

Franz Liszt Faust Symphony

1^{ste} VIOLINE.

Lento assai.

4 5 1

con Sordino p *f* *pp*

5 A Allegro impetuoso.

p *senza Sordino f*

2

2 B

mf

poco a poco crescendo

8 C

ff

ff

Lento assai.

3 ritard. D Allegro agitato.

Fag. *molto rinforz.*

sf

sf

cresc. rinforz.

E

ff

Liszt — Faust Symphony

1^{ste} VIOLINE.

Violin part musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* *sempre* and *f*. Performance instructions include *furioso* and *ff*. There are also markings for *5* and *9* fingers, and a *Fag.* (Fagotto) entry. The section concludes with a *rallent.* marking.

Piano accompaniment musical score, measures 1-10. The score is written on four staves. It begins with a treble clef and a key signature of two flats. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *p dolce*, *mf marcato*, and *sempre piano*. Performance instructions include *Meno mosso e molto tranquillo.*, *geteilt*, and *con Sordino*. There are also markings for *6* and *9* fingers, and a *pizz.* (pizzicato) marking. The section concludes with a *mf* marking.

Liszt — Faust Symphony

4

1^{ste} VIOLINE.

sempre pianissimo

ppp

ppp

pianissimo
mf arco

poco rallent.
dimin.

Affettuoso poco Andante.
senza Sordino

dol. con grazia

accel molto
f appassionato

All^o con fuoco.
f ardito

Liszt — Faust Symphony

1^{ste} VIOLINE.

f *crescendo* *N* *sp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *cresc.* *molto* *ff* *Grandioso.* *p* *Un poco accel. il tempo* *cresc.* *p* *p* *p* *R trillo stringendo* *p (non legato)* *f* *p* *f* *p* *f*

Liszt — Faust Symphony

6

1^{ste} VIOLINE.

p *crescendo molto* *ff* *Tempo I. All. agitato.* *strepitoso* *rinforz.*

rinforz.

T

pizz. *f*

U arco

sf

cresc.

ff

Lento assai. *3*

p con Sordino *f* *p* *mp*

5 *1*

Liszt — Faust Symphony

1^{te} VIOLINE.

5 X *Andante mesto.*
p *p sempre con Sordino*

1 *mf espress.*

1 Y *agitato*
rit. *p*

cresc.

Z 1 *pp* *senza Sord. trem.* *sempre trem. e pp* *poco a*

Spacio cresc. *Aa* *più cresc.*

All^o agitato. *Bb*

Cc *ff sempre*

ff 2

Liszt — Faust Symphony

1^{ste} VIOLINE.

Affettuoso poco Andante.

Dd *riten.* *p*

dol. con grazia

Ee *poco rit.*

geteilt *dol.* *a tempo* *dolce e molto tranquillo*

quieto

più dimin.

Ff **9**

2 Gg **Maestoso.** **4** **4** **4** **Hh** *Poco a poco animando* Cello.

rall. *rall.* *mf*

Bratschen.

Ii *pizz.* *p*

poco cresc. *più cresc.*

Jj **Allegro con fuoco.**

arco *fff*

Liszt — Faust Symphony

Zweiter Theil.

Gretchen.

1^{te} VIOLINE.

Andante soave. a tempo

Clar.

a tempo

2^a erste Viol. Solo.

10 A 4 10 B 8

rit. rallent. - - - p dol.

D 6

2 Viol. Solo.

dolce

4^a erste Viol. Solo.

2 Viol. Solo.

p

poco cresc. acceler.

E Alle.

dolciss.

dolce

F

dimin. tranquillo molto

pp

ppp

1 G 3

dolce amoroso

un poco più cresc.

H

I

(a. 2.)

4^a erste Viol.

6

(a. 2.)

p

Liszt — Faust Symphony

1^{te} VIOLINE.

The musical score for the first violin part of Liszt's Faust Symphony, page 11, is written on 12 staves. The key signature is B-flat major (two flats). The score includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents.
- Staff 2:** Labeled "Viol. II." with a "7 K" marking. It contains a complex rhythmic pattern with slurs and accents. Performance instructions include "rinf appassionato" and "poco rit.".
- Staff 3:** Labeled "dolente". It features a melodic line with slurs and accents.
- Staff 4:** Labeled "2^a 1^a Viol." and "5 SOLI." with an "M" marking. It contains a melodic line with slurs and accents. Performance instructions include "espress. con intimo sentimento".
- Staff 5:** Labeled "(2 Soli)" and "N". It contains a melodic line with slurs and accents. Performance instructions include "rit.".
- Staff 6:** Labeled "pp sempre". It contains a melodic line with slurs and accents.
- Staff 7:** Labeled "P" and "poco a poco". It contains a melodic line with slurs and accents.
- Staff 8:** Labeled "più crescendo ed agitato" and "f". It contains a melodic line with slurs and accents.
- Staff 9:** Labeled "Q 1 soave con amore" and "pp". It contains a melodic line with slurs and accents.
- Staff 10:** Labeled "R" and "poco a poco cresc.". It contains a melodic line with slurs and accents.
- Staff 11:** Labeled "S" and "molto cresc. - rinforz. appassionato". It contains a melodic line with slurs and accents.
- Staff 12:** Labeled "rinforz. p più dimin. - ritard.". It contains a melodic line with slurs and accents.

