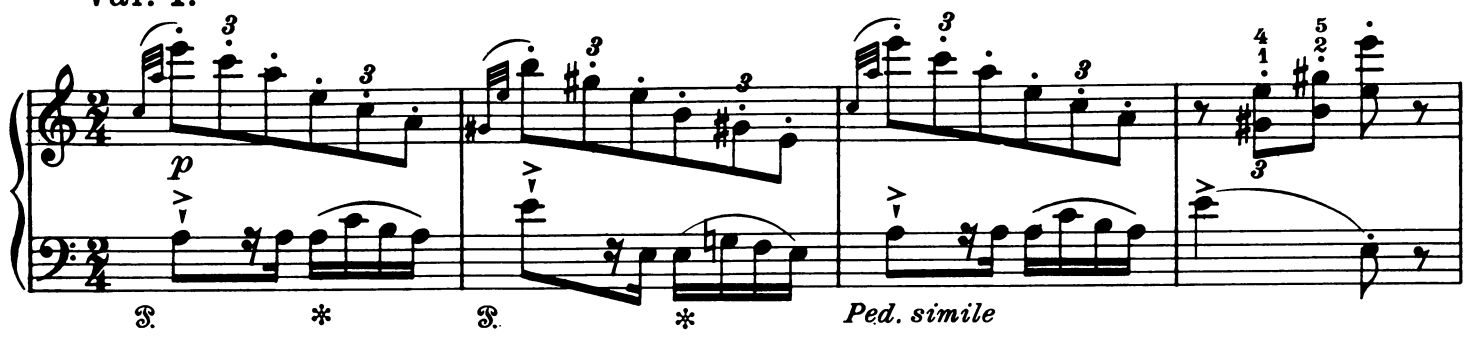

p
stacc.
un poco animato
p
Ped. simile
fmarc.
pp
perdendosi
f

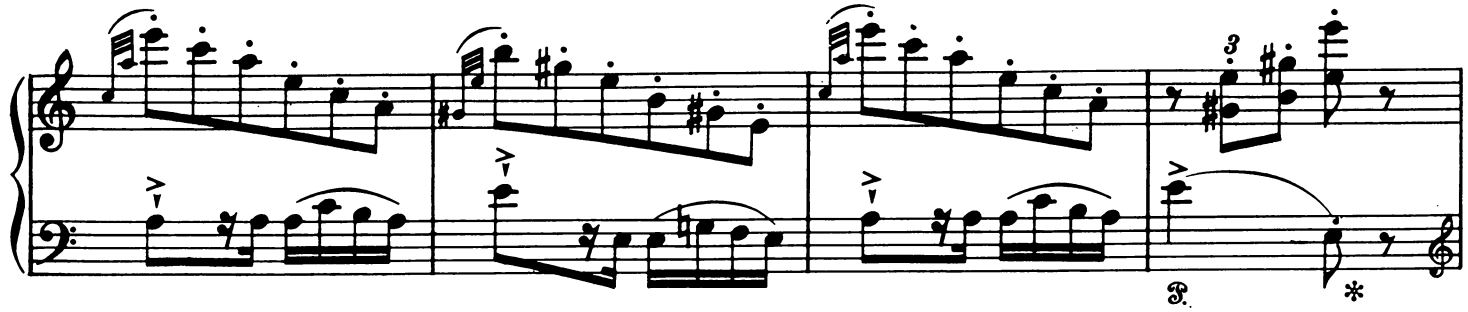
