

Franz Liszt
Faust Symphony

in C.
Lento assai.

1^{re} CLARINETTE.

3
p dolente SOLO. 1

3
p SOLO. 1

A Allegro. 2
3 *mf marc. e violente* 2 2

f marc. e violente **B** 1 *mf*

cresc. *ff*

ff

1 Lento assai. **D** Allegro.
5 rit. 12 *p* *cresc.*

E *rfz molto* *f* *f* *f* *ff*

F *ff sempre*

G *ff espress. ed appass.* 2

Liszt — Faust Symphony

2

1^{re} CLARINETTE.

ff ^{2 H} *ff*

Meno mosso, dolciss.
rallent. ^I
p *p* ^{2^{te} 4^{ta}} *p* *p un poco marc.*

Affettuoso, cantando
mf ^L *sempre dol.*

^M *cresc.* *appass.* *mf* ^{Allegro con fuoco.}

^{N 3} *ten.* ¹ ⁵
mf

⁰ *Grandioso.* *ff*

³ *p*

f ^{trium} *p* *Un poco accelerando.* ¹ *ff marcato*

Liszt — Faust Symphony

1^{te} CLARINETTE.

1

sempre marcatisimo **ff**

1 R string. *p*

f *p* *cresc.* *molto* **ff** Tempo I Allegro agitato.

U *Como primo.* *p*

V *cresc.* *molto* *sempre rfz* **ff**

W *in C. 5* Lento assai. *p dolente*

SOLO. *p*

SOLO. *mf espress.* Andante mesto.

rit. *rit.*

cresc.

Liszt — Faust Symphony

1^{te} CLARINETTE.

Z
 Musical notation for the first staff, starting with a *p* dynamic marking.

Musical notation for the second staff, continuing with a *p* dynamic marking.

Musical notation for the third staff, featuring a **Aa** section and a *poco a poco cresc.* instruction.

Musical notation for the fourth staff, ending with a *ff* dynamic marking.

Musical notation for the fifth staff, featuring a **Bb** section and an *Allegro agitato.* tempo change.

Musical notation for the sixth staff, continuing the *Allegro agitato* section.

Musical notation for the seventh staff, continuing the *Allegro agitato* section.

Musical notation for the eighth staff, featuring a **Gc** section and a *ff sempre* dynamic marking.

Musical notation for the ninth staff, ending with a *ff* dynamic marking and the instruction *in A.*

Musical notation for the tenth staff, featuring a **Dd** section, a *riten.* instruction, and a *mf cantando* dynamic marking.

Musical notation for the eleventh staff, continuing the *mf cantando* section.

Musical notation for the twelfth staff, featuring a **Ee** section, a *dimin. rit.* instruction, and a *p* dynamic marking.

Musical notation for the thirteenth staff, featuring a *dolce* dynamic marking.

Musical notation for the fourteenth staff, featuring a *Maestoso.* tempo change, a *rall* instruction, and a *mf* dynamic marking. The section is labeled **2Gg1** and *in C.*

rall. **Hh** Poco a poco animando. **2**

Ii *mf*

Jj Allegro con fuoco. *cresc.*

Kk *mf*

Ll *ff*

Mm

1 Nn Andante maestoso. *ff* *mf* *ff* *mf*

Oo *dimin. pp* **1** Più mosso. *mf* *pp* *p* *p* *cresc.*

Qq *ff* *f* *ff*

marcato *p* *pp*

Liszt — Faust Symphony

6

1^{te} CLARINETTE.

Zweiter Theil.

Gretchen.

in A.

Andante soave.

The musical score is written for a single clarinet in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is in A major and begins with a tempo marking of "Andante soave". The score is divided into sections labeled A through J, with various performance instructions and dynamics. Section A starts with a *pp* dynamic and includes a *smorz.* (ritardando) section. Section B is marked *SOLO.* and *a tempo*, with a *p* dynamic and a *dolce* instruction. Section C is marked *rit.* and *pp dolce*. Section D is marked *SOLO.* and *pp dolce*, with a *poco cresc. ed accelerando* instruction. Section E is marked *rit.* and *dim.*. Section F is marked *SOLO.* and *pp*. Section G is marked *ppp*. Section H is marked *dolce amoroso*. Section I is marked *piu cresc.*. Section J is marked *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

Liszt — Faust Symphony

1^{te} CLARINETTE.

patetico
K *mf* **2** **2.** **1** **L** **1** *rit.*

2 **2** **M** **10** **N** **3**

pp **0** **3**

pp

P **4** **A** **ff**

S **1** *pp* *rit.* **T** *Andante soave.* **11**

U

V **2**

W **7** **X** **1** *pp* *rit.*

smorz. **4** **Y** **5** **1** **Z** **9** *dolce amoroso*

più cresc. **1** **SOLO.** *pp*

pp *ppp* *perdendo*

Un poco animato.

