

Franz Liszt Faust Symphony

1^{ste} HOB. OE.

Lento assai.

2 *SOLO* *p dolente* 5 2 *SOLO* 5

A Allegro. 2 *mf marc. e violente* 3 2 2 *f marc. e violente*

B 1 *mf* *cresc.* *ff*

C *fff* 1 Lento assai. *5 rit.*

D Allegro agitato. 8 *p* *cresc.* *ff molto* **E**

F *ff* *ff espress. ed appass. molto* **G**

Liszt — Faust Symphony

1^{ste} HOBOE.

ff **ff**

6 **1** **Meno mosso misterioso.** **rall.** **pdolciss.** **sempre**

p

9 **2** **K 1** **Affettuoso.** **1** **1** **SOLO** **espress.**

ppp **rall.** **1** **1**

L **sempre dol.** **accel.** **M** **cresc.** **f**

1 **Allegro con fuoco.** **mf** **cresc.**

N 3 **ten.** **1** **5**

0 **grandioso** **ff**

f **ff** **un poco accel.** **ff marcato**

sempre marcatiss. **ff**

1 **R** **p string.**

1^{ste} HOBOE.

f *p* *f* *p* *f* *p*

cresc. *molto* *ff*

T

SOLO **2 U** *Come primo.* *p* *cresc.*

V *rfz molto* *sempre rfz*

fff

W *Lento assai.* *Solo* *pdolente* *SOLO* *do-*

lento *Andante. 1* *rit.* *fl.*

SOLO *poco a poco cresc.*

Aa *più cresc.* **Bb** *Allegro agitato.*

Cc

Liszt — Faust Symphony

1^{ste} HOB. E.

ff sempre

rit. **Dd** *Affettuoso.* *ff* **SOLO** *espr.*

Ee *poco rit.* *dim.* **Ff** **Gg** *rall.*

Hh *Maestoso.* *Tromp. Solo* *rall.* *Animando.* *mf* **SOLO**

Ii **Jj** *Allegro con fuoco.* *ff*

Kk *string.* **Ll** *ff*

Mm **Nn** *Andante maest.* *ff*

1^{ste} HOBÖE.

fesp. *ff* *f* *dim.* *pp*

Più mosso.

p *p cresc.* *ff*

marc. *p* *pp*

Zweiter Theil.
Gretchen.

Andante soave. *a tempo* *SOLO*

rall. *dol.*

SOLO *mf* *cresc.*

rit. *poco rf* *smorz. perden.*

SOLO *p* *dolce*

SOLO

Liszt — Faust Symphony

1^{ste} HOBÖE.

Musical score for the 1st Horn of the Faust Symphony. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with *mf* and *rit.* markings. Includes first endings labeled '1 L 1' and 'SOLO'.
- Staff 2:** Features first endings '1 M 1' and '2'. Dynamics include *dolciss.* and *pp*.
- Staff 3:** Includes first endings '2 N 2' and '3'. Dynamics include *pp* and *rit.*
- Staff 4:** Starts with *ppp* and includes a *p* dynamic marking.
- Staff 5:** Includes the instruction *poco a poco cresc.*
- Staff 6:** Features first endings '3 0 2' and '1'. Dynamics include *pp* and *SOLO*.
- Staff 7:** Includes first endings 'R 4' and '3'. Dynamics include *cresc.* and *SOLO*. A *rit.* marking is present.
- Staff 8:** Starts with *Andante soave* and *mp*. Includes first endings 'U 11' and 'V 8'. Dynamics include *espr.* and *mp*.
- Staff 9:** Includes first endings 'X' and '6'. Dynamics include *smorz.*, *rit.*, *perden.*, and *dol.*. The tempo marking *a tempo* is present.
- Staff 10:** Includes first endings 'Y' and 'Z'. Dynamics include *pp molto tranq.*, *rall.*, and *smorz.*. A *14* marking is present.
- Staff 11:** Includes first endings '4' and '1'. Dynamics include *pp*, *ppp*, and *perdendo*.

Dritter Theil.

Mephistopheles.

Allegro vivace, ironico.

Musical score for the third part of the Faust Symphony, Mephistopheles. The score consists of two staves of music. Key features include:

- Staff 1:** Starts with a *p* dynamic marking and includes first endings '1' and '1'.
- Staff 2:** Includes first endings 'A 2' and '3 B 8'. Dynamics include *pp* and *ppp*.

Liszt — Faust Symphony

1^{ste} HOB. OE.

1 1 2 C

p

D

p → *ff* *p* → *ff*

E 1 *Sempre Allegro.* **F** 2 *Allegro vivace.*

3 *p* 10

SOLO

p

G 8 *H SOLO*

p

2 I

piu cresc.

ff

J

sempre ff

K

L

M *Un poco animato.*

N *SOLO* 5

f

1^{ste} HOB. OE.

0 *mf marc.*

cresc. P 3

Un poco moderato. SOLO Q 8 R *mf*

S 18 T 7 *f* *mf*

U *f*

V Sempre animato. 2

1 3 1 *f* W

3 2 1 1 *schers.* Allegro animato.

X *cresc.* *ff giocoso*

Y 2

Z 1 1 *p sub.* *p* *cresc.*

Aa 15 Bb 8 *ff* *cresc.*

Cc *f*

f

1^{ste} HOB. OE.

Dd

Ee

Ff

Hh

Jj Allegro vivace.

Kk

Ll

Mm

Mm

ff poco più mosso

Liszt — Faust Symphony

1^{ste} HOBOE.

