

Franz Liszt
Faust Symphony

Erster Theil tacet.

Zweiter Theil.

Grotchen.

HARFE.

Audante soave.

Tacet

Flöte.

Musical staff for Flute, showing a melodic line with slurs and ties. The staff is in G major and 3/4 time.

Celli.

7 J 1

Musical staff for Cello, showing a melodic line with slurs and ties. The staff is in G major and 3/4 time.

Harfe

ff 1 *ff* 1

Musical staff for Harp, showing a series of chords and arpeggios. The staff is in G major and 3/4 time.

K

1 2 1

Musical staff for Harp, showing a series of chords and arpeggios. The staff is in G major and 3/4 time.

1

Musical staff for Harp, showing a series of chords and arpeggios. The staff is in G major and 3/4 time.

L

rit. 1 1

Musical staff for Harp, showing a series of chords and arpeggios. The staff is in G major and 3/4 time.

HARFE.

3

Cello Solo

pp 3

marc. 3 2

1 1 1 2

2 2

2 2

0

rit. 1

P

1 1 1 4 7 0 2 Viol.

5 R 4 Viol.

Harpouques

1 1

rit.

perdendo

HARFE.

Andante.

T 11 U 11 V 9 W 7 X 10 Y 2 3 1 Z 22

1st Viol.

Harmoniques.

Dritter Theil.
Mephistopheles.

Allegro vivace

von A-Z v.Aa-Ff

tacet tacet 1st Viol.

Andante

Horn Solo

Gg

3

Hh

mp

Allegro.

Tacet

Vv

10

Flöten.

1st Viol.

4 Ww

7 Xx 11 Yy

Flöte

Poco Andante.

m

3

2

Liszt — Faust Symphony

4

Zz

Schluss bei Weg-
lassung des Chor's.
HARFE.
Andante mistico.

A 15 B3 1 4 C1

Horn Solo

Fine.

Das E - - wig Weib-li -

D

che zieht uns hin-an zieht uns hin - an.

p³ dol.

E

F

11 1 4E

G

quieto p

HARFE.

2 1 *quieto*

schwebend.

Das E.

1 2 3 4 1 2

3 4 1 2 3 4 1

Liszt — Faust Symphony

HARFE.

poco a poco rall.

1 2 3 4

The first system of musical notation for the Harp part. It consists of two staves, treble and bass clef. The music features a series of chords and arpeggiated figures. The tempo marking *poco a poco rall.* is present above the staff. The numbers 1, 2, 3, and 4 are written below the first four measures.

dim. R

The second system of musical notation. It continues the piece with similar harmonic textures. The dynamic marking *dim.* (diminuendo) is written in the first measure. A circled 'R' is placed above the staff in the third measure.

The third system of musical notation, showing further development of the harp's melodic and harmonic lines.

The fourth system of musical notation, continuing the piece with similar textures.

1

The fifth and final system of musical notation on this page. It concludes with a final chord. The number 1 is written in the final measure.