Allegro animato.

Liszt — Faust Symphony

1^{te} CLARINETTE.

1 1 *p subito*

cresc.

Aa 15 Bb *fff*

8 2^{te} *cresc.* *f*

Cc

Dd

1 *poco string.*

Ff 2 *ff* 5 Gg in A. 3

Andante. 1 *dol.* 2

Liszt — Faust Symphony

1^{te} CLARINETTE.

Hh
dolcissimo

rit.

Jj *Allegro vivace*

ff stacc.

Kk
sempre ff

Ll

Mm

Poco più mosso.

Nn
Un poco animato.

Liszt — Faust Symphony

1^{te} CLARINETTE.

p giocoso

Oo

1 1

1 1 1

3 Pp

Qq *stacc.*

cresc.

molto

Rr

ff *Allegro non troppo.*

Ss

Tt *bee*

ff

Uu 7

6 Vv

Ww

XI

dim. *mf* *dimin.*

poco a poco rit. **Yy** *dim. e riten.*

Poco Andante. *pp* **SOLO.** **Zz** **Bei Weglassung des Chors**

folgen diese 10 Schlusstakte. *p* *p* *p cresc.* **fff** *Fine.*

p *dim.* **1**

A Andante mistico. **B** *p* **(3)** **(2)** *pp*

1 C **(3)** **1 D** **8**

SOLO. **1 E**

f marc. e grandioso

F *p* **(3)**

G *pp* **(3)** **H** *espresso*

I *cresc.*

1 J *p* **1** *rall.* **K** *p*

p *p cresc.* **fff**

Franz Liszt
Faust Symphony

in G.
Lento assai.

2^{te} CLARINETTE.

p dolente

p

mf marc. e violente

f marc. e violente

cresc.

ff

rit.

cresc.

rf molto

ff

ff

ff

ff espress. ed appassion.

ff

Liszt — Faust Symphony

2^{te} CLARINETTE.

First staff of music with dynamic markings *ff* and *ff*.

Second staff of music with dynamic markings *p* and *poco rall.*

Section header **I Meno mosso.** with dynamic markings *dolciss.* and *un poco marc.*

Third staff of music.

Fourth staff of music.

Section header **in A.** with dynamic markings *rall.* and *p*.

Section header **Affettuoso.** with dynamic marking *p*.

Section header **L dolce**.

Section header **M accel. cresc.** and **fappass.**

Section header **Allegro con fuoco.** with dynamic marking *mf*.

Section header **N 3 cresc.** with dynamic marking *mf*.

Section header **ten.** and **5 0 Grandioso.** with dynamic marking *ff*.

Section header **1** with dynamic marking *ff*.

Section header **5 0** with dynamic marking *p*.

2^{te} CLARINETTE.

f *ff* *Un poco accel.* *sempre ff marc.*

sempre marcatiss. *fff*

Q

R string. *f*

p *cresc.* *molto*

S Tempo I. Allegro agitato. *ff*

T

U Come primo. *p*

cresc. *f* *rf sempre*

fff

in C. Lento assai. *p dolente*

p

Liszt — Faust Symphony

4

X Andante mesto.

2^{te} CLARINETTE.

Musical score for the first section of the 2nd Clarinet part, marked "Andante mesto". The score consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, with a "rit." marking. The second staff starts with a "cresc." marking and features a melodic line with a "p" dynamic. The third staff has a "poco a poco cresc." marking. The fourth staff is marked "Aa" and "ff". The fifth staff continues the melodic development with "ff" dynamics.

Musical score for the second section of the 2nd Clarinet part, marked "Allegro agitato". The score consists of four staves of music. It begins with a treble clef and a 3/4 time signature. The first staff is marked "ff". The second staff continues the rhythmic pattern. The third staff is marked "Gc" and "ff sempre". The fourth staff is marked "ff".