VI

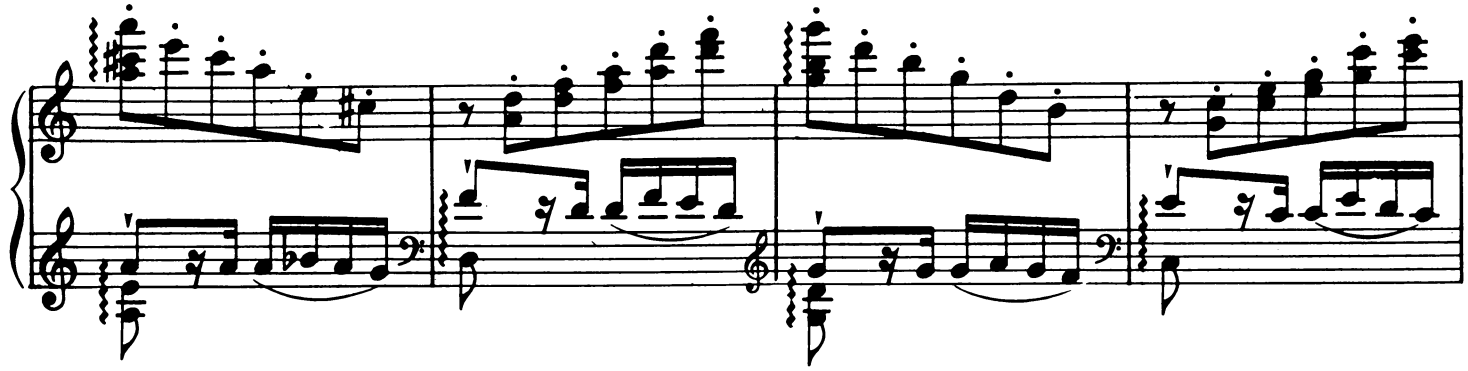


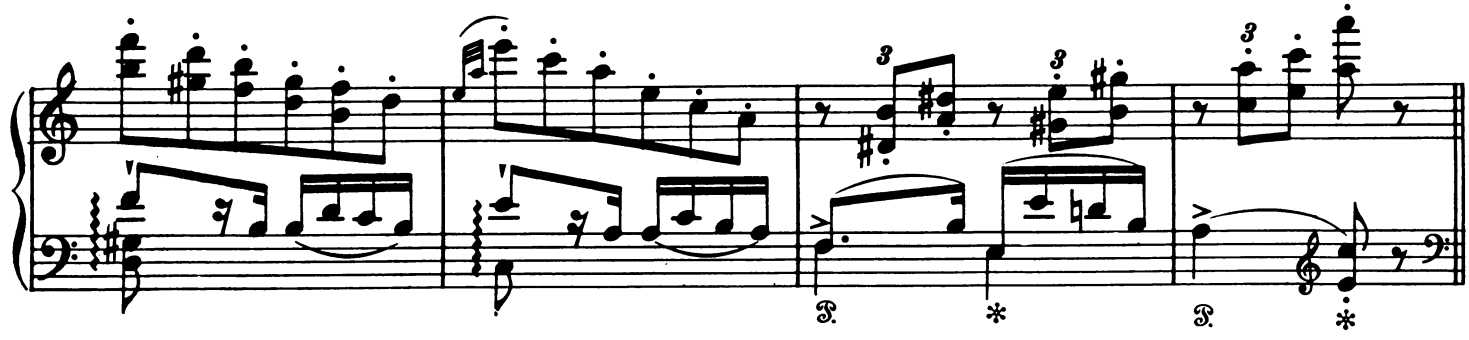


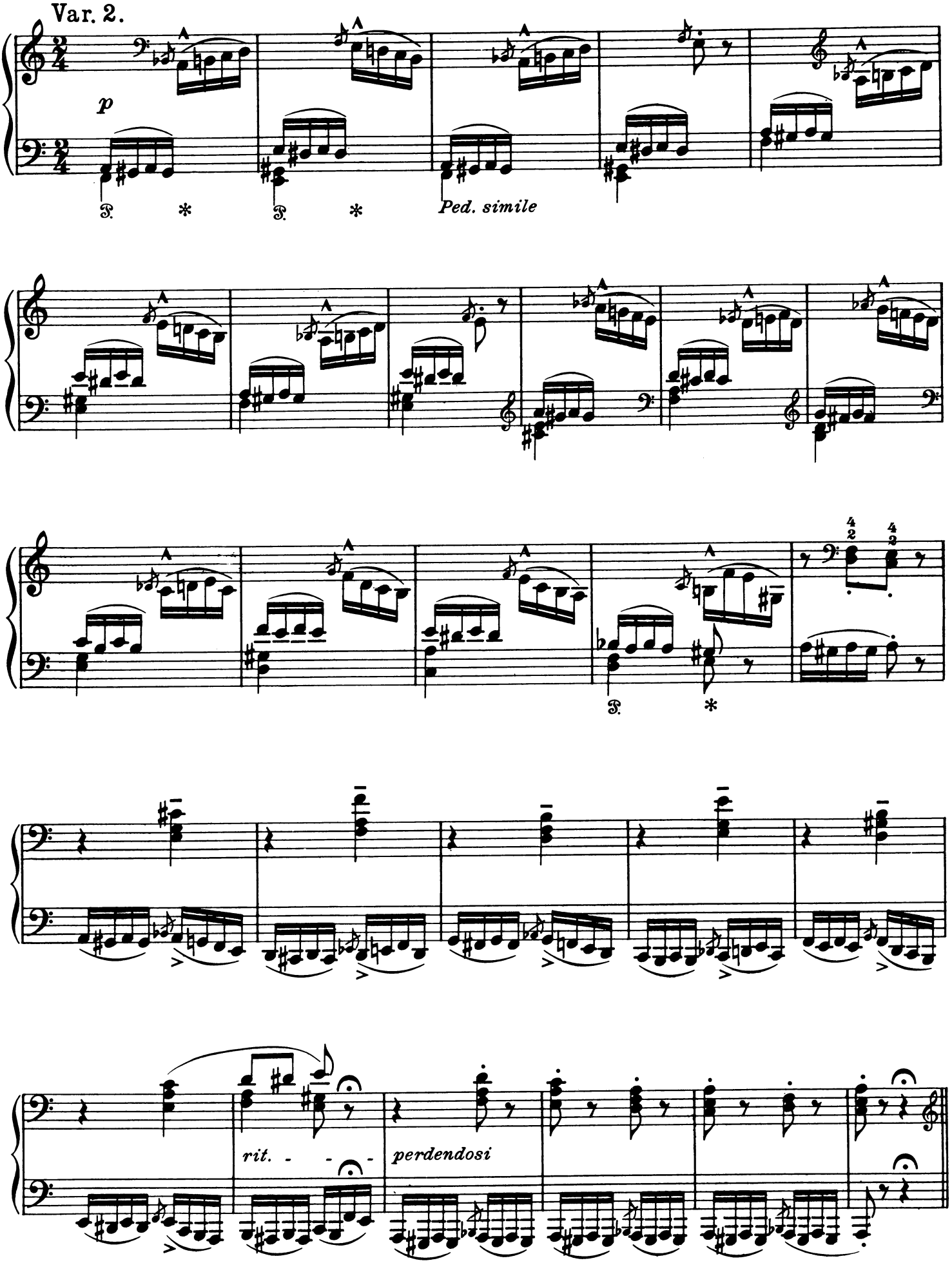
Var. 1.

