

Franz Liszt  
Faust Symphony

Lento assai.

BRATSCHJE.

*con sordino*

ff > p

4 2

f

pp p senza

4 2

**A** Allegro impetuoso.

sordino f f violente f

f violente B1 mf

poco a poco - cre - scen - do

ff

C

Lento assai.

1 3 Fag.

**D** Allegro agitato.

sf sf p p sf sf p p

sf sf sf p p p p

12 12

**E** rinforz. molto

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2

BRATSCHHE.

The musical score is arranged in two systems. The top system contains the Violin (Bratsche) part, consisting of two staves with treble clefs and a key signature of two flats. The bottom system contains the Piano accompaniment, consisting of two staves with bass clefs and the same key signature. The score is divided into several sections marked with letters F, G, H, and I. Section F features a piano introduction with a forte (ff) dynamic. Section G includes tremolos and dynamic markings of piano (p) and forte (ff). Section H continues with dynamic markings of p and ff. Section I is marked 'Meno mosso' and includes instructions for 'P con sordino' (piano with sostenuto pedal) and 'dolce' (softly) in the piano part, and 'pizz.' (pizzicato) and 'mf marcato' (moderato-forte, marked) in the violin part. The score concludes with a 'poco a poco rallent.' (gradually slowing down) instruction and a first ending marked '1' and a second ending marked '2'. The piano part ends with the instruction 'sempre piano' (always piano) and the violin part ends with 'mf'.

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BRATSCHHE.

6

sepre pianissimo

2 Bratschen arco, die übrigen pizz.

Affettuoso poco Andante.

SOLO

dim. . . . . rall.

senza sordino dolce con grazia

Alle

2 M

accel. mf agitato

Allegro con fuoco.

f ardito

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## BRATSCHHE.

*cresc.*

**N**

*mf* *fp* *sempre piano* *cresc.*

*molto* *ff*

**Un poco accel.**

*p* *cresc.* *ff* *sempre*

**R** *trillo*

*p non legato* *f* *p* *f* *p*

**S** **Tempo I. Allegro agitato.**

*f* *p* *cresc.* *molto* *ff strepitoso*

**T**

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BRATSCHE.

*violente* *poco rall. e dimin.*

**U** Come primo.

*sf* *sf* *p* *p* *sf*

*sf* *p* *p* *sf* *sf* *sf* *sf*

*p* *p* *p* *p* *V* *rinforz. molto*

*sempre marcatiss.*

*ff*

**W**

*Lento assai.* *con sordino*

*sf* *p*

3 3 3 3 12

2 4

Liszt — Faust Symphony

6

BRATSCHE.

Andante mesto.

*p* *p sempre con sordino*

**Agitato**

*p*

*cresc.* *pizz. mf marcato* *senza sordino*

*poco a* *arco*

**Aa**

*poco cresc.* *più cresc.*

**Bb**

**Allegro agitato.**

**Cc**

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BRATSCHHE.

*ff sempre* *ff* *Affettuoso poco Andante.* *SOLO* *dolce con grazia*

*Dd* *Ee* *p* *dolce* *pizz.* *pp*

*3 Ff 11 rall. Gg Maestoso. 4 4 4 Hh Poco a poco animando* *arco* *rall. p marcato*

*Ii pizz. p* *Allegro con fuoco.* *poco cresc.* *Jj fff* *Kk p f*

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BRATSCHJE.

*p* *f* *p* *cresc. molto* *ff* *Mm* *ff* *Andante maestoso assai.* *10 00 2* *Più mosso.* *Pp* *Qq* *impetuoso* *ff* *dim.* *p* *p* *p*

Detailed description of the musical score: The score is for Violin (Bratsche) and Piano accompaniment. It begins with a violin line in G major, marked *p*, followed by a dynamic shift to *f*. The piano accompaniment enters with a *f* dynamic. The violin part features a *cresc. molto* section leading to a *ff* dynamic. A section marked *Mm* (Moderato) follows. The tempo then changes to *Andante maestoso assai.* with a 10-measure rest for the violin. The piano part includes a section marked *Più mosso.* with triplets. The score concludes with a section marked *Qq* (Quasi-quadrato), featuring *impetuoso* dynamics and a *dim.* (diminuendo) section, ending with a *p* dynamic.



Liszt — Faust Symphony

Zweiter Theil.

Gretchen.

BRATSCHES.

Andante soave.

10 A 3

Clar.

Solo.

rall.

dolce egualmente

B

7

a tempo C 2 Br. Soli.

poco rall.

p dolce

pizz.

D

arco

1

Alle.

pp

2

2

E

dolciss.

F

1

1

9 G

dolce amaro

perdendo

H

più cresc.

6 I 1

1

1

1

Liszt — Faust Symphony

BRATSCHÉ.

