

Franz Liszt
Faust Symphony

1^{ste} TENORPOSAUNE.

Lento assai.

10 A Allegro. 2 4 2 2

3 B Viol. 4 3

1 C Lento assai. D Allegro agitato. 4

ff 5 rit. 16 E

ff marcato

ff sempre

G A 3 B 6 C 3 D 2 E 3

2 9 I 1 1 Tacet. M

rall. Viol.

Allegro con fuoco. 8 N 11 Viol.

Tromp.

Grandioso. ff marcato

Liszt — Faust Symphony

1^{ste} TENORPOSAUNE.

Affettuoso.

First staff of music with notes and rests, including measure numbers 1 and 1.

Second staff of music with notes and rests, including measure numbers 1, 5, 10, 11, and 12. Includes markings 'a tempo' and 'rall.'.

Maestoso.

Third staff of music with notes and rests, including measure numbers 4, 4, 4, 13, and 16. Includes marking 'rall.'.

Tromp. Solo

Fourth staff of music with notes and rests, including measure number 1.

ff Allegro con fuoco.

Fifth staff of music with notes and rests, including measure numbers 1, 2, 3, and 3.

Sixth staff of music with notes and rests, including measure numbers 4 and 1. Includes marking 'ff marcato'.

Seventh staff of music with notes and rests, including measure numbers 6 and 1. Includes marking 'ff'.

Eighth staff of music with notes and rests, including measure numbers 3, 8, and 8. Includes marking 'ff' and 'Pp'.

Ninth staff of music with notes and rests, including measure numbers 2 and 8. Includes markings 'cresc.', 'ff', and 'dimin.'.

Tenth staff of music with notes and rests, including measure numbers 2 and 11. Includes marking 'ff' and 'impetuoso'.

Zweiter Theil.

Gretchen.

Andante soave.

Eleventh staff of music with notes and rests, including measure numbers 10, 10, and 10. Includes markings 'a tempo', 'rall.', and 'rit.'.

Twelfth staff of music with notes and rests, including measure numbers 1, 8, 12, 7, 9, 2, 1, 7, 9, and 1. Includes marking 'rit.'.

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4

1^{te} TENORPOSAUNE.

8 M 10 N 12 0

Flöten Cello

pp pp pp

P pp cresc. poco

1 Q 2 8 R 4 1 S 6 T Andante.

cresc. dimin.

U 11 V 9 W 7 X 10 Y 2 3 1 Z 23 7

rit. a tempo

Dritter Theil .

Mephistopheles.

Allegro vivace. A 10 B 15 C 11 D 1 1 E 1

9

Sempre Allegro, All^o vivace. G 12 H 10 I 18

Flöte *f f dimin. ff*

9 F 2 18

non troppo f

J

fff

K

L

M Un poco animato. 7 N

Liszt — Faust Symphony

1^{ste} TENORPOSAUNE.

7 0 10 P 11 Q 2 8 R 8 S 18 T 14 U 12

V > > > 7 6 W 6 11 X 6 Allegro animato.

Y 6 >>> >>> 4 Z 7

Aa 8 6 Bb 12

Cc < ff ff Dd f

6 6 Ee 9 1

Ff 9 Gg 3 Andante. 2 2 2 Hh 4

All'g. li 10 3 J All' vivace. Tromp

Kk

ff

ff

Ll Mm

Nn Poco più mosso.

Un poco animato. 6

Liszt — Faust Symphony

1^{ste} TENORPOSAUNE.

6 Oo 16 Pp 20 Oq

Rr *f* *Allegro non troppo.* *fff*

Ss

Tt *fff*

Uu 6 Vv 8 Ww 1

Xx 12 Yy 9 Poco Andante. Zz Bei Weglassung des

Chors folgen diese 10 Schlusstakte.

cresc. *fff*

1 Solo *p* Fine.

5 A Andante mistico. 1 4 C 3 1 4 D 12

E 3 Hör. Tromp. *p*

3 (2) 1 4 G 3 (2) 1 3 H Flöte

F *p cresc.*

1 3 J 2 2 K *rall.* *p* *cresc.*

fff

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2^{te} TENORPOSAUNE.