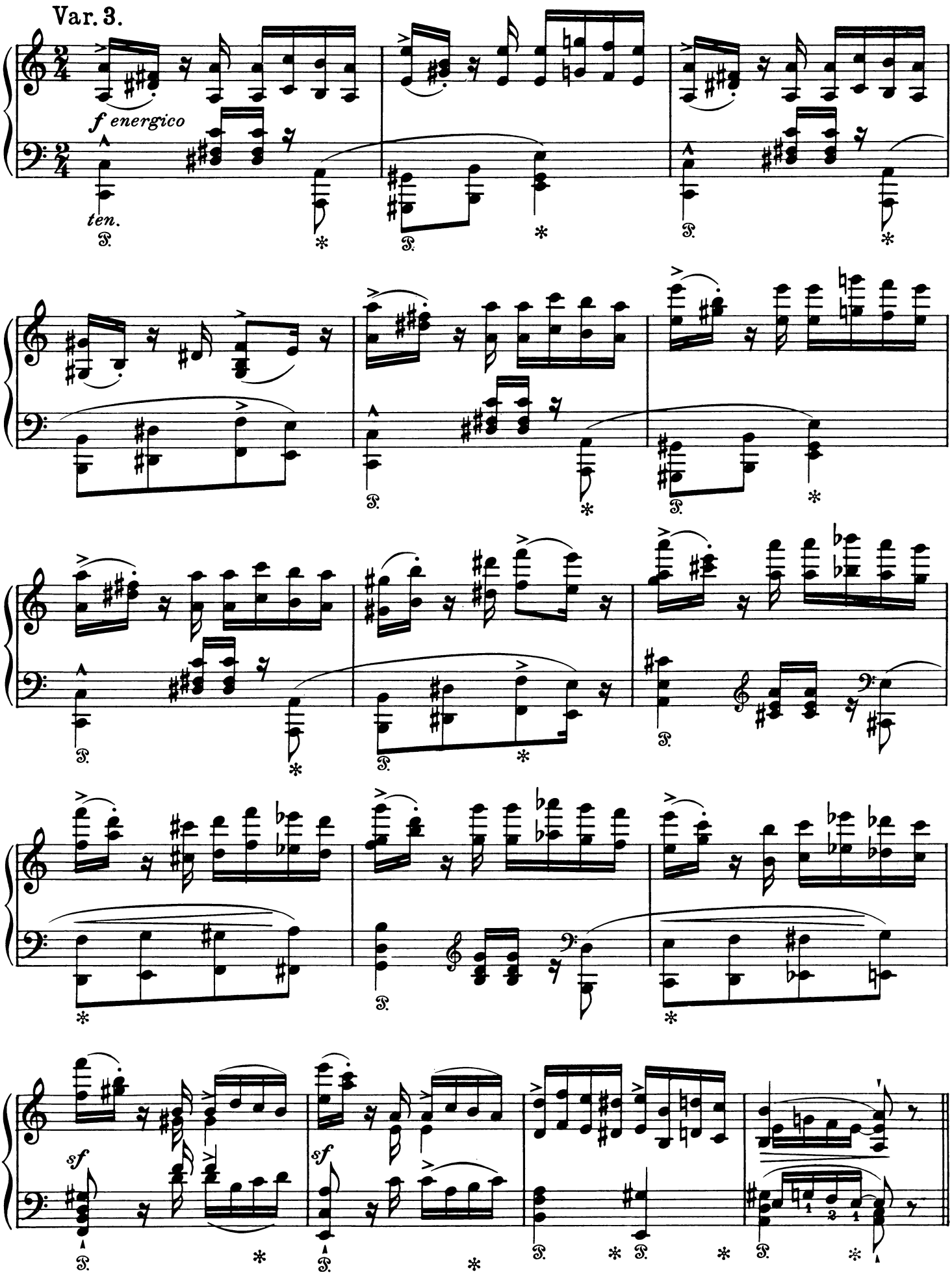


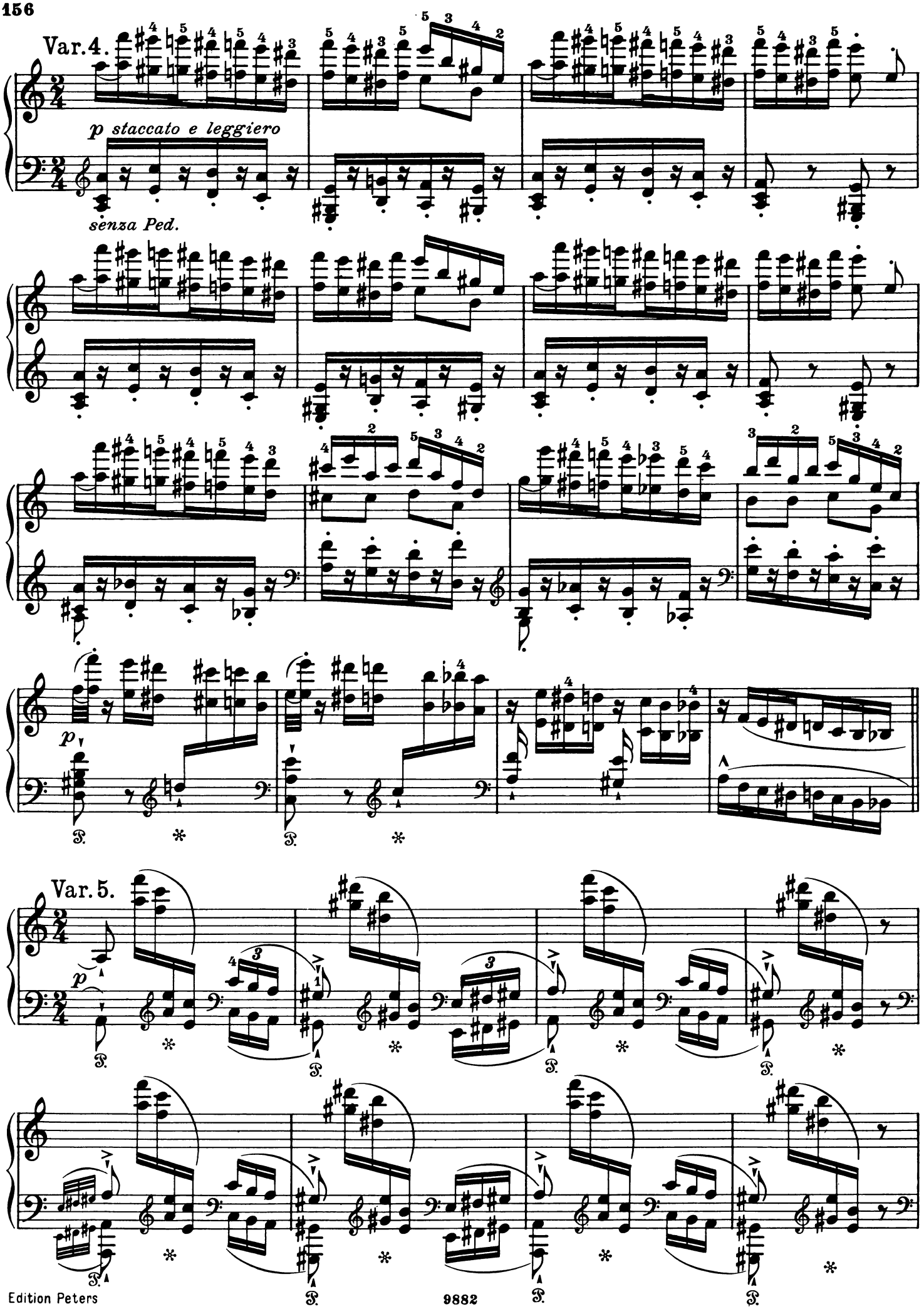


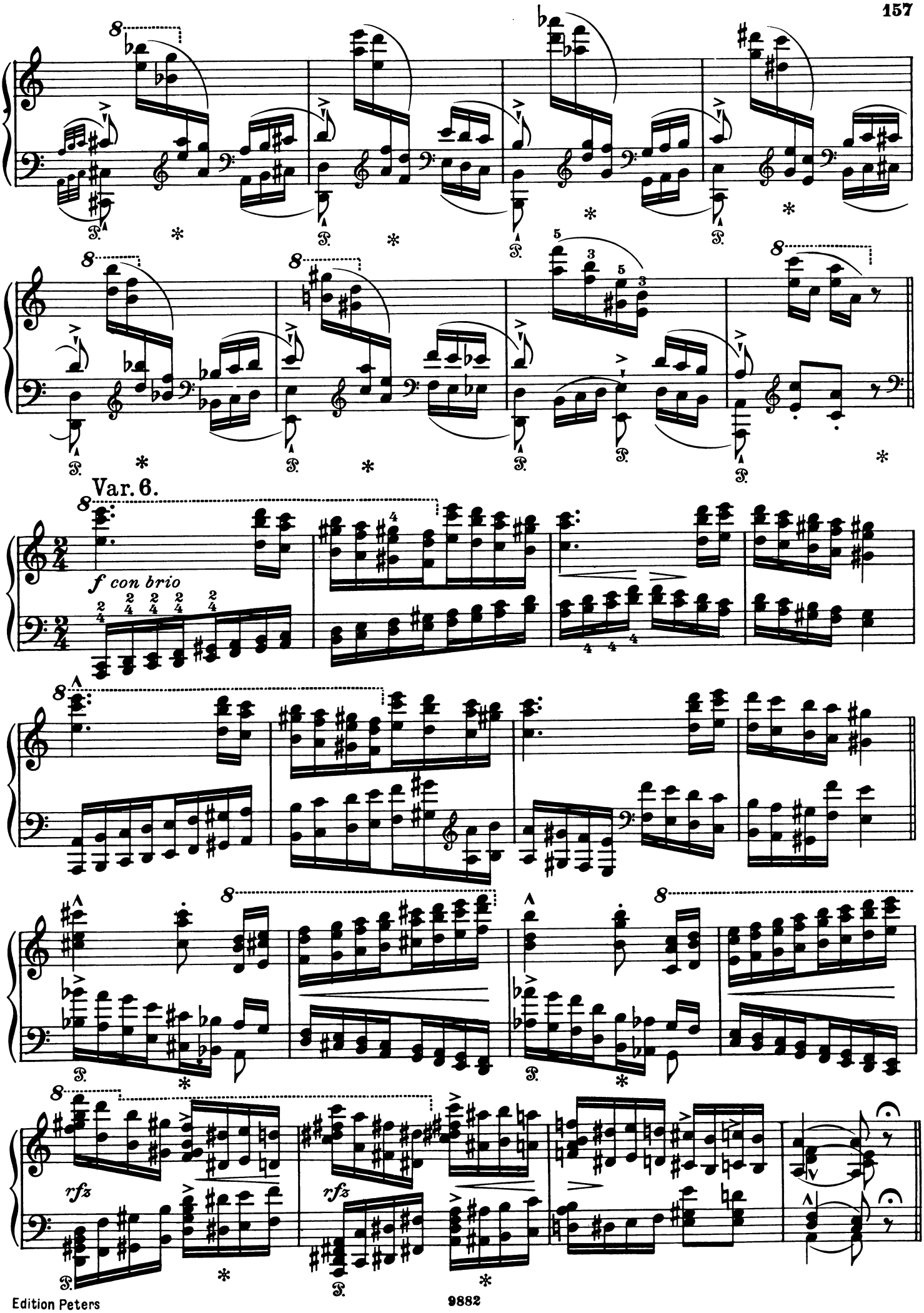




