

Franz Liszt
Faust Symphony

1^{ste} FLÖTE.

Lento assai.

Allegro impetuoso.

10 4 3 A 3 2 4 2

2 B 2

ff

Lento assai.

Allegro agitato. D 12 E

14 H 19 2

Meno mosso misterioso.

I 1 1

9 2 K 1

Liszt — Faust Symphony

1^{te} FLÖTE.

Affettuoso.

1 1 1 1 L SOLO dolce

Allegro con fuoco.

accel.

Grandioso

N 13 04

Liszt — Faust Symphony

1^{ste} FLÖTE.

poco a poco cresc.

più cresc.

ff *Allegro agitato.*

ff *sempre*

rit.

Affettuoso. *SOLO*

p

rit.

atempo

Maestoso

mf

rall. **Hh** *poco a poco animando*

p

cresc.

Allegro con fuoco.

2 Kk 2 *string.*

Liszt — Faust Symphony

1^{ste} FLÖTE.

SOLO

ff

Mm

Andantemaestoso assai

Nu

Più mosso

dim.

pp

p

p cresc.

ff

dim.

marcato

p

pp

Zweiter Theil.

Andante soave.

Gretchen.

p dolce

smorz.

smorz.

poco rall.

smorz.

a tempo

Solo

dolce

1 a tempo

C

8 D

SOLO

p

pp

rit.

dim.

dolce

poco cresc.

ed accelér.

Liszt — Faust Symphony

1^{re} FLÖTE.

SOLO

SOLO

pp *ppp* *dot. amoroso*

più cresc. *espressivo*

rit.

dolcissimo e tranquillo molto

sempre pp tranquillo molto

ppp *rit.* *ppp*

P

rit.

Liszt — Faust Symphony

6

1^{te} FLÖTE.

Andante soave.

SOLO

11 U
p
V 8 W 1 1 1 2 X a tempo
rit. pp
smorz. Y2 3 1 Z 9
dolciss.
SOLO dolce amoroso
SOLO piu cresc.
pp pp ppp perdendo

Dritter Theil.

Mephistopheles.

Allegro vivace, ironico

1 1 1 1 1 1 1 1 1 1
p marcato
7 B 15 C 1 1
mf veloce
Sempre Allegro. 1 F 2 10
Allegro vivace.
p p

Liszt — Faust Symphony

1^{re} FLÖTE.

H8 *piu cresc.* **ff**

sempre fff

J **K** **L**

M **N** **O** **P** **Q** **R** **7**

Un poco animato **6** *dim.* *ff* *cresc.*

un poco moderato

Liszt — Faust Symphony

1^{ste} FLÖTE.

17 T 14 U

sempre animato

V 3 8 4 W 6 # 4 1 1

scherzando

cresc.

giocoso

ff

Allegro animato.

tr.

p subito

cresc.

Aa 15 Bb 10

fff

cresc.

Cc

Detailed description: This page of a musical score for the first flute part of Liszt's Faust Symphony contains 14 staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a dynamic marking of *f* and includes fingerings (1, 2, 3) and slurs. The second staff continues with similar notation. The third staff introduces the instruction *sempre animato* and includes fingerings (3, 8, 4, W, 6, #, 4, 1, 1). The fourth staff has a *cresc.* marking. The fifth staff is marked *giocoso* and *ff*, with *Allegro animato.* below it. The sixth staff includes trills (*tr.*). The seventh staff has a *p subito* marking. The eighth staff has a *cresc.* marking. The ninth staff includes fingerings (1, 15, Bb, 10). The tenth staff is marked *fff* and *cresc.*. The eleventh staff includes fingerings (C, c). The score concludes with a final measure on the eleventh staff.

Liszt — Faust Symphony

1^{ste} FLÖTE.

Andante. *SOLO*
 5 Gg 3 2 1 2 Hh 4

Allegro. 10 Ii 10 3 **Allegro vivace.**
 Jj Kk Ll
ff stacc. *sempreff*

Liszt — Faust Symphony

1^{ste} FLÖTE.

Mm.

ff Poco più mosso.

un poco animato

p

p giocoso

cresc.

Allegro non troppo.

4 0o 16 Pp 8

6 0q 8

3 Ss 5

ff

1^{ste} FLÖTE.

Bei Weglassung des Chors bilden die 10 Takte von Θ bis Fine den Schluss.

Franz Liszt
Faust Symphony

2^{te} FLÖTE.

Lento assai. **Allegro.**

10 *pp* **A** *mf* *cresc.* *ff*

B *ff* *stacc.* **C** *stacc.*

Lento. **Allegro agitato.**

5 **D** 12 *rit.* *p*

cresc. **E** *ff*

F **G** *ff* *sempre*

Meno mosso misterioso.

14 **H** 19 **I** *rall.* *p* *dolciss.*

sempre p **J**

Affettuoso.

9 **K** 1 *ppp* *rall.* *p*

L 1 1 1 1 *accel.*

Liszt — Faust Symphony

2^{te} FLÛTE.