Lento assai. **10** *Allegro* **3 2 4 2 2 3** **B** Viol. **5**

SOLO *f* *Lento assai.*

Allegro agitato. **D** **E** **4** *fff* **5**

ff **F** *marcato* **2** **G.** **A** **3** **6** **3** **H** **3** **2**

rall. **I** **1** **1** *Tacet.* **M** **Viol.**

Allegro con fuoco **8** **N** **11** **Viol.**

Trompeten **0** *Grandioso* *marcato*

p *Un poco accel.* **1**

ff sempre **1** **1** **1** **f**

fff **0**

3 **R** **3** **3** **3** **4**

Liszt — Faust Symphony

2^{te} TENORPOSAUNE.

Allegro agitato

First staff of music with dynamic marking *ff marc.*

Come primo

7 U 16 V1

Second staff of music with dynamic marking *f*

ten.

Third staff of music with dynamic marking *ff*

Lento assai.

Fourth staff of music with dynamic marking *ten.*

Andante mesto.

Fifth staff of music with dynamic marking *rit.* and *mf marcato*

Allegro

Sixth staff of music with dynamic marking *f* and *ff*

marc.

Seventh staff of music with dynamic marking *ff*

Affettuoso.

Eighth staff of music with dynamic marking *ff sempre* and *ff*

a tempo

Ninth staff of music with dynamic marking *rit.* and *ff*

Poco animato

Allegro

Tenth staff of music with dynamic marking *rall.* and *ff*

Trompeten Solo con fuoco.

Eleventh staff of music with dynamic marking *ff*

Liszt — Faust Symphony

2^{te} TENORPOSAUNE.

Musical score for the first part of the Tenor Trombone part, measures 1-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Above the staff, there are letters Kk, 2, 3, 3, 4. Below the staff, there are markings like *ff*, *marcato*, *Andante mastoso*, *Mm Nn*, *Piu mosso*, *6 ff*, *3 002*, *Pp*, *8 p*, *p*, *ff*, *Qq*, *3 ff*, and *11*.

Zweiter Theil.

Gretchen.

Musical score for the second part of the Tenor Trombone part, measures 10-23. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings. Above the staff, there are letters 10 A1, B 10, 1 C 9 D 6, 2 2, E 1 8 F 14, G 12 H 7 I 9 J 2, 1 7 K 9 L 1, 8 M 10 N 12 O 3 2, P, R 4 1 S 6, T 11 U 11 V 9 W 7 X 10 Y 2 3, 1 Z 23, 7. Below the staff, there are markings like *Andante soave. a tempo*, *a tempo*, *rall.*, *10*, *rall.*, *rall*, *ritar.*, *rit.*, *pp*, *pp*, *pp*, *Andante.*, *poco cresc.*, *dimin.*, *10 2*, *8*, *Allegro vivace.*, *Allegro*, *Allegro vivace.*, *f*, *f dimin*, *Fl.*, and *sempre*.

Dritter Theil.

Mephistopheles.

Musical score for the third part of the Tenor Trombone part, measures 24-31. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings. Above the staff, there are letters A 10, B 15, C 11, D 1, 1, E 1, 9, F 2, 18, G 12, H 10, I. Below the staff, there are markings like *Allegro vivace.*, *Allegro*, *Allegro vivace.*, *f*, *f dimin*, *Fl.*, and *sempre*.

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2^{te} TENORPOSAUNE.

ff *non troppo forte*

fff

Un poco animato

f *ff* *Allegro animato.*

p cresc. *fff*

ff *ff* *Andante* *Allegro.*

Jj Allegro vivace. *fff*

sempre ff

Trompeten

Ll

Mm *Poco più mosso*

Nn *ff*

Un poco animato **6** **6 Oo 16 Pp 20 Qq 9**

Rr *Allegro non troppo* *p cresc.*

Ss *fff*

Tt *fff*

Uus 6 Vv 8 Ww 1 1 1

Xx *f* *Poco Andante* **12 Yy 9 4 2 Zz** *Bei Weglassung des Chors folgen diese 10*

Schlusstakte. *ore scendo* *fff* *Fine.*

A *Andante mistico.* **1 4 C 1 4 D 12 E**

Hörner Tromp. **15 B 3 (3) 3 (3)** *Viol.*

F **3 1 4 G 3 1 3 H 9 I** *Flote.* *p cresc.*

1 3 J 4 K

fff

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BASSPOSAUNE.

Lento assai.

Allegro.

Tenor-Posau-

10 10 3 2 4 2 2 3 B 1 5

ne 3 C

Allegro agitato.

1 Lento assai. D 16 E 4

fff 5 rit. marcato

ff 2 2 G

3 2 2 3 H 3 2 9

I Meno mosso.

Allegro con fuoco.

1 1 M 4 Viol. Trompette.

