

FANTASIE

über ungarische Volksmelodien.

Liszt.

Andante mesto.

15 pizz. Hörner. 2

pizz. Adagio. 10 Allegro molto. 7 Allegro eroico. 16 Cadenza.

A Nicht schleppen. Tromp. pizz. arco 2 pizz. arco 17

B Più animato. Tromp. f

Molto Adagio, quasi Fantasia. 6 6

Moderato. Fest. pizz. arco pizz. f

arco f

Piano. Allegretto a la Zingarese. 16 C 2 Nicht eilen. pizz. 3

Violine II.

pizz. 4 pizz.

arco
marcato

1 D 16

crescendo

Molto animato.

ff

Adagio.

Cadenza.

Clar. Solo. Flöte Solo.

Vivace assai.

pizz.

15 1. 7 F 2. arco

ff

rinforz.

Violine II.

The musical score for Violine II, page 3, is written in G minor and consists of 12 staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with a slur and a *pizz.* (pizzicato) marking. A fermata is placed over the final measure.
- Staff 2:** Continues the melodic line with a slur and a fermata.
- Staff 3:** Shows a rhythmic pattern of eighth notes with a slur.
- Staff 4:** Continues the rhythmic pattern with a slur.
- Staff 5:** Features a *G* chord marking and an *arco* (arco) marking. The dynamics are marked *ff* (fortissimo).
- Staff 6:** Continues the *arco* section with a slur and a *rinforz.* (rinforzando) marking.
- Staff 7:** Continues the *arco* section with a slur and an accent (*^*).
- Staff 8:** Features a *H 2* marking and a *pizz.* marking. The dynamics are marked *ff*.
- Staff 9:** Continues the *pizz.* section with a slur and a fermata.
- Staff 10:** Continues the *pizz.* section with a slur and a fermata.
- Staff 11:** Shows a rhythmic pattern of eighth notes with a slur.
- Staff 12:** Features a *Frisch.* (Frisch) marking and an *arco* marking. The dynamics are marked *f* (forte). The piece concludes with a *Prestissimo.* marking and a first ending bracket.

Violine II.

f

p

crescendo

molto

fff

fff

1

I

1

5

3

2

4

5

6

K