Liszt — Faust Symphony

12

1^{ste} VIOLINE.

Andante soave. Tempo I.

4^{te} Violinen.

p sempre legato e dolce

p dolce espressivo

p

p

U

U

3

Liszt — Faust Symphony

1^{ste} VIOLINE.

The first system of the score consists of two staves. The upper staff is for the first violin, and the lower staff is for the piano accompaniment. The music is in a minor key and features a complex, rhythmic melody in the violin part, with the piano providing a harmonic and rhythmic foundation.

The second system continues the musical material. It includes a section for the first violins, marked "alle ersten Violinen." and "espressivo". The piano accompaniment continues with intricate textures. Dynamic markings include *p* (piano) and *V* (forte).

The third system features a section for the violas, marked "alle Viol.". The music continues with a similar rhythmic intensity as the previous systems.

The fourth system includes a section for the oboe, marked "Oboe.". The tempo is marked "rit." (ritardando) and then "a tempo". The music features a melodic line with some triplet figures.

The fifth system features a section for the strings, marked "sempre dolcissimo con grazia". The music is characterized by a soft, graceful texture with many slurs and ties.

The sixth system continues the string section, marked "pp molto tranquillo". The music is very soft and calm, with a focus on melodic lines and harmonic support.

The seventh system features a section for the strings, marked "poco rall." (poco ritardando), "smorz." (diminuendo), and "dol. amoroso" (dolce e amoroso). The music is slow and tender.

The eighth system continues the string section, marked "cresc." (crescendo). The music builds in intensity and volume towards the end of the page.

Liszt — Faust Symphony

1^{ste} VIOLINE.

p

f marcato *marc.*

geheilt

più cresc. *ff*

staccato *staccato*

sempre ff

Liszt — Faust Symphony

1^{ste} VIOLINE.

K

L

M

N

O

P

R

S

1

2

5

13

1

ff

Un poco animato.

sempre ff

pizz.

arco

pizz.

mf arco

cresc.

mf

0, ff

pizz.

arco

f

arco

pizz.

nicht getheilt

Alla breve.

V. II.

tr

Liszt — Faust Symphony

1^{ste} VIOLINE.

arco
f molto marcato

V *Sempre animato.*

p scherz.

cresc.

ff Allegro animato.

sempre ff

Liszt — Faust Symphony

1^{te} VIOLINE.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes.

Ee Un poco stringendo.

Piano accompaniment for the first system, featuring triplets in both hands.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes.

Andante.

Piano accompaniment for the second system, marked Andante and pp.

Hh

sempre pp

Piano accompaniment for the third system, marked Hh and sempre pp.

rit. perdendo -

Piano accompaniment for the fourth system, marked rit. perdendo.

Liszt — Faust Symphony

20

1^{ste} VIOLINE.

10 li 9

Jj Allegro vivace.

p *cresc.* *molto*

ff

ff

sempre ff

L1

Liszt — Faust Symphony

1^{ste} VIOLINE.

Poco più mosso.

Mm

ff

ff

Nn

ff

mf pizz.

pizz. marcato

arco

pizz.

arco

Pp

Liszt — Faust Symphony

22

1^{ste} VIOLINE.

Liszt — Faust Symphony

1^{ste} VIOLINE.

Violin I staff with musical notation. Dynamics include *mf* and *rinforz.*

Piano accompaniment staff with musical notation. Dynamics include *mf* and *mf legato*.

Piano accompaniment staff with musical notation. Dynamics include *poco a poco*, *ritenuto*, and *e dimin.*

Violin II staff with musical notation. Dynamics include *pizz.* and *pizz.*. Tempo marking: *Poco Andante.*

Bei Weglassung des Chors

folgend diese zehn Schlusstakte. 8

Piano accompaniment staff with musical notation. Dynamics include *arco*, *p*, *divisi*, *p*, *p*, and *p cresc.*

Piano accompaniment staff with musical notation. Dynamics include *ff* and *Fine.*

Violin I staff with musical notation. Dynamics include *p* and *dimin.*

Liszt — Faust Symphony

24 Andante mistico.

1^{ste} VIOLINE.

A *sotto voce*
3 3 6 6 6 6 6 6 6 6
simile

B *dim. e dolciss. tranquillo*
3 3

C *pp*

D *pp*

E

grandioso
f (mit sehr breitem Strich.)
3 3 3

F *dimin. pp*
12

G *sempre pp*

H *pp*

I *pp*

cresc.

(2 Viol. allein) *p espressivo*

sempre dolcissimo *poco a poco rall.* *p* *p*

K *alle)* *p*

p cresc. *ff*