8 N 11 Viol. Grandioso. marcato

1

p Un poco accelerando. cresc. ff

2 2 0

1 R 3 3 3 4

Liszt — Faust Symphony

BASSPOSAUNE.

S Allegro agitato.

Tuba

7 **U** Come primo 9

16 *fff* *ten. ten.*

Lento assai. 10 **Andante.** 1 3 1 7

11 *mf* Flöte

Aa *marc.* *mf*

Bb Allegro agitato. *ff*

marc. **Cc** *ff*

ff **Dd** 2 Affettuoso. 1 1

1 1 1 1 1 1 1 1 1 1 1 1 **Ee** 1

a tempo 5 1 1 1 1 1 1 1 10 **Ff** 11 2 **Gg** 1

Maestoso *a tempo* **Hh** *poco animato* 16 **Jj** Allegro con fuoco. *rall.* 13 **Ii** *fff* Trompeten

Kk **Ll** 1 1 1

15 *ff*

BASSPOSAUNE.

Andante maestoso. Più mosso.

Mm Nn Oo Pp cresc

4 6 fff>p 8 2 8 p = = p > p cresc

Zweiter Theil.

Gretchen.

Andante soave.

10 A 4 a tempo B 10 a tempo C 9 D 6 2 2

rall. 10 rall. 1

E 1 8 F 11 G 12 H 7 I 9 J 2 1 7 K 9 L 1 8

M 10 N 12 0 rit

Flöte. Cello.

pp pp ppp P

pp poco cresc.

4 Q 2 8 R 4 1 S 6 T Andante U 11

V 9 W 7 X 10 Y 2 3 1 Z 23 7

Dritter Theil.

Mephistopheles.

Allegro vivace.

9 A 10 B 15 C 11 D 1 1

Allegro vivace.

E 1 9 F 2 18 G 12 H 10 I#

Flöte

Liszt — Faust Symphony

BASSPOSAUNE.

4

Un poco animato.

V Sempre animato.

Allegro animato

Andante.

Allegro

Allegro vivace.

Trompete.

des Chors folgen diese 10 Schlusstakte.

Andante mistico.

Franz Liszt Faust Symphony

TUBA.

Lento assai.

10 10 Allegro. 2 4 2 2 3 B1 5

3

Detailed description: This is the first staff of music, specifically for the Tuba. It begins with a bass clef and a common time signature. The tempo is marked 'Lento assai.' followed by the number '10'. The key signature has one flat. The staff contains several measures of music, including rests and notes. Above the staff, there are performance instructions: '10', '10', 'Allegro.', '2', '4', '2', '2', '3 B1', and '5'. Below the staff, the number '3' is written.

Tenorpos.

Basspos. C

3

Detailed description: This staff is for Tenor and Bass positions. It starts with a bass clef and a common time signature. The tempo is 'Lento assai.' with the number '3' above it. The key signature has one flat. The music consists of several measures of eighth and sixteenth notes. Above the staff, '3' is written. Below the staff, there are dynamic markings like 'ff' and 'f'.

Lento assai. All^o agitato.

1

5 D 16 E 4

Detailed description: This staff continues the Tenor and Bass parts. It starts with a bass clef and a common time signature. The tempo changes from 'Lento assai.' to 'All^o agitato.' with the number '1' above it. The key signature has one flat. The music features a variety of note values and rests. Above the staff, '1' is written. Below the staff, there are dynamic markings like 'ff' and 'f', and some letters '5 D 16 E 4'.

F marcato.

Detailed description: This staff continues the Tenor and Bass parts. It starts with a bass clef and a common time signature. The tempo is 'All^o agitato.' with the number '1' above it. The key signature has one flat. The music is more rhythmic and includes dynamic markings like 'ff' and 'f'.

Detailed description: This staff continues the Tenor and Bass parts. It starts with a bass clef and a common time signature. The tempo is 'All^o agitato.' with the number '1' above it. The key signature has one flat. The music includes dynamic markings like 'ff' and 'f'.

G 6 6 H 6 3 9 I

Meno mosso. Tacet.

rall. 1 1

Detailed description: This staff continues the Tenor and Bass parts. It starts with a bass clef and a common time signature. The tempo is 'Meno mosso. Tacet.' with the number '1' above it. The key signature has one flat. The music includes dynamic markings like 'ff' and 'f', and some letters 'G 6 6 H 6 3 9 I'. Below the staff, 'rall. 1 1' is written.

M

8 N II Viol.

Viol. Trom.

