

FANTASIE

über ungarische Volksmelodien.

Liszt.

Andante mesto.

13 *espressivo*

Adagio. Tempo I.

1 *Hörner.*

Allegro molto.

p *cresc.* 7 *Cadenza.*

Allegro eroico.

16 *A Nicht schleppen.* 6 *Tromp. Solo.* *Solo.*

B Più animato.

14 *f*

Molto Adagio, quasi Fantasia.

6 6

Moderato.

Allegretto a la Zingarese.

5 9 *Piano.* 16 *f* 3

Solo.

23 *D* 4 *p*

2 1

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Clarinete I in A.

crescendo *molto*

E Molto animato.
ff *ff*

Cadenza. **Adagio. Solo.**
p

espressivo *Cadenza.* **Vivace assai.** **16** **Solo.**
mf un poco marcato

ff

rinforz.

33 **G**
ff

rinforz.

Clarinete I in A.

H. 19 Solo. 17

J Frisch. *f* *tr* *tr* *w*

tr Prestissimo. *sfz* *sfz* *sfz* *sfz*

4 I 2 Solo. *p*

cresc.

cresc. *molto*

K *fff*

sfz *fff*

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über ungarische Volksmelodien.

Liszt.

Andante mesto. espressivo

Hörner.

Adagio. Tempo I.

Horn. *p*

Allegro molto. *Allegro eroico.* *A Nicht schleppen.*

Cadenza. *f* Tromp. Solo.

Solo. *B Più animato.*

f

f

f

Molto Adagio, quasi Fantasia. *Moderato.*

Allegretto a la Zingaresse.

Piano. *Clar. I.* *cresc. molto*

Molto animato.

ff

ff

Clarinete II in A.

Adagio.

Vivace assai.

Solo.

7 7 3 2 16

Cadenza. Clar.I.Solo. Flöte.Solo. *mf*

un poco marcato

7 1. 7

F 2. *ff*

rinforz.

33 G *ff*

rinforz.

H 41 J *f* Frisch. *tr*

Clarinete II in A.

tr

tr

tr

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with trills (tr) and slurs. The first measure has a trill on G4, the second on F4, and the third on E4.

Prestissimo.

1

1

1

1

sfz

sfz

sfz

sfz

Musical staff 2: Treble clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with slurs and first fingerings (1) indicated above. Dynamics include *sfz* (sforzando).

4 I 3 Solo.

p

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (4, I, 3) indicated above. Dynamics include *p* (piano).

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (3, 3, 3, 3) indicated above.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (3, 3, 3, 3) indicated above.

cresc.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (3, 3, 3, 3) indicated above. Dynamics include *cresc.* (crescendo).

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (3, 3, 3, 3) indicated above.

molto

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (3, 3, 3, 3) indicated above. Dynamics include *molto* (molto).

fff

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (3, 3, 3, 3) indicated above. Dynamics include *fff* (fortissimo).

7

sfz

fff

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (7) indicated above. Dynamics include *sfz* (sforzando) and *fff* (fortissimo).

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and first fingerings (3, 3, 3, 3) indicated above.