

Franz Liszt Faust Symphony

2^{te} VIOLINE.

Lento assai.

1
con Sordino p

3 3 *f = p*

4 *p* *divisi* *senza Sordino* *f* **A** *Allegro impetuoso.*

f *violente* *f*

f *violente*

B *mf* *poco a poco cresc.* *ff*

ff

C *ff*

ff **Lento assai.** *Fag.*

D *Allegro agitato.* *molto ff* *ff* *ff*

p *p* *p* *p* **E** *ff* *molto*

Liszt — Faust Symphony

2

2^{te} VIOLINE.

The musical score is divided into two main sections. The upper section features the 2nd Violin part, which begins with a treble clef and a key signature of two flats. It contains several staves of music with various dynamics such as *ff*, *ff sempre*, and *p*. The lower section is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. It includes markings like *trem.*, *dim. p*, *ff*, *p*, and *ff*. The score concludes with a section marked **I** *Meno mosso.* in 6/4 time, featuring the piano part with *con sordino*, *p dolce*, *pizz.*, and *mf marcato* markings.

Liszt — Faust Symphony

2^{te} VIOLINE.

6
sempre p

6
sempre pp

1
4^{te} Viol. arco, die übrigen pizz.
pizz.

dim. - - - poco rall.

senza Sordino 1 1 1 1 1

dolce con grazia M

accel molto *mf agitato*

Liszt — Faust Symphony

4

2^{te} VIOLINE.

Allegro con fuoco.

f ardito *sf* *sf*

sf *cresc.*

N

sempre p 1 2 3 4 5 6 7 8 9 10 *cresc.*

Grandioso *molto* *ff*

P *Un poco accel.* *ps.* *cresc.*

ff sempre

Q *fff*

R *stringendo* *p* *p* *p*

Liszt — Faust Symphony

2^{te} VIOLINE.

p *cresc.* *molto* *ff strepitoso*

rfz

pizz. *arco*

U *Come primo. Allegro agitato.*

V *mf molto*

fff

Lento assai.

W

con sordino

p *mp*

Liszt — Faust Symphony

6

2^{te} VIOLINE.

X Andante mesto.

p
p sempre con Sordino
rit.
p agitato
senza Sordino
cresc.
trem.
pp
sempre trem e pp
poco a poco cre.
più cresc.
Allegro agitato.
ff
C

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2^{te} VIOLINE.

ff sempre

Affettuoso.

2 D *riten.*

p dolce

poco rit.

a tempo dolce

pizz.

3 Ff *rall.* 4 *Maestoso.* 4 *Poco a poco animando.*

pp *rall.* *Brat.* *p arco*

mf *pizz.*

poco cresc.

Jj *Allegro con fuoco.*

fff arco

Kk *stacc. stringendo*

f *p* *f*

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8

2^{te} VIOLINE.

cresc. molto **Ll** *ff*

getheilt

getheilt

Mm *>getheilt*

1^o Nn *Andte maest. assai. Più mosso molto agitato.* *p*

Pp *p* *cresc.*

ff *impetuoso* **ff**

p **8**

Zweiter Theil.

Gretchen.

2^{te} VIOLINE.

Andante soape.

Arit. a temp. Ob. Solo.

B

SOLO.

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10

2^{te} VIOLINE.

M

1 4 2^{te} Viol.

pp
con sordino
pp

N

O

ppp rit. *pp sempre*

P

poco più
agitato

tranquillo

pp

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2^{te} VIOLINE.

R

poco a poco *cresc.*

Detailed description: This block shows the piano accompaniment for section R. It consists of two staves of music in a key with three sharps (F# major/C# minor). The music features a steady eighth-note accompaniment in both hands, with a dynamic marking of *poco a poco cresc.*

S **T** **U** **V**

Andante soave.

molto cresc. *rit.* 1 3 11 11 1.Viol.

Detailed description: This block contains sections S, T, U, and V. Section S is marked *molto cresc.* and features a more active piano accompaniment. Section T is marked *rit.* and includes first and second endings (1 and 3). Sections U and V are marked *Andante soave.* and include first and second endings (11 and 11). The part is for the first violin (1.Viol.).

Detailed description: This block shows the first violin part for section W. The music is in a key with two flats (Bb major/F# minor) and features a melodic line with some slurs and accents.

W

Detailed description: This block shows the piano accompaniment for section W. It continues the eighth-note accompaniment from the previous section.