*J*

*marc.*

*mf*

*getheilt*

*p*

*K*

*mf*

*p*

*poco rit.*

*2 Br. Soli.*

*mf*

*M*

*5*

*espressivo  
con intimo sentimento*

*3*

*2 Soli.*

*3 0*

*sempre pp*

*P*

*poco a poco cresc.*

*tranquillo*

*1 0 1*

*f*

*pp*

*R*

*poco a poco cresc.*

*molto cresc.*

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BRATSCHES.

Andante soave.

*mf* *pizz* *arco* *pizz.* 1 11  
 U *arco* 2 *pizz.* *arco* 1 2V  
*p*  
*pizz.* W *arco* *pp*  
*rit.* 2 X 10 Y *pp* molto tranquillo poco rall. smorz.

Z dolce amoroso

cresc.  
 8 2  
*pp*  
 perdendo

Dritter Theil.  
Mephistopheles.

Allegro risoluto, ironico.

*f* *pizz.* 1 1 2 A *p* *pizz.* sempre  
*arco* 3 B *pp*  
 7 3 3 3 C

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BRATSCHE.

*p stacc.* *3* *3* *3* *3* *3* *3*

*3* *3* *1 D* *rf* *rf*

**E** *Sempre Allegro.* *sf* *p*

**5 F2** *Allegro vivace.* *pizz.* *arco* *p* *sf*

*pizz* *arco* *sf* *pizz. arco*

*pizz. arco* *pizz. arco* *pizz. arco* *p stacc.*

*f marc.* *f marc.* *f marc.*

**H** *p marc.* *più cresc.*

**I** *stacc.* *ff* *stacc.*

*stacc.*

**J**

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BRATSCHE.

*sf* *sf* *sempre fff* *sf* **K**

*sf* **L**

**M** *Un poco animato.* *sempre ff* *pizz.* **N** *arco* *ff* *pizz.*

**O** *arco* *mf* *mf* *cresc.* **P**

**Q** *pizz.* *arco* *f* *molto marcato* **R** *pizz.* **V** *arco* *sfz*

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BRATSCHES.

*pizz.* **S** *arco* **1** **4** *ff* *f* *molto marc.*

**T**

**U** *ff*

**V** *Sempre animato.* *sf* *sempre f e stacc.*

**W** *sf* *f*

**X**

*cresc.* *Allegro animato.* *sempre* *ff* *giocosò*

BRATSCHE.

**Y**

*sempre ff*

**Z**

*p subito* *cresc.*

**Aa Alla breve**

*fff* *rfz* *mf marc.* *pizz.*

*ff arco* *mf pizz. marc.*

**Bb**

*cresc.* *p* *arco*

**Cc**

**Dd**

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BRATSCHHE.

Ee Un poco string.

First system of musical notation for the Bratsche part. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features various rhythmic patterns and dynamic markings, including *f* and *ff*.

Second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music includes dynamic markings *Gg* and *Andante*.

Third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music includes dynamic markings *Hh*, *Allegro*, and *marc.*, along with a *pizz.* marking.

Fourth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music includes dynamic markings *p arco* and *4 li 1*.

Piano accompaniment for the first section, consisting of two staves in bass clef with a key signature of two sharps. The music includes dynamic markings *pp* and *p*.

Jj Allegro vivace.

Fifth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music includes dynamic markings *p cresc.* and *ff*.

Sixth system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music includes dynamic markings *ff* and *Kk*.

Piano accompaniment for the second section, consisting of two staves in bass clef with a key signature of two sharps. The music includes dynamic markings *sempre ff*.



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BRATSCH. —

**Ll**

**Mm**

*Poco più mosso.*

**Nn**

*Un poco animato.*

**Oo arco**

*nicht getheilt*

**Oq**

*cresc.*

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BRATSCHHE.

**Rr**  
*molto*

**Ss**  
*Allegro non troppo.*

**Tt**  
*fff*

**Uu**  
*fff*

*arco*

**Vv**  
*mf pizz.*

*ff arco*

**Ww**  
*ff*

**Xx**  
*mf legato*

**Yy**

**Zz**  
*Poco Andante.*

*pizz.* *più rit.* **3 1** *arco*

Bei Weglassung des Chors folgen diese 10 BRATSCHEN.

♩ Schlusstakte.

First system of musical notation for the 10 strings. It consists of two staves. The first staff begins with a piano (*p*) dynamic and includes markings for *p*, *p*, *p*, and *p cresc.*. The second staff includes a *fff* marking and a *Fine p* marking. The system concludes with a *dim.* marking.

Andante mistico.

Second system of musical notation, divided into sections A through K. Section A is marked *sotto voce* and *simile*. Section B includes *dim. e dol. tranquillo* and *assai*. Section C includes *pp*. Section D includes *pp*. Section E includes *f*. Section F includes *p*, *pp*, and *dolce*. Section G includes *sempre pp*. Section H includes *pp*. Section I includes *cresc.*. Section J includes *getteill*. Section K includes *pizz. poco rall.* and *p arco*. The system concludes with *p cresc.* and *fff* markings.