2

M

Allegro con fuoco.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The music begins with a series of eighth and sixteenth notes, some beamed together. A fermata is placed over the first measure.

Grandioso.

N 130

Second staff of music, continuing the melodic line from the first staff. It features a dynamic marking of *ff* and a fermata over a measure.

Third staff of music, featuring a triplet of eighth notes. Dynamic markings include *p* and *f*. The tempo marking *un poco accel.* is present.

un poco accel.

ff marc.

Fourth staff of music, featuring a triplet of eighth notes. Dynamic markings include *f* and *ff*. The tempo marking *sempre marca.* is present.

sempre marca.

Fifth staff of music, featuring a triplet of eighth notes. Dynamic markings include *ff* and *fff*. The tempo marking *tissimo* is present.

tissimo

fff

Sixth staff of music, featuring a triplet of eighth notes. Dynamic markings include *f* and *ff*. The tempo marking *Tempo.* is present.

Tempo.

string.

Seventh staff of music, featuring a triplet of eighth notes. Dynamic markings include *f* and *ff*. The tempo marking *Allegro agitato.* is present.

ff Allegro agitato.

Eighth staff of music, featuring a triplet of eighth notes. Dynamic markings include *f* and *ff*. The tempo marking *Allegro agitato.* is present.

cresc. molto

ff Allegro agitato.

Come primo.

Ninth staff of music, featuring a triplet of eighth notes. Dynamic markings include *p* and *ff*. The tempo marking *Allegro agitato.* is present.

cresc.

Tenth staff of music, featuring a triplet of eighth notes. Dynamic markings include *pp* and *ff*. The tempo marking *Lento assai.* is present.

Lento assai.

Andante mesto.

Eleventh staff of music, featuring a triplet of eighth notes. Dynamic markings include *pp* and *ff*. The tempo marking *Andante mesto.* is present.

pp

poco a poco cresc.

Twelfth staff of music, featuring a triplet of eighth notes. Dynamic markings include *pp* and *ff*. The tempo marking *Andante mesto.* is present.

Thirteenth staff of music, featuring a triplet of eighth notes. Dynamic markings include *ff*. The tempo marking *Andante mesto.* is present.

Fourteenth staff of music, featuring a triplet of eighth notes. Dynamic markings include *ff*. The tempo marking *Andante mesto.* is present.

Allegro agitato.

Zweiter Theil.

Gretchen.

2te FLÖTE.

Andante soave.

p dol. *smorz* *smorz* *sempre dol.* *poco rall.* *1 a tempo* *B 9* *rall. a tempo* *C D 1*
pp dolce *poco cresc.* *ed*
1 2 3 4 *rit.* *E 1* *8 F 1* *1*
accel. *din.*
2 G 12 H 7 I 9 J 2 *1* *7 K 9 L 1*
pp *ppp* *rit.*
8 M 1 *Hob.* *dolcissimo e tranquillo molto*
sempre pp *N*
ppp *rit.*
ppp

Liszt — Faust Symphony

2^{te} FLÖTE.

P 1 1 1 4 7 0 2

8 R 1 1 S 6 T Andante soave. 6

11 U

V 8 W 5 2 X a tempo *smorz.* 1

rit. 1 *pp*

Y 2 3 1 Z 9 *Imo* 4

2 1 *pp* *PPP* *perdendo*

Dritter Theil.
Mephistopheles.

Allegro vivace, ironico.

p

A 7 B 15 C 1 3 1

p marc. *mf veloce* *D* *tr.*

E 1 *Sempre Allegro.* 1 F 2

mf *p* *p*

G

Allegro vivace. 18 1

H 8

I *più cresc. stacc.* *ff*

Liszt — Faust Symphony

2.te FLÖTE.

The first system of the flute part consists of six staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sempre fff*. The system concludes with a double bar line.

Un poco animato.

The second system of the flute part continues the piece. It begins with the tempo marking *Un poco animato.* and includes dynamic markings such as *ff*, *dim.*, and *cresc.*. The music features a variety of rhythmic figures, including sixteenth-note patterns and triplet runs. The system concludes with the tempo marking *Sempre animato.* and the dynamic marking *schierzando*.

Liszt — Faust Symphony

2 te FLÖTE.

X1

Allegro animato. *giocoso.*

1

1 Z1

p subito

cresc.

Aa 15 Bh 10

fff

cresc.

Dd

ff

Ee string.

Ff₂

5 Gg₃ Andante. 2 2 2 Hh₄ Allegro. 3

10||10

Liszt — Faust Symphony

8

J Allegro vivace.

2^{te} FLÖTE.

ff

ff stacc.

sempre ff

Poco più mosso.

P un poco animato.

p giocoso

4 Co 16 Pp 8

6 Qq 8

cresc.

Liszt — Faust Symphony

2te FLÖTE.