X **a tempo**

rit. 10

Detailed description: This block shows the piano accompaniment for section X. It is marked *a tempo* and includes a *rit.* marking. The part ends with a measure marked 10.

Y **Z**

pp molto tranquillo *poco rall. smorz.* *dolce amoroso*

Detailed description: This block contains sections Y and Z. Section Y is marked *pp molto tranquillo* and features a very soft piano accompaniment. Section Z is marked *poco rall. smorz.* and *dolce amoroso*, with a 3/4 time signature. The music is characterized by long, sustained notes and a slow, fading dynamic.

cresc. 9 *pp*

Detailed description: This block shows the first violin part for section Z. It includes a *cresc.* marking and a measure marked 9. The part ends with a *pp* dynamic marking.

Zwei 2^{te} Violinen.

1 *ppp* *per dendo*

Detailed description: This block shows the second violin part. It is for two second violins (Zwei 2^{te} Violinen). The part begins with a measure marked 1 and includes a *ppp* dynamic marking and the instruction *per dendo* (diminuendo).

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2te VIOLINE.

Dritter Theil.

Mephistopheles.

Allegro vivace, ironico.

f pizz. *pizz. sempre* *p* *arco* *pp* *p* *pizz.* *arco* *ff pizz.* *arco* *pizz. arco* *arco* *pizz.* *arco* *pizz. arco* *pizz. arco* *f marc.* *marc.* *p* *piu cresc.* *ff* *stacc.* *ff* *stacc.* *ff*

Liszt — Faust Symphony

2^{te} VIOLINE.

sempre ff

K

L

M *Un poco animato.*
sempre ff

pizz.

N *arco*
ff

pizz. **O** *arco*
mf

P
cresc.
v

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14

2^{te} VIOLINE.

Un poco moderato.

dim. *mf*

0 *pizz.* *arco.* **1** **5** **R** *Alla breve.*

mf *mf* **S** *molto marcato*

tr **U** *getteilt*

V *sempre animato* *f e stacc.* *p*

W *sempre più di fuoco* *f*

X *cresc.*

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2^{te} VIOLINE.

Sempre Allegro animato

ff *giocoso*
sempre ff
subito
cresc.

Alla. breve.

fff
ff
p
cresc.
f
ff

Liszt — Faust Symphony

2^{te} VIOLINE.

Ee un poco string.

getheilt

f nicht getheilt

Andante.

pp

rit.

Hh

rit.

Allegro.

pizz. **5 li 9** *1.v.* *arco*

Jj *Allegro vivace.*

Liszt — Faust Symphony

2^{te} VIOLINE.

Kk

sempreff

Ll

Mm *Poco più mosso*

ff

Nn *un poco animato*

mf pizz. *marc.*

sempre marc. e pizz.

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2^{te} VIOLINE.

musical notation for the first system of the 2nd Violin part, featuring a *marcato* instruction.

musical notation for the second system, starting with *Oo arco marcato*.

musical notation for the third system, including a *Pp* dynamic marking.

musical notation for the fourth system.

musical notation for the fifth system.

musical notation for the sixth system, including an *Oq* dynamic marking.

musical notation for the seventh system, including a *cresc.* instruction.

musical notation for the eighth system, including a *molto* instruction.

musical notation for the ninth system, including *Rr* and *Allegro non trappo.* markings.

musical notation for the tenth system.

musical notation for the eleventh system, including an *Ss* dynamic marking.

musical notation for the twelfth system, including a *Tt* dynamic marking.

fff

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2^{te} VIOLINE.

Uu

4

ff

ff

ff

Ww

6

6

6

6

Xx

mf legato

mf

dim.

poco a poco

ritenuto

Yy

diminuendo

e più ritenuto

pizz.

3

Poco Andante.

arco

Zz

(*)

p

p

p cresc.

fff

Fine.

(*) Bei Weglassung des Chors folgen diese 10 Schlusstakte.

Liszt — Faust Symphony

2^{te} VIOLINE.

1 2 3 4 5 6 7 4

Andante mistico *simile* *dim.*

p sotto voce **B** *dim. e dol. tranquillo assai*

C *pp* **D** *pp*

E

gran.ioso *f mit sehr breitem Strich*

F *dim. pp*

G *sempre pp* **H**

pp *pp* *pp cresc.*

8 *3 J 1* *rall.* *1*

pp *p parco p cresc. fff*