

ABONNEMENT DE MUSIQUE  
SCHOTT Frères

BRUXELLES

# GRAND DUO

concertant

pour

Piano et Violon

sur la Romance de M. Lafont

## LE MARIN

PAR

F. LISZT.

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# GRAND DUO CONCERTANT sur la Romance de M. Lafont

LE MARIN  
par  
**F. LISZT.**  
VIOLON.

*Lento assai.* *cres.* *dim.* *Recit.*

*passionato e rall.* *pp* *f* *p*

*Animato, quasi All<sup>o</sup>* *f marcato.* *p* *f* *rf ed ap.*

*pass. assai.* *f risoluto.*

*in tempo (All<sup>to</sup>) p* *pno* *p*

*legato.* *perdendosi.* *mp*

*Andantino.* *pno sotto voce.* *dol.* *mp*

*dolciss.*

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VIOLON.

*ff* *f* *f* *f* *pp* *smorz.*

Var. 1. un poco piu animato.

*poco rit.*

*pp*

VIOLON.

Var. 2.

*pizz.* un poco piu moto.

*marcat.*  
*arco.* *sf* *ff rit.* *p*

All.<sup>to</sup> pastorale.

*arco.* *p* *Var. 3.*

*rf* *dol. amabile.*

*sempre piu dim. e rall.* *rit.*

*a tempo.* *pp*

*pizz.*

*arco.* *tr*

*tr* *poco rit. dol. a tempo.*

The first section of the score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, flowing lines with many slurs and ties. The second staff features a long, sweeping melodic line. The third and fourth staves continue the melodic development with various articulations. The fifth staff includes the instruction *rinf.* (ritornello) and a section marked with a fermata and a key signature change to one flat (Bb). The sixth staff is marked *Recit.* (Recitativo) and *largamente.* (largely), with a tempo change to *All.<sup>o</sup> in tempo. Recit.* (Allegro in tempo, Recitativo). The seventh staff is marked *4<sup>e</sup> C.* (Crescendo) and *dim.* (diminuendo).

Var. 4. Presto. Tarantella.

The fourth variation, 'Presto. Tarantella', is written in 6/8 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature rhythmic patterns with accents and slurs. The third staff ends with a *ppp* (pianissimo) dynamic marking.

VIOLON.

*pizz.* *arco. pp*

*f* *pp* *cres.* *f*

*f* *mf*

*cres.* *f*

*Cadenza.* *Vivo. pizz.*

*pno* *mp*

*arco.* *string. e*

*f*

*molto cres.* *f*

*tr.* *tr.*

*sempre più rif.*

Animato marziale.

VIOLON.

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a *ff* dynamic and includes a triplet and a *p* dynamic. The second staff features a *cres.* marking, *ff* dynamics, a *pp* dynamic, and the instruction *sempre piu*. The third staff includes *di fuoco e cres.*, *ff*, and accents. The fourth staff starts with *f* and ends with *mp*. The fifth staff has *mp* and *cres.*. The sixth staff is marked *string.*, *molto rinf.*, and *fff*. The seventh staff contains *f*, *f*, *f*, *f*, *ff*, and *ff* dynamics, along with *8a ad lib.* markings. The eighth staff begins with *f* and ends with *ff*. The ninth and tenth staves continue with *fff* dynamics and *8a ad lib.* markings.

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