

FANTASIE

über ungarische Volksmelodien.

in E.

Andante mesto.

Liszt.

3 Solo. *mf* *espress.* *rinforz.* *marc.* *rinforz.* 8 *Piano.* Solo. *Adagio. Piano.* 2 *Tempo I. Solo.* *p* *Allegro molto.* 7 *Allegro eroico.* 16 *cresc.* *Cadenza.* *A Nicht schleppen.* *Tromp. Solo.* *ff* 2 *ff* 15 *Tromp.* *B Più animato.* *f* 3 *f* 4

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Horn I.

Molto Adagio, quasi Fantasia.

6 6 Moderato. 9 Piano.

Allegretto a la Zingarese. *C* Nicht eilen.

3 23 D 19 in F. 16 *f* cresc.

E Molto animato.

molto *ff*

1 *ff* Cadenza.

Adagio.

Fl. Solo.

Vivace assai. Solo.

7 Clar. Solo. 9

1 15 1. 7 2. 1 *ff*

33 G 1 *ff*

H 42

J Frisch.

Prestissimo.

f *sfz* 1 *sfz* 1

1 1 4 I 32 K 3 3 *cresc. molto*

5 7 3 3 *fff*

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Musical notation for the first system, measures 1-8. It begins with a treble clef and a common time signature. The first measure contains a sixteenth rest (6). The second measure has a quarter rest (2). The third measure has a quarter note (1) with a *rinforz.* marking. The fourth measure has a quarter rest (1). The fifth measure has a quarter note (1) with a *rinforz.* marking. The sixth measure has a quarter rest (1). The seventh measure has a quarter note (1) with a *rinforz.* marking. The eighth measure has a quarter rest (1). A dotted line spans measures 7 and 8, with an '8' above it. The word *Piano.* is written below measure 8. The word *Solo.* is written above measure 9.

Musical notation for the second system, measures 9-16. It continues with a treble clef and common time. Measures 9-16 feature a series of eighth notes with a *Adagio. Tempo I.* marking above them. A '3' is written below measure 13.

Musical notation for the third system, measures 17-24. It continues with a treble clef and common time. Measures 17-24 feature a series of eighth notes with a *Allegro molto.* marking above them. A '7' is written below measure 21. The word *Cadenza.* is written below measure 24.

Musical notation for the fourth system, measures 25-32. It continues with a treble clef and common time. Measures 25-32 feature a series of eighth notes with a *Allegro eroico.* marking above them. A '16' is written below measure 25. The word *Nicht schleppen.* is written above measure 26. The word *f Tromp. Solo.* is written below measure 27. The word *ff* is written below measure 30.

Musical notation for the fifth system, measures 33-40. It continues with a treble clef and common time. Measures 33-40 feature a series of eighth notes with a *Più animato.* marking above them. A '16' is written below measure 33. The word *f* is written below measure 36.

Musical notation for the sixth system, measures 41-48. It continues with a treble clef and common time. Measures 41-48 feature a series of eighth notes with a '2' written below measure 45.

Musical notation for the seventh system, measures 49-56. It continues with a treble clef and common time. Measures 49-56 feature a series of eighth notes with a '2' written below measure 53.

Musical notation for the eighth system, measures 57-64. It continues with a treble clef and a 2/4 time signature. Measures 57-64 feature a series of quarter notes with a *Molto Adagio, quasi Fantasia.* marking above them. A '6' is written below measure 57. The word *Moderato.* is written above measure 61. A '5' is written below measure 62. A '9' is written below measure 65. The word *Piano.* is written above measure 64.

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Horn II.

in F.
Allegretto a la
Zingarese.

C Nicht eilen.

16 *f* 23 D 19 *cresc.*

E *ff*

ff 1

ff Adagio. Clar. Solo. Fl. Solo. *Vivace assai.*

ff 31

ff 33

ff G

H 42 J *Frisch.* *f*

Prestissimo. 1 *sfz* 1

sfz 1 4 I 32 K *cresc.* *molto* *fff*

sfz 5 7 *fff* 3