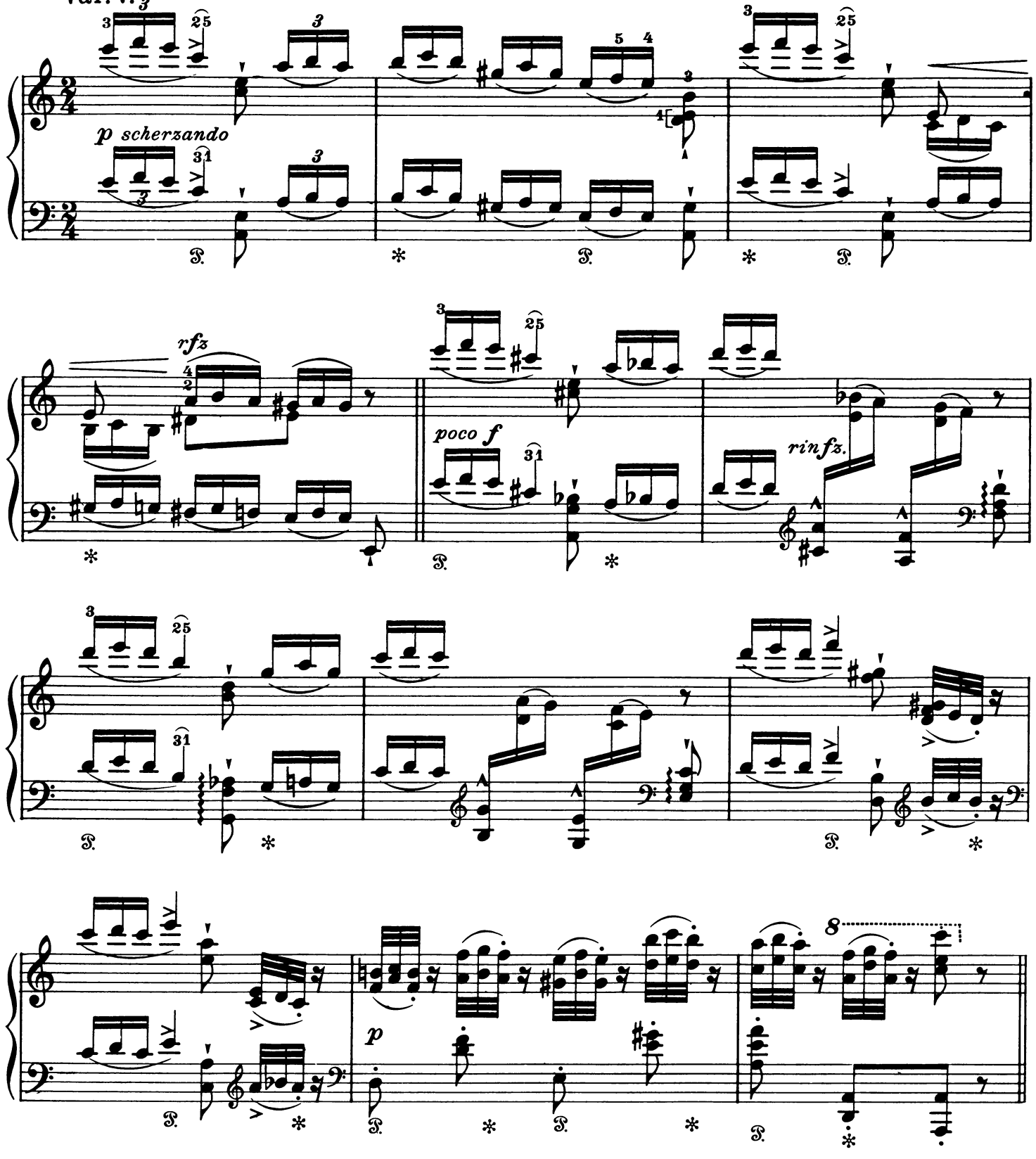

Var. 2.
p
Ped. simile
rit. - - -
perdendosi


Var. 3.
f energico
ten.
sf
sf

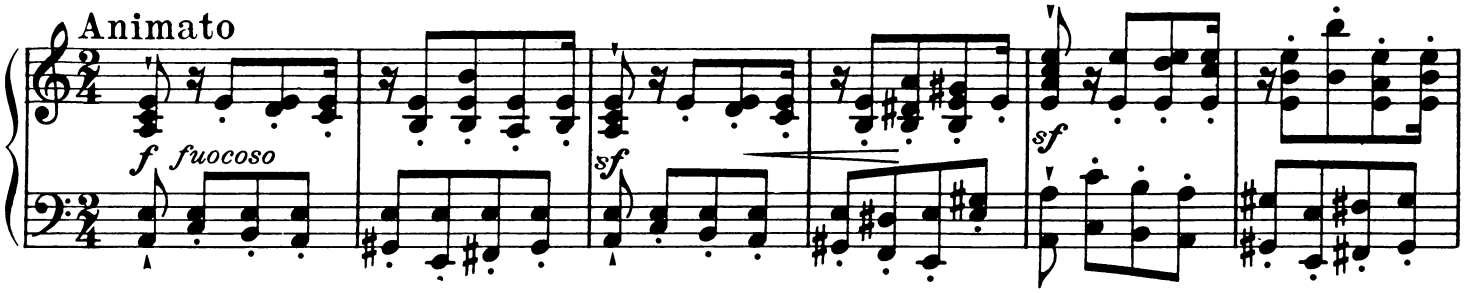

