

Liszt — Faust Symphony

1^{ste} TROMPETE.

O Grandioso.

mf *ff marcato*

p

p *cresc.* **P** Un poco accelerando. *ff* **1** *ff*

1

ff

1 R 3 **3** **3** **4** **1** **C** in F.

S Allegro agitato.

ff marcato **T**

2 **7** Come primo. *f* **U 16 V 1**

ff **5** *ten.* *ten.*

W *ten.* *ten.* **2** Lento assai. **11** **10**

Andante mesto. **1 Y 7** **Z 9** **1** **4** **Aa** Hörner **X 5** **1** **3** *rit.*

marcato **Bb** Allegro agitato. *ff* *ff*

ff **V**

Liszt — Faust Symphony

Zweiter Theil.
Gretchen.

in E.
Andante soave. *rall. a tempo* *rall. a tempo* 1^{ste} TROMPETE.

Dritter Theil.
Mephistopheles.

in F.
Allegro vivace, ironico. Sempre Allegro. Allegro vivace.

Liszt — Faust Symphony

1^{ste} TROMPETE.

R 8 S 18 T 14 U 12 V *Sempre animato* 2 14

19 W 1 *in E* *f*

X *p cresc.* *ff* *Allegro animato.* Y 4

4 Z 7 *p cresc.*

Aa 8 6 Bb 12 *fff* *fff* *f*

Cc 1 Dd *ff*

4 6

Ee 10 1 1 Ff 9 Gg 3 *f* *f* *f* *in F.*

Andante. 2 2 2 Hh 4 *Allegro.* Ii 3 *Allegro vivace.*

10 10 Jj

in F. mf *ff*

Kk

Ll

Mm

Poco più mosso. *ff*

Liszt — Faust Symphony

6

1^{ste} TROMPETE.

Un poco animato.

Nu

6 Oo 16 Pp 20 Qq 8

Rr

1 Allegro non troppo.

Ss2

Tt

Uu8

6 Vv

2

1 Ww1

1 1 3 Xx 14 Yy 9

Poco Andante.

4 2 Zz

Bei 2

Weglassung des Chors folgen diese 10 Schlusstakte.

cresc.

fff

Fine.

Andante mistico.

12 A 15 B 3 1 4 C 3 1 4 D 12 E

marc. Grandioso.

f

F 3 1 4 G 3 1 3 H 9

1 3 J 4 K

p cresc.

fff

Franz Liszt
Faust Symphony

in F.

Lento assai.

2^{te} u. 3^{te} TROMPETE.

Allegro impetuoso.

10 10 A 3 2 4 2 2 3

B 5 2^{Tr.} SOLO. 1 1 1

1^{Tr.}

C

Lento assai. Allegro agitato.

5

D

16

E 1

rit.

ff sempre 1 1

in E. I J K

G 6 6 H 6 12 tacet

rall.

L Fl. 1 2

accel.

in E. Allegro con fuoco.

M

cresc.

N 11

Liszt — Faust Symphony

2^{te} u. 3^{te} TROMPETE.

0 *ff* *marcato*

p

p *cresc.* *ff* 2 *ff* 2

2 2

0 *fff* 1 R 3 *f*

3 2^e 3 4 S 1 *ff* *marcato* *in F.* *Allegro agitato.*

T *ff* 12 U 16 V 1 *ff*

Liszt — Faust Symphony

2^{te} u. 3^{te} TROMPETE.

5 *ff* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *Lento assai.* *Andante mesto.*
W 2 11 10 X 5 1

3 1 Y 7 Z 9 1 4 *Aa Hörner* 2^e
rit. *f marcato*

ff *ff* *Bb Allegro agitato.*

Cc *ff sempre* 1 1 *ff*

Affettuoso.
2Dd2 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 Ee 1 5
rit.

a tempo 1 1 1 1 1 1 10 Ff 11 2 Gg 1
rall. 1.r.

Liszt — Faust Symphony

2^{te} u. 3^{te} TROMPETE.