Rr

Ss 3 5

Tt

Uu 7

Vv 6

Ww

Xx *dim.* *mf*

Yy *dim.* *Poco a poco ritenuto e diminuendo*

Zz *piu ritenuto* *p* *p* *p cresc.* **ff**

A *Andante mistico.* **12** **1** **1**

B **3** **3** *pp*

C **3** **1** **12** **E** **1** *marcato, grandioso*

F **3** **1** **4** **G** **3**

H **1** **8** **I** **7** **3** **J** **2** **2** **K**

poco rall. *p*

p *p cresc.* **ff**

Bei Weglassung des Chors bilden die 10 Takte von C bis Fine den Schluss.

Franz Liszt
Faust Symphony

KLEINE FLÖTE (Im II. Theil 3^{te} Flöte.)

Lento assai. 10 *Allegro impetuoso.* A 3 2 4 2 2 3 B 1

Fl. 2 *fff* *Lento assai.* *Allegro agitato.* 5 D 16 E 6

fff 1 6 G 1 14 H 19 *rallent.* 2

Meno mosso. I 1 1 1 1 1 1 1 1 1 1 1 J 1 1

Affettuoso 14 2 K 1 1 1 1 1 1 1 1 L 1 1 1

rall. *Allegro con fuoco. Grandioso.* 1 1 1 1 1 1 2 M 4 10 N 13 O 4 5 4

Fl. *Un poco accel.* 3 16

104 5 R 3 3

string. *S*

Tempo I. Allegro agitato assai. 3 2

T 14

Liszt — Faust Symphony

3^{te} FLÖTE.

Dritter Theil.

Kleine Flöte.

Allegro vivace, ironico.

Mephistopheles.

Liszt — Faust Symphony

KLEINE FLÖTE.

Fl.

Fl. FL

ff

J

sempre ff

K

M

Un poco animato.

9

N

7

0

10

sempre animato.

P

11

Q

2

8

R

8

S

18

T

14

U

12

V

19

W

6

10

Fl.

X

Fl. FL

Allegro animato.

ff giocoso

Y

5

p subito

Liszt — Faust Symphony

KLEINE FLÖTE.

Aa

15 Bb 10

Cc

Dd 3

ff

6 Ee 9

string. f

Ff 2

7 Gg 3 Andante 2 2 2 Hh 4 Allegro 10 Ii 13

Jj Allegro vivace.

ff

Kk

Ll

Mm

Poco più mosso.

3

Liszt — Faust Symphony

6

No KLEINE FLÖTE. *Un poco animato.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and slurs. Above the staff, there are markings for fingerings: *4* and *b7*. A dynamic marking *p* is present below the staff.

Musical staff 2: Treble clef. Continuation of the melodic line with triplets. A dynamic marking *p giocoso* is written below the staff.

Musical staff 3: Treble clef. Continuation of the melodic line with triplets. Above the staff, there are markings: *6*, *Oo 16*, *Pp 20*, *Oq 8*, and *Fl.*

Musical staff 4: Treble clef. Continuation of the melodic line with triplets. Above the staff, there is a marking *Rr*. A dynamic marking *f* is written below the staff.

Musical staff 5: Treble clef. The tempo marking *Allegro non troppo.* is written above the staff. The staff contains a melodic line with slurs and accents. Above the staff, there are markings: *5*, *Ss 5*, and *Tt*. Dynamic markings *fff* are written below the staff.

Musical staff 6: Treble clef. Continuation of the melodic line with slurs and accents. Above the staff, there is a marking *Uu 7*. A dynamic marking *ff* is written below the staff.

Musical staff 7: Treble clef. Continuation of the melodic line with slurs and accents. Above the staff, there are markings: *6*, *Vv*, and *8 Ww 1*. A dynamic marking *ff* is written below the staff.

Musical staff 8: Treble clef. The tempo marking *Poco Andante.* is written above the staff. The staff contains a melodic line with slurs and accents. Above the staff, there are markings: *3*, *Xx 12*, *2*, *Yy 9*, *4*, *2*, *Zz 1*, and *1*. A dynamic marking *p* is written below the staff. The text *Bei Weglassung des Chors folgen diese 10 Schluss.* is written above the staff.

Musical staff 9: Treble clef. Continuation of the melodic line with slurs and accents. Above the staff, there is a marking *12*. A dynamic marking *fff* is written below the staff. The text *takte.* is written above the staff. The tempo marking *Andante mistico.* and the instruction *tacet* are written above the staff. The word *Fine.* is written below the staff.

Musical staff 10: Treble clef. The tempo marking *Andante mistico.* is written above the staff. The staff contains a melodic line with slurs and accents. Above the staff, there are markings: *J*, *1te Fl. Solo.*, and *K kl. Fl.*. A dynamic marking *p* is written below the staff. The instruction *rall.* is written below the staff. The text *Bei Weglassung des Chors folgen diese 10 Schluss.* is written above the staff.

Musical staff 11: Treble clef. Continuation of the melodic line with slurs and accents. A dynamic marking *fff* is written below the staff.