Musical score for the 1^{ste} HOBOE. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *p poco animato*, *p giocoso*, *p p*, *molto*, *cresc.*, *ff*, and *All^o non troppo.* Fingerings and breathings are indicated throughout. The score includes a *SOLO* section and various articulation marks like *No*, *tr*, and *trm*.

Liszt — Faust Symphony

1^{ste} HOBOE.

Xx

f *mf*

dim. *mf*

mf *dim.* *p*

dim. *poco a poco riten.*

Poco Andante.

Zz

Bei Weglassung

p *pp* *p*

des Chors folgen diese 10 Schlusstakte.

p *p* *p* *cresc.* *fff*

Fine.

p *dim.* *p*

Andante. SOLO

p *dim.* *p*

B

2

1

4

C

3

1

p *dim.* *p*

SOLO

SOLO

p *dim.* *p*

E

marc. grandioso

p *dim.* *p*

F

p *dim.* *p*

G

3

H

1

p *dim.* *p*

SOLO

espr.

schwebend

cresc.

p *dim.* *p*

J Viol.

SOLO

p *dim.* *p*

K

prall.

p *p* *p* *cresc.*

fff

Franz Liszt
Faust Symphony

2^{te} HOB. OE.

Lento assai 10 10 Allegro 3 2 2 2

mf marc. e violento

f marc. e violento *mf* *cresc.*

ff

rit. *Lento.* *Allegro agitato.*

cresc. *rinfz. molto* *sf*

ff *sempre*

ff *espress. e appassion.*

ff

Liszt — Faust Symphony

2^{te} HOB. OE.

ff

6 *rall.* *p* *p dolciss.*

ppp

Affettuoso. *rall.*

sempre dolce

accelerando *cresc.* *mf*

cresc. *mf*

5 *grandioso* *ff*

p *f* *ff poco accelerando*

marcato

sempre marcatisimo

1 *R string.* *fff* *p*

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with dynamic markings of *f* and *p*.

Second musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a *p* dynamic, followed by *cresc.* and *molto*. The tempo is marked **Allegro agitato**. The staff ends with a *ff* dynamic.

Third musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with a *T* marking above it.

Fourth musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It includes a **8 U 8** fingering instruction and a *p* dynamic. The tempo is marked **Come primo.** The staff ends with a *cresc.* dynamic.

Fifth musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a series of sixteenth notes with a *V* marking above it. Dynamics include *mf molto* and *sempre mf*.

Sixth musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It includes a **W 5 11** fingering instruction and a *ff* dynamic. The tempo is marked **Lento assai.**

Seventh musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It includes a **10 X 5 1 3 1 Y 7 Z 4 1** fingering instruction and a *rit.* marking. The tempo is marked **Andante.** A **1. Solo** marking is also present.

Eighth musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with a *poco a poco cresc.* marking and a *più cresc.* marking.

Ninth musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with a *ff* dynamic. The tempo is marked **Allegro agitato.**

Tenth musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with a *ff* dynamic.

Eleventh musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with a *ff* dynamic.

Twelfth musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It includes a **Cc** fingering instruction and a *ff sempre* dynamic. The tempo is marked **Affettuoso.**

Thirteenth musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It includes a **2 Dd 2** fingering instruction and a *rit.* marking.

Liszt — Faust Symphony

2^{te} HOB. OE.

4

1 1 1

dim. *a tempo* *poco rit.*

1 1 1 1 1 1 1 10

Ff **11** **2 G 5 1** **Maestoso.**

rall. *mf*

Tromp. Solo.

1 Hh *poco animando* **8**

rall. **13** **11** **3**

3 **Allegro con fuoco.**

fff

Kk **2**

string.

3 **3** **3** **1 Ll**

ff

Mm

1 Nn **Andante maestoso.**

ff *f espressivo* *ff* *f* *dim.*

Oo **1** **Più mosso** **2 Pp**

pp *p* *p* *p cresc.*

Oq **2**

ff *dim.* *f*

marcato

8

ff *p* *pp*

Zweiter Theil

Gretchen.

2^{te} HOBOE.

Andante soave.

10 A 2 2 atemp B 9 1 atemp C 9 D 5 1 12 8

rall. 10 rall. 1 rit.

2 E 2 F 14 G 12

H 6 7 J 2 1 7 K 2

1 L 1 8 M 1 2

2 N 2 2 2 pp pp pp pp

0 3 rit. ppp

P 1 1 1 1 poco a poco cresc.

3 Q 2 2

2 R 4 S 5 T Andante. 11

pp molto cresc. rit.

U 11 V 9 W 5 2 X 6 Y

rit. dolciss. pp molto tranquillo

Z 14 4 3

rall. smorz. ppp perdendo

Dritter Theil.

Mephistopheles.

2^{te} HOB. OE.

Allegro vivace, ironico.

Sempre Allegro.

Allegro vivace.

un poco animato *f*

N 701

Moderato *cresc.* P 3602 un poco

Moderato R 8 *mf* S 187

U

Sempre animato 4V 3 *p*

W4 1 *p*

1 *schierzando* *cresc.*

Allegro animato Y *ff* *giocosso*

2

Z 1 *p* 1 *cresc.*

Aa 15 *ff*

Liszt — Faust Symphony

2^{te} HOBOE.

Mm

Poco più mosso

ff

Nn

Un poco animato

(mit B) (mit H)

p

2

p

piu mosso

3

3 Oc 13

Pp 5

1

11

Qq 5

cresc.

molto

Rr

Allegro non troppo

fff

Ss

(mit As)

Tt

Uu 7

6

Vv

2

Liszt — Faust Symphony

2^{te} HOBOE

Bei Weglassung des Chors folgen diese 10 Schlusstakte.

Andante mistico.