Var. 4.
p staccato e leggiero
senza Ped.
p
Var. 5.
p

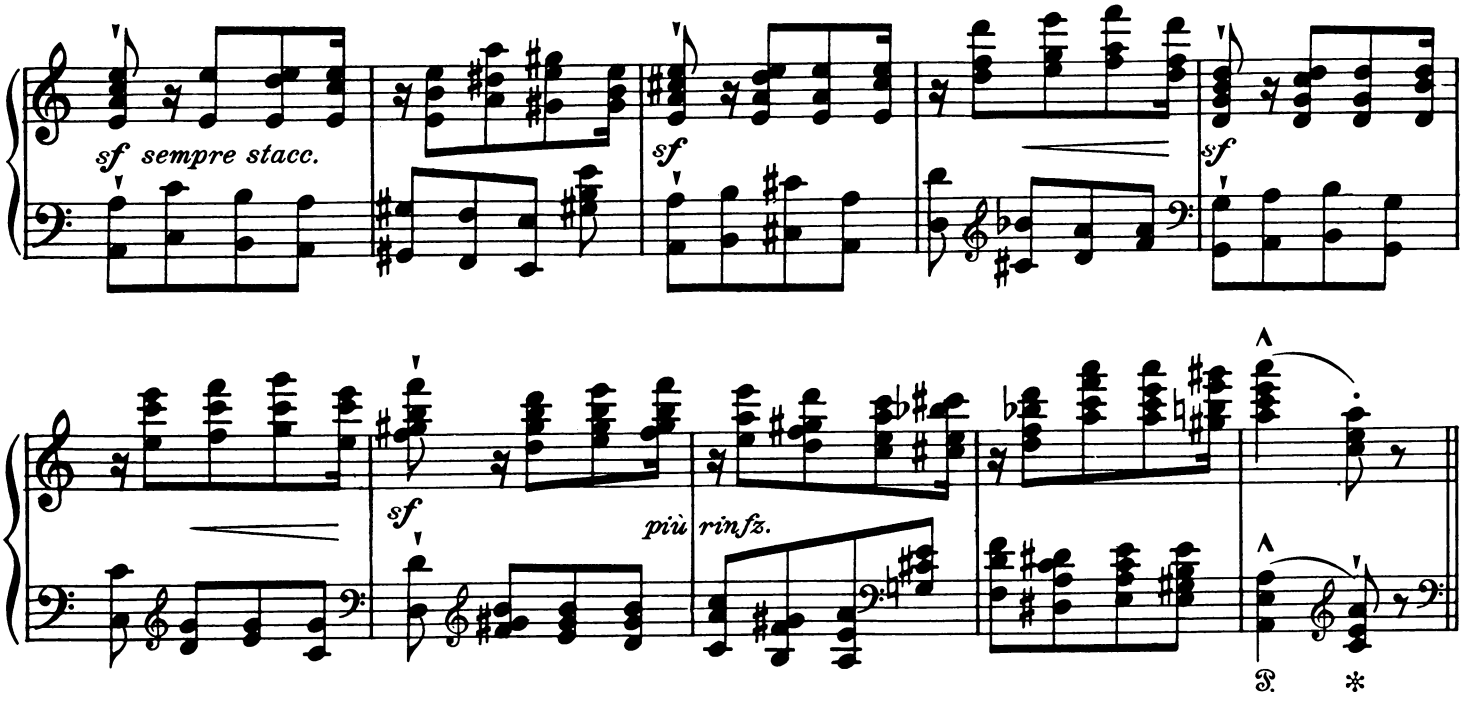

Var. 6.
f con brio
rfz
rfz

Var. 7.