Maestoso.

4 4 4 Hh 13 li 10 2^e *pp*

rall. Poco animando. in F.

cresc. *ff* Allegro con fuoco.

a 2.

1 Hk3 2^e 3 3 4 Ll 1 2^e

2^e Mm Andante. 00 2^e Piu mosso.

6 Nn10 1 *p* *p* *p*

1 Pp1 *cresc.*

Qq *ff* 15

dim.

Zweiter Theil.

Gretchen.

in E.

Andante soave.

a tempo

a tempo

10 A 4 10 B 10 a tempo C 9 D 5 1

rall. *rit.*

2 2 E 1 8 F 11 G 12 H 7 I 9 J 2 1

7 K 9 L 1 8 M 10 N 12 O 5 1.Tr.

rit. *rit.*

P 1 1 1 1

pp più cresc.

Liszt — Faust Symphony

2^{te} u. 3^{te} TROMPETE.

5 Q 2 8 R 4 1 S 6

poco cresc.

Andante soave. V 9 W 7 X 10 Y 2 3 1 Z 23 7

rit. a tempo

Dritter Theil.

Mephistopheles.

in F.

Allegro vivace, ironico.

Sempre Allegro.

9 A 10 B 15 C 11 D 6 E 1 9 F 2

Allegro vivace. 18 G 12 H

1^{re} Viol. Basse.

3^e I 2^e

mf ten. ff

K 2^e A A

fff

L 2^e

Un poco animato.

7

M

tacet

Liszt — Faust Symphony

2^{te} u. 3^{te} TROMPETE.

N 7 0 10 P 11 Q 2 8 R 8 S 18

in E.

T 14 U 12 V 19 W 1 2 14

Sempre animato. *f*

X

p cresc. *ff*

Y 4 4 Z 7

2^o **Aa** 8 6 **Bb** 12

p cresc. *fff* *ff*

Cc. 1

Dd 4 3^o

6 **Ee** 10 1 1 **Ff**

9 **Gg** 3 2 2 2 2 **Hh** 4

Andante. *f*

Ii 10 3 **Jj** Allegro vivace. in F.

Allegro. *mf*

Kk

ff

Liszt — Faust Symphony

2^{te} u. 3^{te} TROMPETE.

Kk

sempre ff

sempre ff

Ll 2^e

Mm

Poco più mosso.

ff

Nn

Un poco animato.

p

6 **2^e** **6** **Oo** **16** **Pp** **20** **Qq** **8**

Rr

p *cresc.* *f*

Allegro non troppo.

fff

Ss 2

Liszt — Faust Symphony

2te u. 3te TROMPETE.

First system of musical notation for the 2nd and 3rd Trumpets. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns with various dynamics and articulations. A **fff** dynamic marking is present in the upper right of the system.

Second system of musical notation. It includes dynamic markings such as **ff** and **ff**. There are also performance instructions like **Uu 8** and **6 Vv**. The system concludes with the tempo marking **Poco Andante.**

Third system of musical notation. It features dynamic markings **ff** and **ff**. A performance instruction **Bei Weglassung des Chors folgen diese 10 Schlusstakte.** is written above the staff. The system ends with a **ff** dynamic marking.

Fourth system of musical notation. It begins with the tempo marking **Andante mistico.** and includes dynamic markings **p** and **cresc.**. The system concludes with a **Fine.** marking and a circled double bar line.

Fifth system of musical notation. It starts with the tempo marking **a 2. Grandioso.** and includes the marking **marc.**. The system ends with a **ff** dynamic marking.

Sixth system of musical notation. It includes dynamic markings **p** and **cresc.**. The system concludes with a **ff** dynamic marking.

Seventh system of musical notation. It features dynamic markings **p** and **cresc.**. The system ends with a **ff** dynamic marking.

Eighth system of musical notation. It includes dynamic markings **p** and **cresc.**. The system concludes with a **ff** dynamic marking.