Musical score for the third section of the 2nd Clarinet part, marked "Allegro agitato". The score consists of four staves of music. It begins with a treble clef and a 3/4 time signature. The first staff is marked "Dd" and "rit.", with a "p" dynamic. The second staff is marked "Ee". The third staff is marked "a tempo" and "dolce", with a "dim." marking. The fourth staff is marked "dolce" and "in C. Ff 11", with a "3" marking at the end.

Liszt — Faust Symphony

2^{te} CLARINETTE.

Gg₁ Maestoso. *rall.* **Tromp.** *mf* **in C.** **4**

Hh *rall.* **2**

Ii *mf* **4**

Jj Allegro con fuoco. *ff* *cresc.*

Kk string. 2 *f* **3** *f* **3** *f* **3** *ff* **Ll**

Mm

Nn Andante maestoso. *mf* **1** *ff* *mf* *ff*

Oo *mf* *dim.* *pp* *mf* **Pp** *p* *p* *p* *cresc.*

Qq *ff* *dim.* *f*

8 *ff* *marc.* *p* *pp*

Zweiter Theil.

in A.
Andante soave.

Gretchen.
2^{te} CLARINETTE.

pp *smorz.* *pp* *smorz.*

A *rall.* **1 a tempo B**

10 **2**

1 *rall. a tempo C*

1 **1**

D **5** **1** *rall.*

E **2** **12** **8** *dolce*

F **1** **5** *pp* *ppp*

G **10** **H** *dolce amoroso*

I **1** **4** *più cresc.*

J **1** *mf*

K **2** *mf* *patetico*

L **1** *rit.*

M **10** **N** **3** *mf* **2** **2** **0** **3** *pp* *pp* *pp* *rit.*

P *pp* **4** **20** **2** *ff*

Liszt — Faust Symphony

2^{da} CLARINETTE.

8 R 4 1 S 1

pp

rit. **T** Andante soave.

11 U 1 dolce

V

W 6 1 *mf*

rit. molto

X a tempo *pp* *smorz.* **2 Y 5 1**

Z 9 *dolce amoroso*

più cresc.

pp *ppp* *perdendo*

Dritter Theil.
Mephistopheles.

in C.

Allegro vivace, ironico.

p **1** *stacc.*

A *pp* *marc.*

4 B 8

2 C *p*

D *p = rf* *p = rf*

E *Sempre Allegro.* **7** **F** *p = rf* **1**

Liszt — Faust Symphony

8

Allegro vivace.

2^{te} CLARINETTE.

10

G

p

H 4

p

I

più cresc. **ff**

ff

J

sempre fff

K

L

M

N

f **ff**

Liszt — Faust Symphony

2^{te} CLARINETTE.

0

f marc.

1 2 *cresc.* P 1

un poco moderato Q 8 R

6 2 S 15 T 12 *mf* *p*

U 1 1

V *Sempre animato.* 4

W 4

X *cresc.*

Allegro animato.
ff giocoso

Y *tr* *tr* 1

Z *p subito* 1

cresc.

Aa 15 Bb 8

fff

Liszt — Faust Symphony

2^{te} CLARINETTE.

cresc. **Cc**

f

Dd *ff*

Ee *string.*

Ff *f*

Gg *Andante.* *in A.* *dolce*

Hh *rit.* *Allegro.* *in G.*

Ii *Allegro vivace.* *ff*

Kk *ff stacc.* *ff*

Liszt — Faust Symphony

2^{te} CLARINETTE.

L1

Mm **Poco più mosso.** **ff**

Nn

Un poco animato. **p**

1 **giocoso** **p**

2 **00**

3

Liszt — Faust Symphony

12

2^{te} CLARINETTE.

Pp

Qq 1 2 3 4 5 6 7 8
stacc. *cresc.*

Rr *- molto* **Allegro non troppo.** *fff*

Ss

Tt *fff* **Uu** 7

Vv 6 *ff* 3

Ww

Xx

dim. *mf* *dim.*

2^{te} CLARINETTE.

rit. **3** $\frac{Y}{2}$ *dim. più riten.* **Poco Andante.** *pp*

2 $\frac{Zz}{2}$ Bei Weglassung des Chors folgen diese 10 Schlusstakte. *p* *p* *p cresc.*

fff *Fine*

dim. **4**

A *Andante mistico.* **B** *pp*

C *p*

D **12** **E** **4** *marc. grandioso* *f*

F *p*

G *pp* **H**

I *cresc.*

J *rall.*

K *p* *p* *p cresc.*

fff