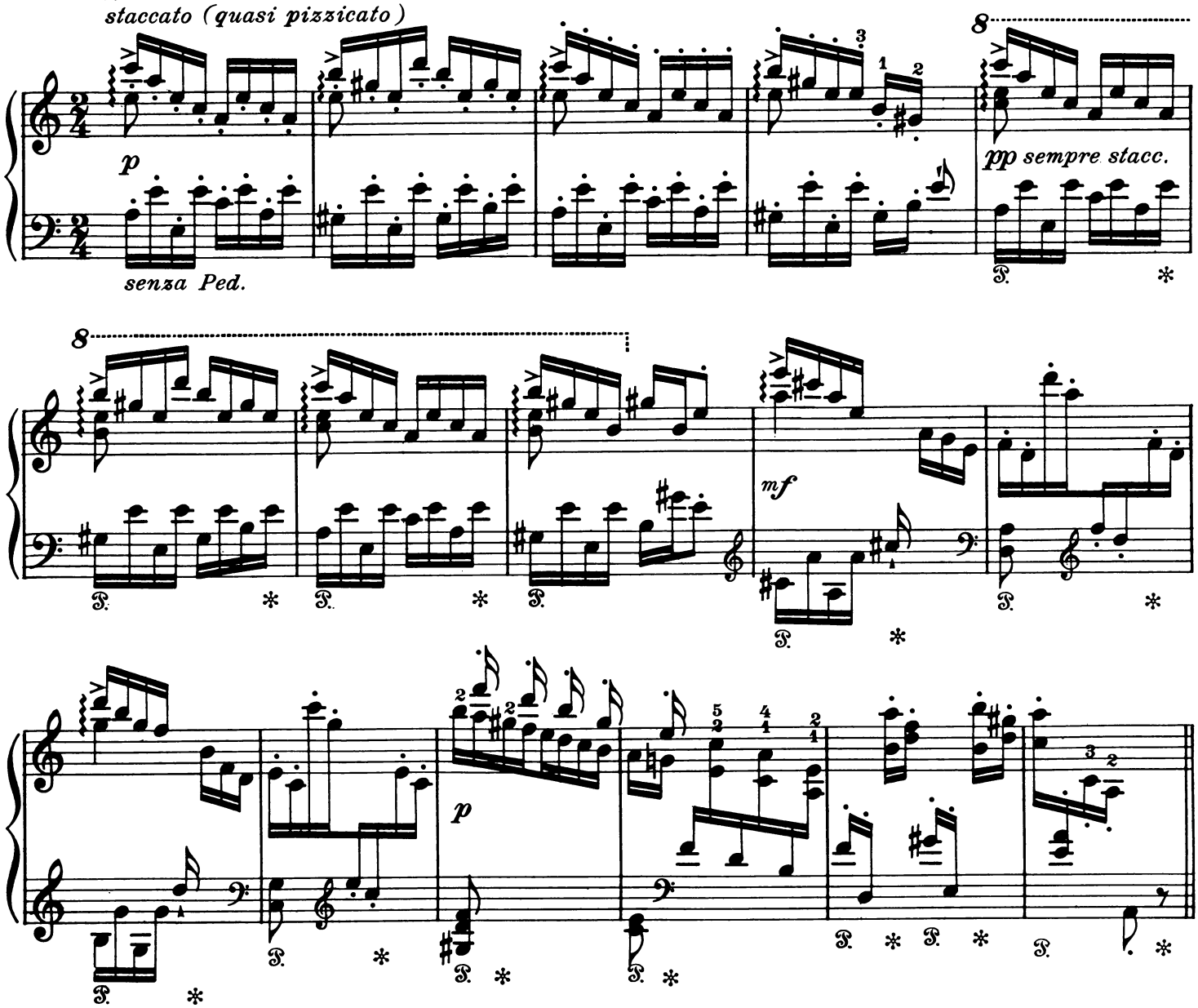


Var. 8.
Animato

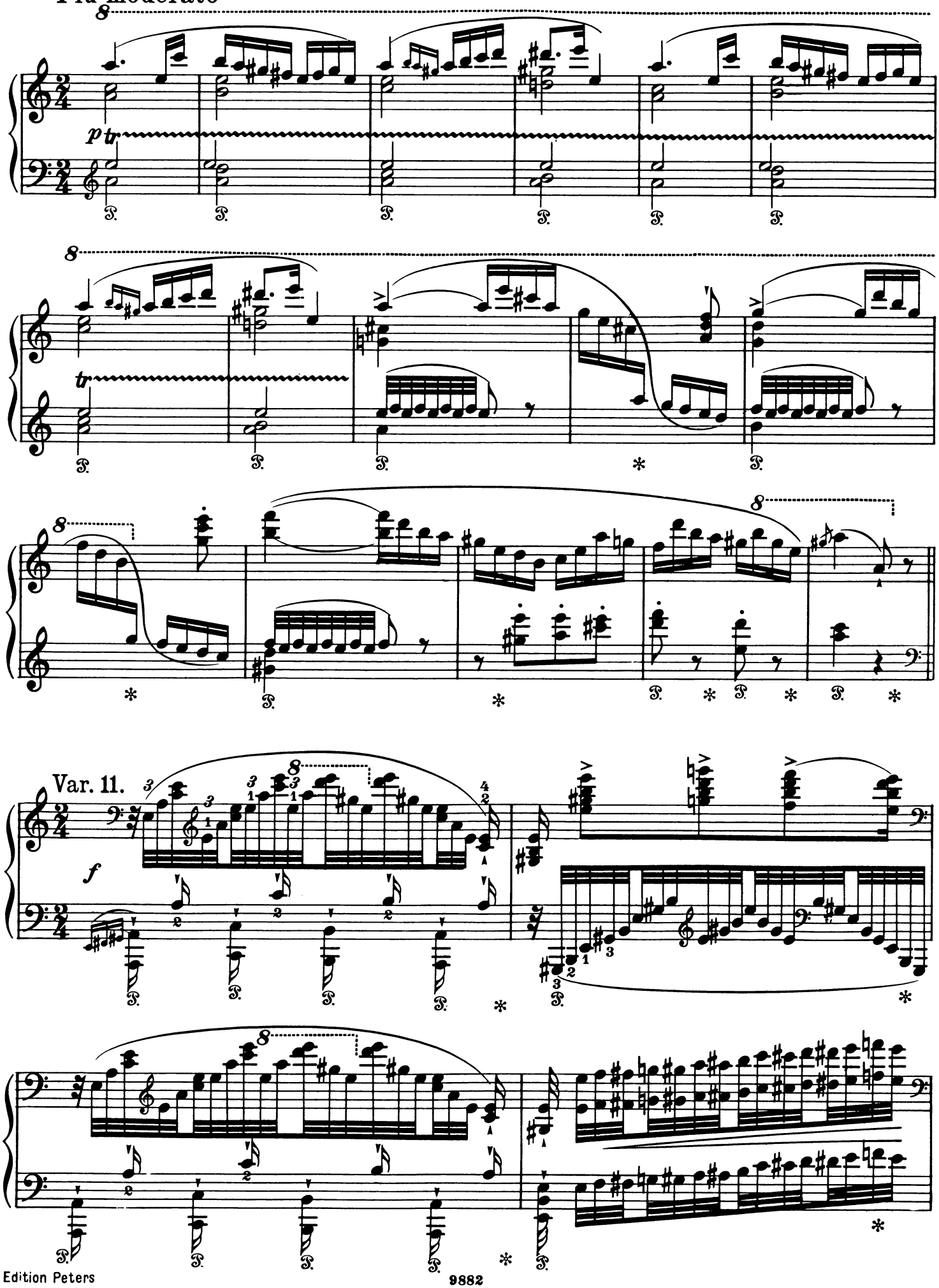