Detailed description: This staff is for Violin and Trombone. It starts with a bass clef and a common time signature. The tempo is 'Meno mosso. Tacet.' with the number '1' above it. The key signature has one flat. The music includes dynamic markings like 'ff' and 'f', and some letters 'M 8 N II Viol.'. Below the staff, 'Viol. Trom.' is written.

Grandioso.

1

ff marcato

Detailed description: This staff continues the Violin and Trombone parts. It starts with a bass clef and a common time signature. The tempo is 'Grandioso.' with the number '1' above it. The key signature has one flat. The music includes dynamic markings like 'ff marcato'.

Un poco accel.

6 2 2

p ff ff sempre

Detailed description: This staff continues the Violin and Trombone parts. It starts with a bass clef and a common time signature. The tempo is 'Un poco accel.' with the number '6' above it. The key signature has one flat. The music includes dynamic markings like 'p', 'ff', and 'ff sempre'. Above the staff, '6 2 2' is written.

2

ff

Detailed description: This staff continues the Violin and Trombone parts. It starts with a bass clef and a common time signature. The tempo is 'Un poco accel.' with the number '2' above it. The key signature has one flat. The music includes dynamic markings like 'ff'. Above the staff, '2' is written.

1 R 16 S Allegro agitato.

1 1 1

ff

Detailed description: This staff continues the Violin and Trombone parts. It starts with a bass clef and a common time signature. The tempo is 'Allegro agitato.' with the number '1' above it. The key signature has one flat. The music includes dynamic markings like 'ff'. Above the staff, '1 R 16 S 1 1 1' is written.

T

7

Detailed description: This staff is for Trombone. It starts with a bass clef and a common time signature. The tempo is 'Allegro agitato.' with the number '7' above it. The key signature has one flat. The music includes dynamic markings like 'ff'. Above the staff, '7' is written.

Liszt — Faust Symphony

TUBA.

U Come primo.

16 V 9 *f*

W 5 *Lento assai.* 10 *ff* X *Andante* 1 3 1 Y 7

11 5 *rit.*

Z 9 1

Flöte.

Aa *marcato*

mf

Bb *Allegro agitato.*

ff

marcato

Cc

ff

Dd *Affettuoso.*

ff

rit. 2 1 1

Ee *atempo*

rit. 1

Gg *Maestoso.*

ff

rall. Trom. Solo.

Hh *poco an. li*

fff

13

Jj *Allegro con fuoco.*

ff

16

Mm *Andante maest. Più mosso.*

fff *p*

6 8 0 2 8 Pp 1 p

ff

dimin

3 11

Zweiter Theil.

Gretchen.

TUBA.

Andante soave.

10 A 4 atempo 10 atempo D 6 2 2 E 1
 rall. 10 B rall. 10 C 9
 8 F 14 G 12 H 10 I 2 1 7 K 9 L 1 8 M 10 N 12
 0 Cello. P pp pp pp
 10 Q 2 8 R 4 1 S 6 T Andante
 cresc. dimin. 11
 U soave. V 9 W 7 X atempo Y 2 3 Z 23 7
 11 rit. 10

Dritter Theil.

Mephistopheles.

Allegro vivace, ironico.

10 B 15 C 11 D 6 E 1 Allegro. 2 Allegro vivace. H 10
 A 9 F 18 G 12
 I Flöte. ff non troppo
 J f
 K fff
 L
 M Un poco animato.
 9

Liszt — Faust Symphony

4

TUBA.

N 10 O 10 P 11 Q 2 8 R 8 S 18 T 14 U 12 V *Sempre animato*

19 W 6 10

Hörner.

X Fag.

Allegro animato.

Jj *Allegro vivace.*

Viol.

Liszt — Faust Symphony

TUBA.

Mm *Poco più mosso.*

Nn *Un poco animato.* **6 Oo 16 Pp 20 Qq 9**

Posaune-Tuba 1 Rr *Allegro non troppo.*

Ss

Tt *ff* **Uu** **6**

Vv *ff* **8 Ww** **1** **1** **3 Xx 14 Yy 9**

Bei Weglassung des Chors folgen diese 10 Schlusstakte.

Poco Andante. **01** **Zz** *Horn*

02 *Andante mistico.* **1** **4 C 3**

1 **4 D 12 E 3** *Hör. Tromp.*

F **3** **1** **4 G** **3** **1** **3 H** *Flöte.*

5 I **1** **3 J 4** **K** *rall.*

p *cresc.* *fff* *Fine.*