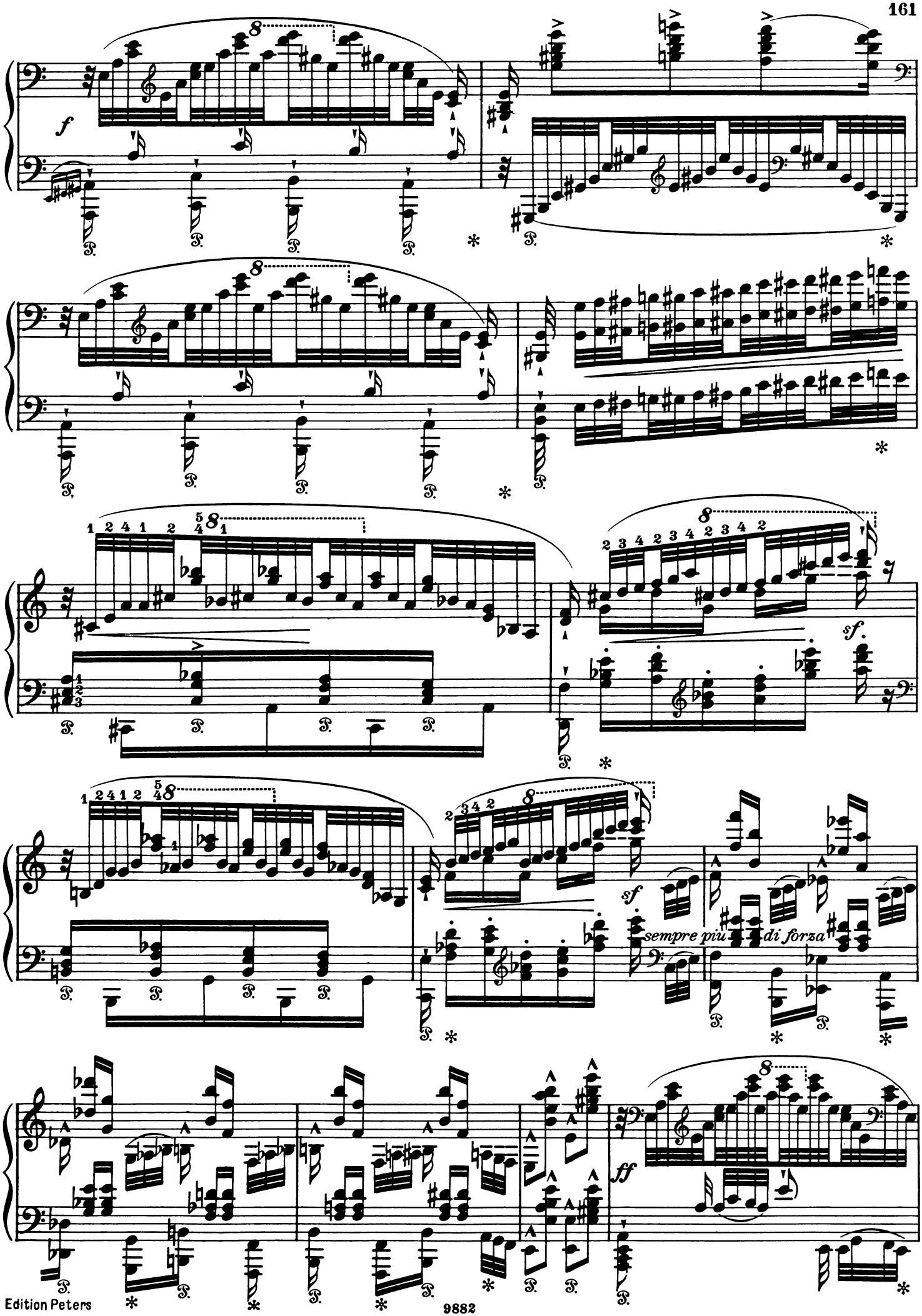

sf sempre stacc.
sf
sf
sf
più rinfz.

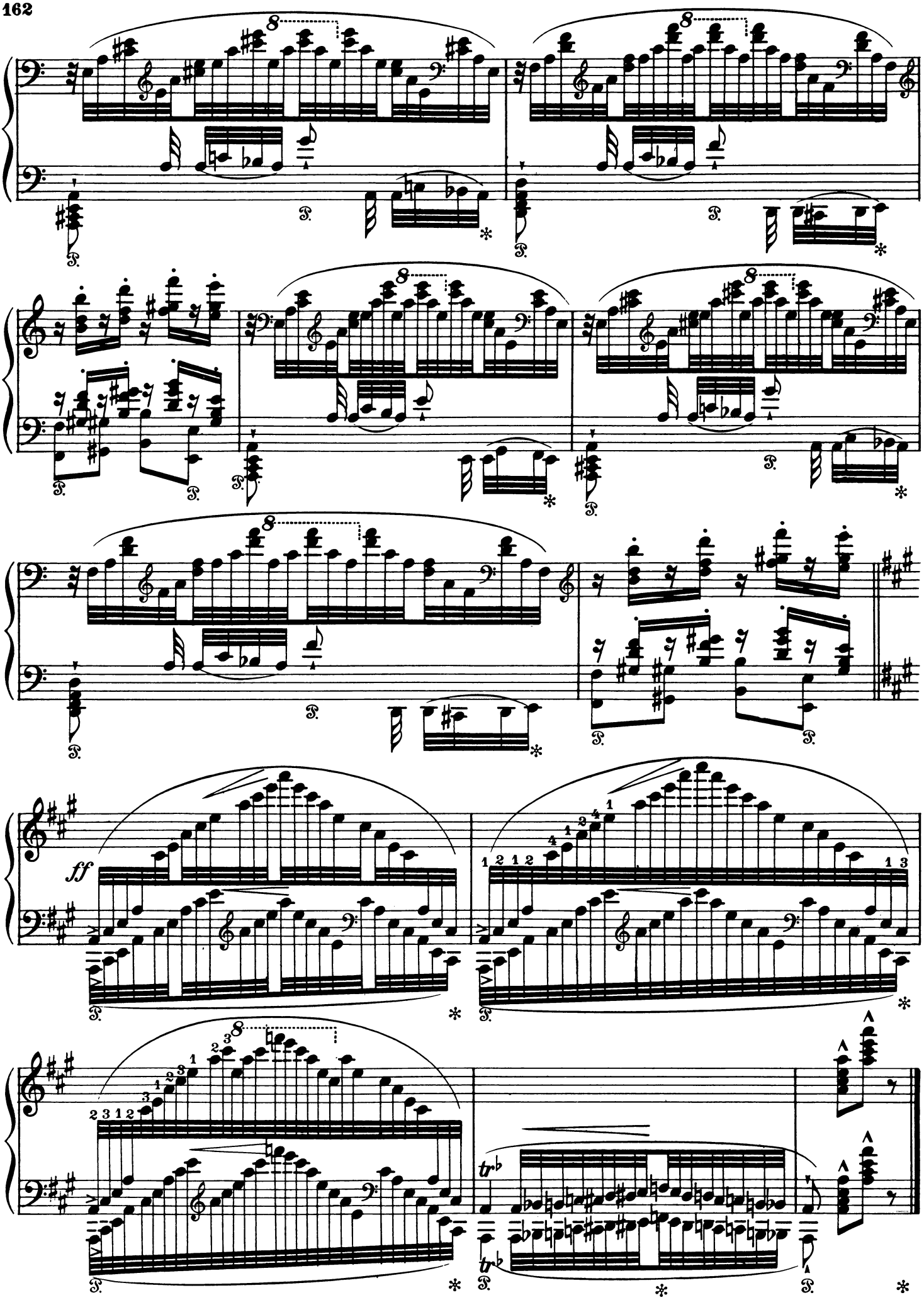
Var. 9.


staccato (quasi pizzicato)
p
senza Ped.
8
pp sempre stacc.
8
mf
p

Var. 10.
Più moderato




f
sf.
sempre più di forza
ff


ff
tr
tr